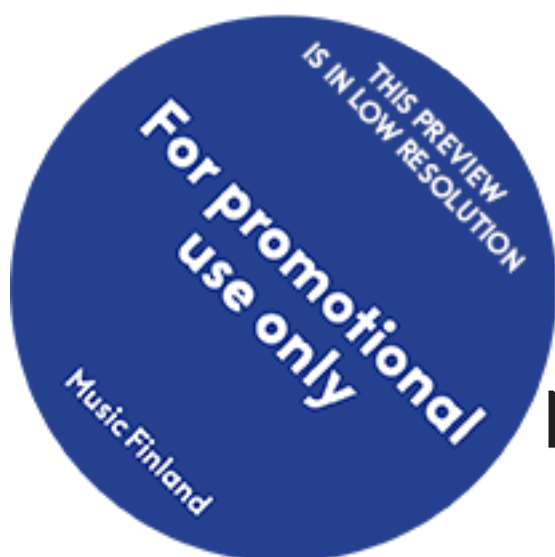


Olli Moilanen

Ilman ja veden välissä

for concert accordion

2024



Music Finland

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Ilman ja veden välissä



for concert accordion

Mitä on ilman ja veden välissä?

Alati väreilevät, ensin matemaattisen säännölliset, sitten yhä turbulentimmat, intuitiivisemmat muodot syntyvät harmonikan keuhkojen tasaisesta hengityksestä. Rytmit porskuttavat sykleissä, joista alkaa läikkyä yli säveliä, sointuja, eleitä, odottamattomia sivupolkuja.

Tämä on ensimmäinen sävellykseni jonka rakentamiseen olen käyttänyt fraktaaleja: matemaattisia itse itseään toistavia muotoja. Luonto on täynnä fraktaalimuotoja haarautuvien puiden oksista pilvien loputtomiin itseään toistaviin variaatioihin.

Luku 3 on kaiken avain. I osan tahdissa 46 alkavat 16-osakuviot toistuvat samanlaisena aina kolme kertaa hitaammissa aika-arvoissa: tahdin 46 kaikki peräkkäiset sävelet toistuvat tulevien 9 tahdin ensimmäisinä sävelinä, sama toistuu joka 9. ja joka 27. tahdin välein ja niin edelleen. Fraktaalit ovat ikäänkuin sävellyksen ranka, jonka hedelmällisiin pisteisiin olen istuttanut musiikkia, joka kasvaessaan ajassa silloin tällöin peittää allensa kantavan rakenteensa, mutta saa kuitenkin aina loppuun asti suuntansa siitä.

Ilma ja vesi ovat tulkinnan kannalta täysin vapaita metaforia, joiden merkitystä itselleni en paljasta, joten antaa musiikin kerä itsensä auki kunkin soittajan ja kuulijan mielikuvituksen taipumusten mukaan.

Helsingissä 28.10.2025



What lies between air and water?

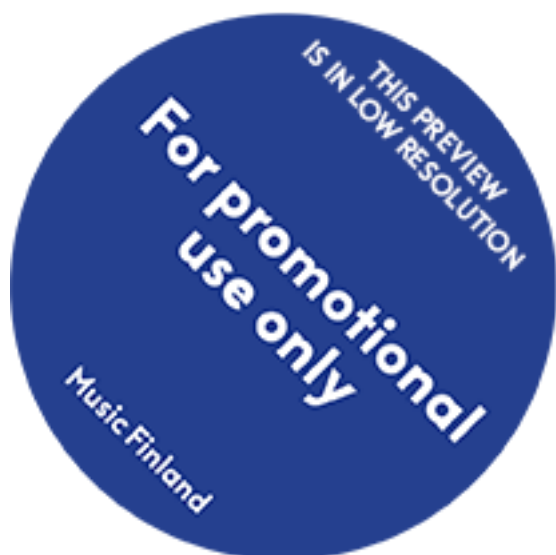
Ever-shimmering forms — first mathematically regular, then increasingly turbulent and intuitive — emerge from the steady breathing of the accordion's lungs. Rhythms surge in cycles from which spill over tones, chords, gestures, and unexpected side paths.

This is my first composition built using fractals: mathematical forms that repeat themselves infinitely. Nature is full of fractal structures — from the branching of trees to the endlessly self-replicating variations of clouds.

The number 3 is the key to everything. In the first movement, beginning at bar 46, the sixteenth-note patterns repeat identically three times in slower rhythmic values: all consecutive notes of bar 46 reappear as the first notes of the following nine bars; the same occurs every 9th and every 27th bar, and so on. The fractals act as the spine of the composition, into whose fertile points I have planted music that, as it grows in time, sometimes conceals the underlying structure — yet always draws its direction from it until the very end.

Air and water are completely free metaphors for interpretation, whose personal meaning I will not reveal — so let the music unfold itself according to the imagination and inclinations of each performer and listener.

in Helsinki 28.10.2025



Ilman ja veden välissä (Between Air and Water)

For concert accordion

Parts

I 5'

II 3'

III (*attaca*) 1'

IV (*attaca*) 3'

Duration app. 12' minutes.

Dedicated to Veli Kujala who commissioned and proof-red the work from me. Premiere was on July the 14th 2025 at Kuhmo Chamber Music Festival in Kuhmo Hall.

Work was kindly supported by Jenny and Antti Wihuri Foundation.



Ilman ja veden välissä

Omistettu Veli Kujalalle

I

Olli Moilanen
2024



♩. = 48

trattenuto ma giocoso



9

Musical score for measures 9-10. The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand provides a harmonic accompaniment with sustained chords and moving lines.

11

Musical score for measures 11-13. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains a steady accompaniment with slurs and ties.

14

Musical score for measures 14-15. Measure 14 includes triplet markings in the right hand. Measure 15 features a key signature change to one sharp (F#) and continues the melodic and harmonic progression.

16

Musical score for measures 16-17. Measure 16 contains triplet markings. Measure 17 includes dynamic markings: *ppp* (pianississimo) and *p* (piano).

Musical score for measures 18-19. Measure 18 includes a triplet marking. Measure 19 features a dynamic marking of *mp* (mezzo-piano).

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21

p

23

f p

25

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mf p sub. mf p sub.

29

mf p sub. < mf p sub.

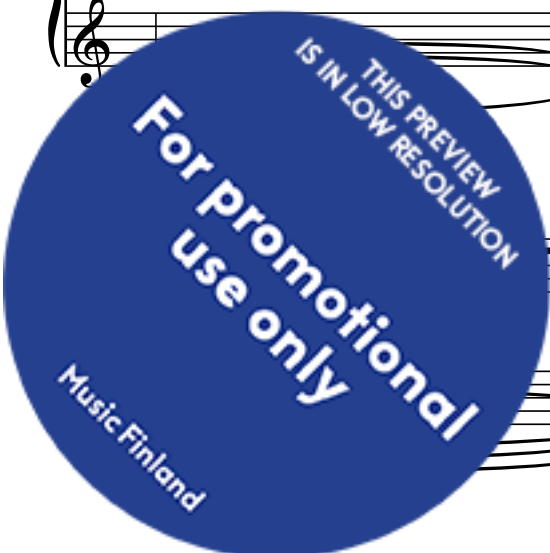
32

37

f mp sub. p

40

44



44

Fluttuante ♩. = 96

p

48

52

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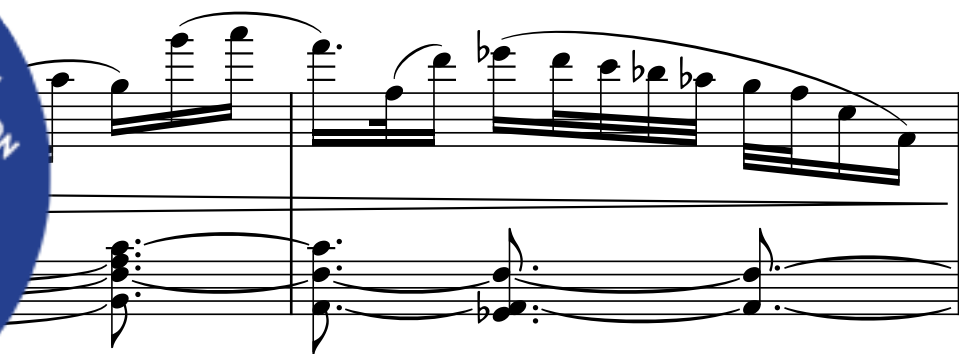
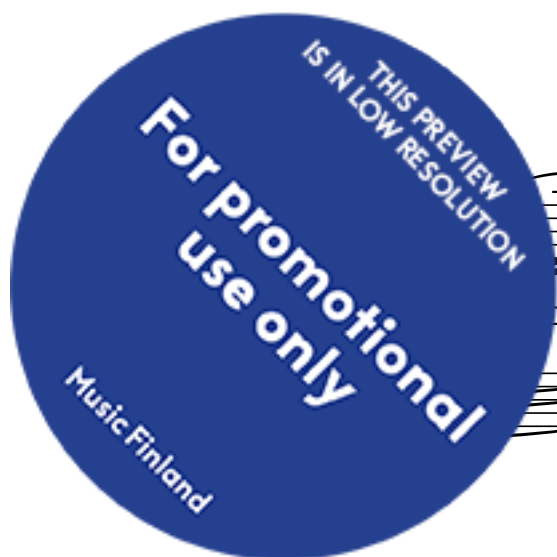
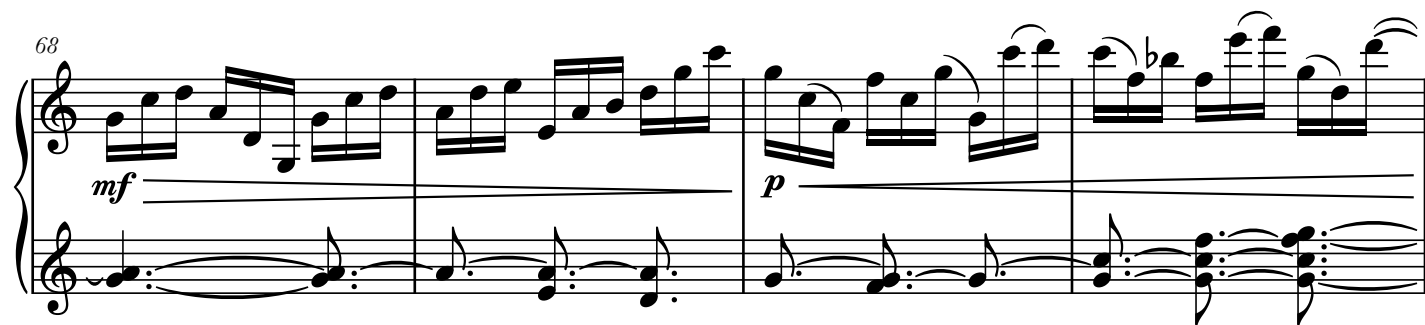
60



64



68



74

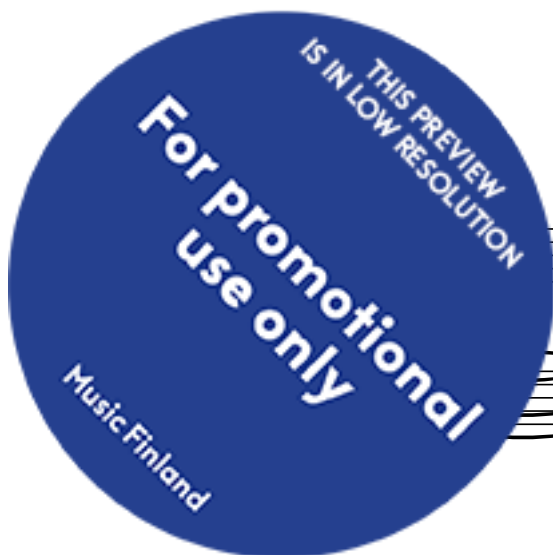
p *mf*

78

p

81

♩. = ♩ (♩. = 128)

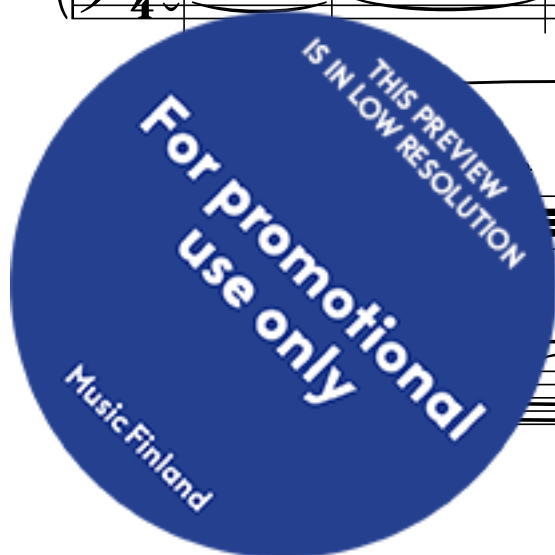


87

90

93

95



99

do

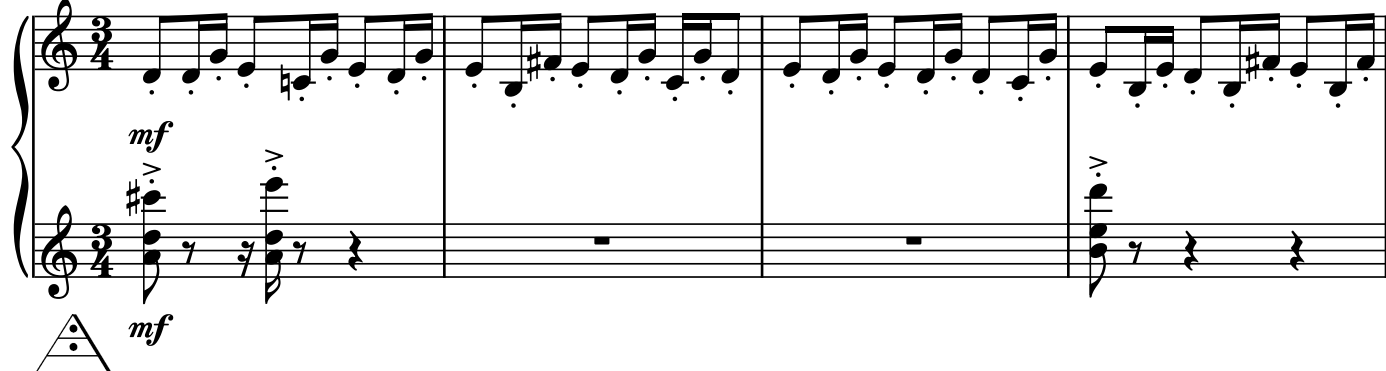
104

f



II

 ♩ = 80
elegante



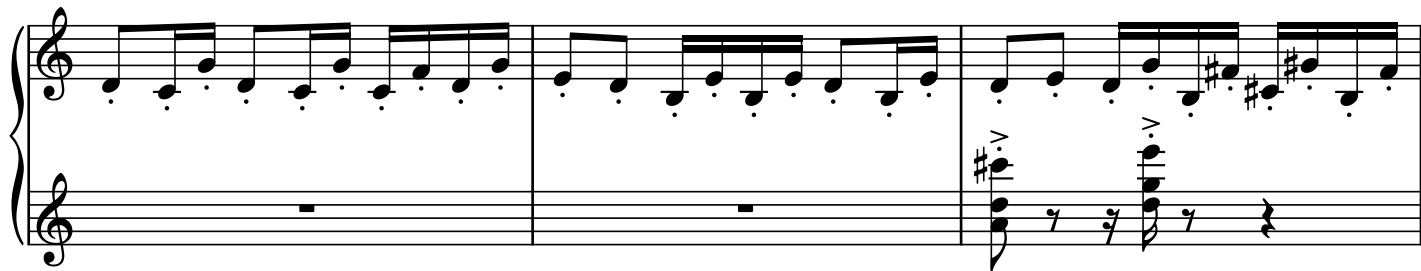
Musical score for measures 1-4. The piece is in 3/4 time, key of D major (one sharp). The tempo is marked ♩ = 80 and the mood is *elegante*. The first system shows the right hand playing a continuous eighth-note melody, while the left hand provides harmonic support with chords and single notes. Dynamics include *mf* (mezzo-forte) and accents (>).

5

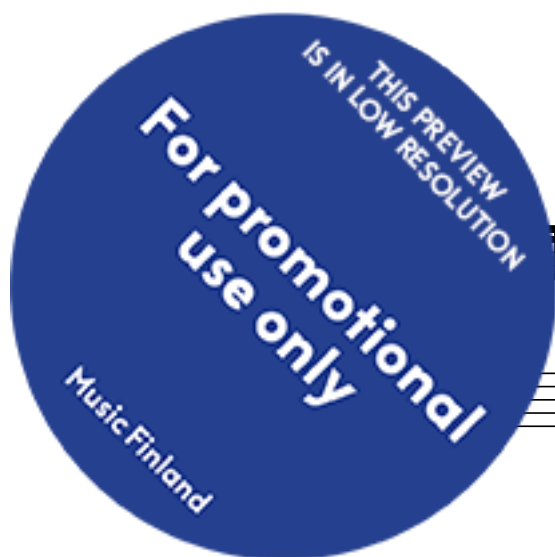


Musical score for measures 5-8. The right hand continues the eighth-note melody. The left hand features more complex chordal textures and rhythmic patterns, including eighth-note chords and rests. Dynamics include *mf* and accents (>).

9



Musical score for measures 9-12. The right hand continues the eighth-note melody. The left hand features more complex chordal textures and rhythmic patterns, including eighth-note chords and rests. Dynamics include *mf* and accents (>).



Musical score for measures 13-16. The right hand continues the eighth-note melody. The left hand features more complex chordal textures and rhythmic patterns, including eighth-note chords and rests. Dynamics include *mf* and accents (>).

15

4

3

3

3

19

3

3

3

3

23

3

3

3

26

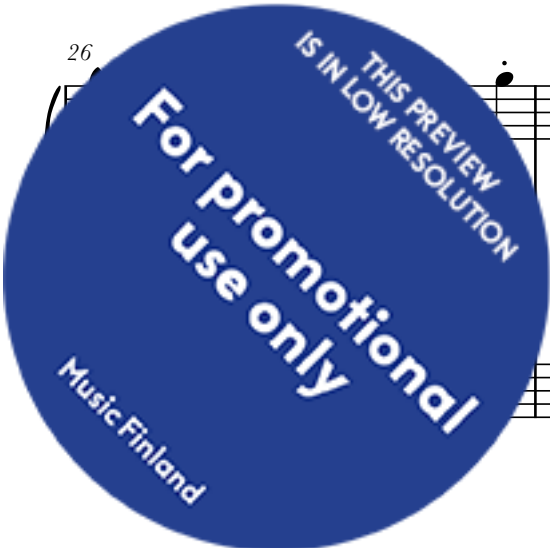
3

3

3

f

mf



29

32

35

38

a tempo

rit.

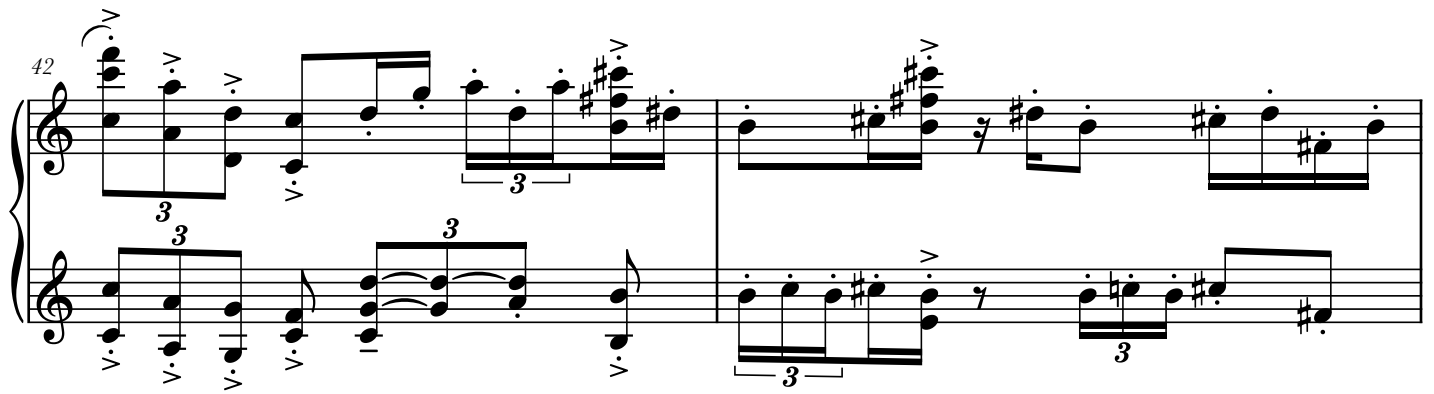
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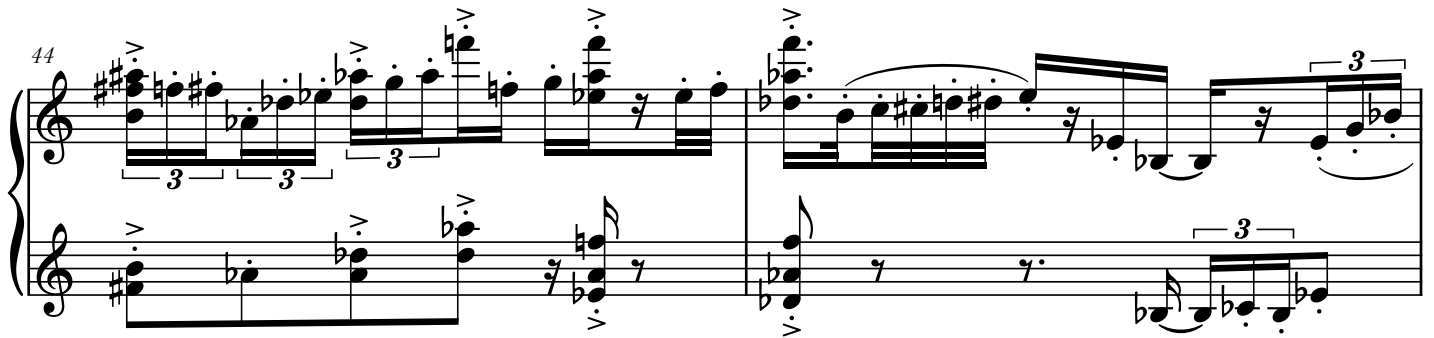
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The image displays a musical score for the piece 'Ilman ja veden välissä'. It consists of four systems of piano music, each with a grand staff (treble and bass clefs). The first system starts at measure 29, the second at 32, the third at 35, and the fourth at 38. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and breath marks (v). There are also triplets indicated by a '3' over a bracket. A tempo change is marked with 'a tempo' at measure 38 and 'rit.' at measure 35. A large blue circular watermark is overlaid on the bottom left, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

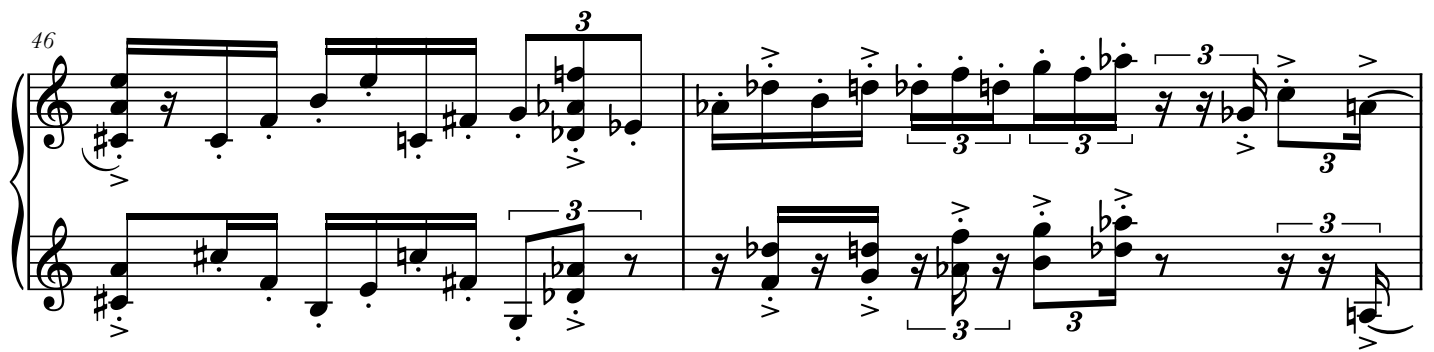
42



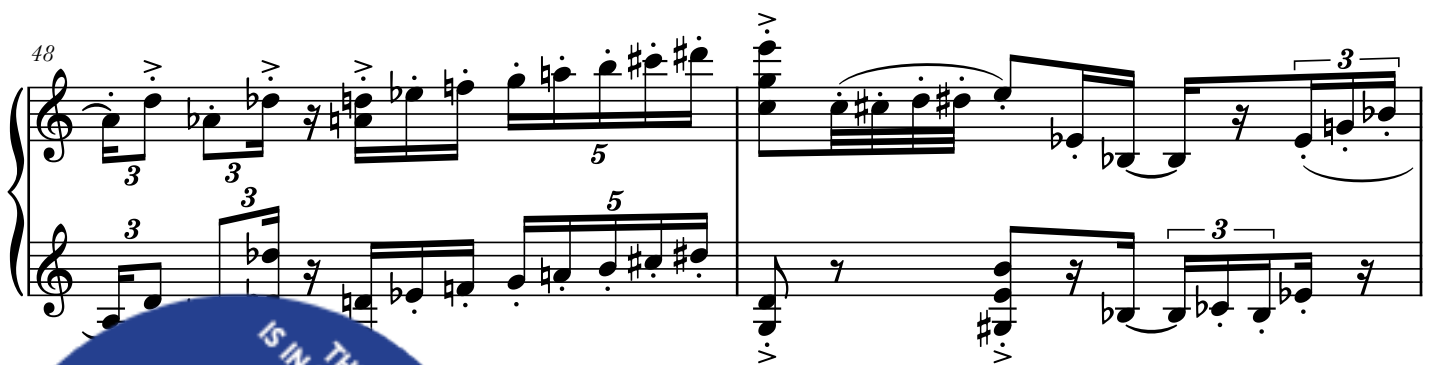
44



46



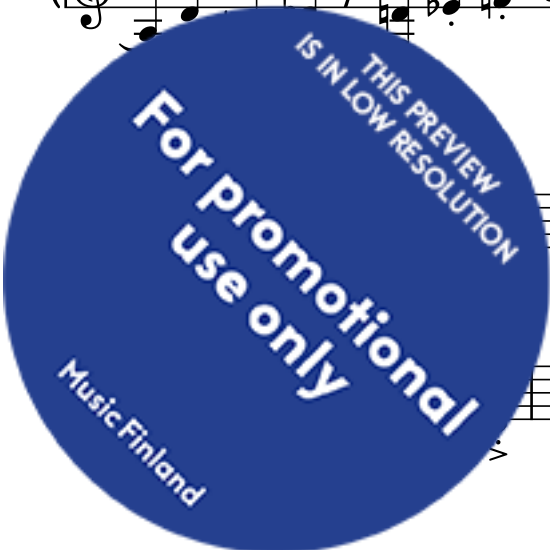
48



ritardando.....

mf

mp *pp*

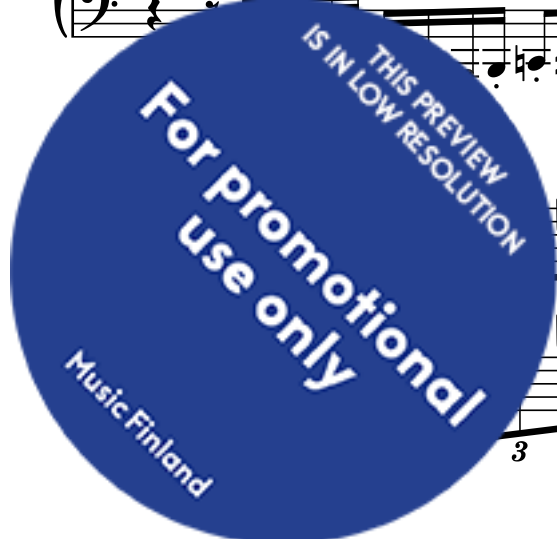


63

66

68

72



ritardando.....

77

a tempo (♩. = 80)

Maestoso ma poco agitato

80

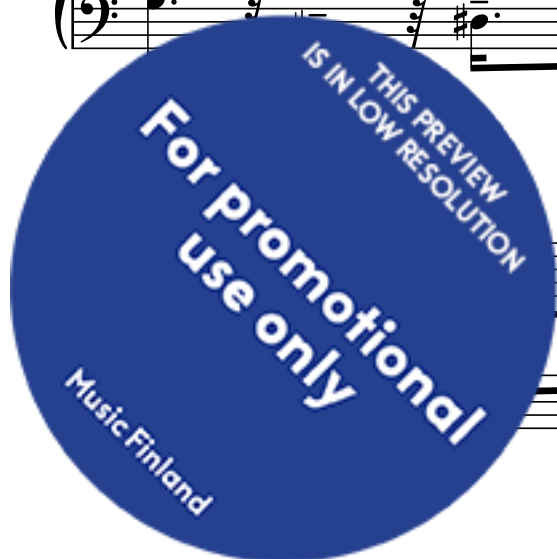
ff

82

ff

84

ff



86

Measures 86-87: Bass clef. Measure 86 contains a series of chords with slurs, including a tritone (F# and C) and a diminished seventh (F#, C, E, A). Measure 87 continues with similar complex harmonic structures.

87

Continuation of measures 86-87, showing the lower register of the bass clef with complex chords and slurs.

88

Measures 88-89: Bass clef. Measure 88 contains a series of chords with slurs, including a tritone (F# and C) and a diminished seventh (F#, C, E, A). Measure 89 continues with similar complex harmonic structures.

89

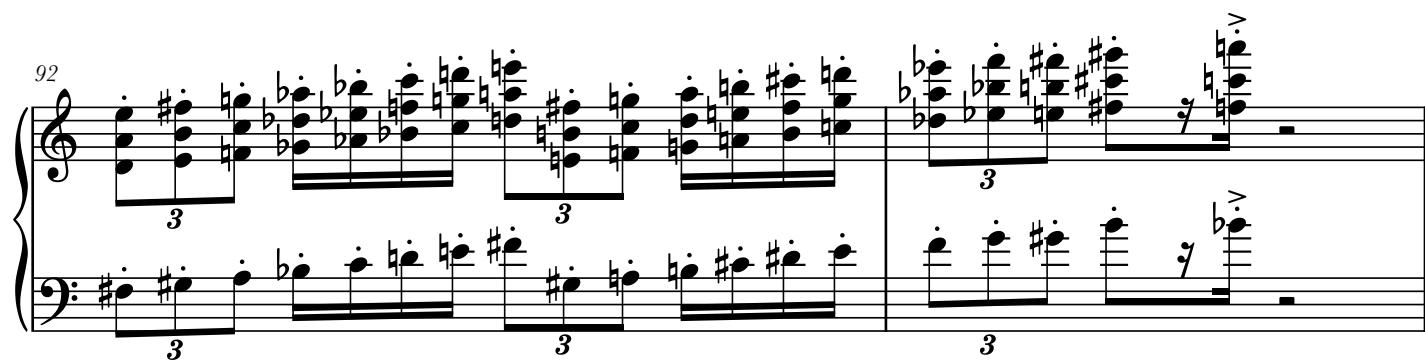
Continuation of measures 88-89, showing the lower register of the bass clef with complex chords and slurs.

agitato

Measures 90-91: The tempo marking *agitato* appears. Measure 90 features a triplet of eighth notes. Measure 91 continues with triplets and a key signature change to one flat (Bb).



92

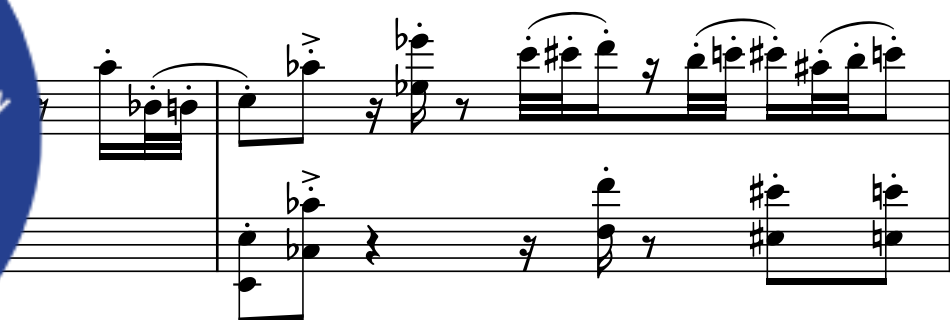
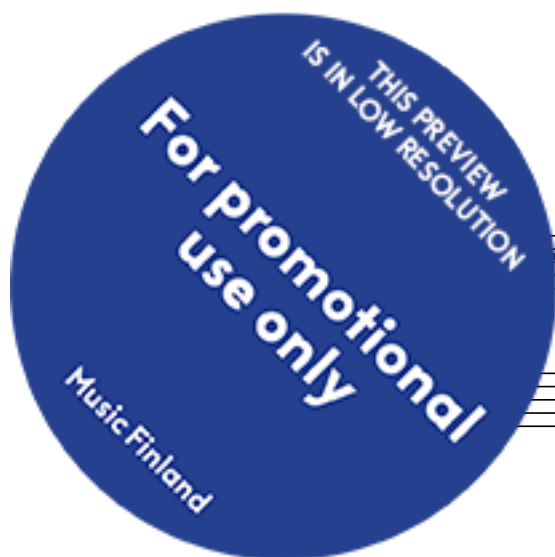
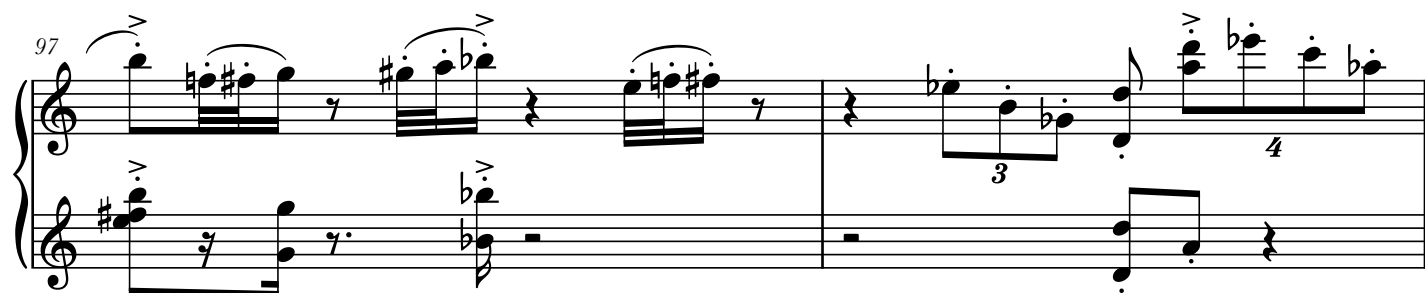


94

delicato



97



poco a poco agitato

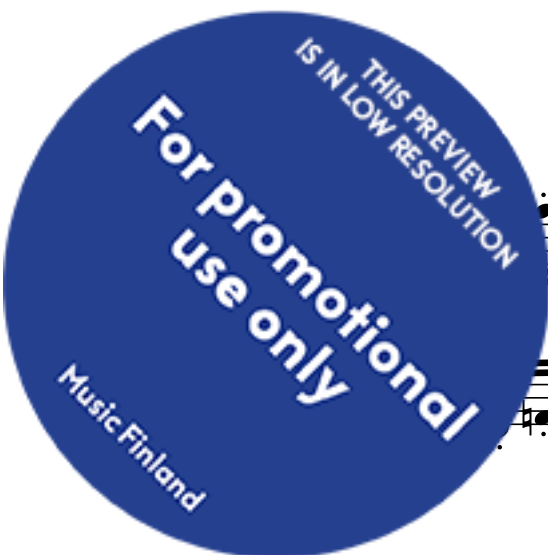
101

molto agitato

105

sostenuto

109



III (*attacca*)*nostalgico*

115 *pp*

120 *pp*

127

133 *p*

133 *p*

141

mf *f*

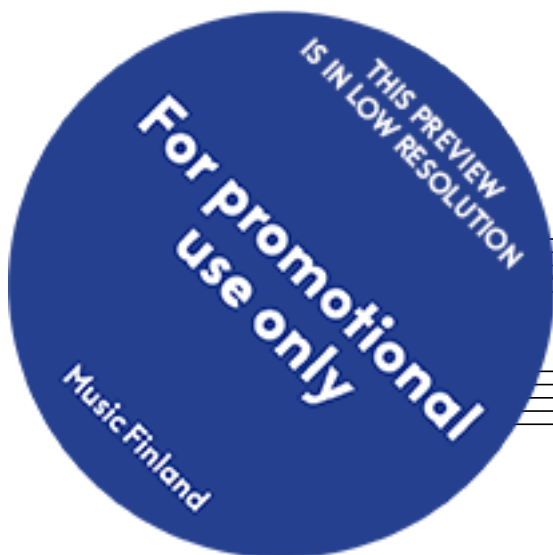
mf *f*

144

mf *f*

147

ppp



IV (*attaca*)

158

con suspense

6

6

6

6

ppp

162

6 6 6

3 3

165

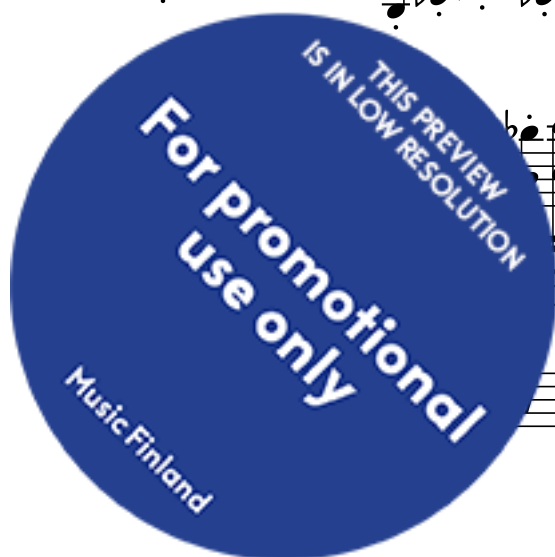
The musical score for measures 165-170 of 'The Swan' by Maurice Ravel. The score is for piano and features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, and a simpler bass line. The key signature is one flat (B-flat major or D minor).

172

poco a poco deciso

3 3 6 3

7



178

181

184

187

pp

mf

f

pp

mf

8va

p

8va

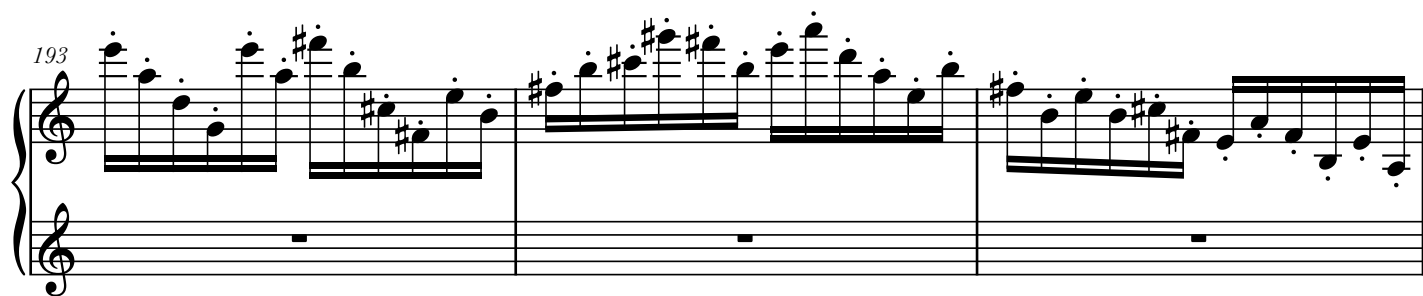
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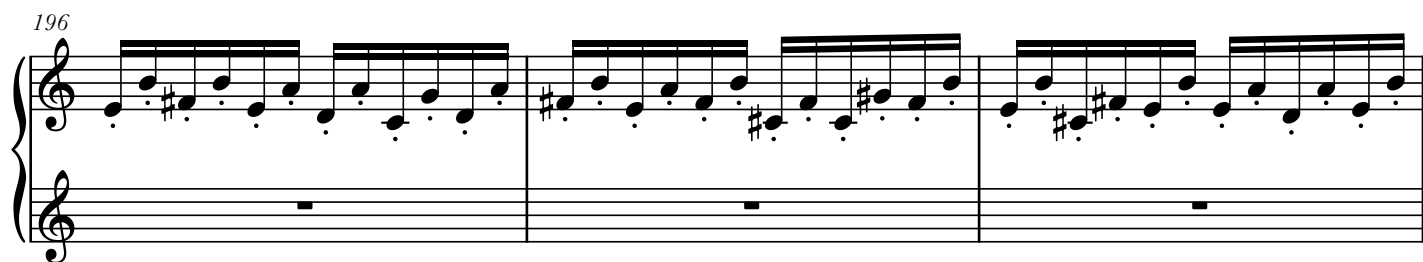
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Detailed description: This is a page of a musical score for piano, titled 'Ilman ja veden välissä'. The page number is 23. The score is written for piano and consists of four systems of music, each with two staves (treble and bass clef). The measures are numbered 178, 181, 184, and 187. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *8va* (octave up). A large blue circular watermark is overlaid on the bottom left, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

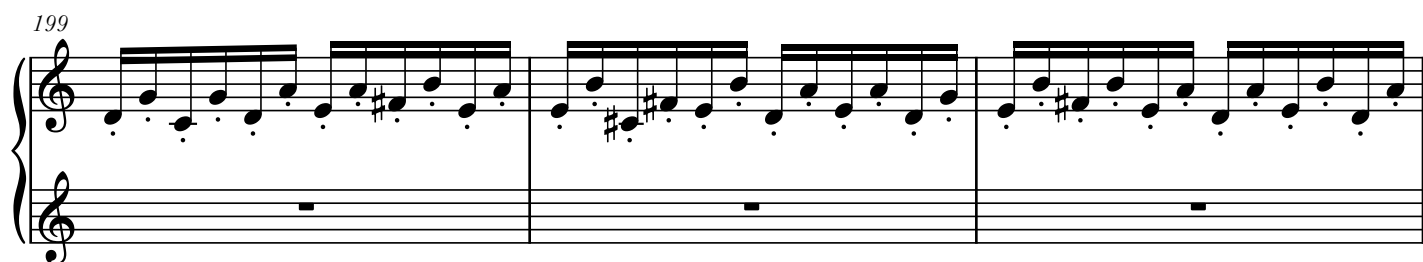
193



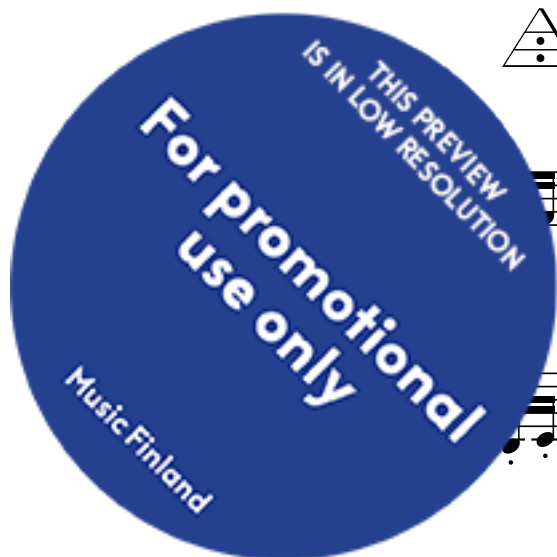
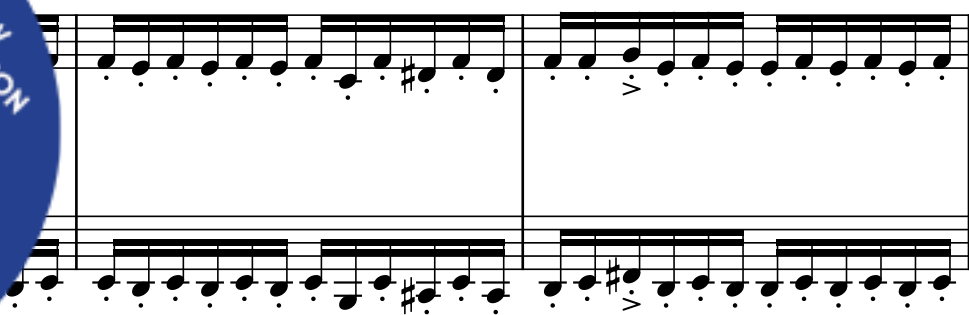
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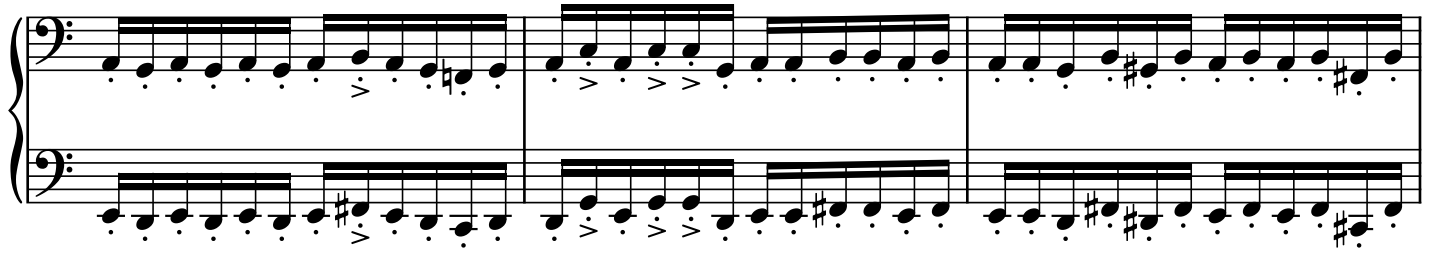
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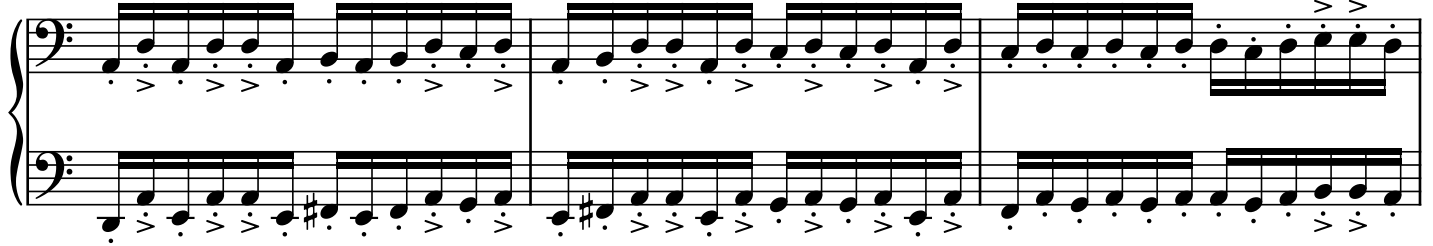
202



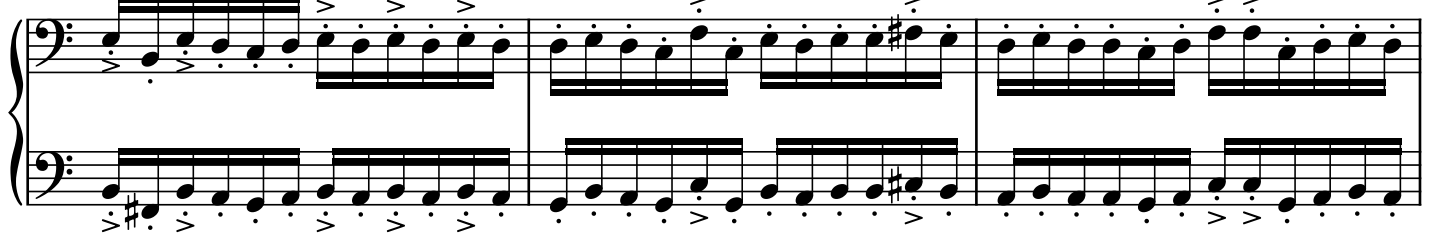
208



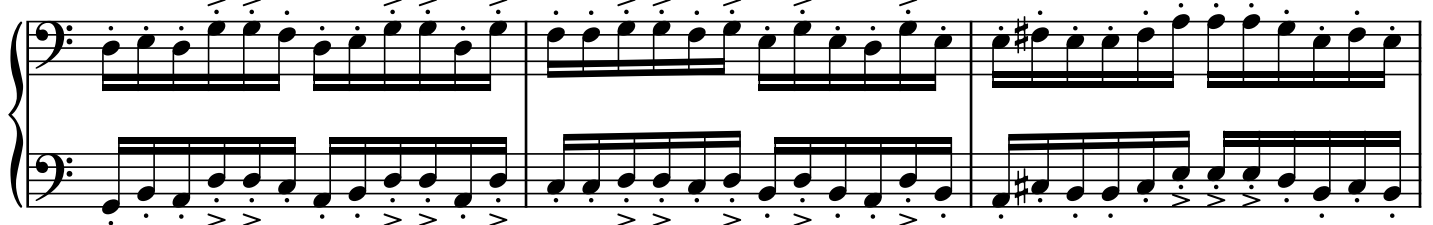
211



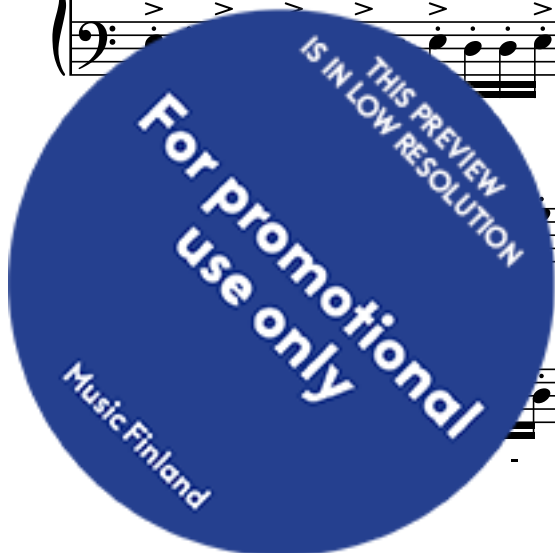
214



217



220



226

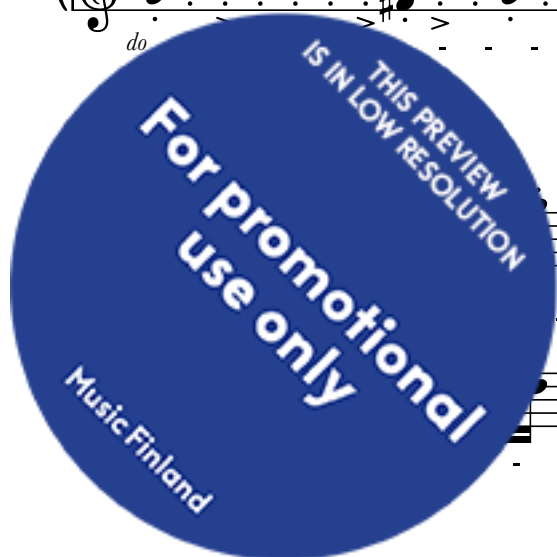
scen

229

232

235

do



241

ff

244

pp sub.

247

250

ff



256

cre *scen*

259

do *poco*

262

a *poco*

molto brillantemente

265

ff

p

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