

3931

Robert Kajanus

Overtura Sinfonica

Sinfoninen alkusoitto

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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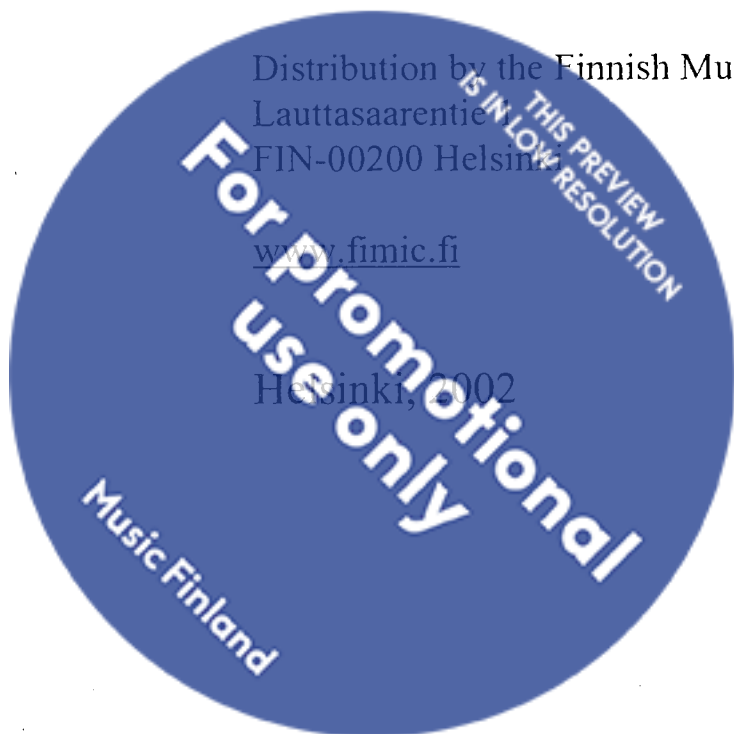
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Overtura Sinfonica

Sinfoninen Alkusoitto

Helsingin Kaupunginorkesterille
omistanut

Robert Kajanus.

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Overtura sinfonica

1

Sinfoninen Alkusoitto
Helsingin Kaupunginorkesterille omistanut

Robert Kajanus.

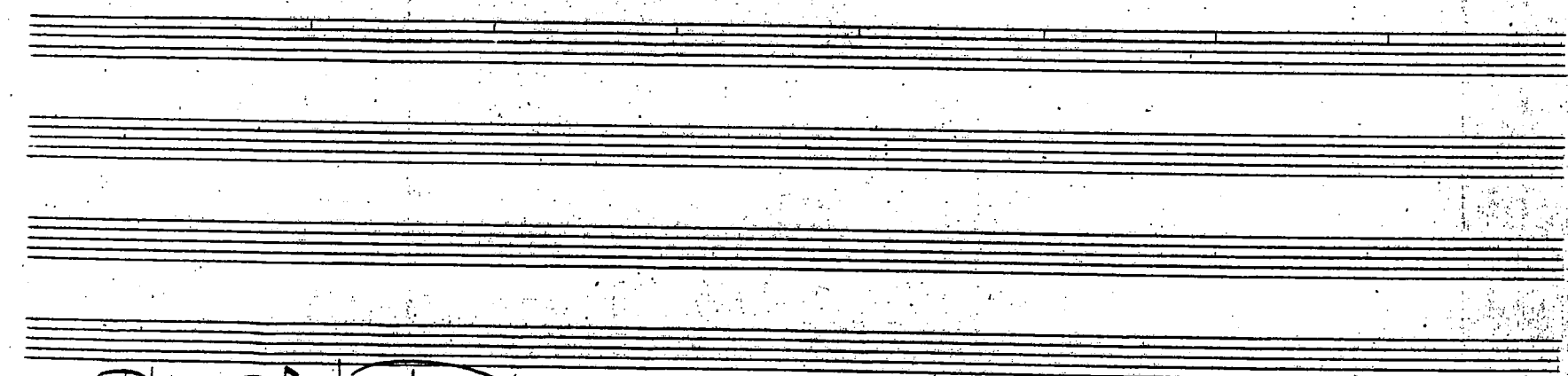
Allegro energico

Handwritten musical score for Overtura sinfonica, Sinfoninen Alkusoitto, by Robert Kajanus. The score is written for a symphony orchestra and includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Snare Drum, Cymbal, and Timpani. The tempo is marked Allegro energico. The score is in 4/4 time and features various musical notations, including dynamics (f, marc.), articulation (accents), and fingerings (3, 4). The score is divided into measures, with some measures containing handwritten markings such as 'a2', 'f marc.', and '4'. The score is written on a system of staves, with some staves containing multiple systems of music. The score is written in a handwritten style, with some corrections and markings visible. The score is a preview of a low-resolution version, as indicated by the watermark.

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Handwritten musical score for a symphony, page 2. The score is written on ten staves, with the first five staves containing the main melodic and harmonic material, and the last five staves containing the woodwind and string parts. The key signature is D major (two sharps). The tempo is marked "Allegro" (Allegro). The score includes various musical notations such as notes, rests, dynamics (mf, f, p, cresc.), and articulation marks (accents, slurs). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For Promotional use only" and "MusicFinland".

Handwritten musical score for a symphony, page 2. The score is written on ten staves, with the first five staves containing the main melodic and harmonic material, and the last five staves containing the woodwind and string parts. The key signature is D major (two sharps). The tempo is marked "Allegro" (Allegro). The score includes various musical notations such as notes, rests, dynamics (mf, f, p, cresc.), and articulation marks (accents, slurs). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For Promotional use only" and "MusicFinland".



Handwritten musical score for the first system. The notation includes various notes, rests, and dynamic markings. A handwritten "Clar." is circled in the middle of the system, with the instruction "Muta in Clar. III in A." written below it. The system concludes with a circled "Obor." and a fermata.

Handwritten musical score for the second system. It continues the musical notation from the first system, featuring various notes, rests, and dynamic markings.

Handwritten musical score for the third system. It continues the musical notation, with several measures circled. The system ends with a double bar line.



Handwritten musical score for a piece in D major, 2/4 time. The score consists of 12 staves. The first system (staves 1-4) features a melody in the upper staves and a bass line in the lower staves. The second system (staves 5-8) continues the melody and bass line. The third system (staves 9-12) includes a section marked "Pia." and "Trio." in the upper staves, and a section marked "Pia." and "Trio." in the lower staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cresc." and "fz". A blue circular watermark is overlaid on the bottom left of the page.

Handwritten musical score on ten systems of staves. The notation includes treble and bass clefs, key signatures of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings like *f* and *tr*. The score is written in a cursive, handwritten style. The first system includes a *tr* marking above a note. The second system includes a *f* marking. The third system includes a *f* marking. The fourth system includes a *f* marking. The fifth system includes a *f* marking. The sixth system includes a *f* marking. The seventh system includes a *f* marking. The eighth system includes a *f* marking. The ninth system includes a *f* marking. The tenth system includes a *f* marking.



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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are handwritten annotations: "Cor." in the second system, "Cb Eb Ab" in the third system, and "Tay a 2" in the fourth system. A large blue circular watermark is overlaid on the bottom left of the page.

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Handwritten musical score for a concert band, featuring staves for Oboe, Clarinet, and Bassoon. The score includes tempo markings such as *poco ritenuto*, *a tempo (comodo)*, and *rit a tempo*. The music is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings like *ten.* and *pp*. A large blue watermark in the bottom left corner reads: "THIS PREVIEW IS IN LOW RESOLUTION. For Promotional use only. Finland".

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The musical score is written for a choir and piano. It consists of multiple staves. The vocal parts are written in treble and bass clefs, with lyrics 'cresc', 'en', and 'do' written below the notes. The piano accompaniment is written in treble and bass clefs, with dynamic markings such as 'cresc', 'mf', and 'p' written above the notes. The score includes a large blue circular watermark that reads 'For promotional use only' and 'Music Finland'. The watermark also contains the text 'THIS PREVIEW IS IN LOW RESOLUTION'.

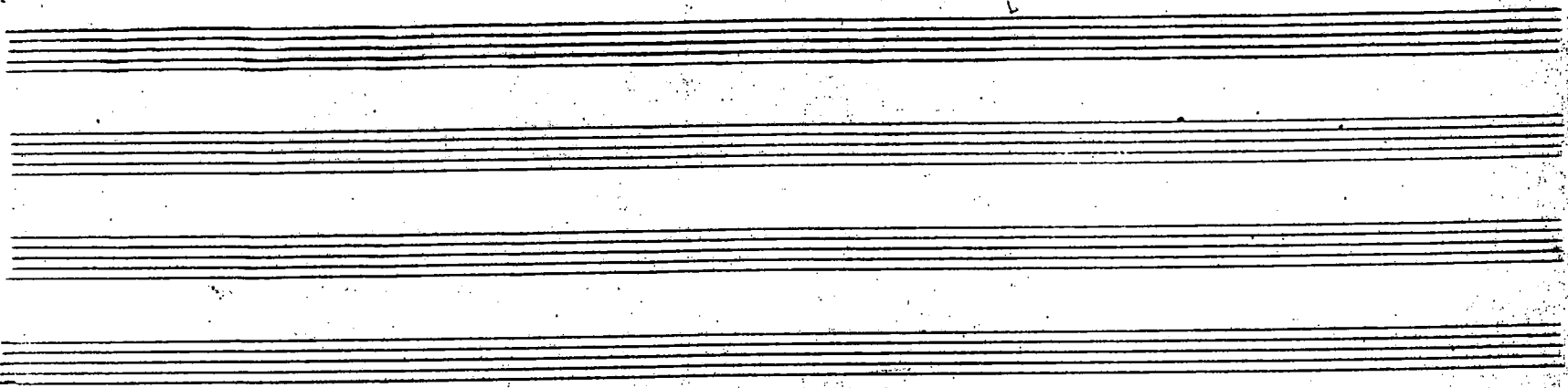
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a style that appears to be a draft or a working manuscript. The staves are numbered 1 through 10 on the left margin. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense, with many notes and rests. There are some markings that look like 'f' and 'p' for fortissimo and piano. The overall appearance is that of a professional but handwritten musical score.

mula in Clar basso

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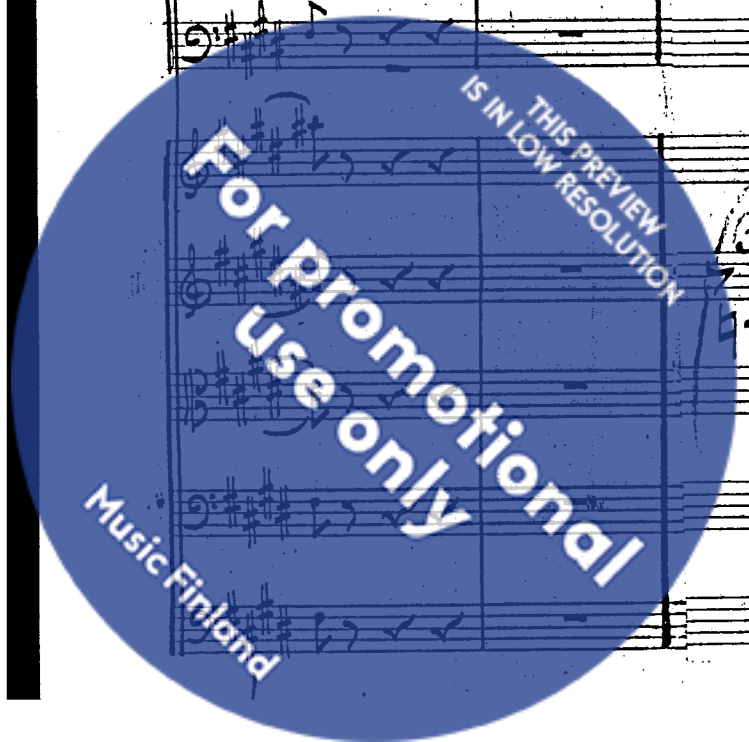


Handwritten musical score on page 11. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- rit. (poco tranquillo)**: Written above the first system of the right-hand page.
- a tempo**: Written above the first system of the right-hand page.
- Fog**: Written below the first system of the right-hand page.
- Solo**: Written above the first system of the left-hand page.
- rit a tempo**: Written below the first system of the right-hand page.
- (poco tranq.)**: Written below the first system of the right-hand page.
- rit. (poco tranquillo)**: Written below the last system of the right-hand page.

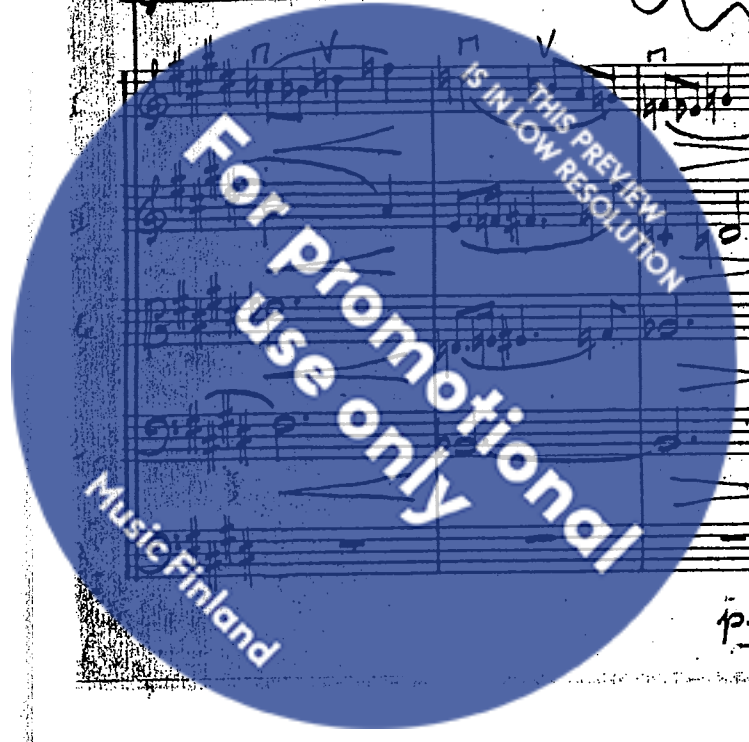
The score is divided into systems, with some systems containing multiple staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte).



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *p*. The notation includes various musical symbols like clefs, key signatures, and articulation marks.

Handwritten musical score for the second system. It includes the instruction *p.rit. rarrivando* above the first staff and *Animando* written across the middle staves. The notation continues with notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *p.rit.*. The notation includes various musical symbols like clefs, key signatures, and articulation marks.



Handwritten musical score on page 13, featuring multiple staves with musical notation, dynamics, and tempo markings.

Tempo and Performance Markings:

- ritard.* (ritardando) - appearing above the first system and below the final system.
- piu moderato* - appearing above the first system and below the final system.
- rit.* (ritardando) - handwritten in the middle section.

Dynamics and Crescendo:

- mf* (mezzo-forte) - marked at the beginning of the first system.
- cresc.* (crescendo) - marked in the middle section.
- f* (forte) - marked in the middle section.
- mf* (mezzo-forte) - marked at the beginning of the final system.

Other Markings:

- A circled **5** appears above the first system and below the final system.
- Handwritten wavy lines and arrows indicate phrasing or performance instructions.
- Handwritten *piu moderato* is written in the middle section.

Watermark:

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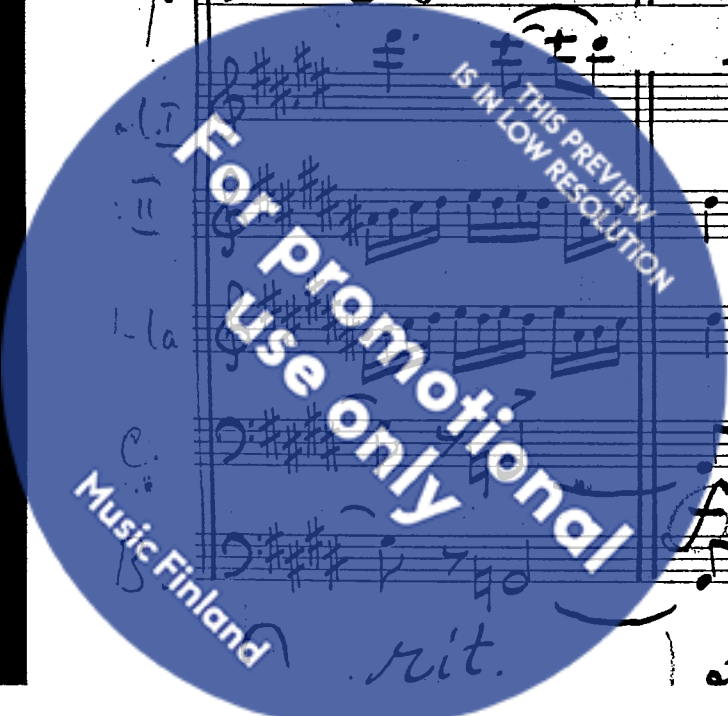
Handwritten musical score for a symphony, page 14. The score is written on ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

Dynamic markings: *a2*, *Piccolo*, *a2*, *p*, *Picc*, *trm*.

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rit Andante

Handwritten musical score for various instruments including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), and Percussion (Perc.). The score includes tempo markings such as *rit* and *Andante*, and dynamic markings like *p* (piano) and *pp* (pianissimo). A section for the Clarinet is marked *Cl. solo*. The score is written on multiple staves, with some parts circled or bracketed. The key signature is three sharps (F#, C#, G#).



rit. ⑥ a. tempo (pochissimo p.m.)

Handwritten musical score for the first system, measures 1-6. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features various musical notations including notes, rests, and dynamic markings like 'ppp' and 'pp'.

rit. pochissimo più mosso
a tempo

Handwritten musical score for the second system, measures 7-12. The score continues with musical notation and includes the instruction 'con sord.' (con sordina) repeated four times. A 'Solo' marking is present above the first measure of the system.

rit. ⑥ a. tempo (pochissimo p.m.)

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Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings like *ppp*, *ppp unis.*, and *ppp*. The score is divided into measures by vertical bar lines.

Handwritten annotations include:

- Clar.* (Clarinet) written above the second staff.
- Solo* written above the second staff.
- Celesta* written and circled on the seventh staff.
- Div.* (Divisi) written on the eighth staff.
- ppp unis.* (pianissimo unison) written on the eighth staff.
- ppp* written on the eighth staff.
- ppp* written on the ninth staff.

A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score on ten staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- rit.* (ritardando) written above the top staff.
- ppp* (pianississimo) written below the top staff.
- Clar.* (Clarinet) written below the second staff.
- Solo* written above the fifth staff.
- mf* (mezzo-forte) written below the fifth staff.
- senza sord.* (senza sordina) written below the bottom staff, repeated four times.
- rit.* (ritardando) written below the bottom staff.

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7 Allegro (Tempo I)

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and brass. The tempo is marked **Allegro (Tempo I)**. The score includes dynamic markings such as *mf*, *cresc.*, and *f*, as well as performance instructions like *deciso* and *div.* (divisi). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The bottom of the page features a large blue circular watermark with the text "For Promotional Use only" and "Music Finland".

Handwritten musical score for a choir and orchestra. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves. The first 10 staves are for the choir, with vocal lines and lyrics. The lyrics are: *cresc - en - do*. The next 6 staves are for the orchestra, with instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page, reading: *For promotional use only*. The watermark also includes the text: *THIS PREVIEW IS IN LOW RESOLUTION* and *Music Finland*. The page is numbered 4 in the bottom right corner.

Cor.

f marc. e sonore

f marc. e sonore

f marc. e sonore

cresc - en - do

cresc - en - do

cresc - en - do

cresc - en - do

4

13

4

Handwritten musical score for a symphony orchestra, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures, with some measures containing multiple notes and rests. The notation is dense and detailed, typical of a professional musical score. The score is divided into measures, with some measures containing multiple notes and rests. The notation is dense and detailed, typical of a professional musical score.

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ritardando — *al* — *Maestoso (in tre)*
doppio più lento (♩ = 1)

Handwritten musical score for a piece in 3/4 time, featuring multiple staves and various musical notations.

Tempo and Performance Markings:

- ritardando* — *al* — *Maestoso (in tre)*
- doppio più lento (♩ = 1)*
- cresc.* (crescendo)
- f* (forte)
- sempre* (always)
- rit.* (ritardando)
- al doppio* (at double)
- Maestoso*
- sul f* (on forte)
- 8* (measure number)

Handwritten Annotations:

- 3*, *4*, *3*, *6*, *3*, *2* (measure groupings)
- Int.* (Intermezzo)
- Maestoso* (written in large letters)

Watermark:

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49.11

Handwritten musical score for orchestra and choir. The score includes staves for various instruments and voices, with musical notation, dynamics, and performance instructions.

Instrumental parts:

- Flute (fl.):** *a2*, *f* *sempre*
- Oboe (ob.):** *f* *sempre*
- Clarinet (cl.):** *f*
- Bassoon (fag.):** *f*
- Trumpet (tr.):** *f*
- Trombone (trb.):** *f*
- Timpani (tim.):** *con bacchette di Timpani*, *mf*, *f* *sempre*
- Violin (viol.):** *f* *sempre*
- Viola (vcl.):** *f* *sempre*
- Cello (cel.):** *f* *sempre*
- Double Bass (cb.):** *f* *sempre*

Vocal parts:

- Soprano (s.):** *f* *sempre*
- Alto (a.):** *f* *sempre*
- Tenor (t.):** *f* *sempre*
- Bass (b.):** *f* *sempre*

Other markings:

- a2* (second ending)
- f* (forte)
- mf* (mezzo-forte)
- sempre* (always)
- con bacchette di Timpani* (with timpani mallets)

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ritard. a tempo

9 Allegro
poco agitato

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, dynamics, and tempo markings. The score includes sections marked "ritard.", "a tempo", "Solo", "dimin.", and "Allegro poco agitato". The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc. possibile" and "fz".

Handwritten annotations include "Solo", "dimin.", and "Allegro poco agitato".

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Handwritten musical score for the first system, measures 1-6. The score is written on five staves. The first four staves are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is in bass clef with a key signature of one sharp (F#). Measures 1-4 are empty. Measures 5 and 6 contain handwritten notes and markings. In measure 5, the first four staves have a 'P' and 'O' written above them, and the fifth staff has a 'P' and 'O' written above it. In measure 6, the first four staves have a 'P' and 'O' written above them, and the fifth staff has a 'P' and 'O' written above it. The notes are mostly whole notes and half notes, with some accidentals.

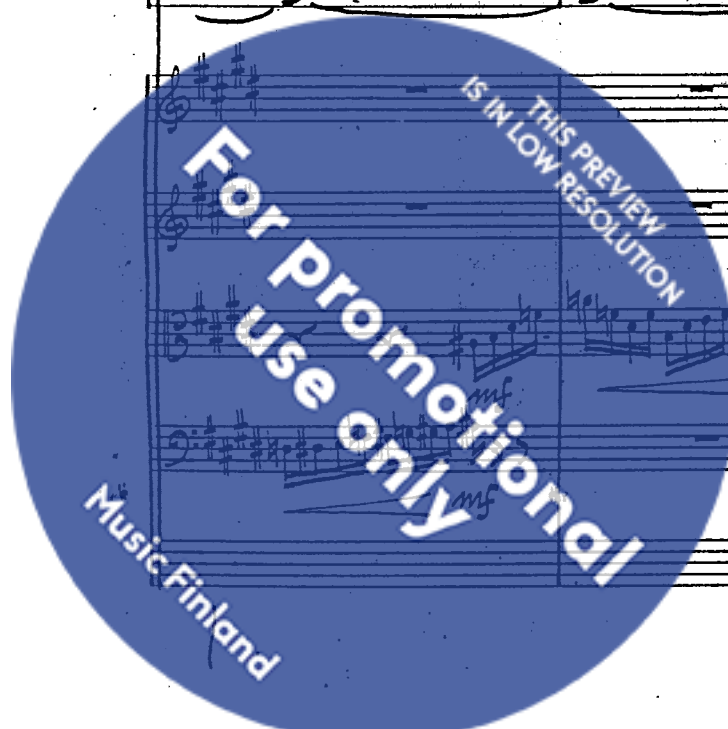
Empty musical staves for the second system, measures 7-10. The staves are arranged in a system of five staves, with the first four in treble clef and the fifth in bass clef, matching the first system.

Empty musical staves for the third system, measures 11-14. The staves are arranged in a system of five staves, with the first four in treble clef and the fifth in bass clef, matching the first system.

Empty musical staves for the fourth system, measures 15-18. The staves are arranged in a system of five staves, with the first four in treble clef and the fifth in bass clef, matching the first system.

Empty musical staves for the fifth system, measures 19-22. The staves are arranged in a system of five staves, with the first four in treble clef and the fifth in bass clef, matching the first system.

Handwritten musical score for the sixth system, measures 23-26. The score is written on five staves. The first four staves are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is in bass clef with a key signature of one sharp (F#). Measures 23-26 contain handwritten notes and markings. In measure 23, the first four staves have a 'mf' written above them, and the fifth staff has a 'mf' written above it. In measure 24, the first four staves have a 'mf' written above them, and the fifth staff has a 'mf' written above it. In measure 25, the first four staves have a 'mf' written above them, and the fifth staff has a 'mf' written above it. In measure 26, the first four staves have a 'mf' written above them, and the fifth staff has a 'mf' written above it. The notes are mostly eighth notes and sixteenth notes, with some accidentals.



Handwritten musical score on ten staves. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures (4/4), and dynamic markings (f, a2, tr). The notation is dense with notes, rests, and slurs. There are several handwritten annotations: "Tempo I" at the top, "a2" in a circle, "Cor" above a staff, "Allegro" in a large cursive script, and "Allegro ma non troppo" below it. The number "10" is circled at the bottom. The page is numbered "26" in the top left corner. A large blue circular watermark is overlaid on the bottom left.



A handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (mostly one sharp), time signatures (including 3/4 and 3/8), and complex rhythmic patterns. The score is written in ink and shows signs of being a working draft, with some corrections and annotations. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

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11

Handwritten musical score for a brass band, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for Piccolo (Picc), Trumpets (trb), Trombones (trb), and Cornets (Cor). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings like *sf* (sforzando) and *f* (forte). The score is written on a grid of staves, with some staves having a treble clef and others a bass clef. The overall layout is typical of a musical score for a large ensemble.



11

Handwritten musical score on page 30. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *mf* (mezzo-forte) and *div.* (divisi) are present. The score is written in a system with multiple staves, and the music appears to be in a key with three sharps (F#, C#, G#). The page is numbered 30 in the top left corner.

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Handwritten musical score for a multi-staff instrument, likely a piano. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

13.

Allegro con fuoco.

Handwritten musical score for a multi-staff instrument, likely a piano. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece. A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".