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Finnish Music Information Centre

15 265

Harri Wessman

Liekksa

- fanfaari -

1994

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Andante con moto ♩ = ca 92

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic. It features a triplet of eighth notes. The middle and bottom staves also begin with a treble clef and a common time signature. The middle staff has a mezzo-forte (mf) dynamic and a triplet of eighth notes. The bottom staff has a mezzo-forte (mf) dynamic and a triplet of eighth notes. All three staves have a crescendo hairpin leading to a fortissimo (f) dynamic in the second measure. The music continues with various note values and rests across the system.

4

The second system of the musical score consists of three staves. The top staff begins with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic. It features a triplet of eighth notes. The middle and bottom staves also begin with a treble clef and a common time signature. The middle staff has a mezzo-forte (mf) dynamic and a triplet of eighth notes. The bottom staff has a mezzo-forte (mf) dynamic and a triplet of eighth notes. All three staves have a crescendo hairpin leading to a fortissimo (f) dynamic in the second measure. The music continues with various note values and rests across the system.

8

espr.
ff

espr.
ff

espr.
ff

12

f

f

f

15

mf *f* *p* *ff*

mf *f* *p* *ff*

mf *f* *p* *ff*