

12642

Keira Hölttö

MOL
jousikvartetille

1992

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Music Finland

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Distribution by the Finnish Music Information Centre

Lauttasaarentie 1

FIN-00200 Helsinki Finland

Helsinki, 1993

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Kaipa Hölthö

$\text{♩} = 72$

I

2/92 - 12/92

Concord. 8m (arco)

Handwritten musical score for Violin I (VI I), Violin II (VI II), Viola (Via), and Violoncello (Vc.). The score includes dynamic markings such as *ppp*, *pp*, *ppp*, and *pp*, and performance instructions like *senza vibr.* and *ad lib.*. The tempo is marked $\text{♩} = 72$.

$\text{♩} = 72$

Handwritten musical score for Violin I (VI I) and Violin II (VI II). The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *ad lib. (c.s.)* and *pizz.*.

Handwritten musical score for Violin I (VI I) and Violin II (VI II). The score includes dynamic markings such as *cresc.*, *pizz.*, and *arco*, and performance instructions like *via sord.* and *Repeat 3 times*.

Handwritten musical score for Violin I (VI I) and Violin II (VI II). The score includes dynamic markings such as *cresc.*, *pizz.*, and *arco*, and performance instructions like *Repeat 3 times* and *4x*.

Handwritten musical score for Violin I (VI I) and Violin II (VI II). The score includes dynamic markings such as *marc.*, *pp*, and *ppp*, and performance instructions like *Repeat 3 times* and *4x*.

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Inquieto

36 **con sord.**

Can sord.

Handwritten musical notation for measures 36-40, featuring various dynamics (pp, p, mp) and articulations (pizz., arco).

41

Handwritten musical notation for measures 41-45, including dynamics (pp, p, mp) and articulations (pizz., arco, sord.).

46

Handwritten musical notation for measures 46-50, including dynamics (pp, mp, p) and articulations (pizz., arco).

51

Handwritten musical notation for measures 51-55, including dynamics (mp, mf, p) and articulations (pizz., arco, sord.).

56

Handwritten musical notation for measures 56-60, including dynamics (mf, p) and articulations (pizz., arco, sord.).

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♩ = 72-76

78

83

87

91

95

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98

Violin I, Violin II, Viola, Cello/Double Bass

98 99 100 101 102 103

pizz. *arco* *pizz.* *arco*

103

Violin I, Violin II, Viola, Cello/Double Bass

103 104 105 106 107 108

poco f *poco sf*

106

Violin I, Violin II, Viola, Cello/Double Bass

106 107 108 109 110 111

pizz arco *pizz*

109

Violin I, Violin II, Viola, Cello/Double Bass

109 110 111 112 113 114

poco rubato *a tempo* *consord.* *con sord.*

113

Violin I, Violin II, Viola, Cello/Double Bass

113 114 115 116 117 118

pizz/arco *poco f*

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116 $\frac{5}{8}$ $\frac{6+4}{16}$ $\frac{7+1}{16}$ $\frac{4}{4}$

Polo $\frac{5}{8}$ *mp* *pp* *cresc.* *pp*

120 *spicc.* *leggero* $\frac{5}{8}$ *rit.* $\frac{2}{4}$ *molto cresc. (sub.)* *e accel.*

pp *mp* *pp* *pp* *pp*

124 *fin massa* ($\text{♩} = 100$) *(sub f)* *rit. e molto dim.* *attacca!*

mp *mp* *mp* *pp* *pp*

128 $\text{♩} = 76$ (*Tempo I*) *dolce* $\frac{3}{4}$ *I. arco* *II. arco* *pizz.*

mp *mp* *mp* *mp* *mp*

133 $\frac{3}{16}$ $\frac{4}{16}$ $\frac{3}{16}$ $\frac{4}{16}$ $\frac{3}{16}$ $\frac{4}{16}$ $\frac{3}{16}$ $\frac{4}{16}$ $\frac{3}{16}$ $\frac{4}{16}$

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

138

142

146

152

158

165

167

170

174

177

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179

ppp sfz arco ppp sfz ppp sfz

183

ppp sfz ppp sfz ppp sfz 3 con forza

186

ppp sfz attaca! mf cresc. sub. sfz molto

189

ppp sfz sfz sfz sfz sfz sfz

193

ad lib. mp sfz p (VI. II. Intenso)

195

a tempo $\text{♩} = 80-92$

mp

pp *recupero*

pp

198

4/1

ad lib. molto agit.

non cresc.

molto cresc. sub. ff st

pp

poco

mp

arco

pizz.

f

arco

f

201

pp

cresc.

st

st

202

a tempo

poco f

poco f

poco f

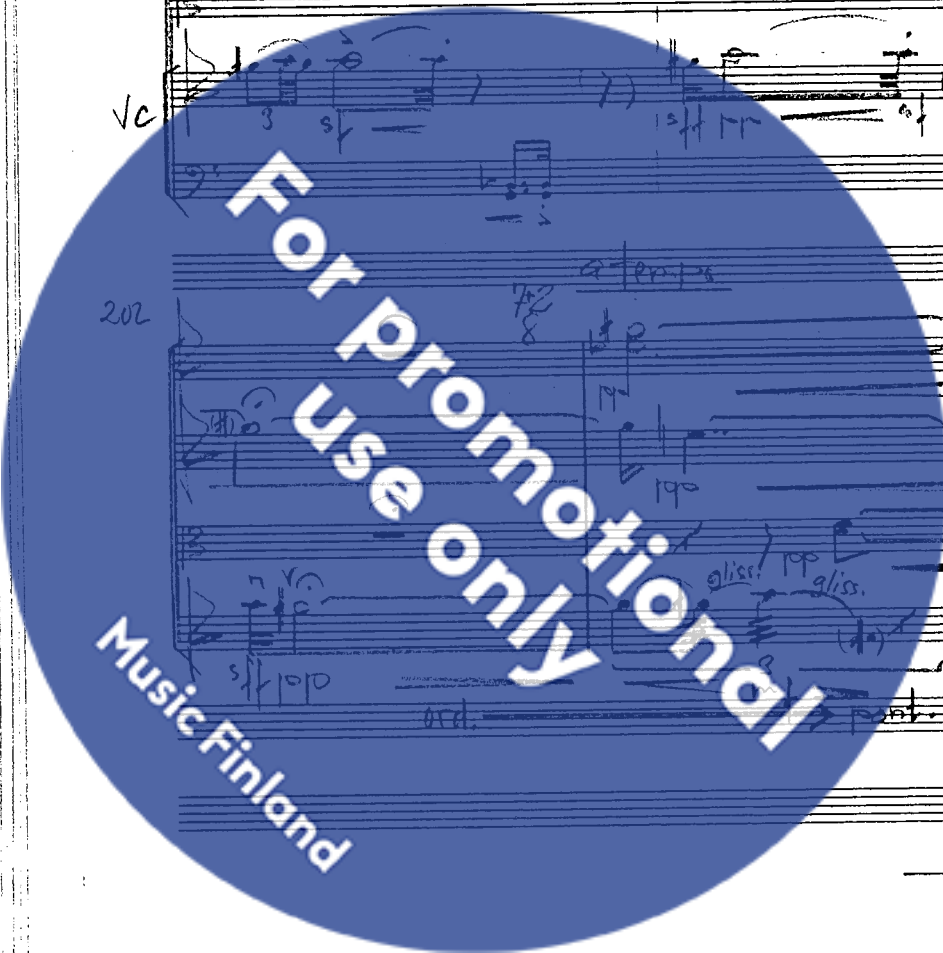
gliss.

pp

gliss.

Non accento.

p



206 *senza misura Grave* *senza accento* *Tranquillissimo* $\sim 15''$ $\sim 10''$

Vc pp mp/pp p pp ppp pp

($\downarrow$ = less than $\uparrow$)

208 *gliss.* $\downarrow$ *poch.* *gliss.* $\sim 15''$ *(under)*

ppp ppp

Tacet

(bowing ad lib.)

 ppp sempre $\rightarrow$

209 *play individually!* *gliss.* *hangliss.*

ppp pp ppp pp ppp pp ppp pp

gliss. *(under)*

pp ppp pp ppp pp ppp pp ppp

pp ppp

210 *a tempo* $\text{♩} = 88-92$

mp pp p pp pp pp pp pp

214 p pp pp pp pp pp pp pp

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217

(pp)

221

(pp)

224

(pp)

228

231

cresc.

cresc.

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$\text{♩} = 66-69$ (Tempo I) II

4 *poco rissol.* 5 a tempo (l'istesso)

5 $\text{♩} = 76-80$ (Tempo II)

gliss. *sim.* *pp*

Tempo I

gliss. *p*

11 Tempo II

Tempo I

14 Tempo II

gliss. *poco cresc.* *gliss.* *pp*

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49 $\text{♩} = 60$

capr. mp pizz. pp *in tempo!* mp arco mp pizz. mp

51 mp pizz. mf pp (pizz) pp (arco) pp (pizz) pp mf pizz. mf pp

54 mp pizz. pp mf (arco) mf (pizz.) mf *rall.* mf *molto dim.* mf (pizz.) mf *molto dim.*

57 $\text{♩} = 40$ *Tranquillissimo*

arco pp pizz. pp *col legno batt.* pp arco pp *col legno batt.* pp arco pp

62 *ad lib.* mf pizz. mf pp mp pp

$\text{♩} = 60$ poco rubato

68

Tempo II $\text{♩} = 76-80$

72

74

77

80

allacem!

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Handwritten musical score for the piece "Lunga" by Giuseppe Verdi. The score is written on five staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "cresc. p. a p." (crescendo piano a piano). The title "Lunga" is written in the top right corner.

Energico $\text{♩} = 76$

5

(mf) *(cresc.)* *sim.* *f* *sf* *mf* *f* *sf* *mf* *f*

subito tacet

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff has a 5/8 time signature and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *ff*, *sfz*, *pizz*, and *arco*. The piece is marked with a 5/8 time signature and a key signature of one sharp (F#). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings like *ff*, *sfz*, *pizz*, and *arco*.

Handwritten musical score for a piece titled "Un poco più mosso". The score is written on five staves. The first staff has a tempo marking "Un poco più mosso" and a 3/4 time signature. The music is written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "sub. cresc.". A large blue diagonal watermark reading "for use only promotional" is overlaid on the left side of the image.