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Finnish Music Information Centre

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Pertti Jalava

When the Cracks Appear

"Kun halkeamat ilmaantuvat"

Version A for chamber ensemble

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

Pertti Jalava

When the Cracks Appear

"Kun halkeamat ilmaantuvat"

Version A for chamber ensemble

(2006)

Duration: 8 minutes

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Ensemble:

Flute

Oboe

Clarinet in Bb

Bassoon

2 Trumpets in C

Trombone

Tuba

Violin

Violoncello

Duration: 8 minutes



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When the Cracks Appear

Score in C

Pertti Jalava 2006

Allegro ♩ = 96

tempo rubato

accelerando

ritardando

Key noises - ad. lib.

Fl

Ob

Cl

Bsn

Key noises - ad. lib.

ppp *mf* *ppp*

accelerando *ritardando*

ppp *mf* *ppp*

accelerando *ritardando*

ppp *mf* *ppp*

ppp *mf* *ppp*

tempo rubato

con sordino

senza sordino

Blow without tone

Tr 1

Tr 2

Trbn

Tuba

ppp

con sordino

senza sordino

Blow without tone

mf

Tap the mouth piece with hand

sing a low tone through the mouth piece into the horn

sing a low tone through the mouth piece into the horn

p

col legno battuta

tempo rubato

Vln

Vlc

mf

col legno battuta

7

Fl

Ob

Cl

Bsn

Tr 1

mf

Without tone

p

Tr 2

Without tone

mp

Trbn

Blow without tone

p

mf

Tuba

Blow without tone

mf

Vln

ord.

pp

Vlc

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Q&A

a tempo ♩ = 96

key noise *p* *mf*

10

Fl

tone *ppp* *mp* *ppp*

key noise *p* *mf*

Ob

p

key noise *p* *mf*

Cl

tone *ppp* *mp* *ppp*

key noise *p* *mf*

Bsn

a tempo ♩ = 96

Tap the mouth piece with hand

Tr 1

f

Tap the mouth piece with hand

Tr 2

f

Tap the mouth piece with hand

Trbn

f

Tap the mouth piece with hand

Tuba

f

a tempo ♩ = 96

Vln

mp

p

col legno battuta

Vlc

mf

mf

pizz

tempo rubato

14

Fl

Ob

Cl

Bsn

tempo rubato

Tr 1

Tr 2

Trbn

Tuba

tempo rubato

ad. lib.

Vln

Vlc

19

Fl

Ob

Cl

Bsn

This block contains the first four staves of the musical score for measures 19 through 24. Each staff (Flute, Oboe, Clarinet, and Bassoon) shows a whole rest in every measure, indicating that these instruments are silent during this section.

Tr 1

Tr 2

Trbn

Tuba

This block contains the next four staves of the musical score for measures 19 through 24. Each staff (Trumpet 1, Trumpet 2, Trombone, and Tuba) shows a whole rest in every measure, indicating that these instruments are also silent during this section.

Vln

Vlc

ritardando

ritardando

pp *p* *mp* *pp* *p* *ppp* *morendo*

This block contains the Violin and Viola staves for measures 19 through 24. The Violin staff (Vln) has musical notation with dynamic markings and performance instructions. The Viola staff (Vlc) has whole rests. The dynamics for the Violin part are: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *pp*, *p*, and *ppp* *morendo* (pianississimo, fading). There are two *ritardando* markings above the staff, indicating a gradual slowing down of the tempo.

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QFMC

25

Fl *fp*

Ob *fp* *ff*

Cl *fp*

Bsn *fp* *ff*

Tr 1 *f* *fp* *ff* *flatter.* *with noise*

Tr 2 *f* *p* *ff* *flatter.* *with noise*

Trbn *f*

Tuba *f*

Vln *fff* *p* *ff*

Vlc *arco* *fff* *p* *ff* *sul pont.* *p*

29

Fl

Ob

Cl

Bsn

pp *ff* with noise

pp *ff* with noise

Tr 1

Tr 2

Trbn

Tuba

pp *ff* *p* with noise

pp *ff* with noise

ff with noise

ff with noise

Vln

Vlc

pp *f* *ff* pizz

pp *f* *fff* pizz

poco a poco ord. ord.

33

Fl

Ob

Cl

Bsn

Tr 1

Tr 2

Trbn

Tuba

mf

fp *mf*

fp *mf*

fp *mf*

fp

f *fp*

f

Vln

Vlc

arco

pp *ff*

arco sul pont. poco a poco ord.

ord.

p *ff*

36

Fl *f* *f* *p* *ff*

Ob *f* *mp* *f* *ff*

Cl *f* *f*

Bsn *f* *mp* *f* *fp* *ff*

Tr 1 *mp* *f* *fp* *ff*

Tr 2 *mp* *f* *fp* *ff*

Trbn *mp* *f*

Tuba *f* *mp* *f*

Vln *f* *fp* *ff*

Vlc *mp* *f* *fp* *ff* *pp*

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41

Fl

Ob

Cl

Bsn

Tr 1

Tr 2

Trbn

Tuba

Vln

Vlc

p *ff*

ff

ff

ff

pp *ff* *f*

pp *ff* *f*

ff *mf*

ff *mf*

pp *f* *p* *ff*

f *ff*

poco a poco ord.

ord.

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45

Fl *mf*

Ob *f* *mf*

Cl *f* *mf*

Bsn *mf* *f* *mf*

Tr 1

Tr 2

Trbn *f*

Tuba *f* *mf*

Vln

Vlc *f*

0

48

Fl

Ob

Cl

Bsn

Tr 1

Tr 2

Trbn

Tuba

f

f

f

f

fp

morendo

fp

morendo

Vln

Vlc

poco a poco sul pont.

fp

morendo

poco a poco sul pont.

fp

52

Fl

Ob

Cl

Bsn

Tr 1

Tr 2

Trbn

Tuba

Vin

Vlc

ord.

pizz

arco

f

p

pp

mp

poco a poco ritardando

56

Fl

Ob

Cl

Bsn

ppp

ppp

ppp

ppp

Tr 1

Tr 2

Trbn

Tuba

Vln

Vlc

Adagio $\text{♩} = 60$

61

Fl

Ob

Cl

Bsn

Tr 1

Tr 2

Trbn

Tuba

mp *pp*

mp *pp*

mp

Adagio $\text{♩} = 60$

Vln

Vlc

pizz

p

66

Fl *mp* 3 *pp* *p* *mf* 3

Ob *p* *mf* 3

Cl *pp* *mf* 3 *p* *mf*

Bsn *mf* 3 *p* *mf*

Tr 1 *mf* 3 3 3 0

Tr 2

Trbn *mf* 3 3 3 0

Tuba

Vln *p* 3 3 3 0

Vlc *mp* *mf*

69

Fl *f* *mf*

Ob *mf* *p* *mf*

Cl *mf*

Bsn *mp* *f* *mf* *p* *mf*

Tr 1 *p* *ff* *p*

Tr 2 *p* *ff* *p*

Trbn *p*

Tuba *p*

Vln *f*

Vlc *fff* *mp*

72

Fl *f* > *p* *mf* < *f* *p*

Ob *f* > *p* *mp* < *f* *p*

Cl *f* > *p* *f* *p*

Bsn *f* > *p* *f* *p*

Tr 1 *con sordino* *mf* *p*

Tr 2 *con sordino* *mf* *p*

Trbn

Tuba *p*

Vln

Vlc *p* *f* *mf* *mp* *p*

75

Fl

mp *ppp* *mf*

Ob

mp *ppp* *mf*

Cl

mp *pp* *mf*

Bsn

mp *ppp* *mf*

Tr 1

p *mp*

Tr 2

p *mp*

Trbn

con sordino

p *pp* *p* *mp*

Tuba

con sordino

p *pp* *p* *mp*

Vln

p *mf*

Vlc

f *mp* *mf* *f*

78

Fl *f p > pp* *mp* *f* *mp*

Ob *f p > pp* *mp* *f* *mp*

Cl *f p > pp* *p* *f* *mp*

Bsn *f p > pp* *p* *f* *mp*

Tr 1 *f p >*

Tr 2 *f p >*

Trbn *f p >*

Tuba *f p >*

Vln *f p >*

Vlc *mp* *f* *mf*

81

Fl

Ob

Cl

Bsn

Tr 1

Tr 2

Trbn

Tuba

Vln

Vlc

p

pp

mp

ppp

mp

p

tr

tr

3

3

mp

mp

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84

Fl

Ob

Cl

Bsn

Tr 1

Tr 2

Trbn

Tuba

Vln

Vlc

The musical score for measures 84-87 is as follows:

- Measure 84:** Flute, Oboe, and Clarinet have whole rests. Bassoon plays a half note G#4, quarter note A#4, and quarter note Bb4, all beamed together. Trombone and Tuba have whole rests. Violin and Viola have whole rests.
- Measure 85:** Flute, Oboe, and Clarinet have whole rests. Bassoon plays a half note Bb4, quarter note C5, and quarter note Bb4, all beamed together. Trombone and Tuba have whole rests. Violin and Viola have whole rests.
- Measure 86:** Flute, Oboe, and Clarinet have whole rests. Bassoon plays a half note A#4, quarter note G#4, and quarter note F#4, all beamed together. Trombone and Tuba have whole rests. Violin and Viola have whole rests.
- Measure 87:** Flute, Oboe, and Clarinet have whole rests. Bassoon plays a triplet of eighth notes: G#4, A#4, and Bb4. Trombone and Tuba have whole rests. Violin and Viola have whole rests.

88

Fl

mp *mf* *mp* *p*

Ob

mf *tr*

Cl

mp *key noise* *ppp*

Bsn

mf

Tr 1

Tr 2

Trbn

Tuba

Vln

Vlc

mp *p*

91

Fl

Ob

Cl

Bsn

morendo

p

key noise

mp

morendo

p

Tr 1

Tr 2

Trbn

Tuba

Senza sordino

mp

Senza sordino

ppp

p

Vln

Vlc

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94

Fl

mf 5 *f* *tr* *b*

Ob

p *morendo*

Cl

mp *p* *morendo*

Bsn

Tr 1

Tr 2

Trbn

mp *p*

Tuba

Vln

Vlc

mp *p* *pp* *arco*

97

Fl *f* < *ff* *p* > *ppp*

Ob

Cl

Bsn < *f* *p*

Tr 1 *senza sordino* *f* < *ff* *p*

Tr 2 *senza sordino* *p* *mp*

Trbn < *f* *p* *mp*

Tuba < *f* *p*

Vln *f* < *ff* *p* > *ppp*

Vlc *f* *p*

100

Fl *p* *mp* *pp*

Ob *pp* *mf* *ppp*

Cl *pp* *mf* *ppp* *mp*

Bsn *mp*

Tr 1 *pp* *p* *mf* *ppp* *mp*

Tr 2 *p* *mf* *ppp*

Trbn *pp* *mp*

Tuba

Vln *p* *mp* *mp*

Vlc *mp*

103

Fl *pp* *mp* *p*

Ob *mp* *pp*

Cl *< mf*

Bsn *< mf* *f* *p*

Tr 1 *p* *pp* *mf* *3* *3* *3* *3* *3* *ppp*

Tr 2 *mf* *3* *3* *3* *3* *3* *ppp* *pp*

Trbn *pp*

Tuba

Vln *< mf* *p*

Vlc *< mf* *f* *p*

106

key noise, without tone

Fl *mf*

Ob *mp*

key noise *f*

Cl *mp*

key noise, without tone

Bsn *mf*

key noise *f*

Tr 1 *p* *ppp*

Tr 2 *p* *ppp*

Trbn

Tuba

Vln *mp* *mf* *p* *morendo*

Vlc pizz *p*

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109 $J = J$ Tempo 1

Fl p pp

Ob mp pp

Cl mp pp

Bsn

Tr 1 p ppp mp Blow without tone

Tr 2 p ppp mp Blow without tone

Trbn mp Blow without tone

Tuba mp Blow without tone

Vln $pizz$ p f

Vlc

113

Fl *p* *ppp*

Ob *p* *pp*

Cl *mp*

Bsn *p* *ppp*

Tr 1 Tap the mouth piece with hand *p*

Tr 2 Tap the mouth piece with hand *p*

Trbn Tap the mouth piece with hand *p*

Tuba Tap the mouth piece with hand *p*

Vln *pp*

Vic *p* *pp*

arco sul pont. poco a poco ord.

[illegible]

[illegible]

123

Fl

Ob

Cl

Bsn

Tr 1

Tr 2

Trbn

Tuba

f

f

f

f

fp

morendo

f

fp

morendo

f

poco a poco sul pont.

Vln

Vlc

fp

morendo

poco a poco sul pont.

fp

morendo

127

Fl *pp* *ff* *mf* *ff*

Ob *pp* *ff* *mf* *ff*

Cl *pp* *ff* *ff*

Bsn *pp* *ff* *mf* *ff*³

Tr 1 *mf* *ff*

Tr 2 *mf* *ff*

Trbn *ff*³

Tuba *f* *mf* *ff*³

Vln *ord.* *pp* *ff* *f*

Vlc *pizz.* *p* *mf* *ff* *arco* *f*

130

Fl

Ob

Cl

Bsn

Tr 1

Tr 2

Trbn

Tuba

Vln

Vlc

fff

f

3

pizz

6

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133

Fl *mf*

Ob *mf* key noise *ppp* without tone *ppp*

Cl *mf* *p*

Bsn key noise *mp* *pp* 3

Tr 1

Tr 2

Trbn

Tuba

Vln

Vlc *mf*

136

Fl

Ob

Cl

Bsn

mp

pp

mp

pp

pp

mp

pp

Blow without tone - tongue ram

p < //

GP

Tr 1

Tr 2

Trbn

Tuba

Blow without tone - tongue ram

p < //

Blow without tone - tongue ram

p < //

Blow without tone - tongue ram

p < //

Blow without tone - tongue ram

p < //

GP

Vln

Vlc

GP

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QFLMIC

140

Fl

Ob

Cl

Bsn

key noise

mp tone

f

Without tone

Without tone

Tr 1

Tr 2

Trbn

Tuba

Tap the mouth piece with hand

Tap the mouth piece with hand

Tap the mouth piece with hand

Tap the mouth piece with hand

Vln

Vlc

Furioso

ad. lib.

ritardando ad. lib.

f

col legno battuta

f

tempo rubato

a tempo

143

Fl *Blow without tone* *mf* *Key noise only* *p* *mf* *p*

Ob *Blow without tone* *mf* *Key noise only* *p* *mf* *p*

Cl *Blow without tone* *mf* *Key noise only* *p* *mf* *p*

Bsn *Blow without tone* *mf* *Key noise only* *p* *mf* *p*

tempo rubato

a tempo

Tr 1 *Blow without tone* *mf*

Tr 2 *Blow without tone* *mf*

Trbn *sing a low tone through the mouth piece into the horn* *p* *mf* *Blow without tone*

Tuba *sing a low tone through the mouth piece into the horn* *p* *mf* *Blow without tone*

tempo rubato

a tempo

Vln *p*

Vlc *p* *col legno battuta* *mf*

151 *accelerando* *ritardando*

Key noises - ad. lib.

Fl *ppp* *mf* *ppp*

accelerando *accelerando* *ritardando*

Ob *ppp* *mf* *ppp*

accelerando *ritardando*

Cl *ppp* *mf* *ppp*

accelerando *ritardando*

Bsn *ppp* *mf* *ppp*

Without tone

Tr 1 *p*

Without tone

Tr 2

Trbn

Tuba

Vln *pp* *< //*

Vlc pizz *fff*