

Sampsa Ertamo

The Stream

for orchestra

2012



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosenkatu 2 C, 6th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2014

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION
For Promotional
use only

SAMPSA ERTAMO



The Stream

2012

for orchestra 2222 2000 timp, str

Duration: 13'

Drawing: Sampsa Ertamo 2009



THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

The Stream

sempre senza rubato
Tranquillo
♩ = 66

SAMPSA ERTAMO (2012)

Flute I

Flute II

Oboe I

Oboe II

Clarinet in B \flat I

Clarinet in B \flat II

Bassoon I

Bassoon II

Horn in F I

Horn in F II

Timpani (F, B \flat , e)

Violin I

Violin II

Viola

Violoncello

Contrabass

(Timpanist should use quite hard mallets all the time. Every *tremolo*, loud and quiet, must be very fast.)

trem.

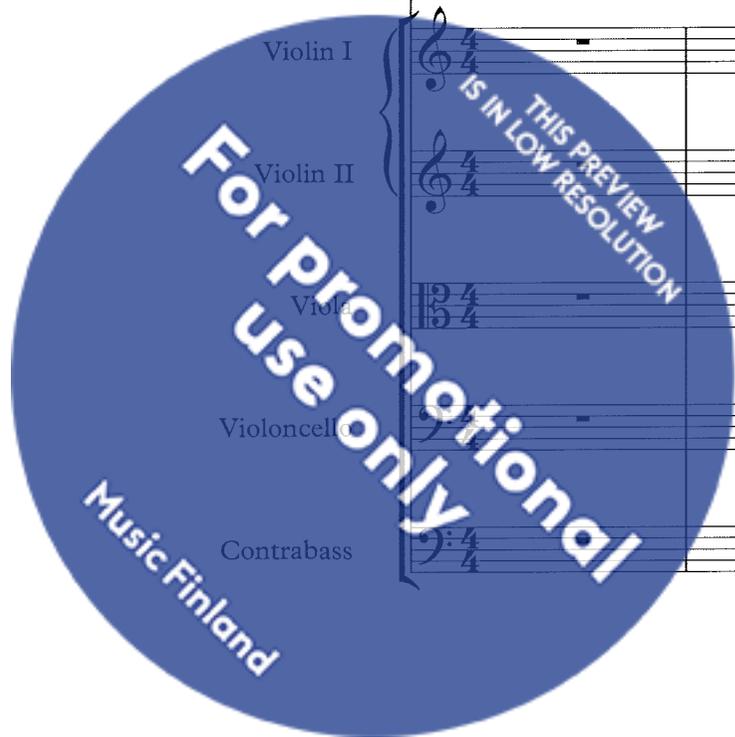
mp

trem.

mp

trem.

mp



A

8

Fl.

Ob.

Cl.

Bsn.

mp

ten.

ten.

ten.

ten.

ten.

ten.

Hn.

mp

ten.

ten.

Timp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

trem.

mp

mp



16

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ten.

ten.

ten.

ten.

ten.

THIS PREVIEW
IS IN LOW RESOLUTION

For Promotional
Use only

Music Finland

B

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p* *cresc.*

Ob. *cresc.*

Cl. *mp* *cresc.*

Bsn. *mp*

Hn. *mp*

Timp. *mp* *trem.*

Vln. I *cresc.*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *trem.*

Cb. *mp*



poco più mosso

♩ = 76

29

Fl. *mf*

Ob. *mf* *poco dim.* *dim.* *p*

Cl. *mf* *dim.* *mf* *dim.*

Bsn. *mf* *dim.*

Hn. *mf* *dim.*

Timp. *tr* *mp* *dim.*

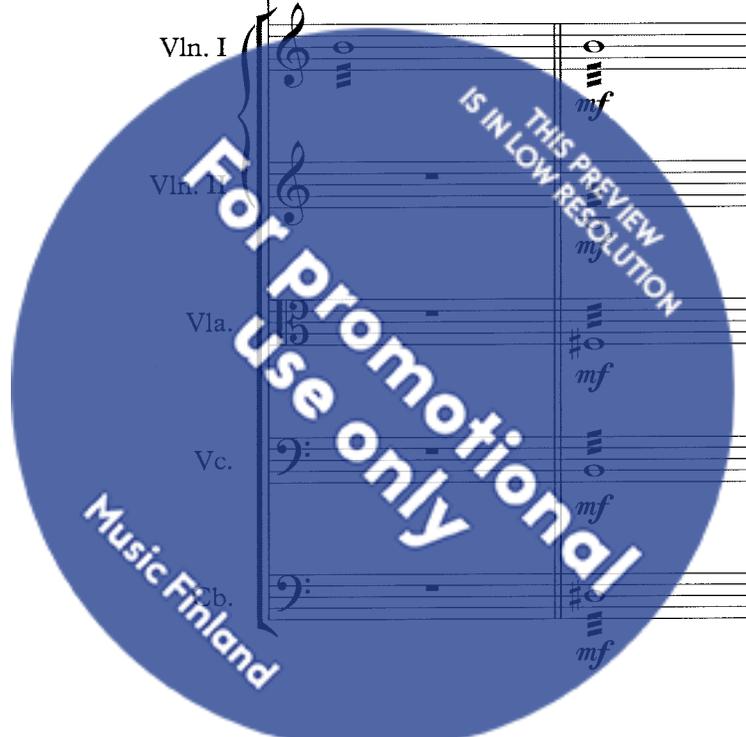
Vln. I *mf* *dim.* *p*

Vln. II *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*



Allegro

C $\text{♩} = 116$

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre f

sempre f

sempre f

sempre f

p

sempre f

C *détaché*

sempre f

détaché

sempre f

détaché

sempre f

détaché

sempre f

détaché

p

sempre f



42

Fl.

Cl.

Vln. I

Vln. II

45

Fl.

Cl.

Vln. I

Vln. II

48

Fl.

Cl.

Vln. I

Vln. II



D

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.



54

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a symphony orchestra. The score is divided into several systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle system includes Horn (Hn.) and Timpani (Timp.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The page number '9' is located in the top right corner, and the measure number '54' is in the top left corner.



58

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

E

★ The notation looks the same, but the strings have a small gap between the two notes, because of the bowing. Wind instruments have not. They play real *legato*.



64

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

sosten.

sosten.



F

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a symphony. The page number '12' is in the top left. The score is for measures 72-79. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 5/8 and 2/4 time signatures. A dynamic marking 'F' (Fortissimo) is present above the Flute staff in measure 75 and above the Violin I staff in measure 78. The music features various note values, rests, and articulation marks.



80

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.



89

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for an orchestra, starting at measure 89. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features complex melodic lines with many slurs and ties. The key signature has one sharp (F#). The page number '14' is in the top left, and the measure number '89' is at the top of the first staff.



G

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.



98

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



101

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



104

Fl.

Cl.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Vln. I

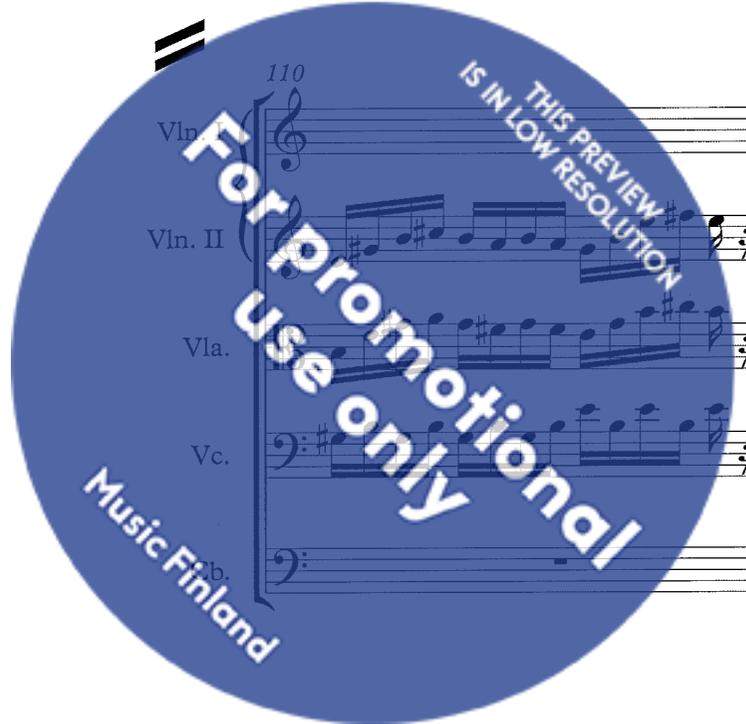
Vln. II

Vla.

Vc.

Cb.

détaché



113

Vln. I

Vln. II

Vla.

Vc.

Cb.



116

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

I

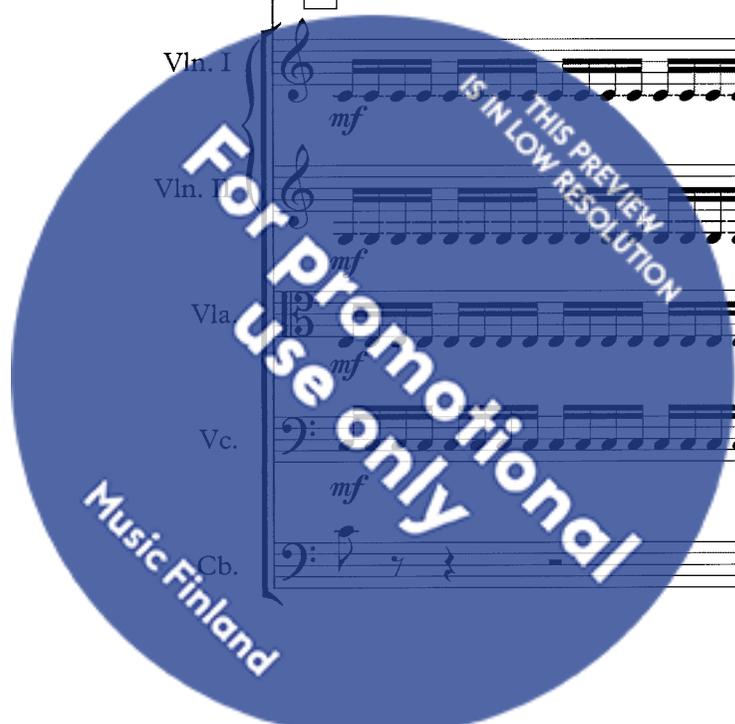
mf

mf

mf

mf

mf



120

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432</

124 **J**

Fl. *mf*

Ob.

Cl.

Bsn.

Detailed description: This block contains the musical notation for the woodwind section. It starts at measure 124. The Flute (Fl.) and Oboe (Ob.) parts are in 3/4 time, while the Clarinet (Cl.) and Bassoon (Bsn.) parts are in 4/4 time. The Flute and Oboe parts begin with a melodic line marked *mf*. The Clarinet and Bassoon parts have rests in the first measure. A large bracket on the left groups the Flute and Oboe parts, and another bracket groups the Clarinet and Bassoon parts. A section marker 'J' is placed above the first measure.

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This block contains the musical notation for the string section. It starts at measure 124. The Violin I (Vln. I) and Violin II (Vln. II) parts are in 3/4 time, while the Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in 4/4 time. All string parts play a rhythmic accompaniment of eighth notes. A section marker 'J' is placed above the first measure. The Contrabass part is marked *mf*.



128

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional Use only

Music Finland

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf



136

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.



THIS PREVIEW IS IN LOW-RESOLUTION

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play melodic lines with dynamic markings of *f* and *cresc.*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes, also marked *f*. The Timpani part features a steady eighth-note pattern. The score is divided into three measures, with a rehearsal mark at the beginning of the first measure.



143

Fl.

Ob.

Cl.

Bsn.

Hn.



K

147

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I & II, Viola, Violoncello, Contrabass) are in treble clef, while the Bassoon and Timpani are in bass clef. The score includes dynamic markings such as *f*, *mf*, and *dim.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the bassoon and timpani play a more melodic line. The horn part features a *dim.* to *mf* dynamic shift. The timpani part has a *f* dynamic marking. The violin and viola parts play a rhythmic pattern of eighth notes. The violoncello and contrabass parts play a rhythmic pattern of eighth notes.



153

Fl. (Flute) - 2 staves, measures 153-158. Part 1: 2/4, 6/8, 2/4, 4/4, 2/4, 4/4. Part 2: 2/4, 6/8, 2/4, 4/4, 2/4, 4/4.

Ob. (Oboe) - 2 staves, measures 153-158. Part 1: 2/4, 6/8, 2/4, 4/4, 2/4, 4/4. Part 2: 2/4, 6/8, 2/4, 4/4, 2/4, 4/4.

Cl. (Clarinet) - 2 staves, measures 153-158. Part 1: 2/4, 6/8, 2/4, 4/4, 2/4, 4/4. Part 2: 2/4, 6/8, 2/4, 4/4, 2/4, 4/4.

Bsn. (Bassoon) - 2 staves, measures 153-158. Part 1: 2/4, 6/8, 2/4, 4/4, 2/4, 4/4. Part 2: 2/4, 6/8, 2/4, 4/4, 2/4, 4/4. Dynamics: *f*, *dim.*, *mf*.

Hn. (Horn) - 2 staves, measures 153-158. Part 1: 2/4, 6/8, 2/4, 4/4, 2/4, 4/4. Part 2: 2/4, 6/8, 2/4, 4/4, 2/4, 4/4. Dynamics: *f*, *dim.*, *mf*.

Timp. (Tympani) - 1 staff, measures 153-158. Dynamics: *f*, *dim.*, *mf*.

Vln. I (Violin I) - 1 staff, measures 153-158.

Vln. II (Violin II) - 1 staff, measures 153-158.

Vla. (Viola) - 1 staff, measures 153-158.

Vc. (Violoncello) - 1 staff, measures 153-158.

Db. (Double Bass) - 1 staff, measures 153-158.



160

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It begins at measure 160. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with a forte (*f*) dynamic. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents. The percussion section (Timpani) plays a steady eighth-note pattern. The brass section (Horn) is currently silent. The score is written in 4/4 time and features a key signature change from one flat to one sharp between measures 160 and 161.



164

Musical score for various instruments including Fl., Ob., Cl., Bsn., Hn., Timp., Vln. I, Vln. II, Vla., and Vc. The score is in 2/4 time and features dynamic markings such as *f*, *dim.*, and *mf*. The woodwind section (Fl., Ob., Cl., Bsn., Hn.) has a melodic line starting at measure 164, with dynamics *f*, *dim.*, and *mf*. The brass section (Bsn.) has a similar melodic line. The strings (Vln. I, Vln. II, Vla., Vc.) have a rhythmic accompaniment. The percussion (Timp.) has a simple rhythmic pattern.



L

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



173

Musical score for orchestral instruments. The score is arranged in systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and features dynamic markings such as *f*, *dim.*, and *mf*. The woodwinds and strings play sustained notes with dynamic changes, while the timpani and strings play rhythmic patterns.



179

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 179-182. The score is written for a full orchestra. The key signature is one flat (B-flat), and the time signature is 2/4. The measures are divided into four measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) have active parts, while the Horns and Timpani are mostly silent. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents.



183

Fl. *sempre f*

Ob. *sempre f*

Cl. *sempre f*

Bsn. *f dim. mf*

Hn. *f dim. mf*

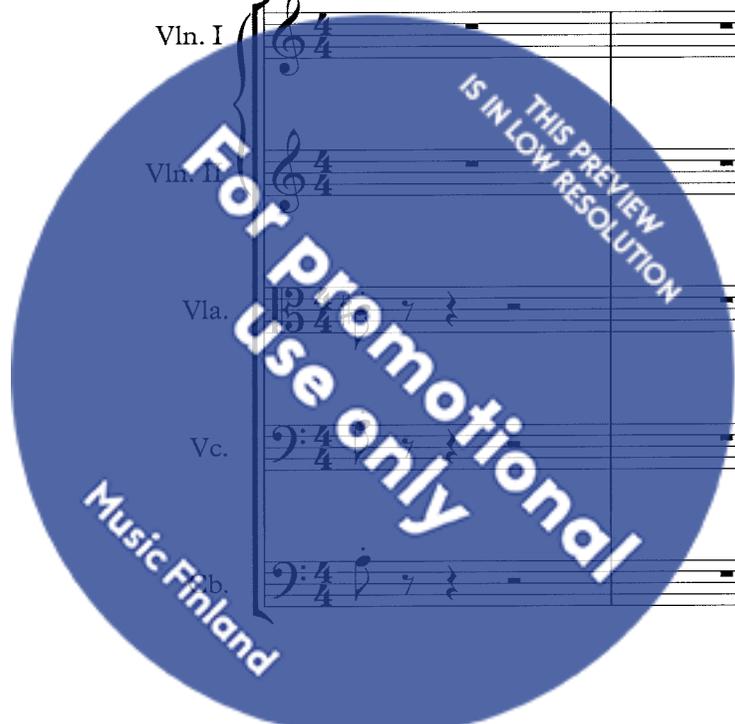
Timp. *sempre f*

Vln. I *sempre f*

Vln. II *sempre f*

Vla. *sempre f*

Vc. *sempre f*



M

188

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 34, measures 188-192, is written for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 6/8 time and features various dynamics and articulations. The Flute and Oboe parts have a melodic line with slurs and accents. The Bassoon and Horn parts have a more rhythmic line with slurs and accents. The Violin I and II parts have a fast, rhythmic line with slurs and accents. The Viola, Violoncello, and Contrabass parts have a more melodic line with slurs and accents. The Timpani part has a rhythmic line with slurs and accents. The dynamic marking *sempre f* is used throughout the score.



193

Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns are in the upper staves, followed by Timpani. The string section (Violin I, Violin II, Viola, Violoncello) is in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sosten.* (sostenuto). The time signature changes from 2/4 to 3/4 and then to 6/8. The key signature has one sharp (F#).



N

199

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

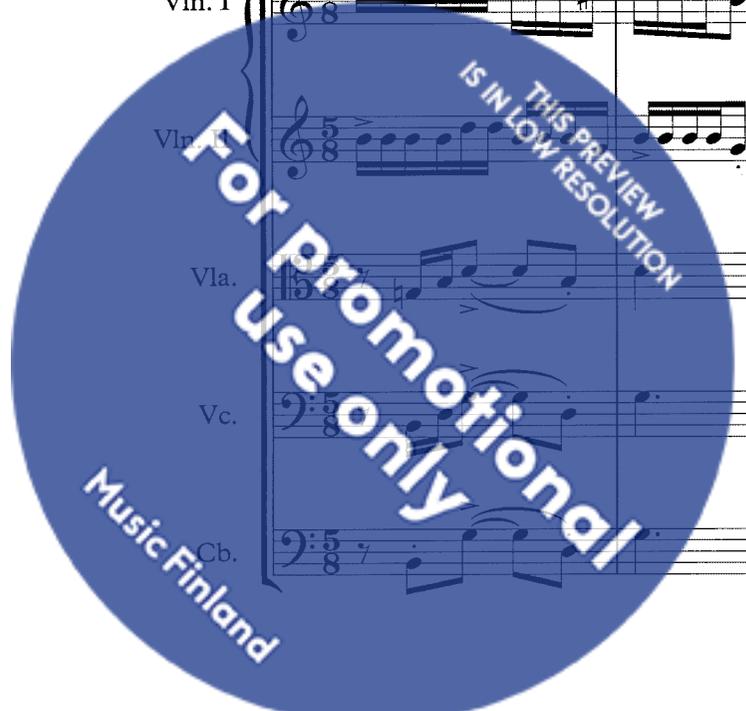
Vln. II

Vla.

Vc.

Cb.

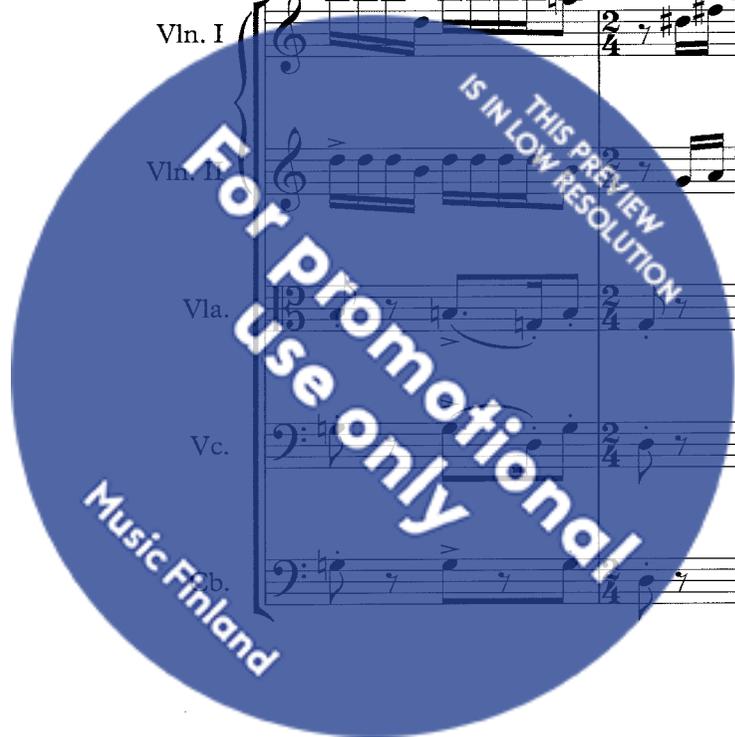
N



205

Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns are grouped together with a brace on the left. The string section (Violin I, Violin II, Viola, Violoncello) is positioned below the woodwinds. The Timpani part is placed between the woodwinds and the strings. The score consists of 16 measures, with a 2/4 time signature. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for a symphony orchestra, page 38, starting at measure 211. The score is written in 2/4 time and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass parts are mostly silent or play sustained notes. A large blue watermark is overlaid on the bottom left of the page, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION For Promotional Use only Music Finland'.

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.





223

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.



Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 6/8 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The score is divided into measures by vertical bar lines, with time signatures changing from 6/8 to 2/4 and back to 6/8.



228

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sosten.

sosten.



P

234

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

This page contains a musical score for an orchestra, starting at measure 234. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 5/8 time and features a dynamic marking of **P** (piano) at the beginning and end of the section. The woodwinds and strings play melodic lines with various articulations and slurs, while the timpani provides rhythmic support.



240

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

This preview is in low resolution

For Promotional Use only

Music Finland

Detailed description: This is a page of a musical score for a symphony orchestra, page 43, starting at measure 240. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Horns play sustained notes. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Violin I part has a fast, repetitive eighth-note pattern. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The score is marked with various dynamics and articulations.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



252

Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.

The image shows a page of a musical score for a symphony orchestra. The score is written for 11 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The page number 252 is located at the top left, and the page number 45 is at the top right. A large blue watermark is overlaid on the bottom left of the page.

THIS PREVIEW IS IN LOW RESOLUTION
For Promotional Use only
Music Finland

Q

257

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) and Bassoon (Bsn.) parts have rests. The Horn (Hn.) part has rests. The Timp. part has a rhythmic pattern.

Musical score for strings. The Violin I (Vln. I) and Violin II (Vln. II) parts have fast, rhythmic patterns. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have slower, more melodic lines. The string parts are marked with *più feroce*.



261

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 261-263. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. Measures 261 and 262 feature woodwinds and bassoon playing sustained notes with slurs. Measure 263 shows a change in dynamics and articulation, with 'ten.' (tutti) markings above the strings and woodwinds. The strings play a rhythmic pattern of eighth notes.



R

265

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

R



Musical score for measures 48-51. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 48: Flute and Oboe play a melodic line starting with a half note G4 (flute) and F4 (oboe), followed by a quarter rest. Bassoon and Horn play a half note G2. Timpani plays a quarter note G2. Violin I and II play a sixteenth-note figure. Viola and Cello play a half note G2. Contrabass plays a half note G2.

Measure 49: Flute and Oboe play a half note A4 (flute) and G4 (oboe), followed by a quarter rest. Bassoon and Horn play a half note A2. Timpani plays a quarter note A2. Violin I and II play a sixteenth-note figure. Viola and Cello play a half note A2. Contrabass plays a half note A2.

Measure 50: Flute and Oboe play a half note B4 (flute) and A4 (oboe), followed by a quarter rest. Bassoon and Horn play a half note B2. Timpani plays a quarter note B2. Violin I and II play a sixteenth-note figure. Viola and Cello play a half note B2. Contrabass plays a half note B2.

Measure 51: Flute and Oboe play a half note C5 (flute) and B4 (oboe), followed by a quarter rest. Bassoon and Horn play a half note C3. Timpani plays a quarter note C3. Violin I and II play a sixteenth-note figure. Viola and Cello play a half note C3. Contrabass plays a half note C3.

Dynamic markings: *ten.* (tutti) is present in measures 49-51. *sostenuto* (sustained) is present in measures 50-51 for the Viola, Cello, and Contrabass parts.

269

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a dynamic marking of *f* and a key signature change to one flat. The Oboe (Ob.) part also features a dynamic marking of *f*. The Clarinet (Cl.) part has a dynamic marking of *f*. The Bassoon (Bsn.) part has a dynamic marking of *f*. The Horn (Hn.) part has a dynamic marking of *f*. The Violin I (Vln. I) part has a dynamic marking of *f*. The Violin II (Vln. II) part has a dynamic marking of *f*. The Viola (Vla.) part has a dynamic marking of *f*. The Violoncello (Vc.) part has a dynamic marking of *f*. The score is written in a key signature of one flat and a time signature of 4/4. The tempo marking is *poco a poco rallentando*. The page number is 49.



275

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *diminuendo*

f *diminuendo*

diminuendo

diminuendo

f *diminuendo*



280

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 280-284. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts feature melodic lines with various dynamics and articulations. The string parts provide harmonic support with sustained notes and some melodic movement.

Ob. *f diminuendo*

Hn. *meno f diminuendo*

Vln. II *mf*

Vla. *mf*

Vc. *mf*



Tranquillo

S

♩ = 66

52

286

Fl.

mf

mf

Ob.

mf

Cl.

mf

mf

Bsn.

mf

mf

Hn.

mf

mf

S

Vln. I

mf

Vln. II

Vla.

Vc.

Cb.



291

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.



T

296

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

T

cresc.

cresc.

cresc.

cresc.



301

Fl.

Ob.

Cl.

Bsn.

Hn.

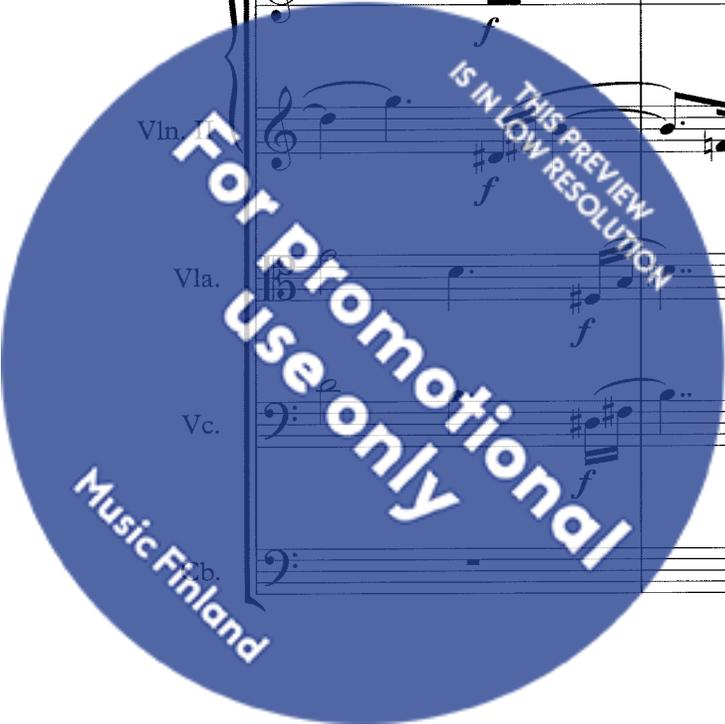
Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for woodwinds and strings. The score is divided into systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble and bass clefs with various dynamics including *f* (forte). The score includes measures 301 through 305. The woodwinds and strings play complex melodic and harmonic lines with many slurs and ties.

306

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f



311

Fl.

Ob.

Cl.

Bsn.

Hn.

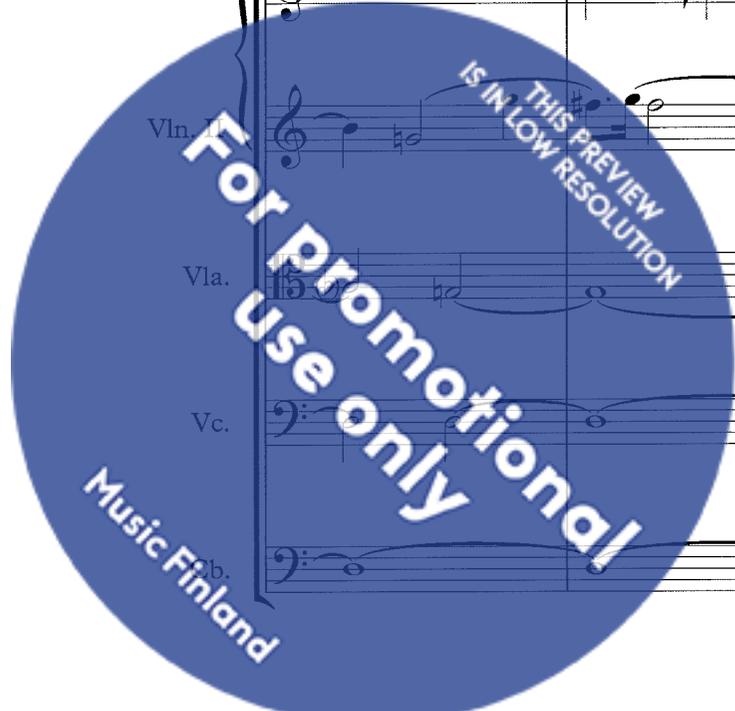
Vln. I

Vln. II

Vla.

Vc.

Cb.



U a tempo, allegro
♩ = 116

317

Fl. *sempre mf*

Ob. *sempre mf*

Cl. *sempre mf*

Bsn. *sempre mf*

Hn. *mf*

Vln. I *sempre mf*

Vln. II *sempre mf*

Vla. *sempre mf*

Vc. *sempre mf*

Cb. *sempre mf*

U



323

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in 6/8 time and features various musical notations such as notes, rests, and dynamic markings. The dynamic marking *sempre mf* is present for the woodwinds and strings. The page number 59 is in the top right corner, and the measure number 323 is at the top left.



V

331

Fl.

Ob.

Cl.

Bsn.

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

sosten.

sosten.



338

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for measures 338 through 343. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwind section (Fl., Ob., Cl., Bsn.) is grouped together with a brace on the left. The string section (Vln. I, Vln. II, Vla., Vc.) is grouped together with a brace on the left. The music is written in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The page number '338' is at the top left, and the page number '61' is at the top right.



345

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



350

Fl.
Ob.
Cl.
Bsn.
Timp.
Vln. I
Vln. II
Vla.
Vc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is grouped together at the top. The percussion section (Timpani) is below them. The string section (Violin I, Violin II, Viola, Violoncello) is at the bottom. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.



W

355

Ob.

Cl.

Bsn.

Timp.

W

Vln. I

Vln. II

Vla.

Vc.

Cb.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

359

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.



X

363

Fl.

Ob.

Cl.

Bsn.

X

Vln. I

Vln. II

Vla.

Vc.

Cb.



371

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



374 *b₀* 69

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

cresc.

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional Use only

Music Finland

377

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play melodic lines with dynamic markings of *f* and *cresc.*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of sixteenth notes, also marked *f*. The Timpani part features a steady rhythmic pattern. The score is divided into four measures across the page.



381

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 71, contains measures 381 through 383. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 381 and 382 feature complex woodwind passages with many sixteenth notes and slurs. The strings play a steady rhythmic accompaniment. Measure 383 shows a resolution of the woodwind lines. A large blue watermark is overlaid on the bottom left of the page.



Y

384

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Y

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns and melodic lines, with various accidentals and dynamics markings. A large blue watermark is overlaid on the bottom left of the page.



387

Fl. *diminuendo* *p*

Ob.

Cl. *diminuendo* *p*

Bsn.

Hn.

Timp.

Vln. I *diminuendo* *p*

Vln. II *diminuendo* *p*

Vla.

Vc.

Cb.



poco accel.

390

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for woodwinds and strings, measures 390-391. The score is in 4/4 time and features a 'poco accel.' (poco accelerando) instruction. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are marked with a forte dynamic (f) and a breath mark (>). The Clarinet and Bassoon parts are also marked with a forte dynamic (f) and a breath mark (>). The Horn part is marked with a forte dynamic (f) and a breath mark (>). The Timp. part is marked with a forte dynamic (f) and a breath mark (>). The Violin I and Violin II parts are marked with a forte dynamic (f) and a breath mark (>). The Viola part is marked with a forte dynamic (f) and a breath mark (>). The Violoncello part is marked with a forte dynamic (f) and a breath mark (>). The Contrabass part is marked with a forte dynamic (f) and a breath mark (>). The score is written in a system of staves, with the woodwinds and strings grouped together. The Flute and Oboe parts are written in the treble clef, while the Bassoon, Horn, Violoncello, and Contrabass parts are written in the bass clef. The Clarinet and Violin parts are written in the treble clef. The Viola part is written in the bass clef. The Timp. part is written in the bass clef. The score is marked with a forte dynamic (f) and a breath mark (>). The Flute and Oboe parts are marked with a forte dynamic (f) and a breath mark (>). The Clarinet and Bassoon parts are also marked with a forte dynamic (f) and a breath mark (>). The Horn part is marked with a forte dynamic (f) and a breath mark (>). The Timp. part is marked with a forte dynamic (f) and a breath mark (>). The Violin I and Violin II parts are marked with a forte dynamic (f) and a breath mark (>). The Viola part is marked with a forte dynamic (f) and a breath mark (>). The Violoncello part is marked with a forte dynamic (f) and a breath mark (>). The Contrabass part is marked with a forte dynamic (f) and a breath mark (>). The score is written in a system of staves, with the woodwinds and strings grouped together. The Flute and Oboe parts are written in the treble clef, while the Bassoon, Horn, Violoncello, and Contrabass parts are written in the bass clef. The Clarinet and Violin parts are written in the treble clef. The Viola part is written in the bass clef. The Timp. part is written in the bass clef. The score is marked with a forte dynamic (f) and a breath mark (>). The Flute and Oboe parts are marked with a forte dynamic (f) and a breath mark (>). The Clarinet and Bassoon parts are also marked with a forte dynamic (f) and a breath mark (>). The Horn part is marked with a forte dynamic (f) and a breath mark (>). The Timp. part is marked with a forte dynamic (f) and a breath mark (>). The Violin I and Violin II parts are marked with a forte dynamic (f) and a breath mark (>). The Viola part is marked with a forte dynamic (f) and a breath mark (>). The Violoncello part is marked with a forte dynamic (f) and a breath mark (>). The Contrabass part is marked with a forte dynamic (f) and a breath mark (>).



392

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

tr

#

b

p

f

