

Jaakko Warén

Tétralogie

pour Orgue

1993

Music Finland



THIS PREVIEW
IS IN LOW RESOLUTION

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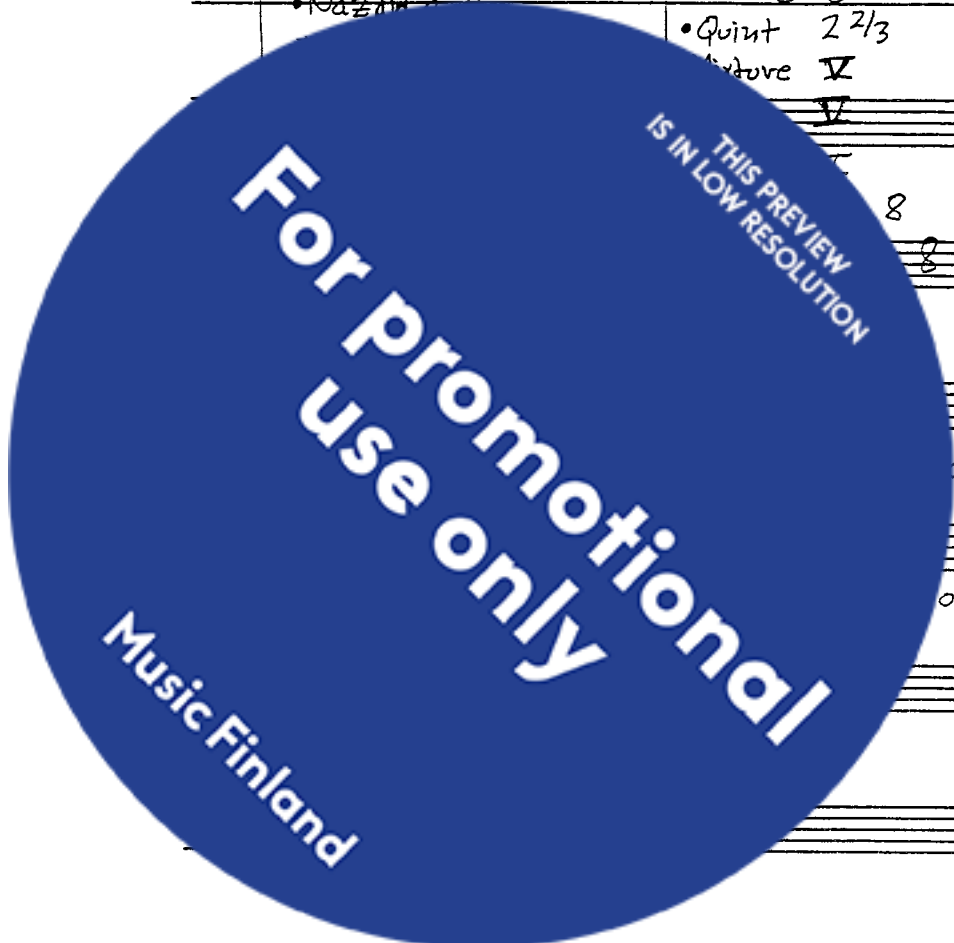
Tétralogie registration roughly as follows: (Based on the register distribution of the 1974 Flutrop organ in Warner Concert Hall, Oberlin, Ohio.)

BW (Bovenwerk)	HWJ (HOOFDWERK)	RW (Rugwerk)	C (Coupplers)	PED. (PEDAL)	
• Flute 16, 8, 4, 2	• Open 16, 8, 4, 2	• Open 8, 4, 2	• BW/HWJ	• Open 16, 8, 4, 2	
• Open 8, 4	• Flute 8	• Flute 8, 4	• RW/HWJ	• Flute 8	2 tremulants:
• Nazard 2 2/3	• Quint 2 2/3	• Quintadena 8	• RW/Ped	• Mixture V	Tremulant fort
	• Mixture V	• Nazard 1 1/3	• HW/Ped	• Reeds 16, 8, 4, 2	Tremulant doux
		• Sesquialtera II			
		• Mixture IV			
		• Krummhorn 8			

...berlin, Ohio by Bruce Frank, organ and Eric William Suter, assistant.

...of each register change.

John Warner



Tétralogie

Quatre formations perplexes pour L'Orgue

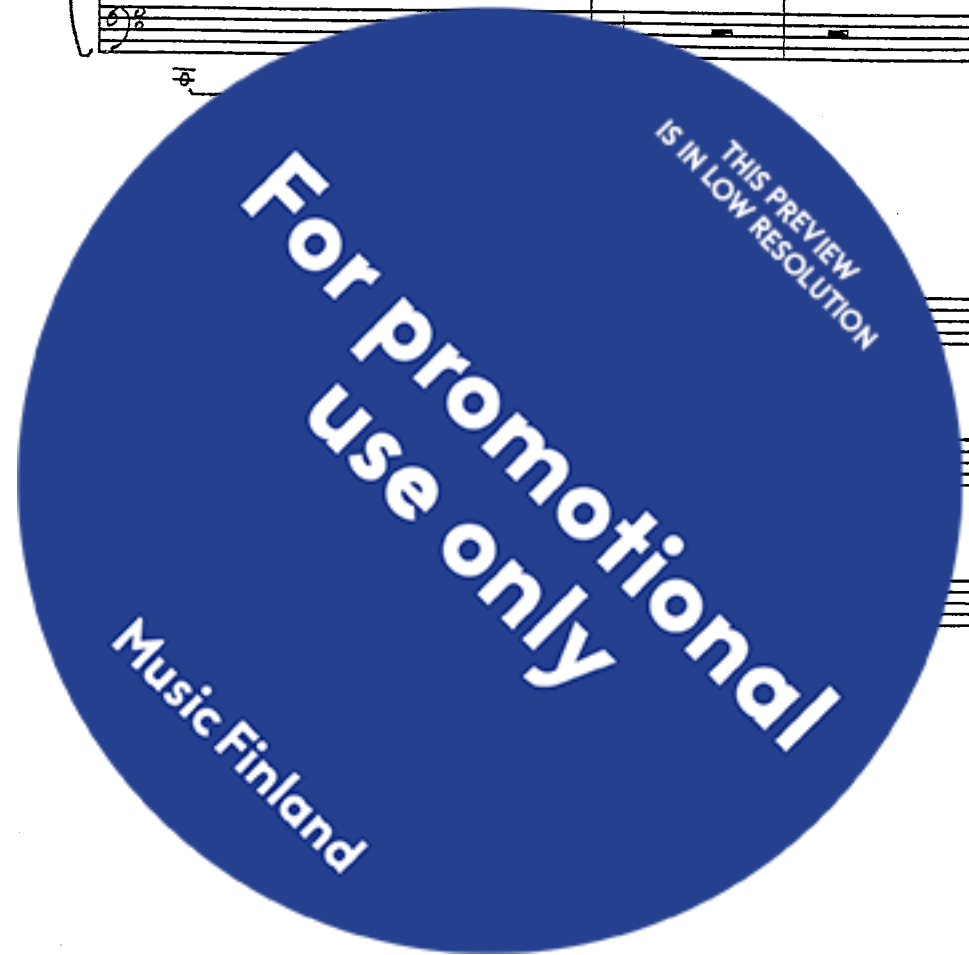
RW: Fl. 8, Open 8, 4, 2
BW: Fl. 8, Open 4, Schalme 8, Tertscymb. III
HW: Fl. 8, Open 8, 4 PED: SuPas: 16, Open 8, 4

$\text{♩} = 69$ Mystérieux Prelude

1993

Orgue

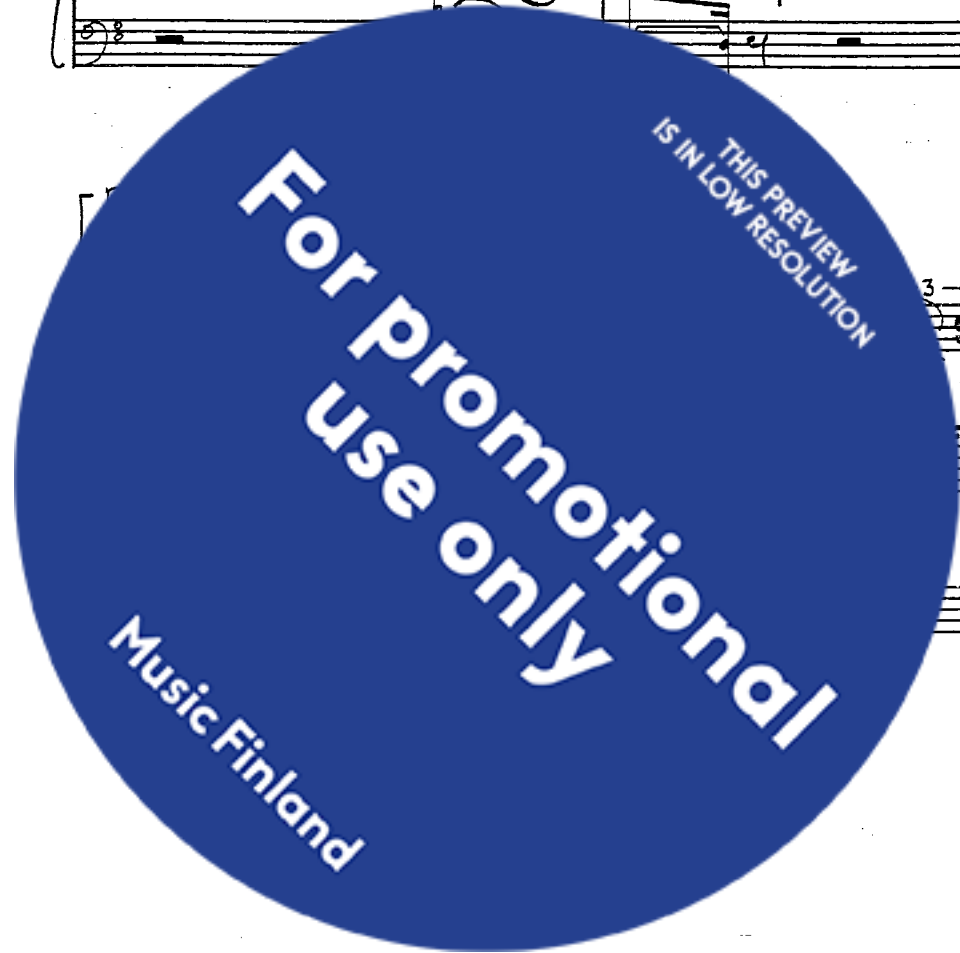
HW: - Open 8, + Open 2
RW: - Open 4, + Fl. 4
↓
Monologie: Visage d'Atlantique
 $\text{♩} = 90$ Modéré



Handwritten musical score for piano, measures 18-24. The score is written on a grand staff with treble and bass clefs. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are indicated. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled measure number '20' is present at the beginning of the system. The notation includes various accidentals, slurs, and dynamic markings.

Handwritten musical score for piano, measures 25-30. The score is written on a grand staff with treble and bass clefs. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs. A circled measure number '25' is present at the beginning of the system. The notation includes various accidentals, slurs, and dynamic markings.

Handwritten musical score for piano, measures 31-32. The score is written on a grand staff with treble and bass clefs. Measure numbers 31 and 32 are indicated. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs. A circled measure number '30' is present at the beginning of the system. The notation includes various accidentals, slurs, and dynamic markings.



BW: + Fl. 1b, 2, - Open 4, - tertscymb. III, - Schalme 8
 HW: + Open 8, - Open 4, 2.
 RW: + Quintadena 8, + Fl. 4, - Open 4, 2
 PED: + Open 16, - Open 4.
 + HW/RW and + HW/PED Couplers
 Duologie: Virage de Pacifique

♩ = 85 Bien Modéré

First system of musical notation, measures 1-35. It features a grand staff with treble and bass clefs. The tempo is marked as 'Bien Modéré' with a quarter note equal to 85 beats per minute. The time signature is 4/4. The piece is titled 'Duologie: Virage de Pacifique'. A circled measure number '35' is located above the staff. The word '(tendrement)' is written below the first few measures. There are various musical notations including slurs, ties, and dynamic markings.

Second system of musical notation, measures 35-40. It continues the grand staff notation. A circled measure number '40' is located above the staff. The notation includes complex rhythmic patterns and slurs.

Third system of musical notation, measures 40-45. It continues the grand staff notation. A circled measure number '45' is located above the staff. The notation includes complex rhythmic patterns and slurs.



PED: + Open 4
 RW: - Quint. 8, - Fl. 4, + Open 4, 2
 - HW/PED Coupler

BW: + Tertscymb. III, + Schalm. 8
 - HW/RW coupler

HW: + Open 4, 2, + Mixture II
 PED: + Mixture
 RW: + Mixture
 (any point during the Toccata: BW: clear all, then draw out
 + Fl. 16, 8, 4 and + Mixture)

Tailage: Usage des montagnes; Toccata

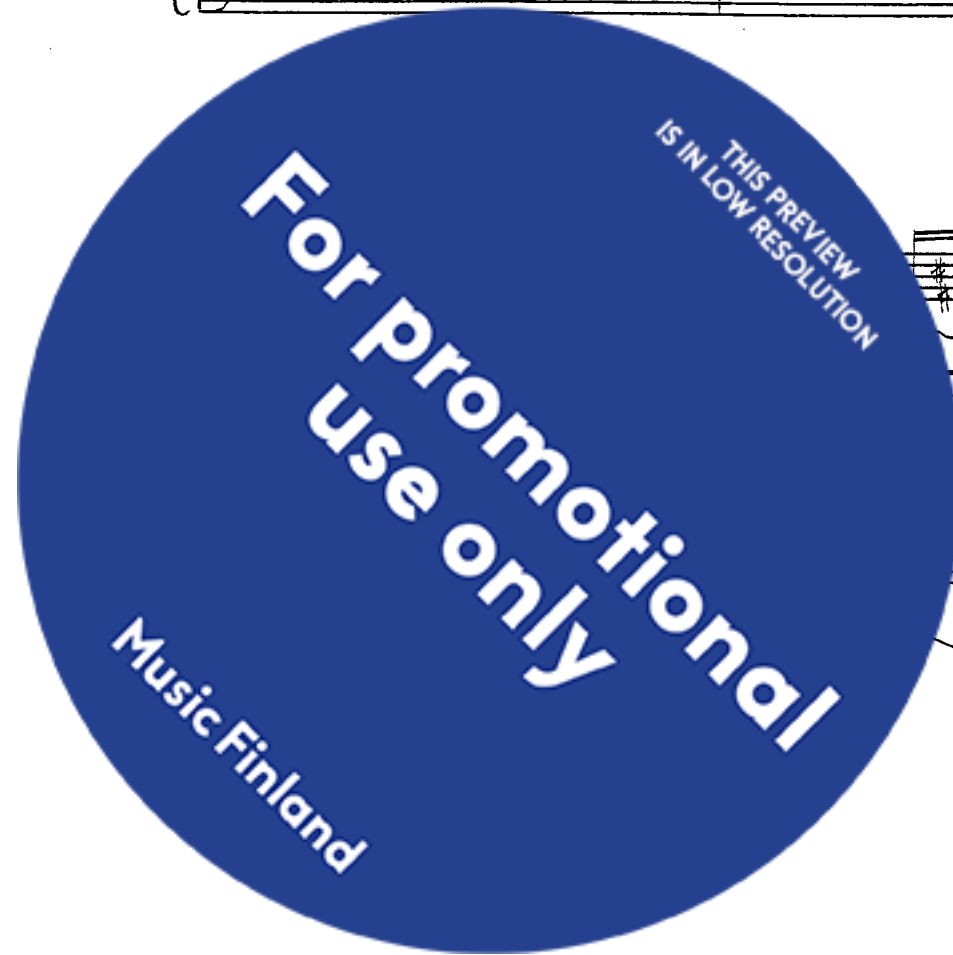
$\text{♩} = 69$

$\text{♩} = 123$

(très rapide)

50

60



Un peu lent; librement

HW: + Open 16, + 2 2/3
 PED: + Reeds 16
 RW: + Sesquialtera II, + Krumphorn

Téchnologie: Usage de la modulation



75

(martelé)

Un peu moins vif (♩=64)
(Retenu)

at the rest
PED: + Mixture
+ Reed 16

Au mouvt. (♩=90)

80

HW: + Scherp
RW: + Nazard 1 1/3

Au mouvt.: Un peu librement

85



HW: + Reed 8
PED: + Reed 8

11:8

9:8

ca. 10"

3 4

2 4

3 4

90

5:4

5:4

5:4

5:4

5:4

Leut: "Postlude"

+ HW/PED. Coupler

HW: + Reed 16
PED: + Reed 4, 2
+ HW/BW Coupler

Très librement
(bien veuux)

HW: - Open 16, + Cornet V
+ HW/RW Coupler

Tutti ffff

fff

February 7, 1993
Osmo Väinölin

3 4

3 4

