

10503

*Juhani Nuorvala*

# *HEITTO NELJÄÄN SUUNTAAN*

*Musiikki TV 1:n tanssielokuvaan*

*SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE*

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# HEITTO NELJÄÄN SUUNTAAN

*Musiikki TV 1:n tanssielokuvaan*

*huilu, viulu, alttoviulu, sello, lyömäsoittimet*

*Ohjaus: Erkki Kupari*

*Koreografia: Mirja Tukiainen*

*Kuvaus: Antero Takala*

*Käsikirjoitus: E. Kupari, Harri Rautila, M. Tukiainen*

*Synopsis: Tanssiryhmällä ja kahdella aikidon harjoittajalla on yhtä aikaa harjoitukset samalla salilla.*

*Syntyy erilaisia kontakteja, vuorovaikutuksia ja konflikteja, kuvitteellisia ja todellisia.*

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# KOHTAUS A : INTRO / RUUMMI

huilu, viulu, alto, sello; 2 sähkörumpua (sampler: askelten kopinaa), 4 tomtomia

\*)  $\text{♩} \approx 120$

fl.

perc.

v.

vla.

vc.

(fade in)

(perc.)

sampler: kengäntorot (askelrytmi)

oikea vasen

tomt.

(fade out)

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\*) edustin pitkä (esim. 10")

2.

## KOHTAUS B: AIKIDO I

4. tomtouia, pikkurumpu, 2 puurumpua (log drums), 2 puu-tomtouia (wood-plate drums),  
 3 temppeliblokkia ja (suurehko) lehmäntakko  
 (1 soittaja)

## KOVAT KSYLOFONIPALIKAT

Allegro 1 ≈ 140

COWBELL

TEMPLE

WOOD  
LOGS.D.  
TOMT.

(without snares)

sempre f (oikea)

(S.D.)

(u\*)

sempre mf (vasen käsi)

5 3 (LOG 2)

2 5 (LOG 1) 3 2 (WOOD 2)

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QPMIC

(TEMPLE 2) (TEMPLE 3)

(WOOD 1)

(TEMPLE 1)

(cow)

4.

## KOHTAUS C: AIKIDO II

4 sähkörumpua (sampler: lattian tömählyksiä, ähkäisyjä)  
 2 bongoa (soit. palikoin)  
 3 tomtamia (tomt. 2., 3. ja 4.)

1 soittaja. Lisäksi avusta-  
 ja, bassorumpu (G.C.)

## PUUPALIKAT

Allegro molto  $\text{♩} > 150$ 

Sampler

ff

bongos

energico!

tomt.

ff

ff

-37.  
 ← 1 = 1 →

fff

1) 2)

Sampler

tomt.

G.C.

9

AIKIDOFRAGMENTIT

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6.

KOHTAUS E : 1. VALSSIFRAGMENT II

Handwritten musical score for Violin (vln.) and Violoncello (vc.) parts, titled "KOHTAUS E : 1. VALSSIFRAGMENT II".

The score is in 3/4 time. The Violin part (vln.) is marked "arco" and "mp" in the first measure, and "pp" and "ppp" in the second measure. The Violoncello part (vc.) is marked "pizz." and "mf" in the first measure, and "p" in the second measure. The key signature has one sharp (F#).

KOHTAUS G : 2. VALSSIFRAGMENT II

Handwritten musical score for Flute (fl.), Violin (vln.), Viola (vln.), and Violoncello (vc.) parts, titled "KOHTAUS G : 2. VALSSIFRAGMENT II".

The score is in 3/4 time. The Flute part (fl.) is marked "f" in the second measure. The Violin part (vln.) is marked "mp" in the first measure. The Viola part (vln.) is marked "pizz." and "mp" in the first measure. The Violoncello part (vc.) is marked "mf" in the first measure. The key signature has one sharp (F#).

## 5

\_\_\_\_\_

$l \approx 60$

[illegible][illegible]

8.

## KOHTAUS F: AIKIDO III

sello, 3 sähkörumpua (sampler: kepit), tomt. 2.&amp;3, pikkurumpu

Allegro molto

sampler

perc.

5  
4 sempre fff

S.D. (without snares)

tomt

perc.

3  
4

r.s.

2  
4

r.s.

3 (12)  
4 (16)

on the rim

rim

rim

rim

rim

Pizz.

vc.

ff

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FIMIC

51.

[illegible]

Handwritten musical score for "Jousipaine" by J. S. Paine. The score is written on five staves. The first staff is for the piano (p), the second for the violin (v), the third for the viola (va), the fourth for the cello (cl), and the fifth for the double bass (cb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "molto vivace". The score is divided into measures by vertical bar lines. The first measure is marked "p" and the second "ff". The third measure is marked "p" and the fourth "ff". The fifth measure is marked "p" and the sixth "ff". The score ends with a double bar line and a fermata.

5x

Handwritten musical score for a 5x4 piano piece. The score consists of five staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a treble clef and a 2/4 time signature. The fifth staff has a bass clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in French and English, including '(jousipaine)', 'nat.', 's.t.', 'non trem.', 'gliss.', and '(s.t.)'. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is that of a handwritten musical manuscript.

KOHTAUS I : AIKIDOHAPUILUA

1)  $\text{♩} \approx 126$

Handwritten musical notation for exercise 1. The top staff is in treble clef with a 3/8 time signature. It contains a triplet of eighth notes, followed by a quarter note and an eighth note. The bottom staff is in bass clef with a 3/8 time signature, containing a quarter note and an eighth note. Handwritten annotations include "arco" above the first staff, "p sul pont." below the first staff, and "Pizz." above the second staff. A dynamic marking "p" is written below the second staff.

2)  $\text{♩} \approx 120$  jour: paine

Handwritten musical notation for exercise 2. The top staff is in treble clef with a 3/4 time signature. It contains a quarter note, followed by two eighth notes, and a quarter note. The bottom staff is in bass clef with a 3/4 time signature, containing a quarter note, followed by two eighth notes, and a quarter note. Handwritten annotations include "arco" above the first staff, "sul #", "tasto" below the first staff, and a hatched box above the second staff.

3)  $\text{♩} \approx 120$

Handwritten musical notation for exercise 3. The top staff is in treble clef with a 4/4 time signature. It contains a quarter note, followed by a half note, and a quarter note. The bottom staff is in bass clef with a 4/4 time signature, containing a quarter note, followed by a half note, and a quarter note. Handwritten annotations include "mf" below the first staff, "p" below the second staff, and a "3" above the first staff.

4)  $\text{♩} \approx 120$

Handwritten musical notation for exercise 4. The top staff is in treble clef with a 3/8 time signature. It contains a quarter note, followed by an eighth note, and a quarter note. The bottom staff is in bass clef with a 3/8 time signature, containing a quarter note, followed by an eighth note, and a quarter note. Handwritten annotations include "pp" below the first staff, "p" below the second staff, "sul pont." below the third staff, "fp" below the fourth staff, "f" below the fifth staff, "p" below the sixth staff, "fp" below the seventh staff, "f" below the eighth staff, "p" below the ninth staff, "fp" below the tenth staff, "pp" below the eleventh staff, "nat." below the twelfth staff, and "3" below the thirteenth staff.

12.

## KOHATAUS J: VALSSI

♩ ≈ 90

fl

v

vla

vc

*mp*

*mf*

Handwritten musical score for measures 1-4. The score is in 3/4 time. The instruments are Flute (fl), Violin (v), Viola (vla), and Violoncello (vc). The tempo is marked as ♩ ≈ 90. The key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Violin part has a melodic line starting in measure 3.

5

fl

v

vla

vc

*pp*

*f*

Handwritten musical score for measures 5-8. The score continues from the previous system. The dynamics are marked as *pp* (pianissimo) and *f* (forte). The Violin part has a melodic line starting in measure 5.

fl

10

f

3

u

pp

f

3

vla

(arco)

mf

pizz.

vc

mf

fl

15

f 3 5

3

p

u

3

f

3

3

pizz.

arco

mp

vla

f

3

mf

mp

vc

arco

f

pizz.

[illegible]

25

fl

ff

5

u

p

mp

f

3

3

3

vla

mf

f

pizz.

arco

vc

arco

pizz.

f

poco

30

fl

mp

f

3

3

3

35

3

3

trun

trun

( $\Delta$ )

( $\Delta$ )

VIBRAPHONE

f

3

3

3

u

p

mf

mf

3

3

3

vla

mp

mp

mf

arco

mp

pizz.

f

vc

f

16.

[illegible]

5

(3)

fl *trumu*  $\frac{5}{3}$   $\frac{5}{3}$  *f* *ff*

u *f* *ff*

ulu *mp* *mf* *mf*

vc *mp* *mf*

50  $\frac{5}{4}$  *trumu* *mf* *mf* *mp* *p*

u *mp* *f* *mp* *p*

ulu *mp* *p* *p*

vc *mp* *p*

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FIMIC

acc.

tree

più mosso

7

tr 60

fl *f* *tr* *mp* *ff*

*f* *tr* *ff*

v *mf* *f*

vc *f*

65

fl *f* *fp* *f* *tr* *mp*

*f* *ff* *mp*

v *mf* *mp*

vc *pizz.* *arco* *mf* *mp*

(f)

20.

rit.

Tempo I

fl *tr* *(b.)* *P* *pp* *p*

*P* *pp* *p l.v.*

*VIBR.* *9*

u

vla *P* *pp*

vc *P* *pp*

70 *tr* *(b.)* *pp* *cantabile* *mf* *f*

*pp*

u

vla *mp*

vc *pizz.* *mp*

75

fl

mf

mp cresc. - - -

u

vla

vc

(pizz.) arco

poco

poco

mp poco

80

fl

f

ff

mf

u

vla

vc

mf

f

mf

mf

FOR PROMOTIONAL USE ONLY

FIMIC

fl

85

dim. - - -

vla

mf >

pizz.

arco

mp

p

p

arco

vc

pizz.

arco

pizz.

mp

p

p

fl

-- pp

v

vc

## KOHTAUS K

## Tanssi III

&amp; tanssillinen aikido

Hiukan nopeammin  
kuin Tanssi II

fl

PPP  $\leftarrow$  f

VIBR.

motor: slow

p

faster

p

slow

3

u

pp

pp  $\leftarrow$  mf

vla

pp

vc

pp

5

stringendo

(10)

Handwritten musical score for "L'Espresso" by Debussy, measures 10-14. The score is for five staves: Violin I (VI), Violin II (V), Viola (V), Cello (C), and Double Bass (VC). Measure 10 starts with a 7/8 time signature. Dynamics include *p*, *mf*, *mp*, *pp*, *cresc.*, and *ff*. Performance markings include "pizz." and "jousipaine". The score ends with a double bar line and repeat signs.

Allegro

Handwritten musical score for five staves: fl, f, u, vla, and vc. The score is divided into three measures. The first measure has a key signature of one flat and a 2/4 time signature. The second measure has a key signature of one flat and a 4/4 time signature. The third measure has a key signature of one flat and a 4/4 time signature. The staves contain various musical notations including notes, rests, dynamics (ff, fppp, f), and performance instructions (non ped., pizz.).

15

fl

u

vla

vc

*fppp*

*f*

*mp*

*fppp*

*f*

*mp*

3

3

fl

u

vla

vc

*pizz.*

*f*

*pizz.*

*f*

tr

$\sharp\flat$  ( $\sharp$  +)

3

# KOHTAUS L : TAPPELUTREMOLO

Handwritten musical notation for 'KOHTAUS L : TAPPELUTREMOLO'. The notation is on a single staff with various dynamic markings and performance instructions. Above the staff, there are five pairs of vertical lines, each with a 'tr' (trill) marking. The staff itself contains a sequence of notes and rests, with arrows indicating transitions between different percussion instruments: G.C. pl, tomt. 4, tomt. 2, Log drum, wood plate, and snare drum. Below the staff, there are dynamic markings: 'f' (forte), 'fade in & out', 'fade in etc.', and 'sempre' (sempre). At the end of the staff, there is a 'ff' (fortissimo) marking with a wedge-shaped crescendo line. The notation is handwritten in black ink on a white background.

## 27

1290

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Handwritten musical score for a 3/4 piece, measures 1-2. The score includes staves for a melodic instrument (treble clef), a sampler (labeled "Sampler" and "tomt 4."), and a bass instrument (bass clef). Dynamics include *f*, *fff*, *pp*, and *p*. A watermark "PROMOTIONAL" is visible in the bottom left corner.

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28.

KOHTAUS N : TANSSI IV

5

1 ≈ 70

fl *f*

pp VIBR.

MARIMBA

u

vla *p*

vc *p*

fl *ff*

pp

PPP

Pizz.

u *f*

(pizz.)

vla *p*

vc *p*

1

10

fl

tr

f

ff

VIBR.

vln

tr

f

mf

vln

tr

mf

vc

ppp

pp

sfz

15

acc. ----- Tempo

3

fl

f

3

ff

pp

fl

f

MAR.

ff

v

f

3

f

tr

f

3

fp

ff

va

f

tr

f

3

f

Handwritten musical score for measures 20-24. The score is written for five staves: two treble clefs (top two), and three bass clefs (bottom three). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom three staves are labeled 'fl', 'u', and 'vc' respectively. The score includes the following markings:   
 - Measure 20: *f* (first treble), *pp* (second treble), *Leg. poss.* (third treble), *P* (first bass), *mf* (second bass), *pizz.* (third bass), *arco* (first treble), *Leg. poss.* (second treble), *pp* (third treble), *mf* (first bass), *pp* (second bass).   
 - Measure 21: *ppp* (first treble), *P* (second treble), *arco* (third treble), *P* (first bass), *mf* (second bass), *pp* (third bass).   
 - Measure 22: *Leg. poss.* (first treble), *mf* (second treble), *pp* (third treble), *mf* (first bass), *pp* (second bass), *pp* (third bass).   
 - Measure 23: *Leg. poss.* (first treble), *mf* (second treble), *pp* (third treble), *mf* (first bass), *pp* (second bass), *pp* (third bass).   
 - Measure 24: *Leg. poss.* (first treble), *mf* (second treble), *pp* (third treble), *mf* (first bass), *pp* (second bass), *pp* (third bass).

Handwritten musical score for measures 25-29. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom three staves are labeled 'fl', 'u', and 'vc' respectively. The score includes the following markings:   
 - Measure 25: *pp* (first treble), *pp* (second treble), *pp* (third treble), *pp* (first bass), *pp* (second bass), *pp* (third bass).   
 - Measure 26: *pp* (first treble), *pp* (second treble), *pp* (third treble), *pp* (first bass), *pp* (second bass), *pp* (third bass).   
 - Measure 27: *pp* (first treble), *pp* (second treble), *pp* (third treble), *pp* (first bass), *pp* (second bass), *pp* (third bass).   
 - Measure 28: *pp* (first treble), *pp* (second treble), *pp* (third treble), *pp* (first bass), *pp* (second bass), *pp* (third bass).   
 - Measure 29: *pp* (first treble), *pp* (second treble), *pp* (third treble), *pp* (first bass), *pp* (second bass), *pp* (third bass).

30

fl

v

vla

vc

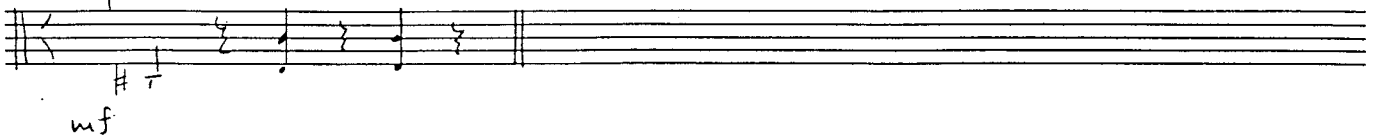
pp

pp

p



1) vla molto adagio  
pizz.



2) arco pousip. col legno batt.

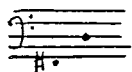


KOHTAUS R ym.:

## Aikidotausta

Versio 1: 2 congas

Versio 2: timpani



Allegro

The musical score consists of six staves of music, primarily in 8/8 time. The notation includes various dynamics and markings:

- Staff 1:** Starts with a *pp* dynamic, followed by a crescendo to *ppp*. It includes a 4-6x repeat sign and a double bar line.
- Staff 2:** Features a *mf* dynamic, followed by a *ppp* section. It includes a 3-5x repeat sign.
- Staff 3:** Starts with a *mf* dynamic, followed by a *p* section, and ends with a *mf* dynamic. It includes a *p* to *ppp* crescendo.
- Staff 4:** Starts with a 4-6x repeat sign, followed by a *mf* dynamic.
- Staff 5:** Starts with a *mf* dynamic, followed by a *p* to *ppp* crescendo, and a 4-6x repeat sign. It ends with a *mf* dynamic.
- Staff 6:** Starts with a *p* to *ppp* crescendo, followed by a 4-6x repeat sign.

Melko liikkuvasti

fl

MARIMBA

p

f

mp

3

3

3

3

v

p

f

vla

p

vc

p

mf

fl

ff

3

mf

ff

GRAN CASSA

99

+ TONTOM 3,4

mf

3

v

3

3

3

fp

3

mf

mf

mp

vc

1

mf

Handwritten musical score for five staves, likely for a string quartet. The score is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second is in 4/4 time. The staves are labeled 'I' (first staff), 'II' (second staff), 'III' (third staff), 'IV' (fourth staff), and 'V' (fifth staff). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also performance instructions like 'arco' and 'sul pont.' (sul ponticello). The score is written in ink on aged paper.

[illegible]

Handwritten musical score for "Sonata for Flute and Piano" by Debussy. The score is written on five staves, each with a 3/4 time signature. The staves are labeled as follows:

- Fl** (Flute): The first staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. There are dynamic markings  $p$  and  $pp$ .
- BONGOS**: The second staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. There are dynamic markings  $pp$  and  $pppp$ .
- V** (Vibraphone): The third staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. There are dynamic markings  $p$  and  $pp$ .
- Vla** (Viola): The fourth staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. There are dynamic markings  $p$  and  $pp$ .
- Vc** (Voice): The fifth staff. It begins with a bass clef and a key signature of one sharp (F#). The melody starts with a quarter note G3, followed by a half note A3, and then a quarter note B3. There are dynamic markings  $p$  and  $pp$ .

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) for all staves. The time signature is 3/4 for all staves. The score is written in a handwritten style with some corrections and annotations.

The musical score for 'The Rose Tree' is presented in a vertical layout. It features five staves, each with a treble clef. The first staff is marked with a forte 'f' dynamic. The second staff is marked with a piano 'p' dynamic. The third staff is marked with a piano 'p' dynamic. The fourth staff is marked with a piano 'p' dynamic. The fifth staff is marked with a piano 'p' dynamic. The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. A large diagonal watermark reading 'FOR PROMOTIONAL' is overlaid across the bottom half of the page.