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Jarmo Savolainen

Simple Pleasure

for big band

2001

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Music Finland

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Helsinki, 2011

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Some-thing I could hold on to

[A2] Late at night you're

Handwritten musical score for the first system. It includes staves for vocal (voc), trumpet 4 (tpt 4), tenor (ten), trombone 3 (tbn 3), bass trombone (b.tbn), piano (pno), bass (bass), and drums (dr). The piano part includes chord notations: F7sus, Eb6/9, AbΔ/C, Db6/9, and F-(bb). The bass part is marked 'col pno'. The drum part has a 'fill' indicated. The time signature is 2/4.

there it's the time for hap-pi-ness it's the right time you give me simple pleasure

Handwritten musical score for the second system. It includes staves for vocal (voc), trumpet 1 (tpt 1), trumpet 2 (tpt 2), trumpet 4 (tpt 4), tenor (ten), baritone (bari), trombone 2 (tbn 2), trombone 3 (tbn 3), bass trombone (b.tbn), piano (pno), bass (bass), and drums (dr). The piano part includes chord notations: Eb/F, F-(bb), Eb6/9, Dbadd9, and AbΔ/C. The bass part is marked 'col chords'. The drum part is marked 'mp'. The time signature is 2/4.



S.P.

something I look forward to oh **B** how long I've longed for a

Voc: *something I look forward to* *oh* ***B** how long I've longed for a*

fl. 1 *col. fl. 1* *p*

fl. 2 *col. fl. 2*

fl. 3 *col. fl. 3*

ten. *col. ten.*

bari. *col. bari.*

tr. 1 *col. tr. 1*

tr. 2 *col. tr. 2*

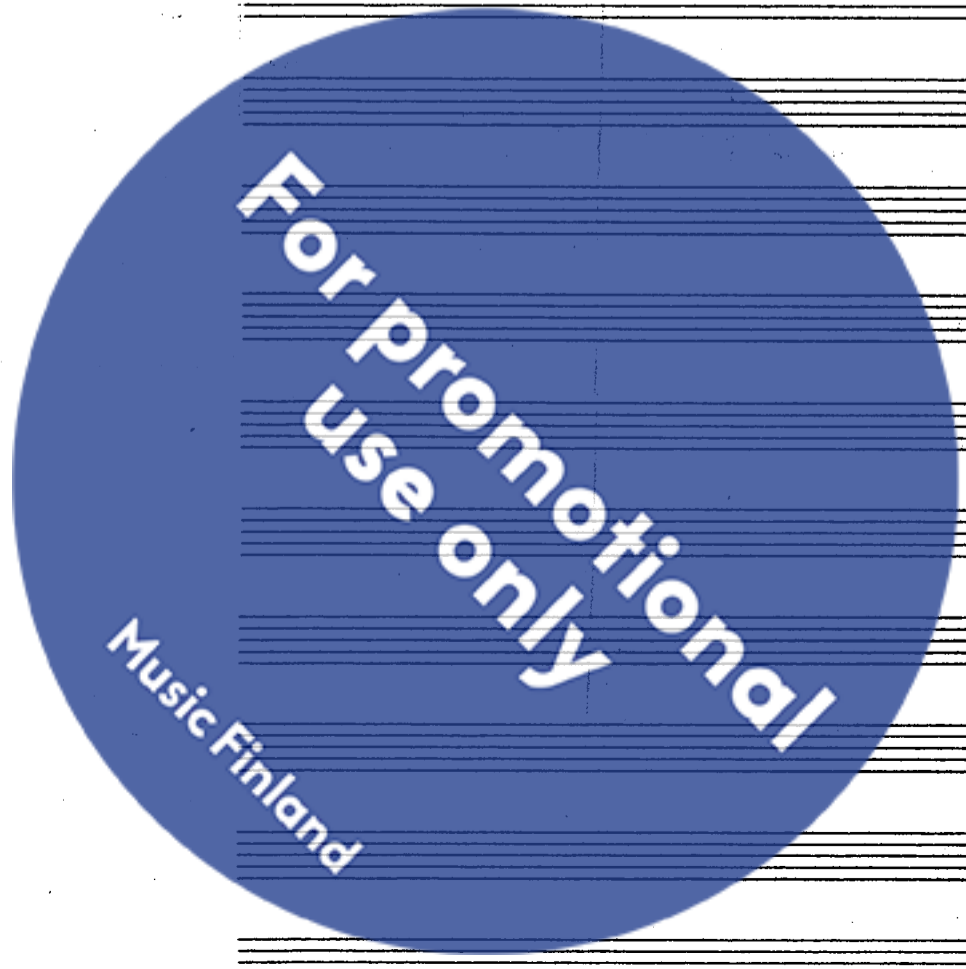
tr. 3 *col. tr. 3*

b. tr. *col. b. tr.*

pr. *G^b/B^b* *A^b/C* *E^b/A^b* *D/G* *E^b/F* *D^b/G* *A^b/C* *E^b/A^b*

bass *col. chord* *col. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.* *D/G* *E^b/F* *D^b/G* *F*

dr. *col. drum* *fill*



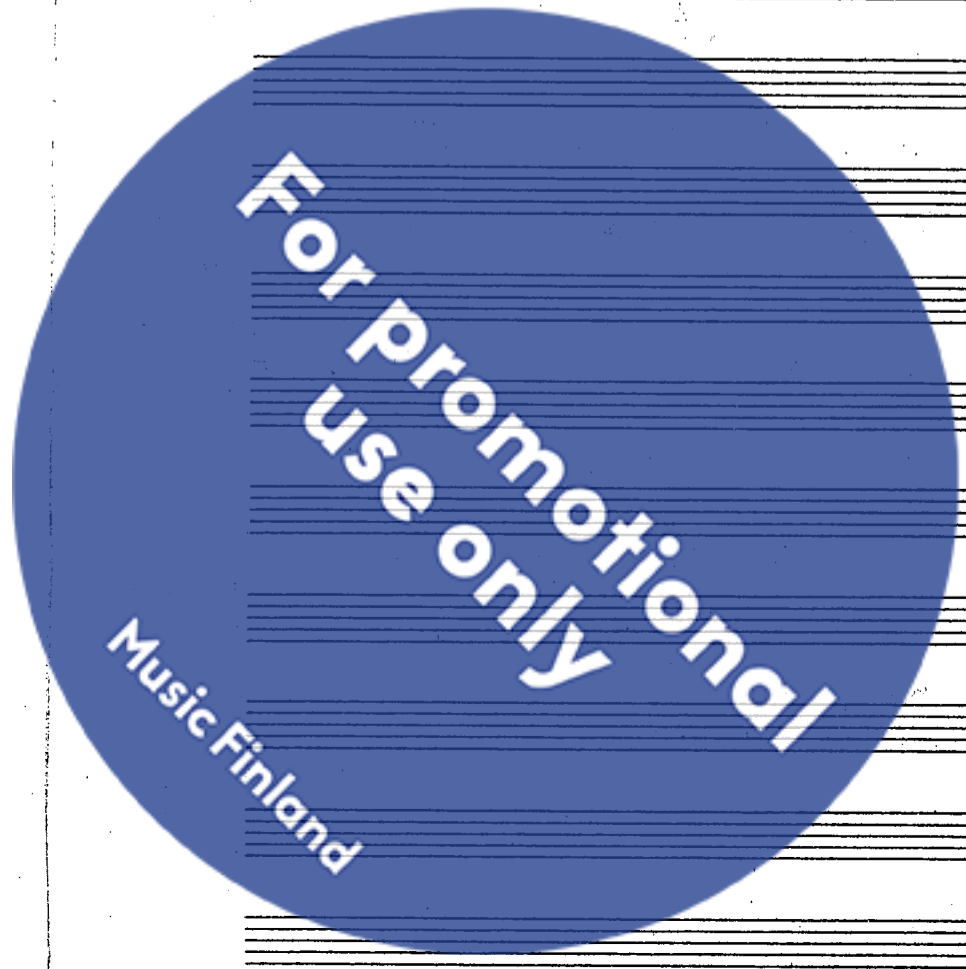
4.

true home where love grows Hold me keep me don't you leave me

S.P.

Handwritten musical score for a full orchestra and vocal soloist. The score is in 2/4 time and consists of 16 staves:

- voc.**: Vocal line with lyrics: "true home where love grows Hold me keep me don't you leave me".
- tp1, tp2, tp3, tp4**: Trumpet parts with various dynamics (f, mf, p).
- fl.1, fl.2, fl.3**: Flute parts.
- ten.**: Tenor saxophone part.
- bari.**: Baritone saxophone part.
- tb1, tb2, tb3, b.tb.**: Trombone parts.
- pro.**: Piano part with chord symbols: D/G, Eb/F, Eb⁶/₉, Db⁶/₉, C → (A), Db⁶/₉, Eb⁶/₉, Gb^Δ, F^Δ.
- bass**: Bass line.
- dr.**: Drum part.



5

S.P. [A3]

still be-lieve that you will be my de-

Handwritten musical score for the first system. The score includes staves for vocal (voc), four trumpets (tpt 1-4), three flutes (fl. 1-3), tenor (ten), three baritone horns (bari, Hrn 1-3), and a double bass (b.tb.). The piano (pno) part is split into two staves, and the bass (bass) and drums (dr.) parts are also present. The key signature is 3 flats (B-flat major or D-flat minor) and the time signature is 3/4. The score is divided into three measures. The first measure contains the vocal line and various instrumental parts with dynamics like *p* and *mf*. The second measure features a sustained chord in the piano part, with notes *C-7* and *Ab⁶/9*. The third measure continues the piano part with notes *Ab/Bb*. The vocal line in the second and third measures is partially obscured by a watermark.

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Handwritten musical score for the second system. The score includes staves for vocal (voc) and piano (pno). The key signature is 3 flats and the time signature is 3/4. The score is divided into three measures. The first measure contains the vocal line with lyrics "you find my deep con- no- tion" and piano accompaniment with notes *Eb⁶/F* and *G-7(11)*. The second measure continues the piano part with notes *Ab⁶/9*. The third measure contains the vocal line with lyrics "turned my past in-to" and piano accompaniment with notes *F⁷Sus* and *Eb⁶/9*.

6

S.P. *cut*

his - to - ry

when at night you're there

I can

Handwritten musical score for the first system. It includes staves for vocal (voc.), flutes 1-3 (fl. 1, fl. 2, fl. 3), tenor sax (ten), baritone sax (bari), piano (pno), bass, and drums (dr.). The piano part includes chord changes: $A\flat^9/C$, $D\flat^9/C$, $F-(D\flat)$, and $E\flat/F$. The bass part includes the instruction "chords" and "fill". The drum part includes a "fill" instruction. Dynamics include mp and p . A circled "6" is written above the first flute staff.

feel each move you make every heart-beat you found deep in motion help-ed face re-ally

Handwritten musical score for the second system, continuing from the first. It includes staves for vocal (voc.), trumpets 1-2 (tpt 1, tpt 2), flutes 1-3 (fl. 1, fl. 2, fl. 3), tenor sax (ten), baritone sax (bari), horn 2 (Horn 2), horn 3 (Horn 3), baritone horn (b. horn), piano (pno), bass, and drums (dr.). The piano part includes chord changes: $E\flat/F$, $E\flat^9/C$, $D\flat^9/C$, $A\flat^9/C$, and $G\flat^9/B\flat$. The bass part includes the instruction "chords". Dynamics include mp and p . A circled "6" is written above the first flute staff.



oh how long ^{S.P} I've longed for a true home where

Handwritten musical score for a full orchestra and vocal soloist. The score is in 2/4 time and consists of 12 measures. The instruments and parts are:

- voc.**: Vocal soloist with lyrics: "oh how long I've longed for a true home where".
- tp1, 2, 3, 4**: Trumpets 1-4.
- fl1, 2, 3**: Flutes 1-3.
- ten**: Tenor saxophone.
- bari**: Baritone saxophone.
- horn1, 2, 3**: Horns 1-3.
- b.horn**: Bass horn.
- pro**: Piano.
- bass**: Double bass.
- dr.**: Drums.

The piano part includes the following chord progression:

Measures 1-2: A6/C Eb/Ab

Measures 3-4: D/G Eb/F

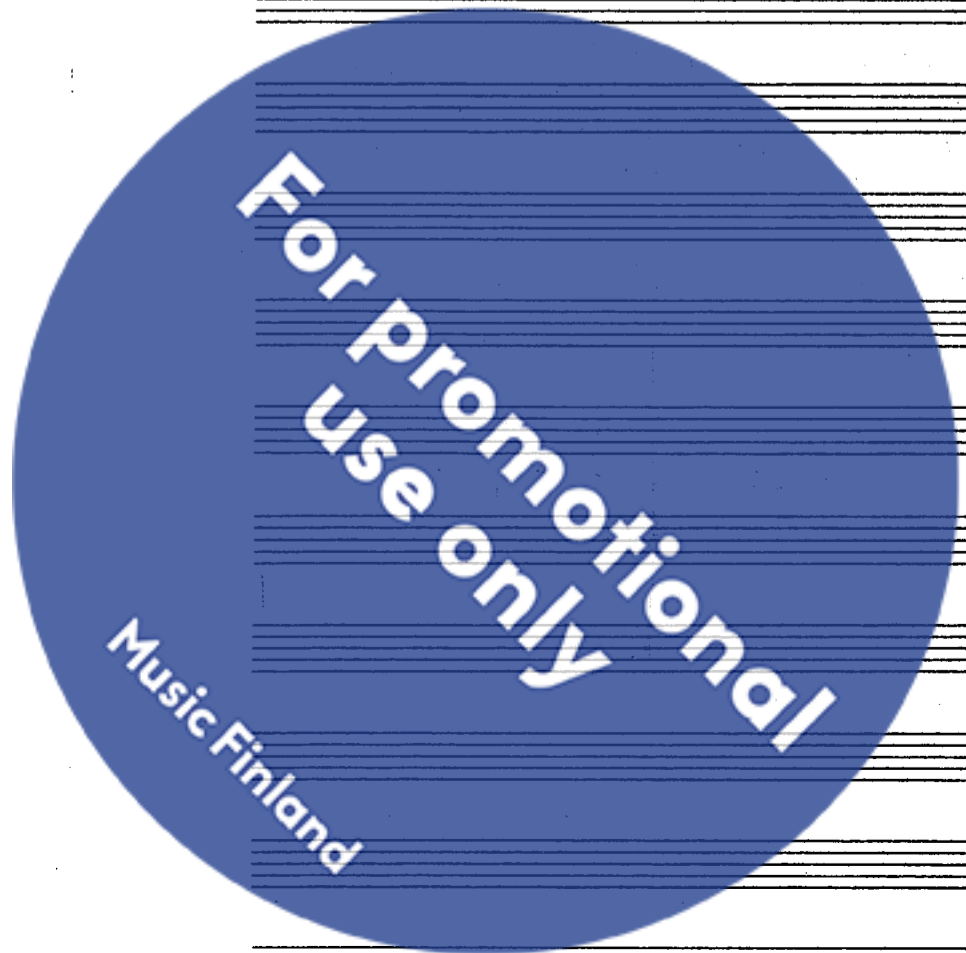
Measures 5-6: Db6/3 A6/C Eb/Ab

Measures 7-8: D/G Eb/F Eb6/3

Measures 9-10: D/G Eb/F

Measures 11-12: Eb6/3

Dynamic markings include *mf*, *f*, *ff*, *col*, and *fill*.



8.

love grows

Hold me

Keep me

don't you

leave me

MIC: 3 6 - 8 - 28

S.P

Handwritten musical score for the first system. It includes staves for vocal (voc), four trumpets (tpt 1-4), three flutes (fl. 1-3), tenor (ten.), baritone (bari), three trombones (tb 1-3), bass trombone (b.tb.), piano (pno), bass (bass), and drums (dr.). The piano part includes chord symbols: $Db^{6/8}$, $C \rightarrow (U)$, $Db^{6/8}$, $Eb^{6/8}$, Gb^{Δ} , and F^{Δ} . The score is marked with dynamics such as mp , f , and p .

Don't you break this shattered heart

Don't you

leave me any

empty inside

You are

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The piano part includes chord symbols: $Bb \rightarrow (U)$, eb , b^{Δ} , and eb . The score is marked with dynamics such as mp and p .

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9

S.P.

B3

everything you've all I want and all I see Oh, how long I've

Handwritten musical score for a band. The score includes parts for Vocals, Trumpets (tpt 1-4), Flutes (fl 1-3), Tenor Sax (ten), Baritone Sax (bari), Horns (Hbn 1-3), Bass Horn (b. hbn), Piano (pno), Bass (bass), and Drums (dr.).

The piano part includes the following chord progressions:

- Measures 1-4: F-/Ab, Eb sus, Db 1/2, Ab/Bb
- Measures 5-8: Ab(45), Db(45), Eb/Ab, D/G, Eb/F

The score features various dynamics such as *mp*, *mf*, *f*, and *col* (colored). There are also performance markings like *mf* and *fill*.

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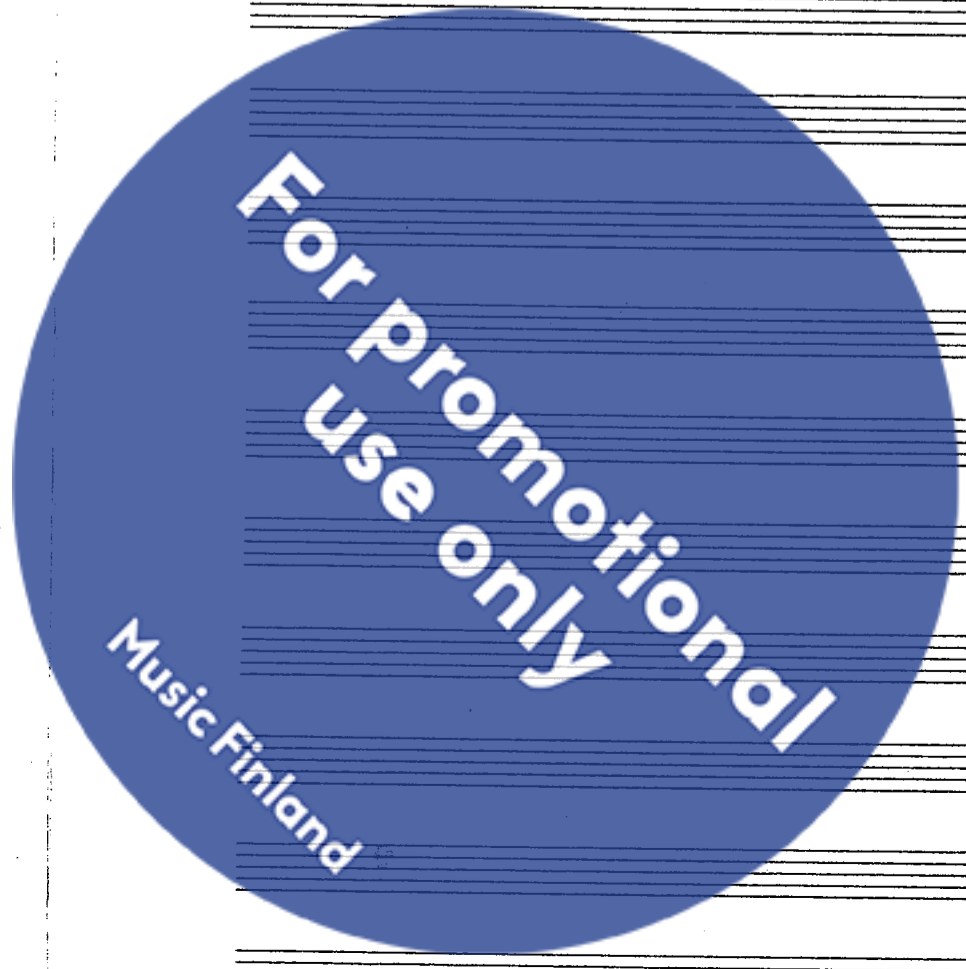
10

longed for a true home S.P. where love grows hold me keep me

Handwritten musical score for a band. The score includes parts for:

- voc.**: Vocal line with lyrics: "longed for a true home S.P. where love grows hold me keep me".
- tp1, tp2, tp3, tp4**: Trumpet parts with various dynamics like *mp*, *f*, *mf*, *mf*.
- fl.1, fl.2, fl.3**: Flute parts.
- ten**: Tenor saxophone part.
- bari**: Baritone saxophone part.
- hbn1, hbn2, hbn3**: Horn parts (likely Alto Saxophones).
- b.hbn**: Bass Horn part, marked "col bari".
- pno**: Piano part with chord symbols: $D\flat^6/9$, $A\flat^6/C$, $E\flat/Ab$, D/G , $E\flat/F$, $E\flat^6/9$, $D\flat^6/9$, $C-7(b9)$, $D\flat^6/9$.
- bass**: Bass line, marked "col hb".
- dr**: Drum part.

The score is written in 2/4 time and features dynamic markings such as *mp*, *f*, *mf*, and *p*.



don't you leave me

S.P.

CODA

love is learning to be free

9

to be

1-2-3

true

11.

Handwritten musical score for a full orchestra and vocal soloist. The score includes parts for:

- voc.**: Vocal soloist with lyrics "don't you leave me" and "love is learning to be free to be true".
- tpt 1-4**: Trumpets 1 through 4.
- Fl 1-3**: Flutes 1 through 3.
- ten.**: Tenor saxophone.
- bass**: Bass saxophone.
- Horn 1-3**: Horns 1 through 3.
- b-Horn**: Baritone saxophone.
- pno**: Piano, with chord changes: Eb9, Gb9, F#9, Dbadd9, Bb-7(11).
- bass**: Double bass, with instruction "col chords".
- dr.**: Drums.

The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). A section is labeled "CODA" and "TO HARMON". The piece concludes with a "FINE" marking.

FINE

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28/1-01

Madrid/Helsinki