

Erkki Jokinen

Rise V

flute & accordion

2002



Music Finland

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Commissioned by

Finnish Flute Society

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$\downarrow = 66$ agitato

Fl

f > *p* < *f* > < *subf* < *subp* < *f* *p* < *p* *f*

(Change fingering on repetition tones)

Acc

Fl

norm *f* *gliss* *norm* *p*

Acc

pp *pp* *p*

13 *espress.* *gliss* *pesante* *gliss* *agitato* *gliss* *gliss*

p *mf* *subp* *subf* *p* *subf* *f*

Acc

mp *mf*

norm. *espr.* *gliss* *gliss*

mp *mf*

Acc

subp



22

Handwritten musical score for measures 22-25. The score is written on three staves. Measure 22 starts with a treble clef and a 4/4 time signature. It contains a triplet of eighth notes followed by a quarter note. Measure 23 has a forte (*f*) dynamic and a five-measure rest. Measure 24 includes a piano (*p*) dynamic and a 'pizz' marking. Measure 25 features a 'rall.' marking and a piano (*p*) dynamic. The bottom staff shows a bass clef and a 4/4 time signature.

♩ = 52 *eterica*

26

Handwritten musical score for measures 26-29. Above the first staff, the tempo is marked as quarter note = 52 and the word 'eterica' is written. Measure 26 starts with a mezzo-piano (*mp*) dynamic. Measure 27 has a *sub p* dynamic. Measure 28 has a *poco p* dynamic. Measure 29 features a 'rall.' marking. The score is written on three staves with treble and bass clefs and a 4/4 time signature.

30

Handwritten musical score for measures 30-33. Measure 30 starts with a piano-piano (*pp*) dynamic. Measure 31 has a *Semplice* marking. Measure 32 has a piano-piano (*pp*) dynamic. Measure 33 features a forte (*f*) dynamic. The score is written on three staves with treble and bass clefs and a 4/4 time signature.

ten. - - - - Fil.

Handwritten musical score for measures 34-37. Measure 34 has a piano-piano (*pp*) dynamic. Measure 35 has a *ten.* marking. Measure 36 has a piano (*p*) dynamic. Measure 37 features a *Fil.* marking. The score is written on three staves with treble and bass clefs and a 4/4 time signature.



-3- ♩ = 66 *agitato*

37

f *p* *f* *Air press* *p* *f* *gliss*

mp *f* *mp*

41

pesante *mf* *p* *f* *mp* *gliss*

mf *mp* *f* *p*

45

gliss *rit* *meno mosso* *mp* *p* *mf*

mf *mf subp*

gliss *mf* *p* *trun*

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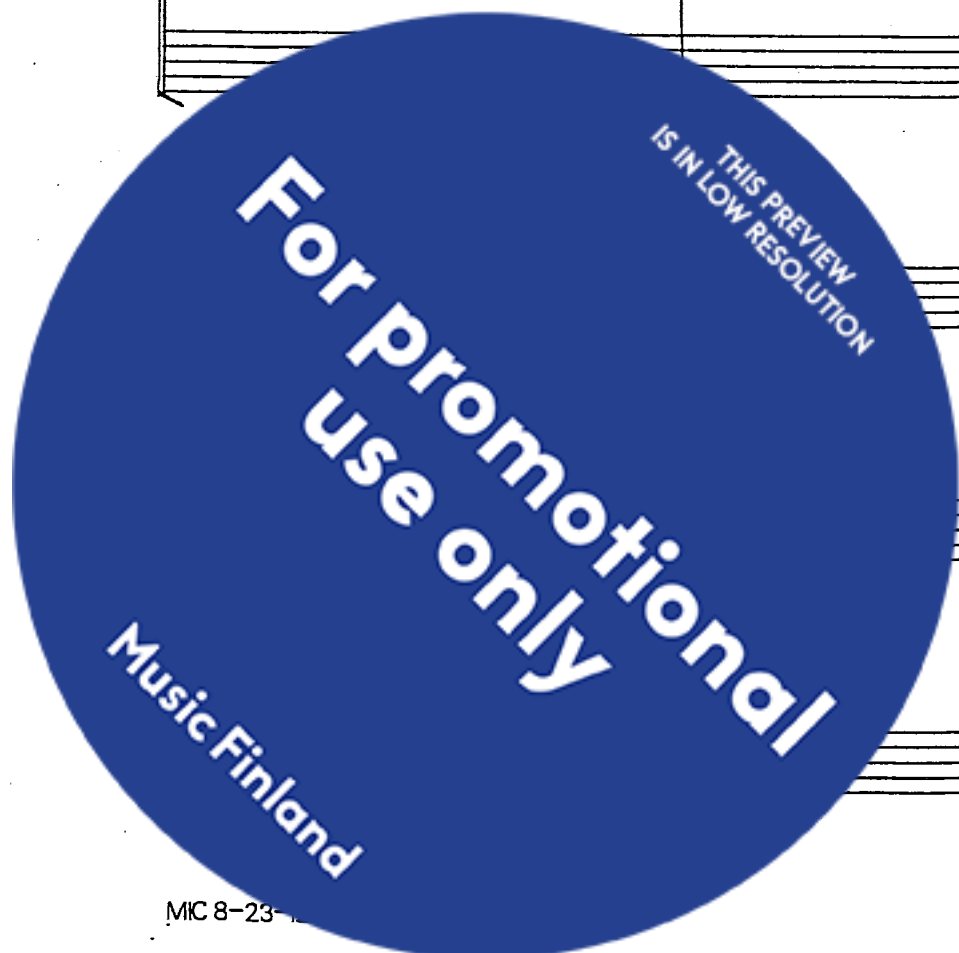
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53

Handwritten musical score for measures 53-55. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 3/4. The music features a melodic line with various dynamics: *mp*, *f*, *sub mp*, *mp*, and *cresc.*. There are also handwritten notes above the staves, possibly indicating articulation or performance style.

56

Handwritten musical score for measures 56-58. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 4/4. The music features a melodic line with dynamics: *f*, *libero*, and *molto rall.*. There are also handwritten notes above the staves.



$\downarrow = 52$ *espressivo*

59

mp *rit.* *ob.* *mp* *Air press*

62

p *accel.* *f* *piu f* *mf* *f*

accel. *mf* *f*

$\downarrow = 66$ *agitato*

66

ff *gra* *non rit!* *mf* *mp* *mp* *semplice*

mf *P*



74

p *mf* *f* *d* *leg. mp* *p*

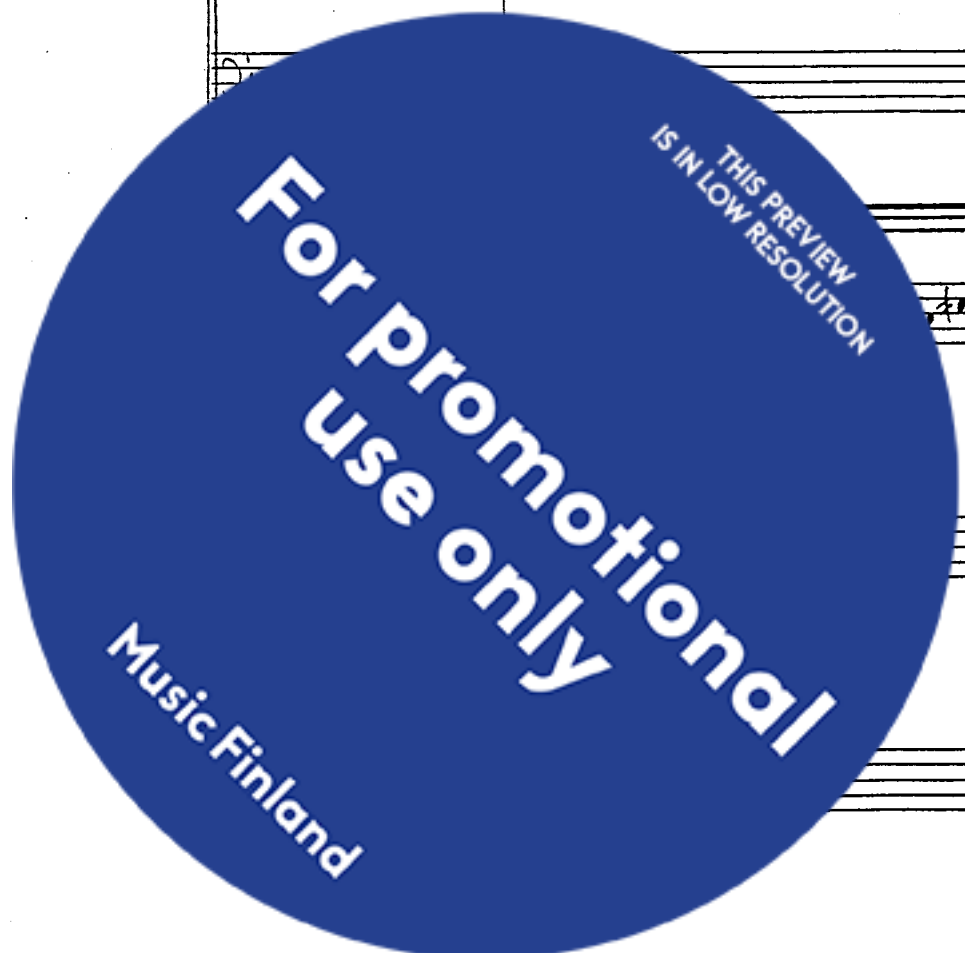
77

mp *p* *mp* *p* *mp* *molto rall.* *p* *pp*

81

simile

ppp (*prestissimo, sotto voce*) *p*



p *p* *p*

♩ = 66 *agitato*

Fl 86 *ppp accel mp sub f mp gliss gliss*

Acc *tacet*

Fl 90 *f Air press f f f gliss*

Fl 94 *mp mp f tr (tr) tr*

Acc *p mf sub mp f*

Fl 98 *f mf f*

Acc *sub mf f cresc. sub mf f*

Fl *tr tr tr*

Acc *mp sub f mp sub f*



104

Musical score for measures 104-107. It consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle and bottom staves have a bass clef and a 4/4 time signature. Dynamics include *f*, *ff*, and *sub f*. There are various musical notations such as slurs, accents, and fingerings (e.g., 5).

108

Musical score for measures 108-111. It consists of three staves. The top staff has a treble clef and a 6/4 time signature. The middle and bottom staves have a bass clef and a 4/4 time signature. Dynamics include *mp*, *ff*, and *sub mp*. There are various musical notations such as slurs, accents, and fingerings (e.g., 5). A tempo marking "=60 meno mosso" is present.

112

Musical score for measures 112-115. It consists of three staves. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have a bass clef and a 4/4 time signature. Dynamics include *mp*, *sub f*, and *pp*. There are various musical notations such as slurs, accents, and fingerings (e.g., 5). Tempo markings include *molto rall.* and *a tempo*. A marking "Air press" is present.

Musical score for measures 116-119. It consists of three staves. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have a bass clef and a 4/4 time signature. Dynamics include *p* and *pp*. There are various musical notations such as slurs, accents, and fingerings (e.g., 5). A marking "non rit!" is present.

