

Väinö Raitio

# Rondo capriccioso

for piano

1913



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*Rondo capriccioso pianolle.*

*Rondo capriccioso für Klavier.*

*J. Aino Raitio.*  
1912.



*Allegro Moderato.*

# *Rondo capriccioso.*

*Op.*

Handwritten musical score for *Rondo capriccioso*. The score is written in 2/4 time and consists of five systems of staves. The first system includes the tempo marking *Allegro Moderato.* and the dynamic marking *mp. leggiermente.*. The second system includes the dynamic marking *p.* and the instruction *cresc.*. The third system includes the dynamic marking *f.* and the instruction *anf.*. The fourth system includes the dynamic marking *p.* and the instruction *cresc.*. The fifth system includes the dynamic marking *f.*. The score features various musical notations, including treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The notation is handwritten and includes many slurs and ties.



*poco p.*

*cresc.*

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*Scherzando.*

*mp.*

*mf.*

*p.*

*cresc.*

*p. leggerissimo, non legato.*

*meno p.*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with 'Scherzando.' at the beginning. The dynamics range from *mp.* (mezzo-piano) to *meno p.* (meno piano). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, playful character. There are also some unusual markings, such as a '7' above a note in the third system, which might be a typo or a specific performance instruction. The score is written in a clear, legible hand, with some corrections and erasures visible.

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Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings. The score is written on a piece of paper labeled 'Leine's Normal-Papier Nr. 12.' and '4.' at the top.

Dynamic markings and performance instructions visible in the score include:

- cresc.* (crescendo)
- poco rit.* (poco ritardando)
- mf.* (mezzo-forte)
- p.* (piano)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various time signatures (3/8, 4/4, 7/8). The notation is dense, with many beamed notes and slurs.

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*poco accelerando.*

*p.*

*inf. cresc.*

*piu f.*

*cresc. poco a poco.*

