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Finnish Music Information Centre

15 499

Olli Virtaperko

Kra

1998

Suomalaisen musiikin tiedotuskeskus Fimic  
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# Kra

score for

Voice Flute (in D)

Baroque Oboe

Baroque Cello

Harpsichord

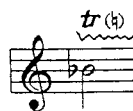
(a = 415 Hz)

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## Performing instructions

- Trills are to be played from the upper or lower note according to an indication; i.e.

(flute, bar 21)



begins from c

and

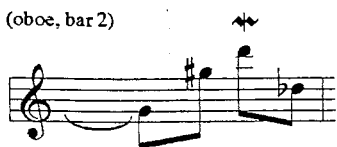
(oboe, bar 21)



begins from b

- Mordents are to be played before the beginning of notated note, i.e.

(oboe, bar 2)



played





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# Kra

$\text{♩} = 45$

Olli Virtaperko

voice flute  
(in D)

baroque oboe

baroque cello

8' lute  
harpichord

fl

ob

vc

hpc

trem.

fl *flutterz.*  $\text{fl} = \text{fl}$

ob *f*  $\text{ob} = \text{ob}$

vc *f* *arco* *gliss (sul d)*  $\text{vc} = \text{vc}$

hpc *8' + 8', lute off* *arpegg.*  $\text{hpc} = \text{hpc}$

fl

ob

vc

hpc

fl *p*

ob *tr (b)* *tr (b)* *tr (b)* *tr (b)* *sul d* *vibr.*

hpc *gliss. on white keys*

fl

ob

vc

hpc

8' + lute

mf

mf

sul c

sul g

sul d

sul a

gliss

tr (b)

8' + 8', lute off

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fl 18 3 3 5

ob 18 3

vc 18

*sfz*

hpc 18

fl 20 *tr* (b) gliss.

ob 20 *tr* (b)

vc 20 *f* *tr* (b)

hpc 20 trem. \* 6 6 6 6

fl 22 vibr. 5 3

ob 22 gliss. vibr. 5 3

hpc 22 6 6 6 5 gliss. 3 3 3

\* sextuplets:



fl 24 *p*

ob 24 *p*

vc 24 *p* gliss. (sul d)

hpc 24

fl 27

ob 27

vc 27 *p* 3 3 3 3 *f* tr tr gliss. (sul d)

hpc 27 gliss. on white keys

fl 29

ob 29 pizz. tr(b) tr(b) tr(b)

hpc 29

Musical score for "The Rose Tree" featuring Flute (fl), Oboe (ob), Violoncello (vc), and Harp (hpc). The score includes measures 32 through 39, showing various musical notations such as "poco accel.", "gliss.", "flatterz.", "arco", "ffz", and "tr". The key signature is one flat (B-flat) and the time signature is 4/4.

fl 38

ob 38

vc 38

hpc 38

vibr. ....

pizz.

gliss.

trem.

fl 40

ob 40

vc 40

hpc 40

flatterz.

arpegg.

fl 43

ob 43

vc 43

hpc 43

7:4

45

fl *p*

ob

vc *tr* *tr* *tr* *tr* *sul d*

hpc

gliss. on white keys

47

fl *p* *3* *3* *3* *3*

ob *p* *3* *3* *3* *3*

vc *sul g* *tr* *3* *3* *3* *3*

hpc *8' + lute*

49

fl *mf* *3* *3*

ob *mf* *3* *3*

vc *sul c* *sul g* *sul d* *sul a* *mf* *3* *3*

hpc *3* *3* *3* *3*

fl

ob

vc

hpc

51

gliss.

tr (b)

8', lute off

53

55

poco tranquillo

mp

p

hpc

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57

fl

5

molto rit.

(9)

5

57

ob

5

molto rit.

(9)

5

57

vc

5

molto rit.

(9)

5

57

hpc

57

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