



FOR PROMOTIONAL
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Finnish Music Information Centre

2009

Mikko Heiniö

CONCERTO

per corno ed orchestra

Op. 32

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2003

Mikko Heiniö:

Concerto per corno
ed orchestra Op.32

Orchestra:

2 Flauti gr. anche 2 FL. picc.

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Trombe in B

3 Tromboni

Timpani

Percussione, 2 esecutori:

1. Vibraphono, Xylofono^{*)}, Piatto sospeso, 2 Piatti (naturale), Triangolo, 3 Tomtoms, Tamburo basco

2. Tamtam, Campanelli^{*)}, Piatto sospeso, Grotale b², 5 Temple blocks, Maracas, Tomtom grande, Gran Cassa

^{*)} sounding 1 octave higher than the notation

Pianoforte

Archi

Durata ca. 26'



EXPLANATION OF SYMBOLS

Rubato

Liberamente quasi improvvisante

Repeat the framed phrase until the next sign by the conductor. Use the given pitches but make variations of the given rhythm. The preceding tempo will give the approximative duration of the different values. In "Rubato" -sections there is no common pulse; only in the "Listesso tempo ma liberamente" (37 - 38) a common pulse (ostinato) will be given by the percussion, the cello and the double basses. If the framed phrase includes a pause or a dot (.), make a short break between the repetitions. Try to avoid a mechanical repetition. Pass from one framed material to another immediately after the sign by the conductor - even if you are in the middle of the phrase - and do not make any interruption. The "Rubato" -sections shall give a living and delicate background for the solo.



OBOE: Play with the mouth piece only. Use an extra reed.



TROMBONE: Start as quietly, imperceptibly, as possible.



TIMPANI: " " " "



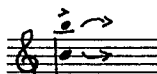
Let vibrate with a strong pedal oscillation.
(Other symbols: see percussion.)

PERCUSSION: Let vibrate.

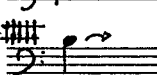
Mallets: hard , medium , soft , metall



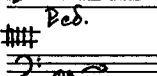
In the section between the numbers 37 and 38 make a free improvisation basing on the given material: Play the given bars in different combinations. Each bar can also be repeated 2-3 times before the next one. Try to avoid a mechanical ostinato, but persist nevertheless in accentuating the pulse of the preceding Allegro Alla breve.



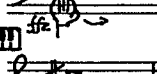
PIANO: Let vibrate until pianissimo (keeping the pedal down).



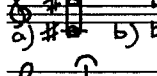
= Play normally on the keyboard. = Play inside of the instrument (pedal always down).



Pluck the string with the finger nail.



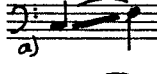
Slam with the palm of the hand the strings approximately in the given range.



Cluster in the given range: a) all the black keys
b) all the white keys



CORNO: Start as quietly, imperceptibly, as possible. = aperto, = chiuso, = semi chiuso

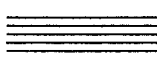


STRINGS: a) All the glissandi signed with a straight line have to start immediately after the beat.



b) The glissandi signed with a curved line have to start later.

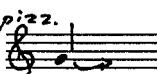
Microintervalls:



upwards (sharp): 1, 2 and 3 quarter tones
downwards (flat): 1, 2 and 3 quarter tones



Start as quietly, imperceptibly, as possible.



Let vibrate.



The note within parentheses only shows the pitch, which will be reached by the glissando; this tone is not more plucked.

CONCERTO PER CORNO ED ORCHESTRA

Mikko Heiniö Op.32 [1978]

Andante (♩ = ca. 63)
Affettuoso e rubato

Horn (F) and Orchestra (strings) parts. Horn part starts with a 3-measure rest, then a melodic line. Orchestra part starts with a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

Flute (F) and Trombone (F) parts. Flute part has a 4-measure rest, then a melodic line. Trombone part has a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

Timpani part. Timpani part has a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

Per. (Percussion) part. Percussion part has a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

Pf. (Piano) part. Piano part has a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

Andante (♩ = ca. 63)
Affettuoso e rubato

Horn (F) and Orchestra (strings) parts. Horn part starts with a 3-measure rest, then a melodic line. Orchestra part starts with a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

Corno (Horn) part. Corno part has a 3-measure rest, then a melodic line. Dynamics include mf, p, and f.

W. 1 (Violin 1) part. Violin 1 part has a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

W. 2 (Violin 2) part. Violin 2 part has a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

Vi. (Viola) part. Viola part has a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

Vc. (Violoncello) part. Violoncello part has a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

Co. (Contra) part. Contra part has a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

Me. (Mezzo) part. Mezzo part has a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

Vc. (Violoncello) part. Violoncello part has a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

Co. (Contra) part. Contra part has a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

Me. (Mezzo) part. Mezzo part has a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

Vc. (Violoncello) part. Violoncello part has a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

Co. (Contra) part. Contra part has a 4-measure rest, then a melodic line. Dynamics include mf, p, and f.

1

Calmando

Handwritten musical score for the first system of 'Calmando'. It features five staves. The top two staves (treble clef) contain melodic lines with triplets and slurs, marked with 'pp' and 'p'. The bottom three staves (bass clef) contain accompaniment, including a piano part with 'mf' and 'p' dynamics, and a cello/bass part with 'pp' and 'p' dynamics. The word 'Caggiro' is written above the piano part. The system concludes with a first ending bracket and a 'ppp' dynamic marking.

1

Calmando

Handwritten musical score for the second system of 'Calmando'. It features five staves. The top two staves (treble clef) contain melodic lines with triplets and slurs, marked with 'pp' and 'p'. The bottom three staves (bass clef) contain accompaniment, including a piano part with 'mf' and 'p' dynamics, and a cello/bass part with 'pp' and 'p' dynamics. The word 'Caggiro' is written above the piano part. The system concludes with a first ending bracket and a 'ppp' dynamic marking.

Handwritten musical score for 'Andante' by Debussy. The score is written on five staves. The first staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Trombone (Tbn), the fourth for Timpani (Timp), and the fifth for Percussion (Perc.). The tempo is marked 'Andante' and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (pp, f, poco f, cresc.). There are also handwritten annotations like '3', '4', and '5' indicating fingerings or measures. The score is written in ink on a piece of paper with a grid background.

Handwritten musical score for "Andante" by Schubert, measures 54-63. The score includes staves for Violins I and II, Viola, Violoncello, and Double Bass. It features various musical notations such as dynamics (pp, mp, f), articulation (div.), and fingerings. The tempo is marked "Andante" and the key signature has one flat. The score is numbered 3 and 4 in the top right corner.

Decresc.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Cb.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *uniss.* (unison). Performance instructions such as *affettuoso* and *espressivo* are present. The system concludes with a *Decresc.* (decrescendo) marking.

Decresc.

Allargando

Handwritten musical score for the second system, measures 5-8. This system includes staves for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). The music continues with complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte). Performance instructions such as *espressivo*, *poco f*, *mor.* (morendo), and *div.* (divisi) are present. The system concludes with an *Allargando* marking.

- 8 -

7  FAZER C.28-Kop *) Conductor: I - 1 finger of the left hand
II - 2 fingers of the left hand

FAZER C.28-Kop *) Conductor: I - 1 finger of the left hand
II - 2 fingers — u — a.s.o.

Un poco
agitato

Handwritten musical score for a symphony, measures 3 and 4. The score includes parts for Cor., Vl. 1, Vl. 2, Vcllo f, Vcllo f, Cb., and Cb. The music is in 3/4 time and features various dynamics and markings such as 'con sord.', 'espressivo', 'p', 'mp', 'mf', 'pp', 'f', 'pizz.', and 'Tutti div in 2'.

Allargando *A tempo* *Rall.* **10** *A tempo*

Fl. *4* *3* *pp* *sim. cresc.*

Cl. *4* *4* *pp* *sim. cresc.*

Trom. *ppp* *cresc.*

Temp. *ppp* *mf*

Cor. *4* *3* *pp mor.*

Vc. 1 *mf* *mp* *p* *pp mor.*

Vc. 2 *mp* *mf* *p* *pp mor.*

Vla. *mp* *mf* *p* *pp mor.*

Vcllo *mod. ord.* *mf* *p* *pp mor.*

Viola *mod. ord.* *mf* *p* *pp mor.*

Vcllo *mod. ord.* *mf* *p* *pp mor.*

Cb. *mf* *p* *pp mor.*

10

11

Allegretto e poco più mosso

First system of musical notation, measures 1-8. The score is written for a piano with multiple staves. The time signature is 2/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a '2' and a '4' below it. The second measure is marked with a '3' and a '4' below it. The third measure is marked with a '4' and a '4' below it. The fourth measure is marked with a '3' and a '4' below it. The fifth measure is marked with a '4' and a '4' below it. The sixth measure is marked with a '3' and a '4' below it. The seventh measure is marked with a '4' and a '4' below it. The eighth measure is marked with a '3' and a '4' below it. The dynamic markings include *mf*, *mezzo.*, *f*, *mp*, *sf*, and *p*. The tempo marking is *Allegretto e poco più mosso*.

Allegretto e poco più mosso

Second system of musical notation, measures 9-16. The score is written for a piano with multiple staves. The time signature is 2/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a '2' and a '4' below it. The second measure is marked with a '3' and a '4' below it. The third measure is marked with a '4' and a '4' below it. The fourth measure is marked with a '3' and a '4' below it. The fifth measure is marked with a '4' and a '4' below it. The sixth measure is marked with a '3' and a '4' below it. The seventh measure is marked with a '4' and a '4' below it. The eighth measure is marked with a '3' and a '4' below it. The dynamic markings include *senza sord.*, *f*, *p*, *pp*, and *sf*. The tempo marking is *Allegretto e poco più mosso*.

11

Rathentando

Rattenfänger

15

15

-16- **STRINGENDO** - - - - -
16 cresc. poco a poco

Handwritten musical score for the first system, measures 16-24. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), and Piano (Pfte). The key signature is B-flat major (two flats). The time signature is 2/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *ff*, *p*, *mp*, and *f*. A section marked "Solo" appears for the Trombone and Percussion. The page number "16" is written in a box at the top right of the system.

STRINGENDO - - - - -
cresc. poco a poco

Handwritten musical score for the second system, measures 25-32. This system features a large section for the Cor (Corn) instruments, with multiple staves showing complex rhythmic patterns and dynamic markings. The score also includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), and Piano (Pfte). The key signature remains B-flat major. The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, and *p*. The page number "16" is written in a box at the bottom center of the system.

→ Quasi allegretto (♩=96)

-17-

ALLARGANDO MOLTO

17

Allegretto

♩=ca. 96

Handwritten musical score for the first system, measures 1-16. The score is written on multiple staves, showing complex rhythmic patterns including triplets and sixteenth notes. Dynamics include *f*, *mf*, and *ff*. There are handwritten annotations such as *poco f* and *Pff solo*. The tempo is marked *Quasi allegretto* (♩=96) and the performance instruction is *ALLARGANDO MOLTO*.

→ Quasi allegretto (♩=96)

ALLARGANDO MOLTO (---→♩=48)

Allegretto

♩=ca. 96

Handwritten musical score for the second system, measures 17-32. The score continues the musical themes with various dynamics and includes the instruction *Dolce e nostalgico ma serio(?) (like a distant music box.)*. The score ends with a boxed measure number 17.

Rit. A tempo *Rit. A tempo*

(Pica) *Rit. A tempo*

Fl.

Ob.

Cl.

Fg.

Trbn

Timp.

Parc.

Pfte (Pia-2) *scand.*

Triangolo pp

Libr. pp

Campanelli ppp

Rit. A tempo *Rit. A tempo*

Cor.

Vi. 1 div. in 4

Vi. 2

Vc.

Vc.

Cb.

con sord. div. sul pont.

con sord. div. sul pont. ppp

con sord.

con sord.

con sord.

con sord.

Ritardando

molto

Mura in Fl. gr.

Handwritten musical score for the first system, measures 1-10. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *sforzando*. The tempo marking *Ritardando molto* is present at the top right.

Handwritten musical score for the second system, measures 11-20. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc. p. a p.* and *sord.*.

Handwritten musical score for the third system, measures 21-30. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The tempo marking *Ritardando molto* is present at the top right.

Handwritten musical score for the fourth system, measures 31-40. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mp*. The tempo marking *Ritardando molto* is present at the top right.

Handwritten musical score for the fifth system, measures 41-50. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sul pont.* and *sf*. The tempo marking *Ritardando molto* is present at the top right.

Cadenza 2

Tranquillo e rubato

Cor. 1

ppp sf pp sf p sf mf p mf

Ritardando

(Tempo)

21. Rubato $\text{♩} = \text{ca } 63$

pp mf p mor. ppp

1 Solo

(con ordini)

Altri

Liberamente quasi improvvisante

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Cor. 1

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24 Allegro $\text{♩} = 96$

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The top staff is for the vocal melody, marked with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, marked with a treble clef and a key signature of one sharp. The third staff is for the piano accompaniment, marked with a bass clef and a key signature of one sharp. The fourth staff is for the piano accompaniment, marked with a bass clef and a key signature of one sharp. The fifth staff is for the piano accompaniment, marked with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *1. dolce* (first dolce). The tempo is marked *And.* (Andante). The score is written in a clear, legible hand.

Allegro $\text{♩} = 36$

[illegible]

24

[illegible]

Handwritten musical score for 'The Rose Tree' by Schubert. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Timp. (Timpani)
- Cor. (Horn)
- Vc. (Violin)
- Cb. (Cello)

The score is written in 3/4 time and includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and crescendo/decrescendo hairpins. The music is in a key with one sharp (F#) and features a variety of rhythmic patterns and articulations.

Handwritten musical score for "The Dance of the Hours" by Tchaikovsky. The score is written for five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Timpani (Timp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *dim.*. The score is a page from a manuscript, showing the orchestration of this piece.

Handwritten musical score for a piece marked "Con:". The notation is on a single staff with a treble clef. The piece begins with a series of eighth notes, followed by a measure with a forte (f) dynamic marking. The piece continues with various note values, including quarter and eighth notes, and rests. There are several dynamic markings: "f" (forte), "mp" (mezzo-piano), and "cf" (crescendo forte). The score ends with a double bar line.

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is on five staves. The Violin I staff has a first ending bracketed over the last two measures. The Violin II staff has a first ending bracketed over the last two measures. The Viola and Cello staves have a first ending bracketed over the last two measures. The score includes dynamic markings such as 'f' and 'mf'.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features various dynamics and articulations.

Violin I (Vi. 1.): Dynamics include *sf*, *f*, *p*, *pp*, and *mf*. Articulations include accents and slurs.

Violin II (Vi. 2.): Dynamics include *sf*, *f*, *p*, *pp*, and *mf*. Articulations include accents and slurs.

Viola (Vie. pizz.): Dynamics include *sf*, *f*, *p*, *pp*, and *mf*. Articulations include accents and slurs.

Violoncello (Vc.): Dynamics include *mf*, *f*, *p*, *pp*, and *mf*. Articulations include accents and slurs.

Contrabasso (Cb.): Dynamics include *mf*, *f*, *p*, *pp*, and *mf*. Articulations include accents and slurs.

Handwritten musical score for "The Rose Tree". The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Bassoon)
- Trmp** (Trumpet)
- Timp** (Trombone)
- 1.** (Violin I)
- 2.** (Violin II)
- Vie** (Viola)
- Vc.** (Cello)
- cb.** (Double Bass)

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as crescendo and decrescendo hairpins. A rehearsal mark **28** is present at the top of the page.

Handwritten musical score for the first system of "L'Espresso" by Debussy. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Timpani (Timp.), Cor Anglais (Cor.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time and features various dynamic markings such as *p*, *mf*, *f*, *ff*, and *sf*, along with articulation like staccato and accents. The key signature has one sharp (F#) and the time signature is 3/4.

Fl.
Ob.
Cl.
Fg.
Timp. (Solo)
Cor.
Vc.
Cb.

marcato
f
mf
mf
p *usc. poco a poco*

29

Fl.
Ob.
Cl.
Fg.
Tbn.
Timp.
Perc.
Cor.
Vi.
Vla.
Vc.
Cb.

à 2
mf
à 2
ff
senza cord.
senza cord.
mp
mp
mf
f
ppp
poco f
f
ff
pp
mf
p
fpp
fpp
arco martellato
f
f
f

Handwritten musical score for the first system, measures 1-30. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Perc.), and Piano (P.H.). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp*, *cresc. poco a poco*, *f*, and *mf*. A section marked *3 contorna* is present. The system ends with a measure marked *f* and *(corta pab.)*.

Handwritten musical score for the second system, measures 31-60. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Perc.), and Piano (P.H.). The music continues with complex rhythmic patterns. Dynamics include *pp*, *cresc. poco a poco*, *f*, and *mf*. A section marked *3 contorna* is present. The system ends with a measure marked *f* and *(corta pab.)*.

Handwritten musical score for the third system, measures 61-90. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Perc.), and Piano (P.H.). The music continues with complex rhythmic patterns. Dynamics include *pp*, *cresc. poco a poco*, *f*, and *mf*. A section marked *3 contorna* is present. The system ends with a measure marked *f* and *(corta pab.)*.

 **FAZER C-28-Kop**