

Sampsa Ertamo

The Stream

for orchestra

2012



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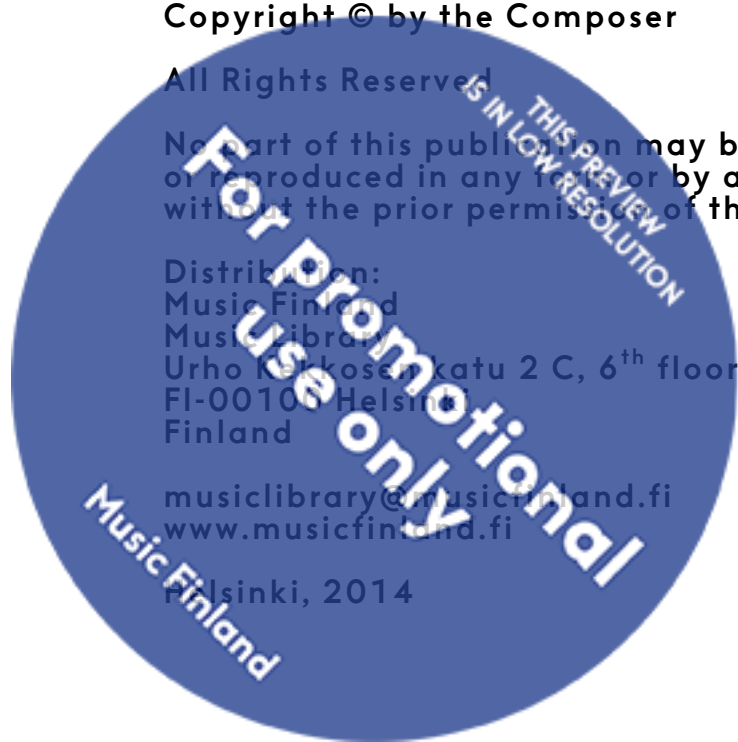
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SAMPSA ERTAMO



The Stream

2012

for orchestra 2222 2000 timp, str

Duration: 13'



Drawing: Sampsa Ertamo 2009



The Stream

sempre senza rubato

Tranquillo

♩ = 66

SAMPSA ERTAMO (2012)

[illegible]

(Timpanist should use quite hard mallets all the time. Every *tremolo*, loud and quiet, must be very fast.)

trem.

trem.

trem.

mn

Violoncello

Contrabass

A

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

mp

ten.

ten.

ten.

ten.

ten.

mp

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

trem.

mp

mp

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[illegible]

Music Finland

B

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

mp

cresc.

cresc.

cresc.

mp

mp

mp

mp

trem.

mp

cresc.

mp

mp

mp

trem.

mp

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poco più mosso

♩ = 76

5

29

Fl.

mf

mf

poco dim.

dim.

p

Cl.

mf

dim.

mf

dim.

Bsn.

mf

dim.

Hn.

mf

dim.

mf

dim.

Timp.

tr

mp

dim.

Vln. I

mf

dim.

p

Vln. II

mf

dim.

Vla.

mf

dim.

Vc.

mf

dim.

Cb.

mf

dim.

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p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

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42

Fl.

Cl.

Vln. I

Vln. II

7

45

Fl.

Cl.

Vln. I

Vln. II

48

Fl.

Cl.

Vln. I

Vln. II



51

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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54

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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58

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

★

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★ The notation looks the same, but the strings have a small gap between the two notes, because of the bowing. Wind instruments have not. They play real *legato*.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

sosten.

sosten.

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72

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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F

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

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89

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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95 **G**

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

G

Vln. I

Vln. II

Vla.

Vc.

Db.

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98

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



101

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



104

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

H

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

détaché



113

Vln. I

Vln. II

Vla.

Vc.

Cb.

==

116

Ob.

I

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

120

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

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124

Fl.

mf

Ob.

Cl.

Bsn.

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

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128

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

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Music Finland

132

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

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24

140

Fl.

Ob.

cresc.

f

Cl.

cresc.

f

Bsn.

f

Hn.

f

Timp.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

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Music Finland Cb.

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Music Finland

147

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

dim. *mf*

dim. *mf*

f

2/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

2/4

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153

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

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160

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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Music Finland

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Music Finland

169

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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179

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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188

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

sempre f

sempre f

sempre f

sempre f

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sosten.

sosten.

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199

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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205

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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211

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 211-216, featuring woodwinds, brass, and strings.

The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs.

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217

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

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Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

O

Vln. I

Vln. II

Vla.

Vc.

Cb.

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228

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

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sosten.

sosten.

P

234

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

P

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 234-239. The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone) are shown in the upper staves. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is shown in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page, reading "For Promotional Use only" and "Music Finland".

240

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

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246

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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252

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Q

257

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

*più feroce**più feroce**più feroce*

261

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

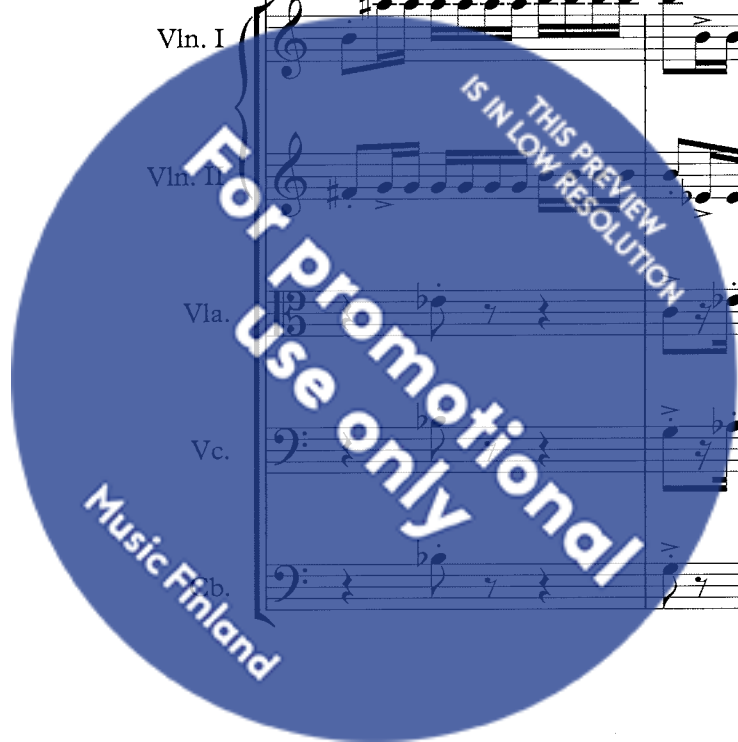
Vln. I

Vln. II

Vla.

Vc.

Db.



Cb.

R

sostenuto

sostenuto

sostenuto

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269

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Vln. II

Vla.

Vc.

Cb.

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280

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f diminuendo

meno f diminuendo

mf

mf

mf

mf

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Tranquillo

S

♩ = 66

52

286

Fl.

mf

mf

Ob.

mf

Cl.

mf

mf

Bsn.

mf

mf

Hn.

mf

mf

S

Vln. I

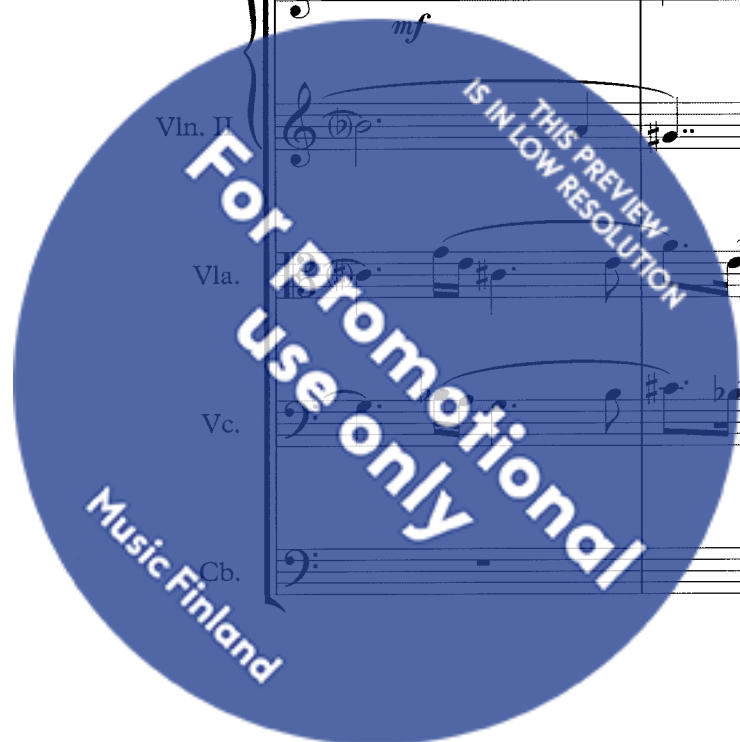
mf

Vln. II

Vla.

Vc.

Cb.



291

Fl.

Ob.

mf

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

mf

T

296

Fl.

Ob.

Cl.

Bsn.

Hn.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

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301 55

Fl.

Ob.

Cl.

Bsn.

Hn.

This block contains the musical notation for the woodwind and brass sections of a score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The notation features various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is divided into measures by vertical bar lines, and the page number '301' is at the top left and '55' is at the top right.

Vln. I

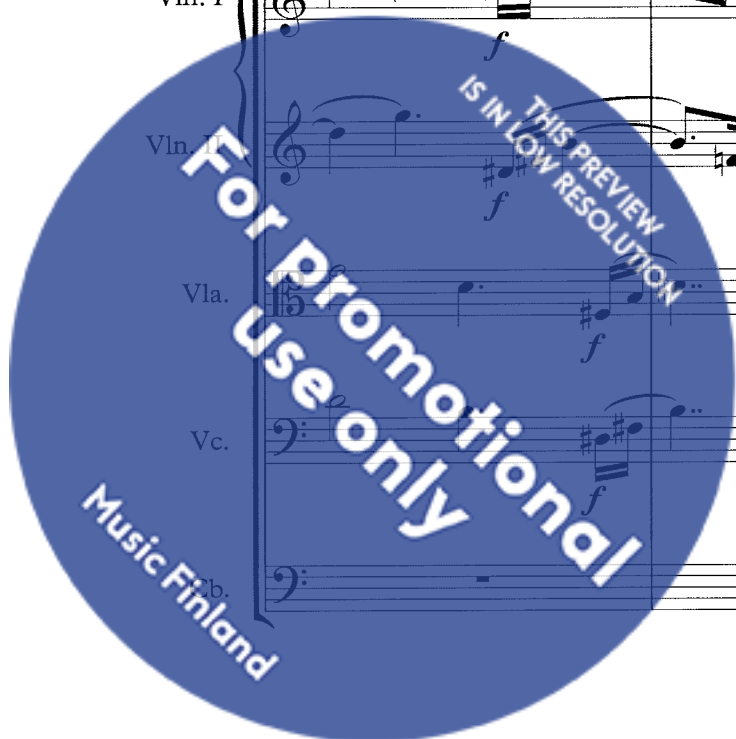
Vln. II

Vla.

Vc.

Db.

This block contains the musical notation for the string section of a score. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The notation features various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is divided into measures by vertical bar lines.



306

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

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311

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

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58

a tempo, allegro
♩ = 116

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Finn.

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Bsn.

Vln. II

Vla.

Vc.

Cb.

331

Fl.

Ob.

Cl.

Bsn.

V

Fl.

Ob.

Cl.

Bsn.

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

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338

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

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345

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

The musical score is written for measures 345 through 349. The key signature has one flat (B-flat), and the time signature is 5/8. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and ties. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with various rhythmic patterns. The Timpani part has a single entry in measure 348 marked *mf*. A large blue watermark is overlaid on the bottom left of the page.

350

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

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355

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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W0.6
0.8

Vc.

Cb.

359

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

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X

363

Fl.

Ob.

Cl.

Bsn.

Detailed description: This block contains the musical notation for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score spans four measures (363-366). The Flute and Bassoon parts are mostly rests. The Oboe and Clarinet parts have melodic lines with slurs and ties. The Oboe part starts with a half note, followed by a quarter note, and then a half note. The Clarinet part starts with a half note, followed by a quarter note, and then a half note. The Oboe and Clarinet parts have a melodic line that continues through the four measures.

X

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for five string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score spans four measures (363-366). The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabasso parts have a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line that continues through the four measures.

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367

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

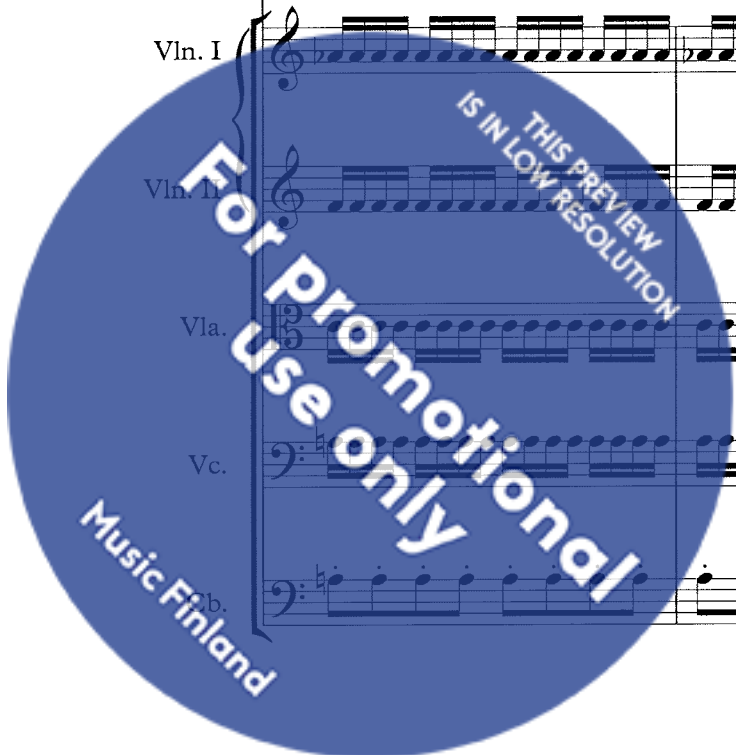
Vla.

Vc.

Db.

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371

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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381

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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387

Fl.

diminuendo

p

Ob.

Cl.

diminuendo

p

Bsn.

Hn.

Timp.

Vln. I

diminuendo

p

Vln. II

diminuendo

p

Vla.

Vc.

db.

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390

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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392

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

p

f

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