

Pianopartituuri.

SELLOKONSERTTO.



Kari Tikka. (1983)

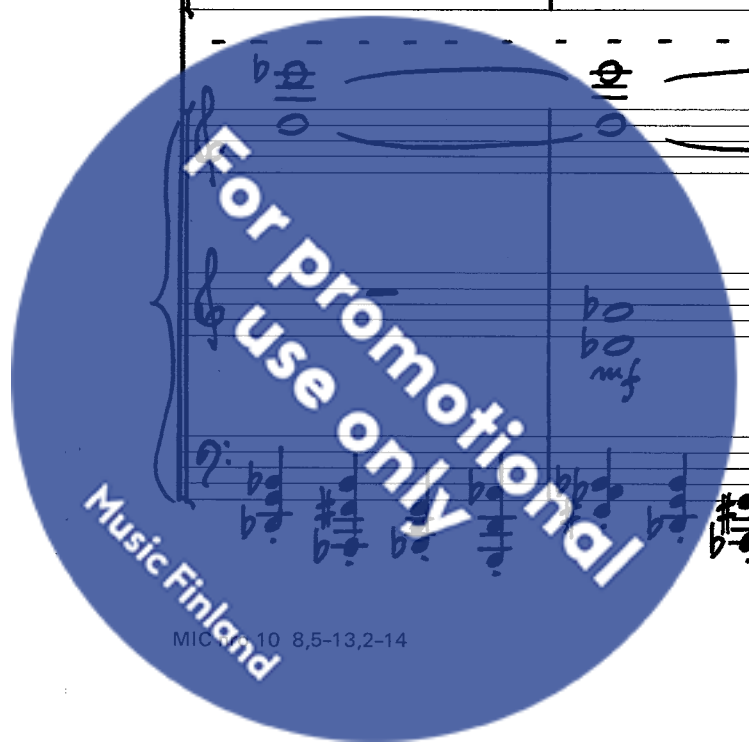
I.

Allegro $\text{♩} = 138$

Handwritten musical score for the first system. It includes staves for Sello (Cello), Piano (Right Hand), and Piano (Left Hand). The Sello staff has a treble clef and a 7/8 time signature. The Piano staves have a treble clef and a 7/8 time signature. The score includes notes, rests, and dynamic markings like *ppp* and *8va*.

Handwritten musical score for the second system. It includes staves for Sello (Cello), Piano (Right Hand), and Piano (Left Hand). The Sello staff has a treble clef and a 7/8 time signature. The Piano staves have a treble clef and a 7/8 time signature. The score includes notes, rests, and dynamic markings like *ppp* and *mf*. A box with the number 10 is present above the Sello staff.

sempre staccati e ppp il basso



First system of a musical score. It features a vocal line (soprano) with a melodic line and a piano accompaniment. The piano part consists of a left hand with sustained chords and a right hand with a rhythmic pattern of eighth notes. Dynamics include *(ppp)* and *(mf)*.

Second system of the musical score. The vocal line continues with a melodic line, marked with a *pp* dynamic. The piano accompaniment features a left hand with sustained chords and a right hand with a rhythmic pattern. Dynamics include *pp* and *ppp*. A *poco a poco cresc.* marking is present.

Third system of the musical score. The vocal line continues with a melodic line, marked with a *cresc.* dynamic. The piano accompaniment features a left hand with sustained chords and a right hand with a rhythmic pattern. Dynamics include *ppp* and *cresc.*. A *sempre ppp* marking is present.

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Handwritten musical score for three staves. The top staff features a melodic line with a 5-measure rest, a 6-measure rest, and a 6-measure rest, followed by a melodic phrase marked *un poco rit. ...*. The middle staff contains a piano accompaniment with a 4-measure rest, a 4-measure rest, and a 4-measure rest, followed by a melodic phrase marked *un poco rit.*. The bottom staff contains a piano accompaniment with a 4-measure rest, a 4-measure rest, and a 4-measure rest, followed by a melodic phrase marked *un poco rit.*. The score includes various musical notations such as rests, notes, and dynamic markings like *ppp*.

Handwritten musical score for three staves. The top staff is marked *30 atempo.* and contains a melodic line with a 4-measure rest, a 4-measure rest, and a 4-measure rest, followed by a melodic phrase marked *ff*. The middle staff contains a piano accompaniment with a 4-measure rest, a 4-measure rest, and a 4-measure rest, followed by a melodic phrase marked *f*. The bottom staff contains a piano accompaniment with a 4-measure rest, a 4-measure rest, and a 4-measure rest, followed by a melodic phrase marked *f. sub.*. The score includes various musical notations such as rests, notes, and dynamic markings like *ff*, *f*, and *f. sub.*. It also includes performance instructions like *Ped.*, *mp*, and *cresc.*.

Handwritten musical score for three staves. The top staff contains a melodic line with a 4-measure rest, a 4-measure rest, and a 4-measure rest, followed by a melodic phrase marked *ff*. The middle staff contains a piano accompaniment with a 4-measure rest, a 4-measure rest, and a 4-measure rest, followed by a melodic phrase marked *cresc.*. The bottom staff contains a piano accompaniment with a 4-measure rest, a 4-measure rest, and a 4-measure rest, followed by a melodic phrase marked *ff*. The score includes various musical notations such as rests, notes, and dynamic markings like *ff*, *cresc.*, and *ff*. It also includes performance instructions like *Ped.*, *mp*, and *cresc.*.

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First system of musical notation. Treble clef, 6/4 time signature. Key signature: one sharp (F#). Dynamics: *f*, *p*, *h p*, *dim.*. Pedal: *Ped.*. Measure numbers: 5, 4.

Second system of musical notation. Treble clef, 5/4 time signature. Key signature: one sharp (F#). Dynamics: *p*, *pp*, *mf*, *pp*, *p*, *cresc.*. Pedal: *Ped.*, *pp*, ** Ped.*, *p*. Measure numbers: 5, 4.

Third system of musical notation. Treble clef, 6/4 time signature. Key signature: one sharp (F#). Dynamics: *f*, *dim.*, *pp*, *mf*, *p*, *pp*. Pedal: *Ped.*, ** Ped.*, ** Ped.*. Measure numbers: 40, 5, 4.

Fourth system of musical notation. Treble clef, 6/4 time signature. Key signature: one sharp (F#). Dynamics: *mf*, *p*, *p sub.*. Pedal: *p*, ** Ped.*. Measure numbers: 5, 4.

First system of the musical score. It consists of a single melodic line and a piano accompaniment. The piano part features a steady eighth-note pattern in the left hand and a more complex melody in the right hand. Dynamics include *mf*, *pp*, and *poco a poco*. Pedal markings are present at the beginning and end of the system.

Second system of the musical score. The piano accompaniment continues with a consistent eighth-note pattern. The melodic line shows some chromatic movement. Dynamics include *ff* and *crescendo*. Pedal markings are used throughout the system.

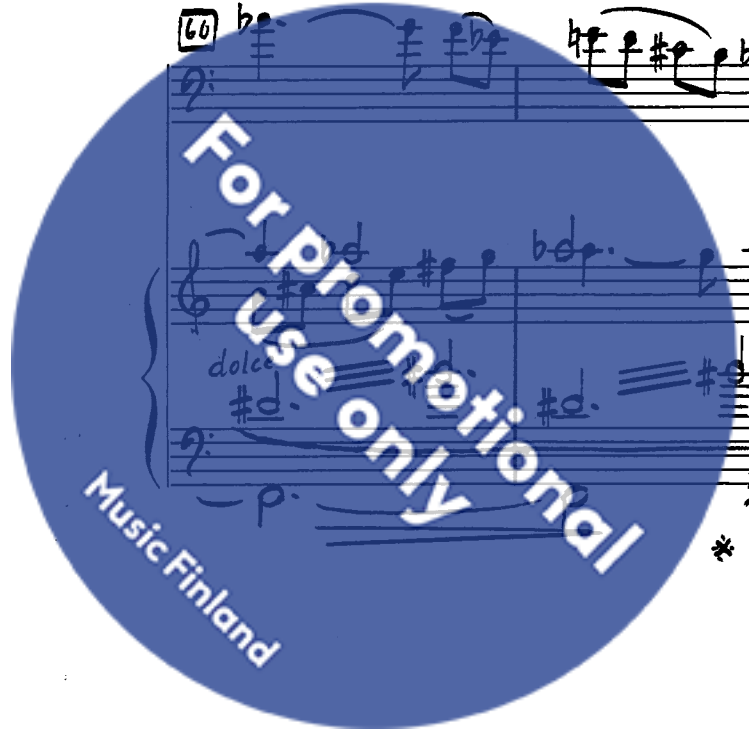
Third system of the musical score. This system includes a measure marked with a box containing the number 50. The piano part maintains its rhythmic pattern. Dynamics include *dim.* and *mf*. Pedal markings are present.

Fourth system of the musical score. The piano accompaniment continues. Dynamics include *cresc.* and *dim.*. Pedal markings are present.

Fifth system of the musical score. The piano part features a wavy line indicating a tremolo or rapid oscillation. Dynamics include *senza tr.*, *pp*, and *mp*. Pedal markings are present.

6. poco a poco rallentando

The musical score is written in G major (one sharp) and 3/4 time. It consists of several systems of staves. The first system includes a treble staff with a triplet and a bass staff with a triplet. The second system features a grand staff with a piano (pp) marking and a 'senza tr.' instruction. The third system includes a 'dim.' marking and a 'poco rall.' instruction. The fourth system includes a 'dolce' marking and a 'Meno mosso' tempo change with a metronome marking of 116. The fifth system includes a 'morendo' marking and a 'p, espr. e rubato' instruction. The sixth system includes a 'ppp' marking and a 'pp dolce' marking. The seventh system includes a 'dolce' marking and a 'pp' marking. The eighth system includes a 'p' marking. The score is marked with various dynamics including pp, p, pp, ppp, and pp dolce, and includes performance markings such as 'senza tr.', 'dim.', 'poco rall.', 'dolce', 'morendo', 'p, espr. e rubato', and 'Meno mosso'. The score is written in a handwritten style with some corrections and annotations.



First system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are in bass clef, with the bottom staff having a double bass clef. The music features various note values, including eighth and sixteenth notes, and rests.

Second system of the musical score, starting with a measure number of 70 in a box. It includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *poco a* (poco a poco). The notation continues with complex rhythmic patterns and accidentals.

Third system of the musical score. It includes dynamic markings such as *poco cresc.* (poco crescendo), *f* (forte), and *cresc.* (crescendo). The system shows a change in tempo or intensity, with notes becoming more densely packed.

Fourth system of the musical score, starting with a measure number of 80 in a box. It includes dynamic markings such as *acceler.* (accelerando), *mf* (mezzo-forte), and *ff* (fortissimo). The system concludes with a double bar line and a final chord.

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8.

poco acceler. al. -

Tempo I ♩=138

ff
mf. sub.
mf. sub.
cresc. poco
poco a poco cresc.
poco a poco cresc.
f
crescendo sempre
Ped.

sempre cresc.
Ped.
*Ped.
*Ped.
*Ped.
*

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First system of musical notation, measures 95-100. Includes piano (p), forte (ff), and loco markings. Pedal points are indicated with 'Ped.' and '*Ped.'.

Second system of musical notation, measures 101-110. Continuation of the musical piece.

Third system of musical notation, measures 111-120. Includes multiple pedal markings: 'Ped.', '* Ped.', and '3'.

Fourth system of musical notation, measures 121-130. Includes multiple pedal markings: '* Ped.', '3', and 'Ped.'.



Fazer C-12-L
P. M. 05519-4

8va

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

loco

p. sub.

p

ff

Ped.

mf

mp

p

pp

* Ped.

mf

pp

mp

p

mf

pp

mp

Ped.

pp

mp

120

mf *mf* *p* *8va* *pppp*

dim. *mp* *p* *pp*

p

dim. *poco e poco e calando*

sempre pppp

130 *calando al..*

calando al.. pp, dolce

Ped.

Tamburo piccolo

calando

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12.

calando

al $\text{♩} = 116$

Cadenza, rubato.

Sello

Pno

Tamb. picc.

Loco

Tamb. picc. sempre in tempo ($\text{♩} = 116$)

Moderato

Sello

Tamb. picc.

pp (echo) p accel. e cresc.

mf

Sempre pppp e in tempo il tamburo

Lento

Sello

cresc. ...

Tempo I $\text{♩} = 138$

Sello

Tamb. picc.

pppp pp

f, sub.

senza cresc. ma poco accel. al

(sempre pppp)

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P. sub.

p

Tamb.
Picc.

140

poco a poco cresc.

p *mp*

cresc.

mf *f*

Ped. *

Ped. *

Ped. *f* *

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14.

150

First system of musical notation, measures 14-15. The system consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace and have a grand staff clef. Measure 14 is in 4/4 time, key of B-flat major. Measure 15 is in 6/4 time, key of B major. Dynamics include *ff*, *f*, *p*, and *4p*. A *Ped.* marking is present in measure 14. A *** marking is present in measure 15.

Second system of musical notation, measures 16-17. The system consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace and have a grand staff clef. Measure 16 is in 4/4 time, key of B major. Measure 17 is in 5/4 time, key of B major. Dynamics include *f* and *p*. A *3* marking is present in measure 17.

Third system of musical notation, measures 18-19. The system consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace and have a grand staff clef. Measure 18 is in 4/4 time, key of B major. Measure 19 is in 4/4 time, key of B major. Dynamics include *ff* and *f*. A *3* marking is present in measure 18.

Fourth system of musical notation, measures 20-21. The system consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace and have a grand staff clef. Measure 20 is in 4/4 time, key of B major. Measure 21 is in 4/4 time, key of B major. Dynamics include *f* and *p*. A *3* marking is present in measure 20.

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First system of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (f) dynamic and contains a triplet of eighth notes. The bottom staff is in bass clef and features a continuous eighth-note accompaniment. The system concludes with a half note in the treble and a half note in the bass.

Second system of the musical score, starting at measure 160. The top staff includes a triplet of eighth notes, a crescendo (cresc.) marking, and a triplet of eighth notes. The bottom staff features a half note in the treble with a *grava* (grave) marking and a piano (p) dynamic, and a continuous eighth-note accompaniment in the bass.

Third system of the musical score. The top staff contains a triplet of eighth notes, a fortissimo (ff) dynamic, and a triplet of eighth notes. The bottom staff includes a fortissimo (ff) dynamic, a *loco* marking, and a fortissimo (f) dynamic. The system concludes with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Fourth system of the musical score. The top staff includes a mezzo-forte (mf) dynamic, a *tr* (trill) marking, and a *senza trillo* marking. The bottom staff includes a mezzo-forte (mf) dynamic, a *dim.* (diminuendo) marking, and a mezzo-piano (mp) dynamic. The system concludes with a half note in the treble and a half note in the bass.

16.

rallentando poco a poco

mp

rallent. e dimin. poco a poco

tr

sfz

170

p

poco sfz Sub. ppp

tr

ppp

Meno mosso $\text{♩} = 116$

espr. e rubato

Meno mosso $\text{♩} = 116$

dolce

pp

(ppp)

180

poco a poco cresc.

poco rit.

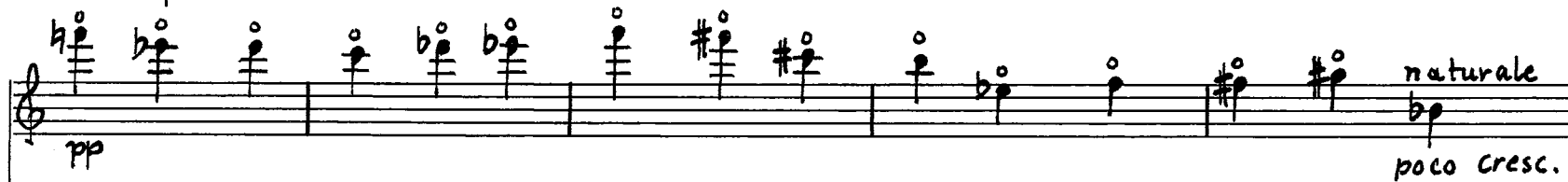
poco a poco cresc.

poco rit.

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a tempo (♩ = 116)



a tempo ♩ = 116



190

poco a poco



acceler.

p, subito

dim.



accel. al

♩ = 126

200

sempre poco



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18.

a poco cresc. e acceler. (♩ = 138)

a poco cresc. e (p) accel.

sempre cresc. e accel.

sempre cresc. e (mp) accel.

(♩ = 152) cresc. e accel.

(mf) cresc. e accel.

210

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Presto ($J=160$)

Presto (♩=160)

ff

f **accel.** **cresc.**

Ped. *** Ped.** *** Ped.** *** Ped.**

cresc. **accel.** **ff**

Ped. *** Ped.**

220

gva **ff**

Ped. *** Ped.** *** Ped.**

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Ped.

20. Prestissimo (♩ = 184)

gr. pp, sub.

fff

ppp sempre

fff

pp, sub.

(ppp)

230

fff

pp, sub.

fff

pp, sub.

ppp

ppp

♩ = ♩ = 92

Loco

fff

ppp

attacca

(♩ = 1) II. Largo. (Pastorale)

(♩ = 40) (♩ = 92)

mp espr.

p

stacc.

ppp il basso sempre, e staccato.

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240

pp *poch.* *p* *cresc.*

ppp *pp* *cresc.*

ppp *il basso sempre, e stacc.*

f *poco rall.* *tornando a tempo* *p*

mf *pp*

p *pp* *Più mosso (♩=112)*

p *pp* *Più mosso (♩=112)* *8va*

ppp *(loco)* *ppp* *Largo (♩=46)*

7 loco *poch.*

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quasi cadenza

ppp, sub. poco a poco cresc. e accelerando

260 *Largo* (♩=46) pp, subito

a tempo *Largo* (♩=46) ppp

p, espr. *cresc.*

pp *cresc.*

ppp *sempre stacc. il basso*

poco rall. *tornando* *a tempo* *f* *dim.*

a tempo *mf* *dim.* *tornando*

270

musical score with multiple systems of staves, including piano and violin parts, with various musical notations and performance instructions.

Key performance instructions and markings include:

- cresc.* (crescendo)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- mp* (mezzo-piano)
- mp, sub.* (mezzo-piano, subito)
- p, sub.* (piano, subito)
- f, espr.* (forte, espressivo)
- poco accel.* (poco accelerando)
- molto rubato*
- molto*
- cresc. sempre*
- ten. (rit.)* (ritardando)
- tornando*
- ritenuto*
- sempre*
- accel. al (♩ = 76)*
- ritenuto tornando*
- Ped.* (pedal)
- gva bassa* (grave)

Measure numbers 280 and 281 are indicated.

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24.

a tempo (♩ = 46)

Più mosso (♩ = 112)

290

molto dim. morendo *8va* *ppp* *mor.* *attacca*

a tempo (♩ = 46) *ppp* *mor.*

8va bassa *mp*

III. Allegro (♩ = 112)

300

WIND-CHIMES *soffiare, con delicatezza* *ppp* *pp* *3 PIETRE* *mp* *toccare colle mani*

loco

Solo

P, semplice

CAMPANE

gliss.

CHINESE BLOW

Ped.

*

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310

Handwritten musical score for measures 310-314. The score includes a vocal line and piano accompaniment for WIND-CHIMES and CHINESE-BLOCKS. The tempo changes from *poch. stent.* to *a tempo*. The key signature is one sharp (F#).

Vocal Line:

- Measures 310-311: *p*
- Measure 312: *poch. stent.*
- Measure 313: *a tempo*
- Measure 314: *lasc. vibr.*

Piano Accompaniment:

- WIND-CHIMES:** *soffiare, con delicatezza.* (pp, pp, mf)
- CHINESE-BLOCKS:** (*p*)

Andante (♩=80)

Handwritten musical score for measures 315-319. The tempo is Andante (♩=80). The key signature is one sharp (F#).

Vocal Line:

- Measures 315-316: *mp, recitando*
- Measures 317-318: *cresc.*
- Measure 319: *f*

Piano Accompaniment:

- Measures 315-316: *mp*
- Measures 317-318: *cresc.*
- Measure 319: *pp*

Grave (♩=60)

Allegro (♩=112)

320

Handwritten musical score for measures 320-324. The tempo changes from Grave (♩=60) to Allegro (♩=112). The key signature is one sharp (F#).

Vocal Line:

- Measures 320-321: *pp, cantando*
- Measures 322-323: *pizz.* (*mf*)
- Measure 324: *pp*

Piano Accompaniment:

- Measures 320-321: *pp*
- Measures 322-323: *pp*
- Measure 324: *pp*

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330

mp

arco

mp

p

Campane

ff

WIND-CHIMES

gliss.

toccate colle mani

f

loco

Ped.

f

340

pp

p

mf

pp

p

ppp

ppp

un poch. rit.

Un poco meno (♩=152)

ppp

un poch. rit.

Un poco meno (♩=152)

p

ppp

350

pppp

pp

p

mp

mf

pppp

ppppp

p

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mp *p* *f* *p* (*>*) *f*

360

cresc. *pp* *f* *ppp* *pp*

Lento ($\text{♩} = 72$)

mf *mf* *f* *ppp* *pp*

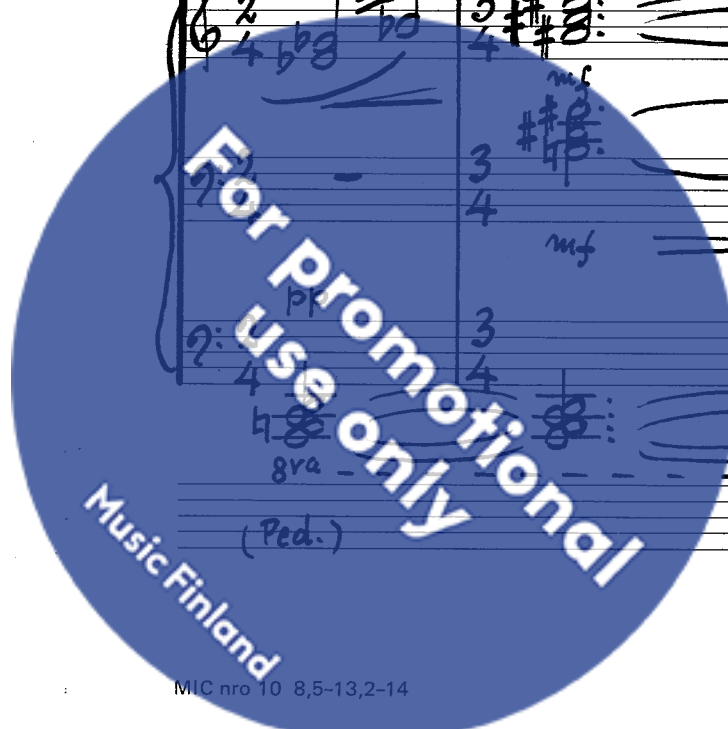
Ped. ** Ped.* ** Ped.*

Andante ($\text{♩} = 90$) *f* *recitando, mp* *poco* *mp* *poco accel.* *tornando* *atempo*

370

ppp *p* *mp* *p*

loco ** Ped.* ***



p.a. p. tenuto *senza cresc.*

mf *mf* *pp, sub.*

mp *poco pesante* *mf* *pp, sub.*

Ped.

Allegro (♩=112) acceler. *Allegro molto (♩=140)*

p *ppp* *p* *(p)* *ppp* *(ppp)*

3 PIETRE *mp*

poco rit. *Presto (♩=168)*

Triangolo *pp*

TAMBURO *pp*

poco rit. *Ped.*

400

p *cresc.* *mf* *f* *Ped.* ** f Ped. **

410

loco *p* *mf* *f* *Ped.* ** Ped.* ** Ped.* *P* ***

410

mf *f* *p* *mp* *Ped.* ** Ped.* ***

410

pp *p* *mp* *soffiare* *Ped.* ** Ped.* ***

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V20

Handwritten musical score for the first system. The top staff is in treble clef, 2/4 time, with notes and rests. The bottom staff is in bass clef, 2/4 time, with notes and rests. Dynamics include *p, leggero* and *cresc.*

Handwritten musical score for the second system. The top staff is in treble clef, 3/4 time, with notes and rests. The bottom staff is in bass clef, 3/4 time, with notes and rests. Dynamics include *f*, *ff*, *mf*, and *ped.*. A *grva* marking is present above the top staff.

Handwritten musical score for the third system. The top staff is in treble clef, 3/4 time, with notes and rests. The bottom staff is in bass clef, 3/4 time, with notes and rests. Dynamics include *ff*, *mf*, and *ped.*. A *grva* marking is present above the top staff.

Handwritten musical score for the fourth system. The top staff is in treble clef, 3/4 time, with notes and rests. The bottom staff is in bass clef, 3/4 time, with notes and rests. Dynamics include *f*, *mf*, *dim.*, *p*, and *pp*. A *grva* marking is present above the top staff.

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d. = d (♩ = 120)

rubato

poco a poco

p

ritmico

poco cresc.

p sub.

Ped.

poco cresc.

cresc.

poco

agitato

mf

marc.

f

poco

agitato

calando, rallen.

dim.

dim.

poco a poco

Ped.

pp

dim.

Ped.

pp

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460

ppp

molto dim.

Ped.

Meno mosso (♩=60)

Cadenza.

rubato

p

p

470

poco accel.

meno

poco accel.

poco più mosso (♩=120)

ten. esitando

mp

poco accel.

cresc. e accel.

480

Meno mosso ten. (♩=60)

cresc. e accel.

Meno mosso (♩=60)

molto intenso! poch. 5 stent. tornando

poch. rit. tornando

acceler.

ff

mp

mf

Andante (♩=80)

rallent. tornando

mp

mf

Sub. pp

senza cresc.

Allegro (♩=120)

pizz.

ff

(echo) poco a poco rall.

Andante (♩=80)

arco

pp

mp

mf

Meno (♩=60)

arco

pp

mp

mf

pp

(pp)

attacca

pp dim.

Allegro (♩=112)

Handwritten musical score for 'Allegro (♩=112)'. The score is written for four staves: Treble, Alto, Bass, and a separate Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro (♩=112)'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'gva' marking. The second staff has 'ppp' and 'loco' markings. The third staff has 'ppp' and 'WIND-CHIMES.' markings. The fourth staff has 'ppp' and 'gva bassa' markings. The score ends with a 'Ped.' marking.

gva

ppp

loco

ppp

WIND-CHIMES.

gva bassa

Ped.

500 Allegro vivace (♩=138)

Handwritten musical score for 'Allegro vivace (♩=138)'. The score is written for four staves: Treble, Alto, Bass, and a separate Bass staff. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is marked 'Allegro vivace (♩=138)'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a '(gva)' marking. The second staff has 'poco' and 'a poco' markings. The third staff has 'poco' and 'a poco' markings. The fourth staff has '(gva)' and 'morendo' markings.

(gva)

poco

a poco

morendo

poco

a poco

morendo

(gva)

Handwritten musical score for 'Allegro vivace (♩=138)'. The score is written for four staves: Treble, Alto, Bass, and a separate Bass staff. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is marked 'Allegro vivace (♩=138)'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'gva' marking. The second staff has 'pp, saltando, leggerissimo' and 'ppp' markings. The third staff has 'pp, leggerissimo' marking. The fourth staff has a '*' marking.

gva

pp, saltando, leggerissimo

ppp

pp, leggerissimo

*

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510

(gtr) -

Loco

pp

ppp

pp

ppp

p

ppp

pp, dolce

Piatto sosp. picc.

pp

Leggiero, e sempre piano

ppp

pp

3. PIETRE

p

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520

poco a poco cresc. *mf sub.*
(PPP)
 CHINESE-BLOCKS
 TAMBURINO
p

cresc. poco a poco
p *mp*
ppp *mp, leggero*
 Piatto sosp. piccolo

530

cresc. poco a poco

p *p*
 Ped. ** Ped.*

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First system of musical notation, measures 1-4. The system includes a treble staff, a grand staff (left and right hands), and a bass staff. Dynamics include *f* (forte) and *p* (piano). Pedal markings are indicated by ** Ped.* and *Ped.* with a double asterisk.

Second system of musical notation, measures 5-8. The system includes a treble staff, a grand staff, and a bass staff. Dynamics include *cresc.* (crescendo), *poco* (poco), *a* (allegro), and *poco* (poco). Pedal markings are indicated by *Ped.* and ** Ped.* with a double asterisk.

Third system of musical notation, measures 9-12. The system includes a treble staff, a grand staff, and a bass staff. Dynamics include *cresc.* (crescendo), *poco* (poco), *a* (allegro), and *poco* (poco). Pedal markings are indicated by *Ped.* and ** Ped.* with a double asterisk.

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First system of musical notation. It consists of a single melodic line in treble clef and a grand staff (treble and bass clefs) for piano accompaniment. The piano part features chords and a bass line. Dynamics include *ff* (fortissimo) and *8va* (octave). The system ends with a double bar line and a repeat sign.



Second system of musical notation. It continues the melodic and piano accompaniment. The piano part includes a section marked *SSO* (Sordano Solo). Dynamics include *ff* (fortissimo) and *f* (forte). The system ends with a double bar line and a repeat sign.



Third system of musical notation. It continues the melodic and piano accompaniment. The piano part includes a section marked *8va* (octave). Dynamics include *fff* (fortississimo) and *f* (forte). The system ends with a double bar line and a repeat sign.

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Ped. *Ped. *Ped. *Ped.

560

cresc. poco a poco

* Ped.

ff

ff

ff

* Ped.

[21']

K. Kallama - 84

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