14 938

Herman Rechberger

AMAZONAS

soundscape for instrumental groups and rainforest backround

1999

For promotional use only
Music Finland

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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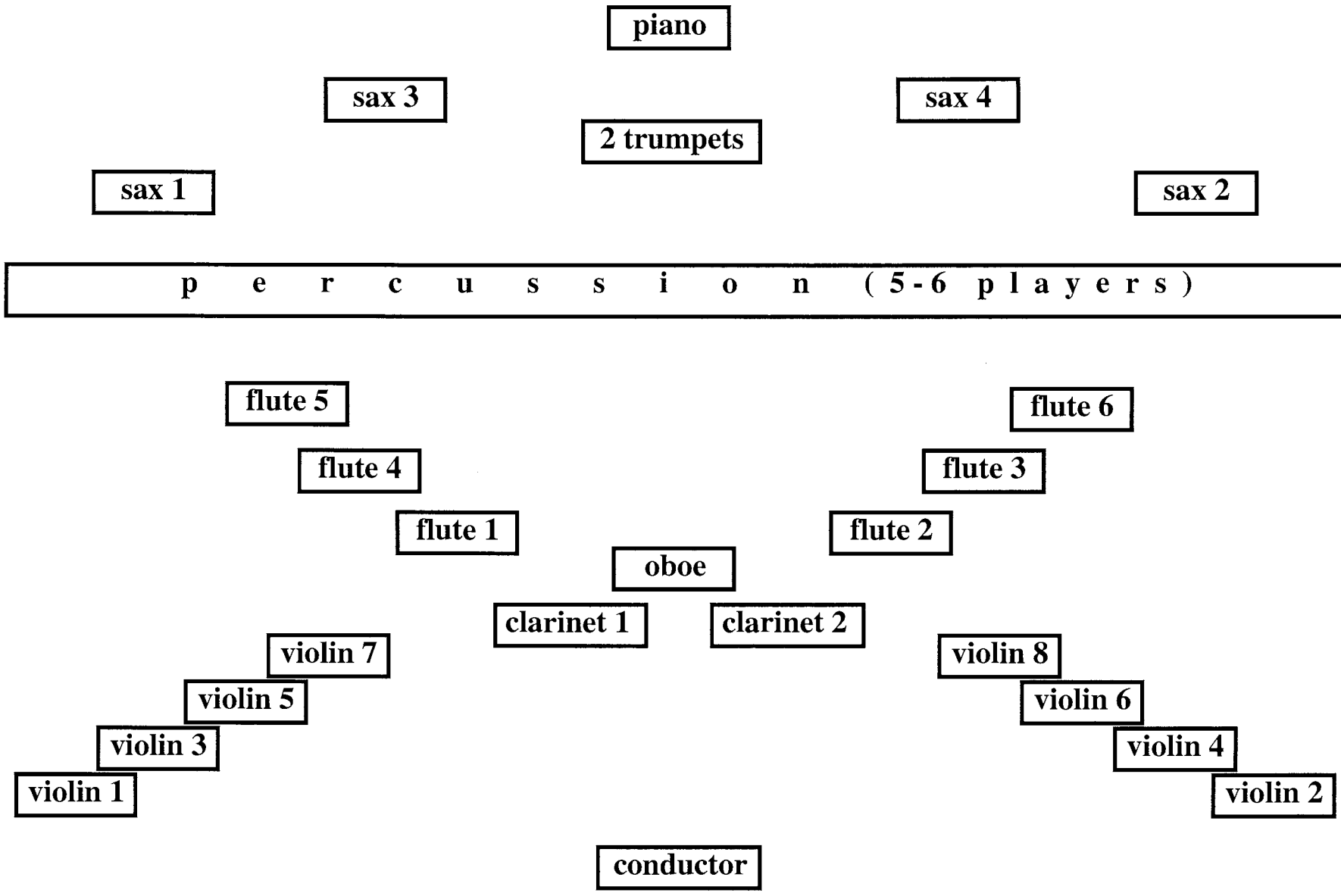
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AMAZONAS

soundscape for instrumental groups and rainforest background

score

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Remarks fort performance:

The soundscape from tape should surround the audience

The tape (only in section A &) should start about 5 seconds earlier

The pulses in section A & C are variable. The conductor can choose different tempi (as indicated in the beginning) between the cues

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This work has been commissioned by the Finnish Association of School Music Teachers with financial support from the Madetoja foundation

8 4 7 7 5 8 1

beat unit ca 52-58 M.M.

1 2 3 4 5 6 7

successive starts (only 1 note per instrument)

FL 7 18

sfffz

6 flutes divisi - if less instruments, leave out the lower notes

mf *sffz*

OB 7 23

very high only once

mf

accelerando

p *sfz*

CL 7

a2

very high only once

sffz

mp *mf*

1st clarinet

2nd clarinet

mf

1st

a2

very fast figures around the indicatd notes

f *p* *sffz*

SAX 11 8

tutti press octave key shortly

sfzp

SOLO

mf poco a poco vibrato

tutti

mf

sffz

TR 7 23

a2

very high only once

mf

accelerando

p *sfz*

PF 4

full cluster

ff lv

Ped.

8vb

Ped.

mf

repeat in a regular pulse - let notes ring long enough to mix nicely with the bass

sfz

turn slowly up and down in order to produce the illusion of waves

agogos

PER 7 8

agogos

only once

sfz

large rainstick

continue

maracas

sfz

several players! shaking irregularely in circular motion. Be careful not to produce any typical maracas rhythm!

VLN 7 11

pizz

very high only once

sffz

arco

not together!

p *mf* *sfz* *p* *sfz* *mf* *f* *p* *pp* *fff* *sffz*

successiv start (only 1 note per instrument)

very intensiv! sul ponticello - Almost like a solo - create a lively sound with a rich spectrum of harmonics! (they occur in f-ff when bowing close to the bridge)

CB

arco

pp *ffff* *p*

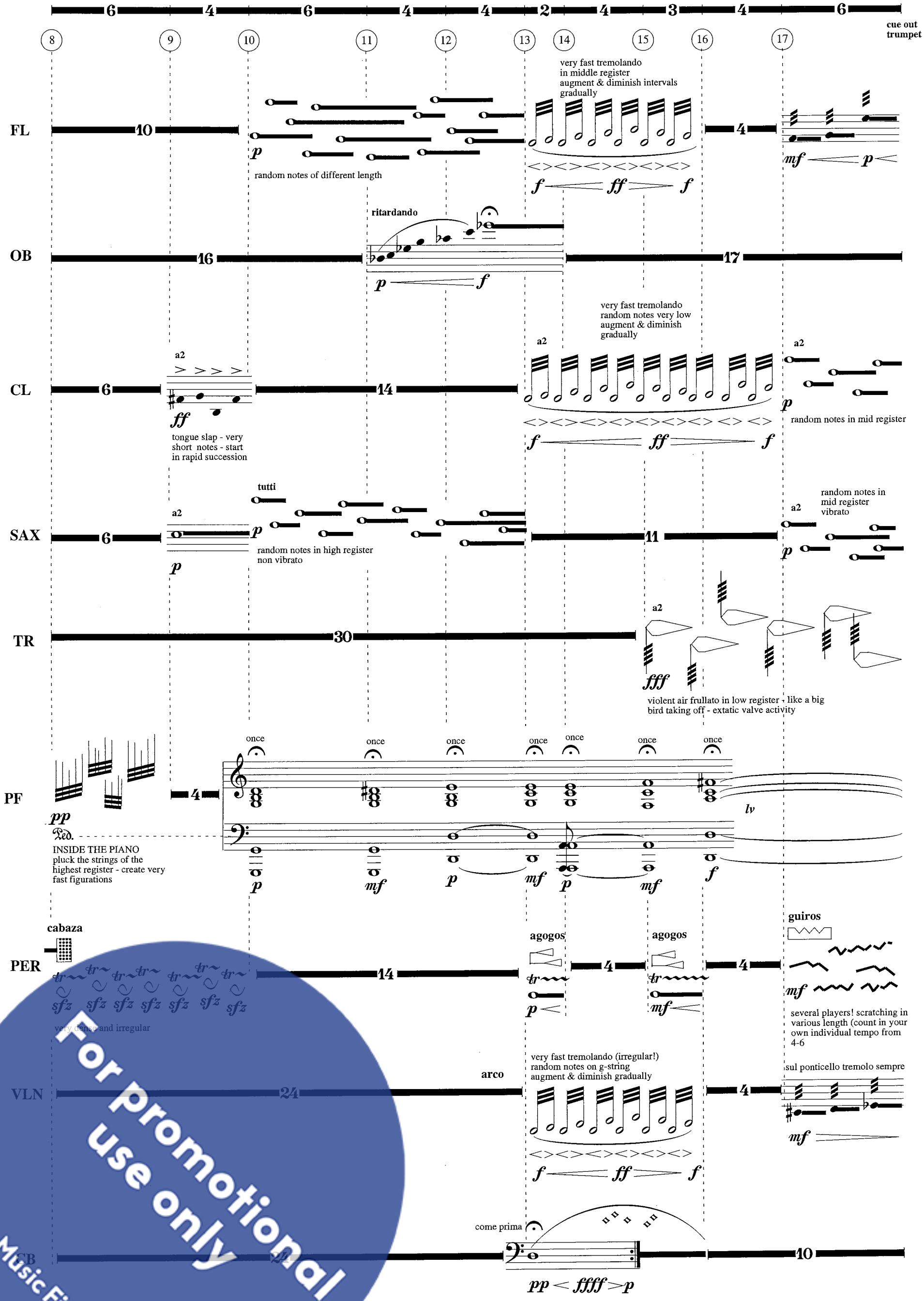
slap pizz.

high

sffz

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Amazonas - I a



Amazonas - II a

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10 4 2 2 5 2 7 2 9

18 19 20 21 22 23 24 25

FL

not together!

f mf

together

mf

halftone or wholetone trillers from random notes

fff

very dense field of airy notes (actually more air than pitch!)
attack always with a "spitted" note

OB

10

irregularely

mf

2

regular

mf

11

SOLO

mf

molto espressivo

CL

a2

random notes in mid register

mf

a2

2nd time

9

successive starts - as fast as possible - repeat 2x - at the end of the second repetition hold the note until the next cue

SAX

13

all

pp

attempt to make a sound - more air and other noises rather than a proper pitch

TR

18

a2

mf

vibrato molto

9

a2

ff

9

not too fast! - like accompanying a lyrical song - (listen to the oboe solo)

PF

18

INSIDE THE PIANO
glissandi in middle register

mf

Ped.

lv

p

INSIDE THE PIANO
beat lowest register with the palm of the hand (only once)

mf

Ped. Ped.

PER

guiros

mf

4

conga(s) & bongos

mp f

several players! scratch in circular motion with fingernails - very dramatically in waves!

conga(s) & bongos

2

several players! tapping the skin with fingernails - very dense, like writing fast on a type-writer

conga(s) & bongos

p

several players! hit rim with Chinese chop sticks

VLN

not together!

f mf

mf

successive starts - short gliss. from d or g-string to random note (medium register)

spiccato battuto col legno - whole register

mf p

9

CB

16

sul d and g

f ff mf

fffff

gliss. col legno battuto -as loud as possible - let the bow jump freely - don't interrupt the glissando

9

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4 14 2 8 16

26 27 28 29 30

FL

divisi a2 slowly & irregularely

pp

pp

24

short trillers any time within the second half of the bar

continue into next field

OB

mp mf

26

1st clarinet

CL 4

p ff p

any sonoric multiphonic obtained and started from a very low basic note

a2

middle register

fp

SAX

tutti

successively - hold each note long enough to develop

16

p

divisi

TR 4

p

8

a2

mf

irregularely & slowly - repeat as often as needed to fill time

random notes in low - all valves pushed - almost like a human voice

repeat in a regular pulse - let notes ring long enough to mix nicely with the bass

lv

lift pedal when sound has completely vanished

PF

Ped.

8vb

Ped.

mf

24

conga(s) & bongos

PER

mf

several players! hit skin with Chinese chop sticks - extremely dense

behind the bridge on all strings - mix sustained notes with fast figures

divisi

VLN 4

ff p ff ff ff p

slow & irregular

sul d/g

come prima

CB 4

touch there and then the A-string - almost like accidentally - the harmonics occur when bowing very strongly near the bridge

pp ff pp

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1 5 8 2 10 2 11 4

31 32 33 34 35 36 37 38

FL 26 4

sfffz

ff

in random order - as fast as possible with successive starts - repeat as many times as possible to fill the indicated time

OB 26 4

sfz

ff

exited imitating of birds - very high register - mix interval figures (preferably minor third to perfect fourth) with random trillers

very high fast figures, very extatic, like imitating bird migration

CL 1 4

a2

mf

pitch bend

sffz

ff

SAX

SOLO

SOLO

SOLO

RH

2nd finger

tutti

sffz

mf

pitch bend

mf

poco a poco tutti - hold the basic sound and perform graces in short irregular intervals

sffz

pp

squeeze the reed with the teeth slightly at the bottom in order to produce very high pitches (but in ppp!!)

TR 25

a2

sfz

sfz

SOLO only once

a2

mf

PF

lv

lv

f

INSIDE THE PIANO
scratch a low string with a wooden stick along the wire

sfz

sfz

sfz

Ped.

Ped.

conga

conga

conga

tin cans

PER

maracas

maracas

sfz

sfz

sfz

mp

SOLO

SOLO

SOLO

squeeze slightly to produce crackling sounds

tremolo gliss. sul e - sul ponticello
repeat the figures as much as needed until conductors next cue

only once !!!

very high fast figures, very extatic, like imitating bird migration - respond to the clarinets

VLN 1

WAIT FOR NEXT CUE

f

f pp f ff f sfzp

pizz.

arco

sffz

ff

low register on g string (play together!)

flag pizz

flag pizz

CB 10

slap pizz.

sul E

sffz

arco GRANDE SOLO

ff

gliss. sul A

start a bit late! - sul ponticello

hold last notes if necessary

mf

mf

Amazonas - V a

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12 15 11 4

39 40 41 42 43

FL

as fast as possible with successive starts - repeat as many times as needed to fill the indicated time

in tempo 1/4 = 60

divisi a3

very solemn - only low notes frullato

fast successive starts - only once

OB

as before, but less exited- go gradually to lower register and perform poco a poco diminuendo

follow the conductor and play the 1/4 notes on the beat, but improvise more or less the subdivisions

a2

CL

very solemn

8vb

very high

tutti

SAX

tutti

press octave key shortly

TR

divisi

increase & decrease number of notes

a2

successively - hold the long note and "flip" to the grace notes (only four times)

PF

INSIDE THE PIANO

sweep with paper on the strings of the lowest, low and middle register - use both hands

3x

PER

agogos

successive starts (2 notes per instrument)

VLN

divisi - almost on the bridge

e/a

a/d

d/g

arco+pizz.

sul tasto only once!

LH pizz. always

sul A/D

sul G/D

sul E/A

sul A/D

arco

flag.

play the triller until next cue

come prima

slap pizz.

touch there and then the D-string - almost like accidentally

LH pizz.
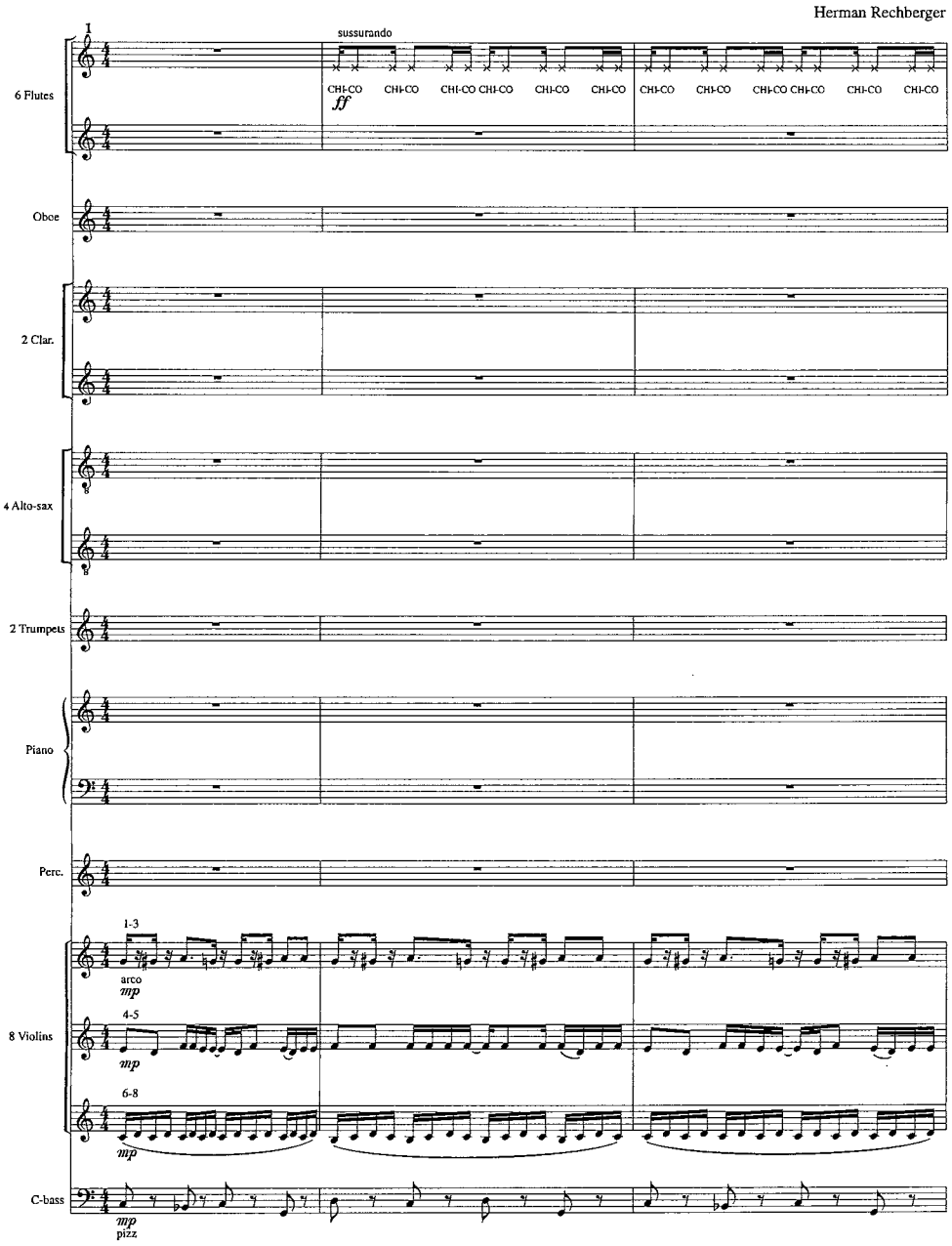
c.legno batt.

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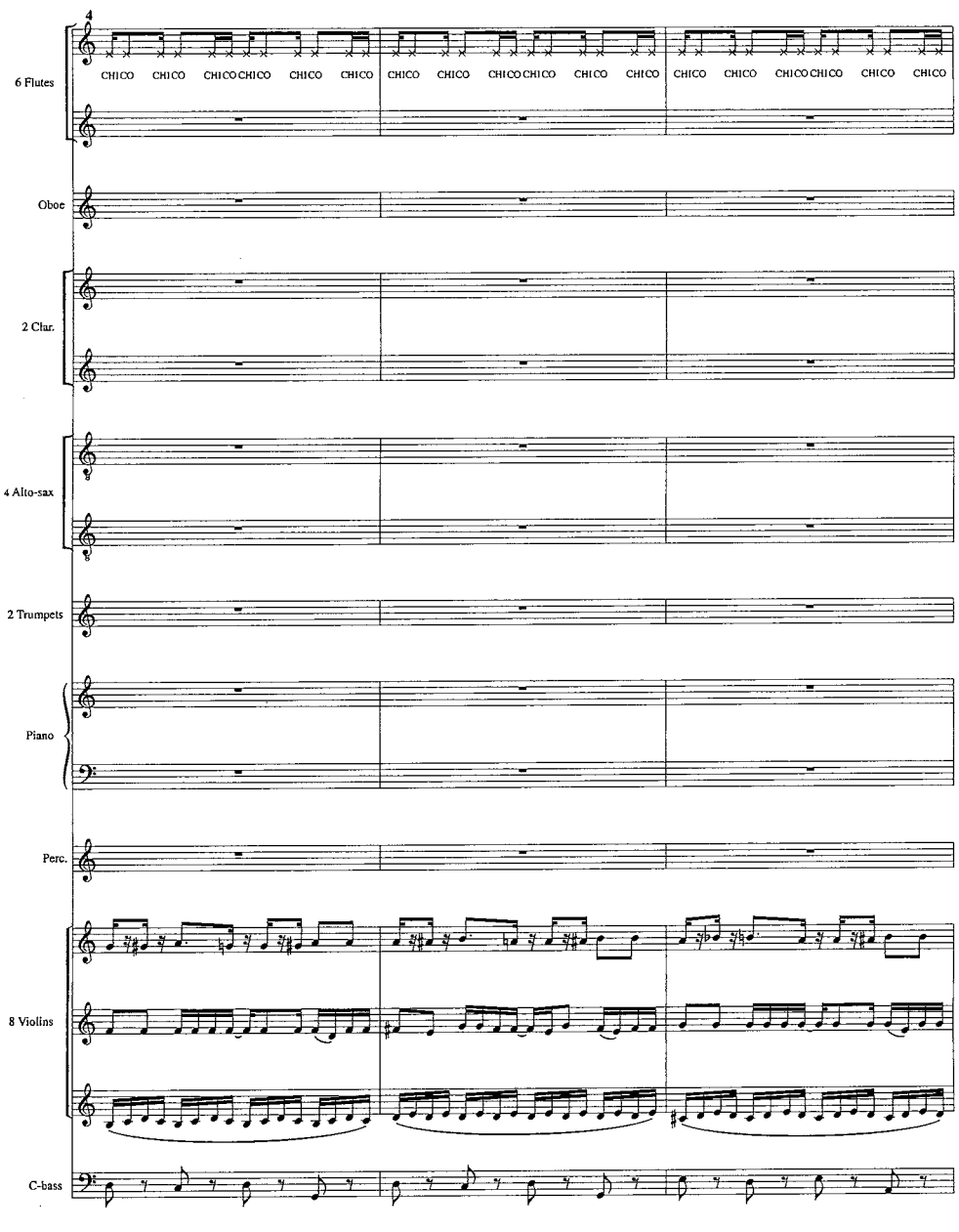
Amazonas - VI a

AMAZONAS (section b - Samba do voo)

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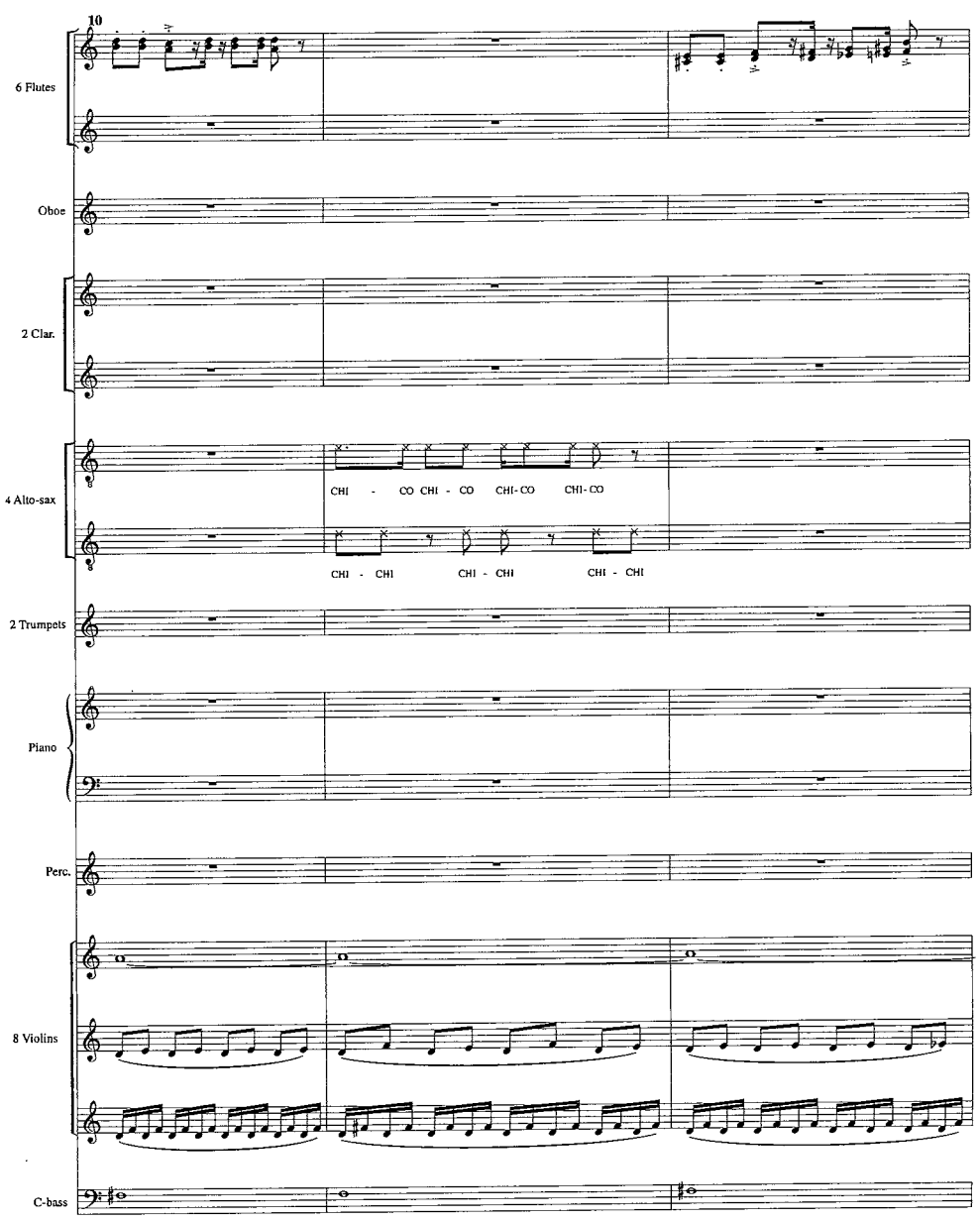


AMAZONAS - 1 - b



AMAZONAS - 2 - b





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13

6 Flutes

Oboe

2 Clar.

4 Alto-sax

CHI - CO CHI-CO CHI-CO CHI-CO

CHI - CHI CHI-CHI CHI-CHI

2 Trumpets

Piano

Perc.

8 Violins

C-bass

16

sussurando

6 Flutes

CHI-CO CHI-CO CHI-CO CHI-CO CHI-CO CHI-CO

ff

Oboe

2 Clar.

4 Alto-sax

sax

mf

SOLO

gli altri

p

2 Trumpets

p

Piano

Perc.

GÜIRO

AGOGOS

8 Violins

mf

C-bass

mf

pizz

19

6 Flutes

CHICO CHICO CHICO CHICO CHICO CHICO

Oboe

2 Clar.

a2

mf

4 Alto-sax

2 Trumpets

Piano

Perc.

8 Violins

C-bass

22

6 Flutes

SAM - BA

fl

mf

Oboe

p

mf

p

2 Clar.

mf

p

sfz

mf

p

4 Alto-sax

p

p

2 Trumpets

p

Piano

mf

Perc.

8 Violins

p

p

p

C-bass

arco

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25

6 Flutes

Oboe

2 Clar.

4 Alto-sax

2 Trumpets

Piano

Perc.

8 Violins

C-bass

sfz p sfz

sfz mf sfz

p

p

28

6 Flutes

Oboe

2 Clar.

4 Alto-sax

2 Trumpets

Piano

Perc.

8 Violins

C-bass

p mf

f p

p

SOLO

mp

31

6 Flutes

Oboe

2 Clar.

4 Alto-sax

2 Trumpets

Piano

Perc.

8 Violins

C-bass

1. a2

mf p

tutti

ff mf

34

tutti

6 Flutes

Oboe

2 Clar.

4 Alto-sax

2 Trumpets

Piano

Perc.

8 Violins

C-bass

mf

mf

p p

SOLO

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37

6 Flutes

Oboe

2 Clar.

4 Alto-sax

2 Trumpets

Piano

Perc.

8 Violins

C-bass

p

mf

spiccato

40

SOLO

WHISTLE

GÜIRO

f

p

43

a2

divisi a2

sfz

46

divisi a4

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49

6 Flutes

Oboe

mf

2 Clar.

mf

p

4 Alto-sax

a2

p

2 Trumpets

1.

3

mf

Piano

Perc.

8 Violins

C-bass

52

6 Flutes

Oboe

p

2 Clar.

p

sfzp

sfzp

4 Alto-sax

2 Trumpets

Piano

Perc.

8 Violins

CHI - CO CHI - CO CHI CO CHI-CO CHI - CO CHI - CO CHI CO CHI CO CHI - CO CHI - CO CHI CO CHI CO

CHIC CHI CO CHI-CO CHICHIC CHI CO CHIC CHI CO CHI-CO CHICHIC CHI CO CHIC CHI CO CHI-CO CHICHIC CHI CO

C-bass

55

6 Flutes

Oboe

mf

mf

2 Clar.

4 Alto-sax

2 Trumpets

Piano

Perc.

WHISTLE

GÜIRO

tutti

pp

sussurando

8 Violins

ff

CHI - CO CHI - CO CHI-CO CHI-CO CHI - CO CHI CHI CO CHI-CO CHI-CO

CHIC CHI-CO CHI - CO CHI CHIC CHI CO CHIC CHI-CO CHI - CO CHI CHIC CHI CO

arco

C-bass

58

6 Flutes

mf

mf

Oboe

2 Clar.

f

4 Alto-sax

mf

2 Trumpets

Piano

Perc.

8 Violins

CHI - CO CHI - CO CHI CO CHI-CO CHI - CO CHI - CO CHI CO CHI CO CHI - CO CHI - CO CHI CO CHI CO

CHIC CHI CO CHI-CO CHICHIC CHI CO CHIC CHI CO CHI-CO CHICHIC CHI CO CHIC CHI CO CHI-CO CHICHIC CHI CO

C-bass

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61

6 Flutes

Oboe

mf

2 Clar.

4 Alto-sax

a4

p

2 Trumpets

1.

mf

Piano

Perc.

WHISTLE

pizz

ff

8 Violins

CHI - CO CHI - CO CHI-CO CHI-CO SAM - BA

CHIC CHI-CO CHI - CO CHI CHIC CHI CO SAM - BA

C-bass

pizz

64

6 Flutes

f

Oboe

3 3

2 Clar.

sussurando

ff

CHI - CO CHI - CO CHI CO CHI-CO CHI - CO CHI - CO CHI CO CHI-CO CHI - CO CHI - CO CHI CO CHI CO

CHIC CHI CO CHI-CO CHI CHIC CHI CO CHIC CHI CO CHI-CO CHI CHIC CHI CO CHIC CHI CO CHI-CO CHI CHIC CHI CO

4 Alto-sax

2 Trumpets

3 3

Piano

Perc.

GÜIRO

8 Violins

C-bass

67

6 Flutes

mf *sffz*

Oboe

mf *sffz*

cl.

2 Clar.

mf *sffz*

CHI - CO CHI - CO CHI-CO CHI-CO SAM - BA

CHIC CHI-CO CHI - CO CHI CHIC CHI CO SAM - BA

mf *sffz*

4 Alto-sax

mf *sffz*

2 Trumpets

f

Piano

Perc.

WHISTLE

8 Violins

C-bass

70

6 Flutes

ff

sussurando

ff

CHI-CO CHI-CO CHI-CO CHI-CO CHI-CO CHI-CO

CHI-CO CHI-CO CHI-CO CHI-CO CHI-CO CHI-CO

Oboe

2 Clar.

mf

a2

4 Alto-sax

mf

2 Trumpets

Piano

Perc.

GÜIRO

8 Violins

C-bass

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73

6 Flutes
SAM - BA
SAM - BA
fl
f
Oboe
2 Clar.
sussurando
SAM - BA
ff
SAM - BA
4 Alto-sax
sussurando
sax
SAM - BA
ff
2 Trumpets
sussurando
SAM - BA
ff
Piano
Perc.
WHISTLE
8 Violins
C-bass

76

6 Flutes
subito p
p
Oboe
p
2 Clar.
cl.
mf
4 Alto-sax
p
2 Trumpets
Piano
Perc.
GÜIRO
8 Violins
C-bass

79

6 Flutes
1-4
mf
5-6
Oboe
2 Clar.
4 Alto-sax
2 Trumpets
p
Piano
Perc.
8 Violins
f
C-bass
mf

82

6 Flutes
Oboe
p
2 Clar.
mp
mp
4 Alto-sax
mp
mp
2 Trumpets
Piano
Perc.
8 Violins
C-bass

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85

6 Flutes

Oboe

p

2 Clar.

4 Alto-sax

2 Trumpets

Piano

p

Perc.

8 Violins

pp

pp

C-bass

pp

88 sussurando

6 Flutes

CHICO CHICO CHICO CHICO CHICO CHICO CHICO CHICO CHICO CHICO CHICO CHICO CHICO CHICO CHICO CHICO CHICO CHICO

ff

Oboe

sussurando

CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI

2 Clar.

ff sussurando

CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI

ff

CHI - COCHI - CO CHICO CHICO CHI - COCHI - CO CHICO CHICO CHI - COCHI - CO CHICO CHICO

4 Alto-sax

sussurando

CHI - COCHI - CO CHICO CHICO CHI - COCHI - CO CHICO CHICO CHI - COCHI - CO CHICO CHICO

ff

CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI

2 Trumpets

p

Piano

Perc.

8 Violins

C-bass

91

6 Flutes

SAM - BA

fl

ff

sffz

Oboe

CHI - CHI CHI-CHI CHI CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI

2 Clar.

CHI - CHI CHI-CHI CHI CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI

CHI - COCHI-CO CHICO CHICO CHI - COCHI - CO CHICO CHICO CHI - COCHI - CO CHICO CHICO CHI

4 Alto-sax

CHI - COCHI-CO CHICO CHICO CHI - COCHI - CO CHICO CHICO CHI - COCHI - CO CHICO CHICO CHI

CHI - CHI CHI-CHI CHI CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI - CHI CHI

2 Trumpets

sfz

Piano

sfz

Perc.

sfz

sfz

8 Violins

C-bass

sfz

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6 12 2 5 19

1 2 3 4 5

FL

on mouthpiece only - always frullato - regulate pitch with the palm of the hand

a2

p *fff*

put mouthpieces back on, then change to soprano recorder mouthpieces

24

OB

18

on the reed only!

mf

19

CL

on mouthpiece only - inhale - on the edge of soundpro-duction - enclose sharp end with the palm of the hand and modify the pitch slightly

open the palm gradually in waves

very agressiv and frullato

ppp *mp* *f*

24

SAX

on mouthpiece only - inhale - on the edge of soundpro-duction - enclose sharp end with the palm of the hand and modify the pitch slightly

open the palm gradually in waves

very agressiv and frullato

ppp *mp* *f*

put mouthpiece back!

24

TR

18

a2

fff

24

PF

5

lv

Ped. *mf*

air frull. only

2

6x 4x

repeat until next cue

p like from a distance *mp*

Ped. Ped. Ped.

maracas & basket rattle

large rainstick

turn slowly up and down in order to produce the illusion of waves

PER

2

mp

ponticello - non divisi - follow the spacing - not together! keep last note(s) to fill the time - stop a bit earlier in order to get a powerful pizzicato

pizz.

divisi

VLN

1-4

5-8

pp

fff

ponticello - non divisi - follow the spacing - not together! keep last note(s) to fill the time - stop a bit earlier in order to get a powerful pizzicato

24

arco

behind the bridge

stop a bit earlier to gain power for the sfffz

beat the strings with the flat hand near the bridge

CB

pp < *mp* > *p*

sfffz

24

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Amazonas - I c

4 4 4 3 4 2 5 4 4 3 4

6 7 8 9 10 11 12 13 14 15 16

FL

very fast
preferable
double tongueing

mouthpieces
fld sopr.

ff

on the reed only!

OB

static sound - include short
and extatic vibrato anywhere
within the 7 seconds

ff

CL

try to make a stabil sound as
high as possible by means of
squeezing the the root of the
mouthpiece with the teeth

a2

a2

blow air through the tube of
the instrument without the
mouthpiece (trumpet sound)

fff

mf

SAX

a2
staccatissimo - successiv starts

1. & 2.

a2
mf

3. & 4.

random chord in wide range
perform individual pitch bend

mf *sfz*

TR

a2 individually
on the mouthpiece only!

sfzp *f*

frullato inserts ad lib.

mf

PF

accellerando molto
repetition with both hands

f

mp

PER

large rainstick

pandeiro
f shake

pandeiro
with thumb
mf

pandeiro
mf shake
mp

agogos

tamborim
stick
sfz
open

stick
sfz
closed

VLN

exaggerated
bowpressure on
open strings
scatching sound

arco
f *mf* *p*

mp
ordinario

CB

meditativ - follow the spacing - do not play more notes than indicated!!
pizz
mp

arco
fp

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4 3 3 4 4 5 5 2 6 3

17 18 19 20 21 22 23 24 25 26

FL

a bit slower
preferable
double tongueing

mouthpieces
fld sopr.

mf

again slower
preferable
double tongueing

mouthpieces
fld sopr.

p

change to flutes!

25

OB

on the reed only!

simile

mf

simile

pp

change to oboe!

16

random note in mid register
triller ad lib.

tr

mf

CL

simile - successiv starts

mf

simile - successiv starts

p

change to clarinets!

8

SOLO

staccatissimo
as regular as possible
9 notes in 5 seconds
always the same pitch

mf

a2

staccatissimo
as regular as possible
1st cl. 9 notes in 5 sec.
2nd cl. 7 notes in 5 sec.
always the same pitch

repeat the group until next cue
1st cl. transpose always a minor second higher,
accelelerando - 2nd cl. transpose always a minor
second lower, ritardando

f

SAX

random chord in wide range
perform individual pitch bend

mf *p* *subito* *sfz*

same chord a major
second higher

sfz

SOLO

lift gradually the second finger of the
right hand in order to produce a multiple
sound

mf *mp*

a4 individually

mf

TR

frullato inserts ad lib.

mf

non frullato!

mp

put mouthpiece on!

25

PF

ad lib. to highest register

mf *fff*

tamborim

PER

stick

sfz open

sfz closed

sfz open

sfz closed

4

scatch the skin with fingernails in waves

conga(s) & bongos

guiro

ff

as long as possible

as long as possible

mf

basket rattle

individual tempo, fast but steady!

VLN

mp *p*

14

p *mf*

CB

fp *fp*

4

very high
col legno battuto

mf

p *mf*

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4 6 9 2 2 let the strings & piano develop long enough at least 25 seconds!

27 28 29 30 31 32 33

FL

successiv starts - staccatissimo
tutti
mf
rubato divisi - different length of notes - (hold last note if time has not run out)
7/9?
p
whisper with force
2 PST! ?

OB

rubato (hold last note if time has not run out)
11/9?
p mp
virtuosissimo - repeat several times
mf espr.
whisper with force
2 PST! ?

CL

successiv starts - staccatissimo
a2
mf
1st clarinet in tune
2nd clarinet slightly out of tune (trying to get close to 1st clarinet's pitch)
p sfffz
whisper with force
PST! ?

SAX

a4
1st saxophone keeps the pitch steady
2nd, 3rd and 4th keep the e-fingering and improvises by means of lifting the left hand fingers randomly (as fast as possible!)
mf
rubato divisi - different length of notes - (hold last note if time has not run out)
a2
7/9?
p
whisper with force
2 PST!

tutti
pp
attempt to make a sound - more air and other noises rather than a proper pitch

TR

4
strike mouthpiece with the flat palm of the hand
fff
a2
p
sfz
random notes in low - all valves pushed - almost like a human voice
whisper with force
PST! ?

PF

INSIDE THE PIANO
sweep the lowest strings with the fist
lv
11
Ped.
mf
black keys
white keys
pp
start in highest register - descend gradually in small intervalls to a fift lower, then raise again to the highest possible sounds - play every figure several times
ppp

PER

cabaza
pandeiro
mf shake
conga(s) & bongos
sfz
with drumstick
African rattle
mf ppp
pp

VLN

in 2 groups non divisi - slight deviations from pitch
stabil pitch
p mf
start at random pitch (sul g,d,a) beginning in the first position. Raise gradually in very small intervalls until the double octave and descend back to the first octave
sfzmf pppp

CB

p mf ppp
very close to the bridge - touch there and then the D-string - almost like accidentally

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