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Finnish Music Information Centre

2009

Mikko Heiniö

CONCERTO

per corno ed orchestra

Op. 32

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Helsinki, 2003

Mikko Heiniö:

Concerto per corno ed orchestra Op. 32

Orchestra:

2 Flauti gr. anche 2 Fl. picc.

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Trombe in B

3 Tromboni

Timpani

Percussione, 2 esecutori:

1. *Vibrafono, Xylophono*[*], Piatto sospeso, 2 Piatti (naturale), Triangolo, 3 Tomtoms, Tamburo basco

2. *Tamtam, Campanelli*[*], Piatto sospeso, Grotale b^2, 5 Temple blocks, Maracas, Tomtom grande, Gran Cassa

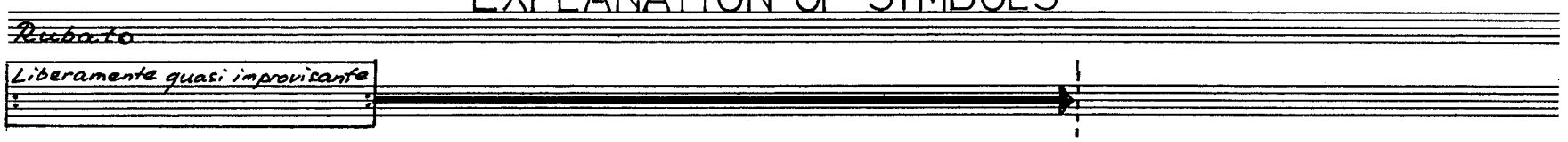
*) sounding 1 octave higher than the notation

Pianoforte

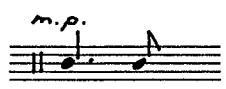
Archi

Durata ca. 26'

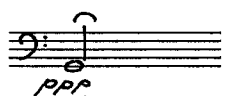
EXPLANATION OF SYMBOLS



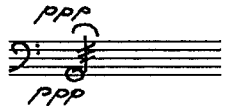
Repeat the framed phrase until the next sign by the conductor. Use the given pitches but make variations of the given rhythm. The preceding tempo will give the approximative duration of the different values. In "Rubato" -sections there is no common pulse; only in the "Listesso tempo ma liberamente" (37 - 38) a common pulse (ostinato) will be given by the percussion, the celli and the double basses. If the framed phrase includes a pause or a dot (•), make a short break between the repetitions. Try to avoid a mechanical repetition. Pass from one framed material to another immediately after the sign by the conductor - even if you are in the middle of the phrase - and do not make any interruption. The "Rubato" -sections shall give a living and delicate background for the solo.



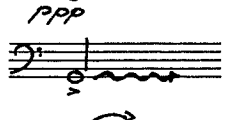
OBOE: Play with the mouth piece only. Use an extra reed.



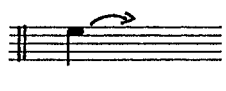
TROMBONE: Start as quietly, imperceptibly, as possible.



TIMPANI: " " " "



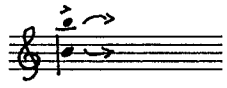
Let vibrate with a strong pedal oscillation.
(Other symbols: see percussion.)



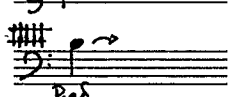
PERCUSSION: Let vibrate.

Mallets: hard, medium, soft, metall

In the section between the numbers 37 and 38 make a free improvisation basing on the given material: Play the given bars in different combinations. Each bar can also be repeated 2-3 times before the next one. Try to avoid a mechanical ostinato, but persist nevertheless in accentuating the pulse of the preceding Allegro Alla breve.

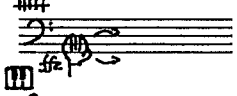


PIANO: Let vibrate until pianissimo (keeping the pedal down).

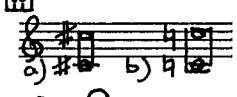


: Play normally on the keyboard. : Play inside of the instrument (pedal always down).

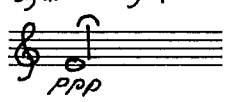
Pluck the string with the finger nail.



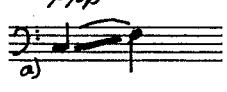
Slam with the palm of the hand the strings approximately in the given range.



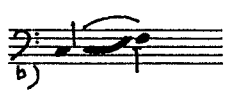
Cluster in the given range: a) all the black keys
b) all the white keys



CORNO: Start as quietly, imperceptibly, as possible. o = aperto, + = chiuso, ⊕ = semi chiuso



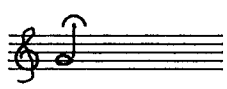
STRINGS: a) All the glissandi signed with a straight line have to start immediately after the beat.



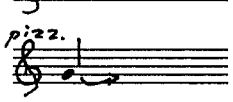
b) The glissandi signed with a curved line have to start later.

Microintervalls:

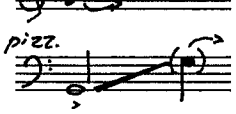
upwards (sharp): 𝄲 1, ♯ 2 and 𝄪 3 quarter tones
downwards (flat): 𝄳 1, ♭ 2 and 𝄫 3 quarter tones



Start as quietly, imperceptibly, as possible.



Let vibrate.



The note within parentheses only shows the pitch, which will be reached by the glissando; this tone is not more plucked.

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CONCERTO PER CORNO ED ORCHESTRA

Mikko Heiniö Op.32 [1978]

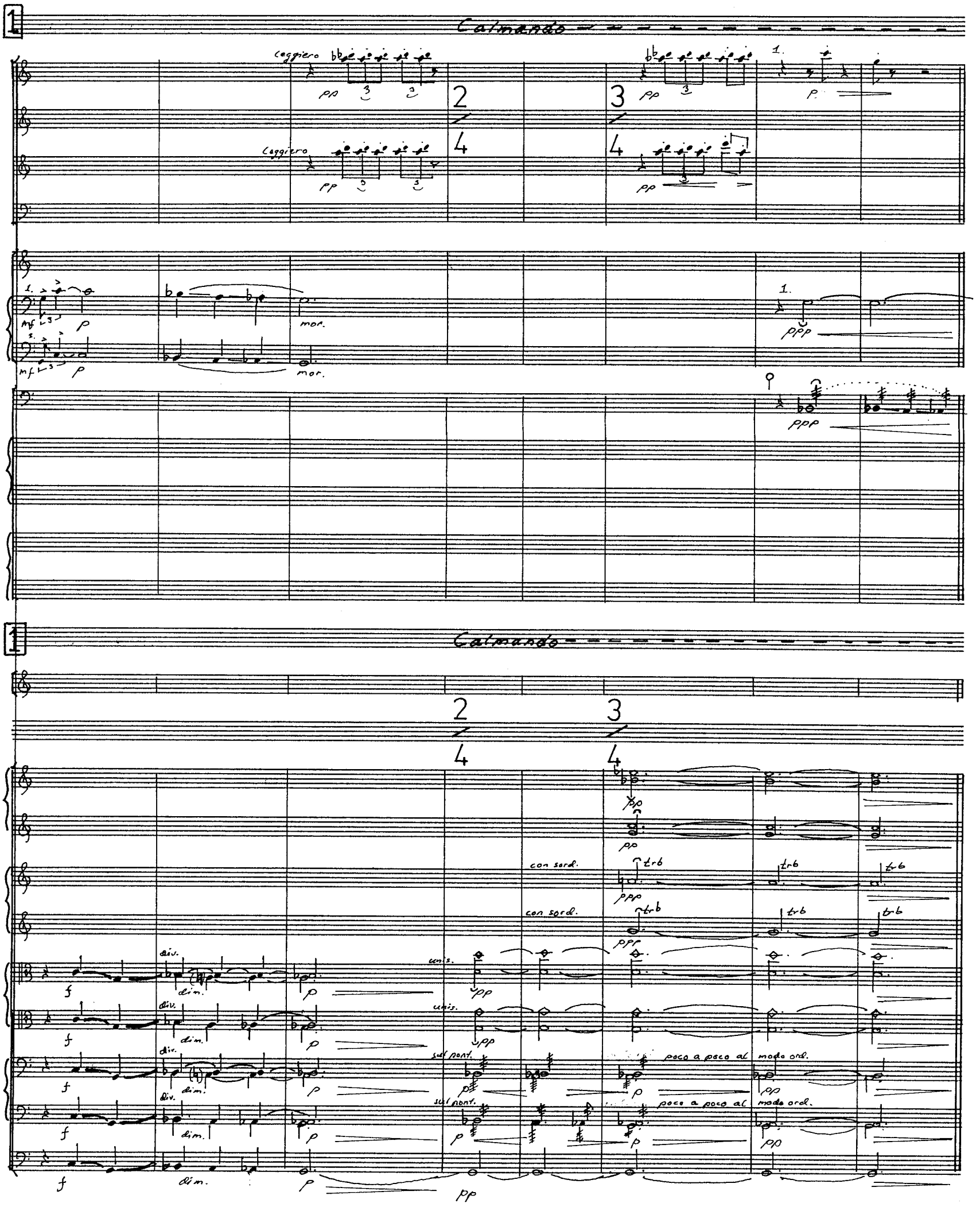
Andante (♩=ca.63)
Affettuoso e rubato

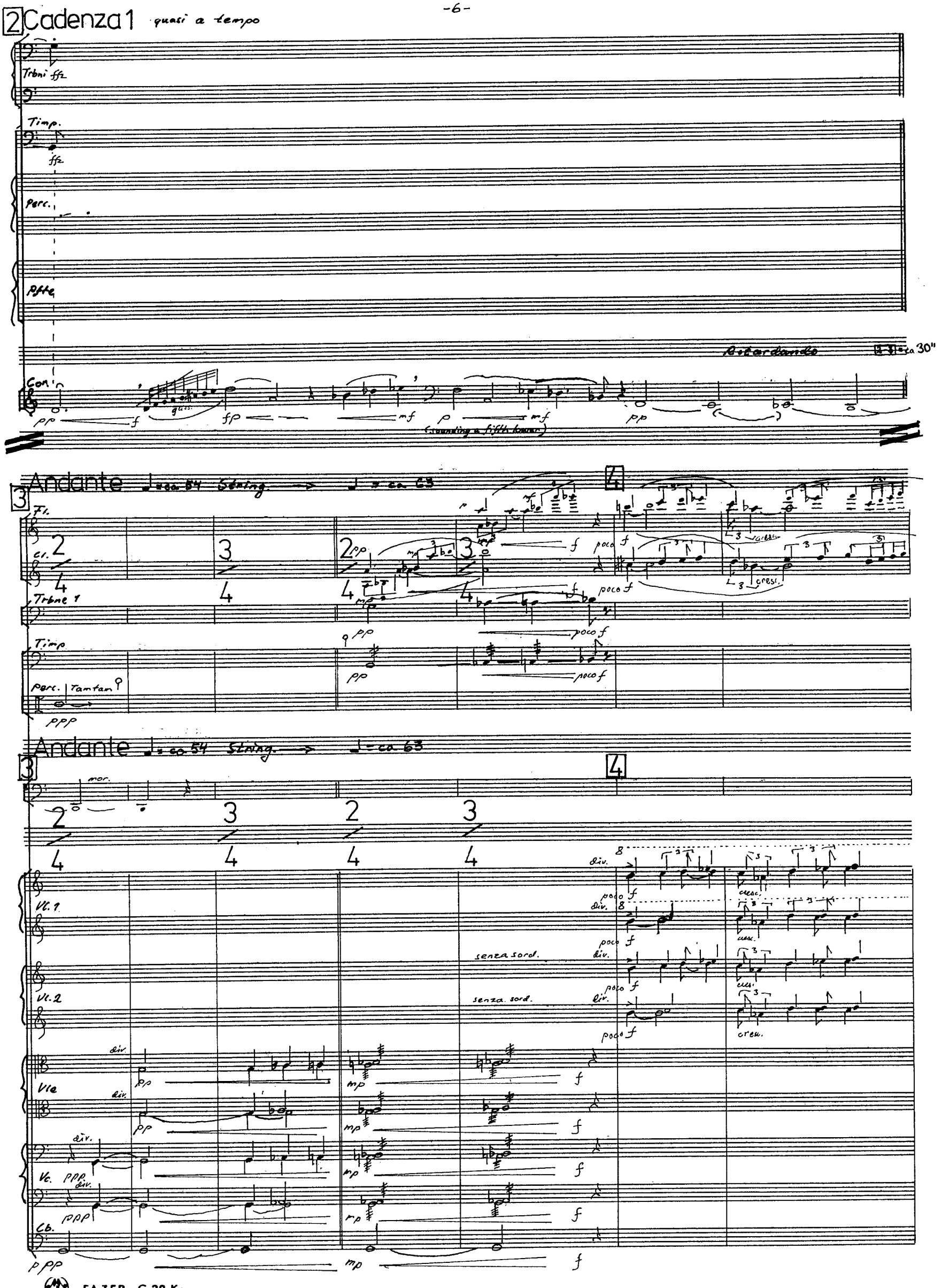
Fl. 1,2
Ob. 1,2
Cl. 1,2 in B
Fg.
Trbe 1,2 in B
Trbni 1,2,3
Timp.
Perc. 1,2
Pfte

Andante (♩=ca.63)
Affettuoso e rubato

Corno in F

Vl. 1
Vl. 2
Vle
Vc.
Cb.


1
Calmando
leggiero
pp
2
4
3
4
1.
p
mf
mor.
ppp
con sord.
trb
div.
dim.
unis.
sul pont.
poco a poco al modo ord.
f


2 Cadenza 1 quasi a tempo
Trbni ffz
Timp.
ffz
Perc.
Pfte
Rotardando
ca 30"
Con
pp
f
fp
mf
p
mf
pp
(sounding a fifth lower)
3 Andante ♩= ca 54 String. → ♩= ca 63
4
Fl.
Cl.
Trbne 1
Timp
Perc. Tamtam
ppp
poco f
cresc.
Andante ♩= ca 54 String. → ♩= ca 63
mor.
Vl. 1
Vl. 2
Vla
Vc.
Cb.
div.
senza sord.
cresc.

Decresc.

Fl.

Cl.

Vc. 1

Vc. 2

Vle unis.

Vc. unis.

affettuoso

espressivo

Decresc.

Rallargando

Timp.

Perc.

Vl. 1 poco f

Vl. 2

Vle

Vc.

Cb.

mor.

div.

6 Rubato quasi a tempo

Tbn. ffz

Timp. ffz (Oscillation with the pedal until the sound is out.)

Perc. (Vibraphon)

Cor. pp mf mor. p poco string. mf rall. p p

6-7 = ca 35"

Vc 3 Soli Liberamente pp

Each cellist should have his individual rhythm and change of bow.

(non vibrato) Legato sempre

(Individual change of bow for each.)

Cb. 3 Soli pp

(legato)

7

Vibr. ppp Glissandi dolcissimo ad libitum (lasciar vibrare sempre)

Liberamente improvisando

mp mf mf poco f espressivo e risoluto

7-8 = ca 30"

Vl. 1

Vl. 2

1. Solo con sord. Libera-mente pp

Vla 2. Solo con sord. Liberamente Independently of each other

Soli come sopra pp Legato sempre

Vc.

Cb. Soli pp

(Solo interruption!)

mp mp mp

7 pp mp

FAZER C-28-Kop

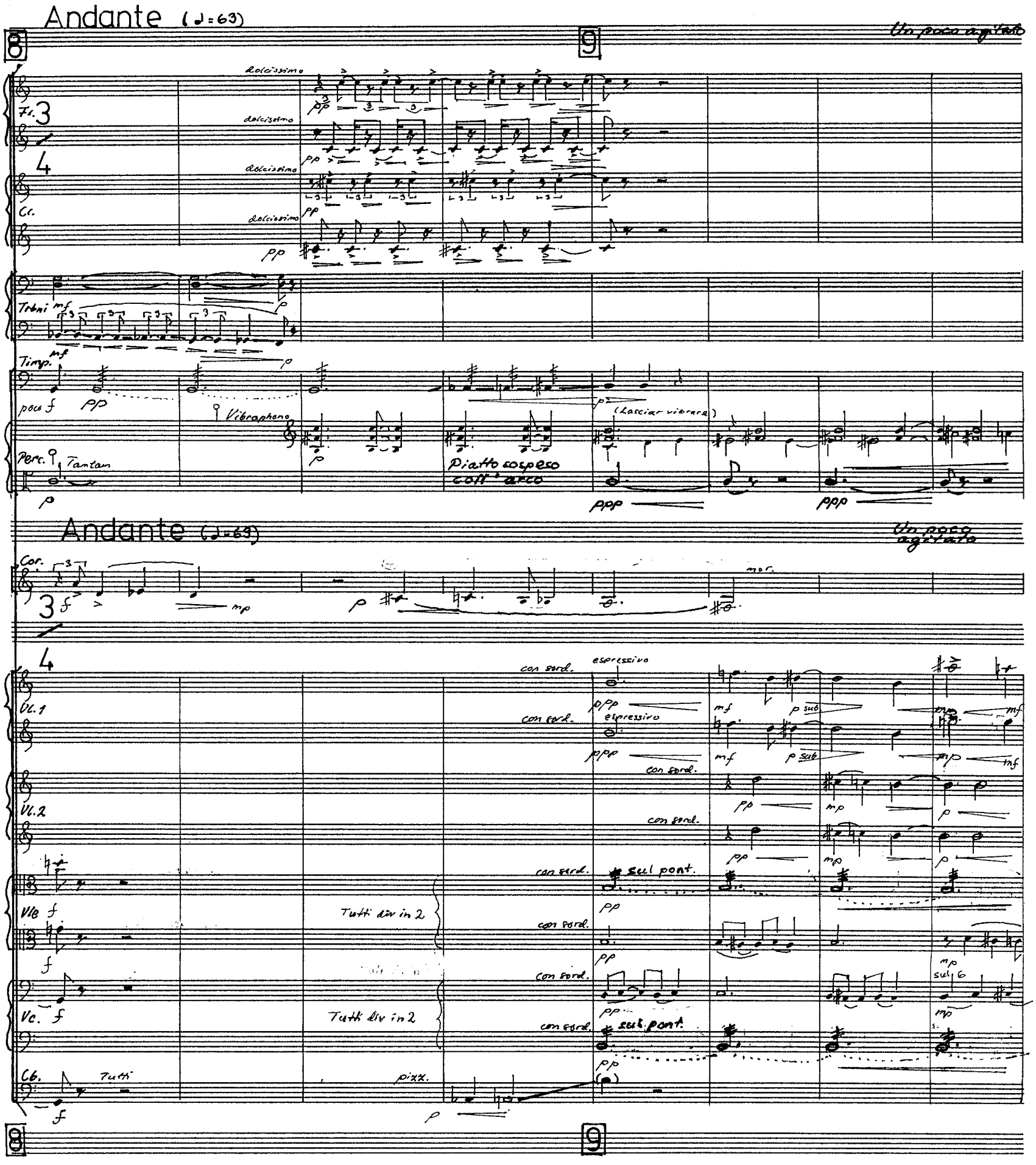
*) Conductor: I = 1 finger of the left hand

II = 2 fingers — " — a.s.o.

3/4

3/4

[3'15"]


Andante (♩=63)
Un poco agitato
8
9
Fl.
Cl.
dolcissimo
Trbni
Timp.
poco f
Vibraphono
(Lasciar vibrare)
Perc.
Tamtam
Piatto sospeso coll' arco
Andante (♩=63)
Un poco agitato
Cor.
mor.
Vl. 1
Vl. 2
Vle
Vc.
Cb.
con sord.
espressivo
sul pont.
Tutti div in 2
Tutti
pizz.
sul G

Allargando A tempo Rall. 10 A tempo

Fl.
Cl.
Timb.
Timp.
Vibr.
Perc.
Cor.
Vc.1
Vc.2
Vla
Vc.
Cb.

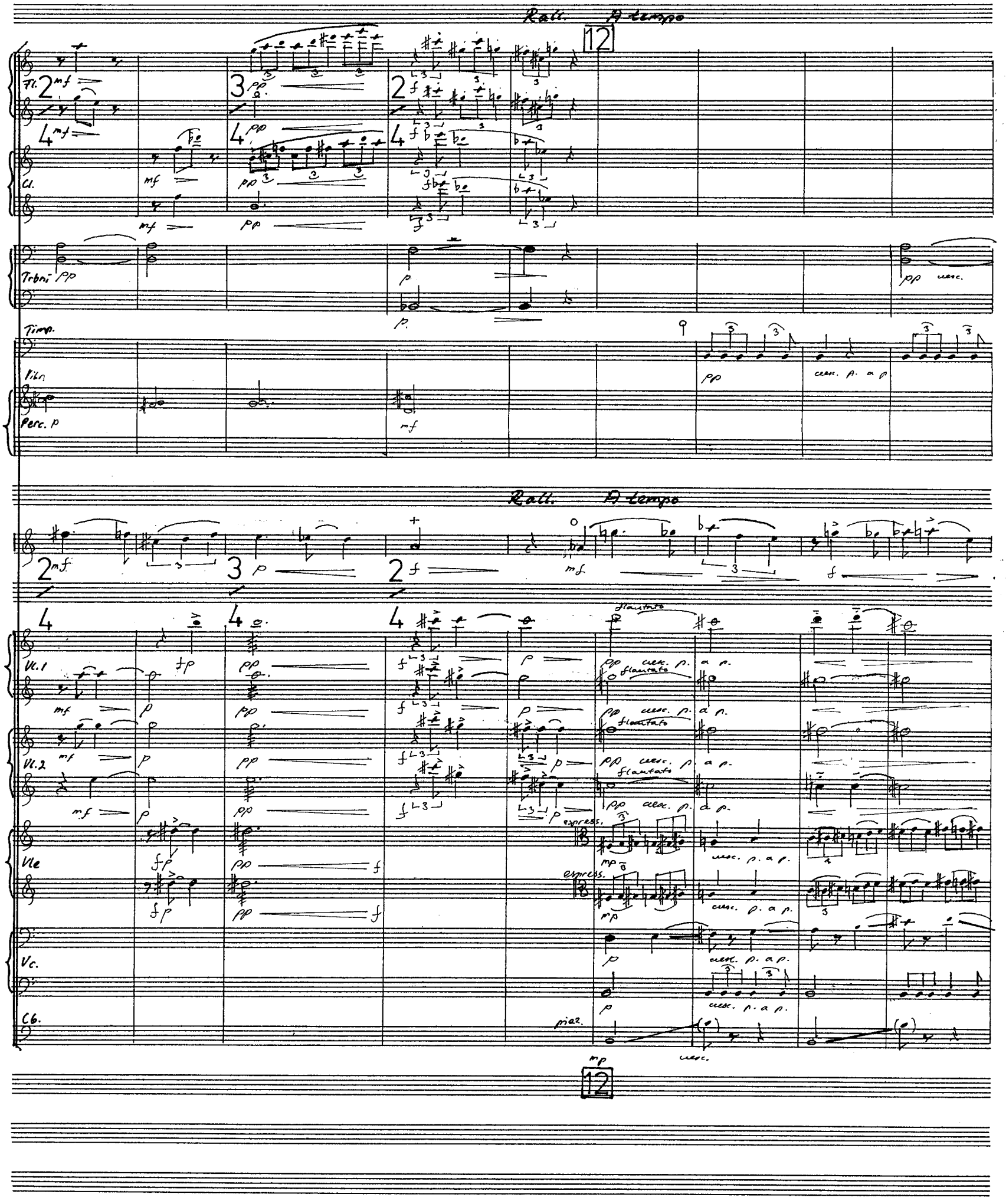
FAZER C-28-Kop

11

Affettuoso e poco più mosso

Affettuoso e poco più mosso

11


Rall. A tempo
12
Fl.
Cl.
Trbni
Timp.
Vibr.
Perc.
Rall. A tempo
Vl.1
Vl.2
Vle
Vc.
Cb.
flautato
cresc. p. a p.
express.
piez.
12

13

Vibr.

Campanelli

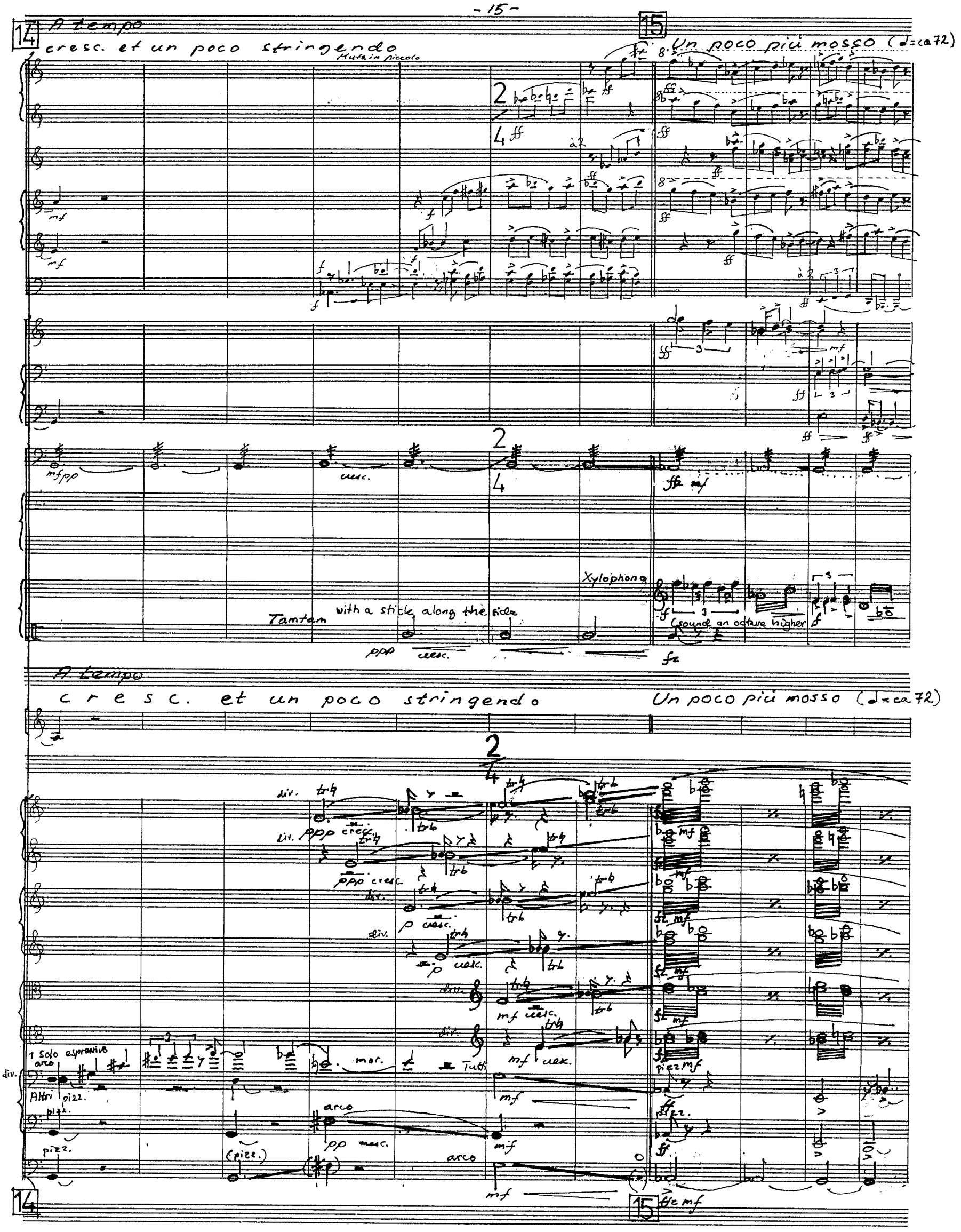
(sounding an octave higher)

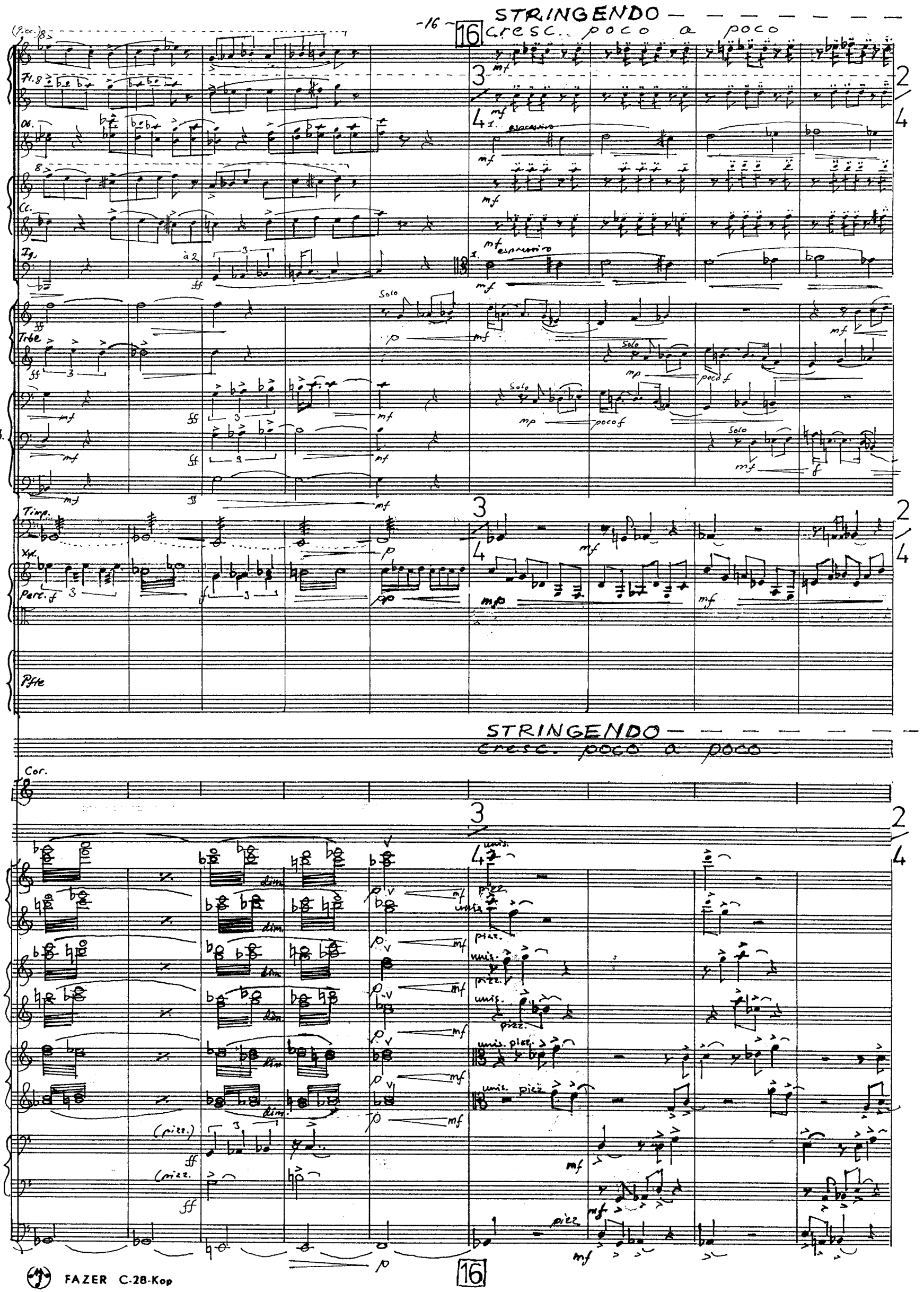
arco

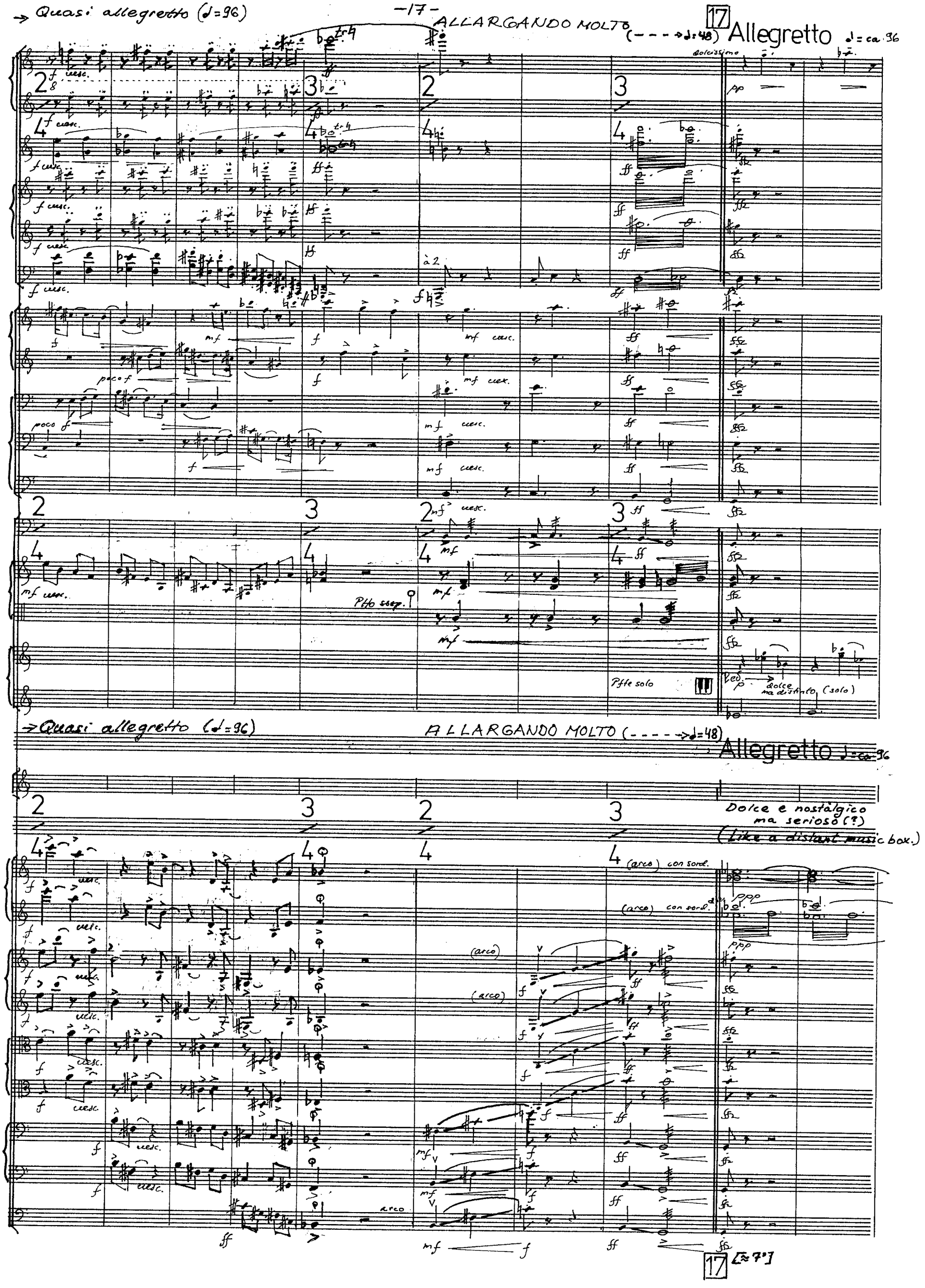
13

Decresc. Rallentando

Fl. 2
Cl.
Fg.
Trbe
Trbni
Timp.
Perc.
Pfte
Cor.
Vl. 1
Vl. 2
Vle
Vc.
Cb.


14
A tempo
cresc. et un poco stringendo
Muta in piccolo
15
Un poco più mosso (♩= ca 72)
Xylophone
Tamtam with a stick along the side
(sound an octave higher
A tempo
cresc. et un poco stringendo
Un poco più mosso (♩= ca 72)
1 solo espressivo
Altri
Tutti
arco
pizz.
mor.
div.


STRINGENDO
cresc. poco a poco
16
(Picc.)
Fl.
Ob.
Cl.
Fg.
Trbe
Trb.
Timp.
Xyl.
Perc.
Pfte
Cor.
espressivo
Solo
poco f
dim.
unis.
pizz.
(pizz.)
FAZER C-28-Kop


→ Quasi allegretto (♩=96)
ALLARGANDO MOLTO (- - - →♩=48)
17
Allegretto ♩= ca. 96
dolcissimo
à 2
poco f
mf cresc.
Pfte solo
dolce ma distinto (solo)
→ Quasi allegretto (♩=96)
ALLARGANDO MOLTO (- - - →♩=48)
Allegretto ♩= ca. 96
Dolce e nostalgico ma serioso (?)
(Like a distant music box.)
(arco) con sord.
(arco)
arco
17 [≈7']

18

Rit. A tempo

(Picc.)

Fl.

Ob.

Cl.

Fg.

Trbni

Timp.

Perc.

Triangolo

pp

Vibr.

pp

Campanelli

ppp

mp

Pfte (Pedal sempre)

Rit. A tempo

Cor.

ppp

p

Vl. 1 div. in 4

Vl. 2

con sord. div. sul pont.

ppp

con sord. div.

sul pont.

ppp

con sord.

Vle

con sord.

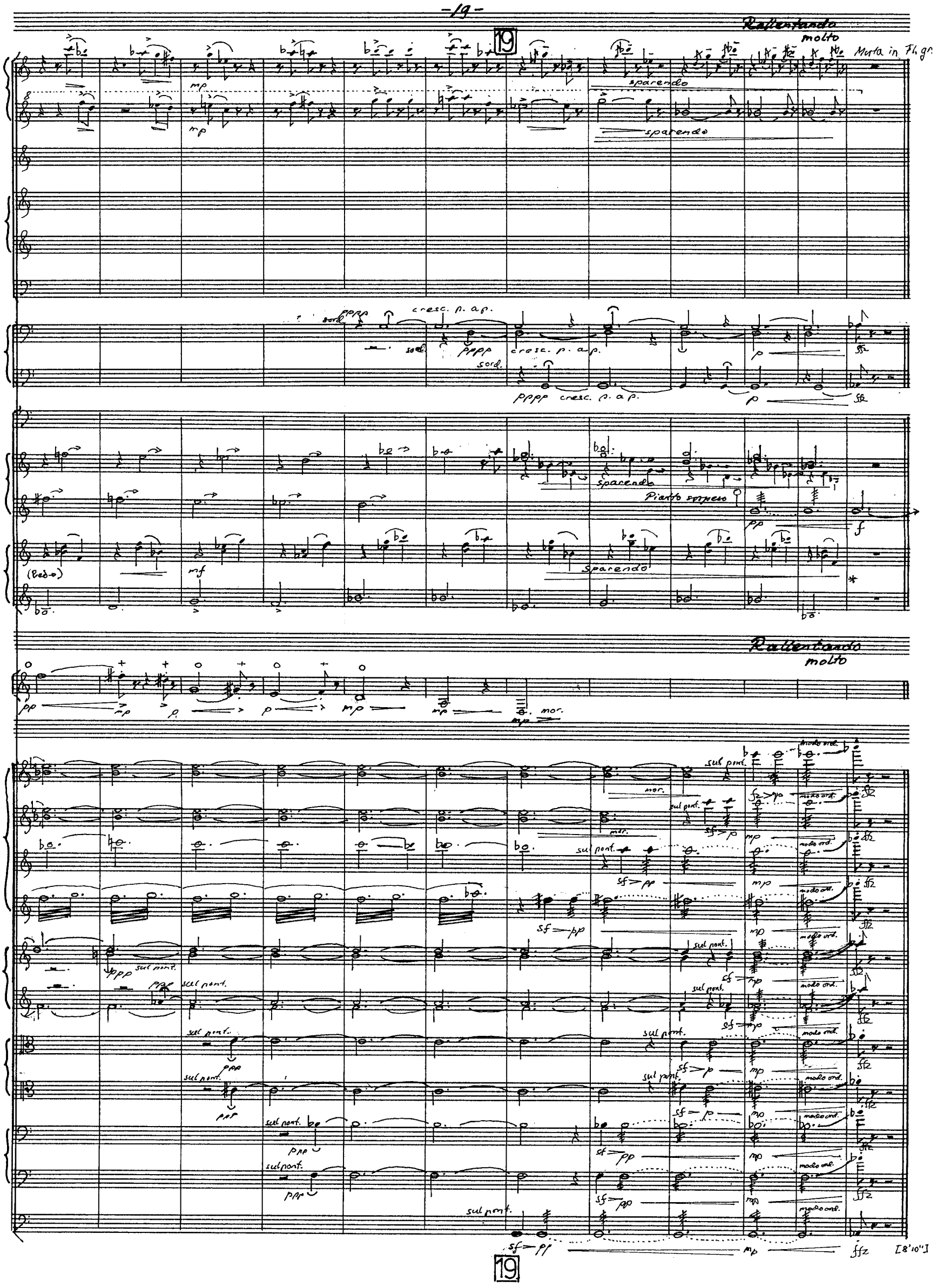
con sord.

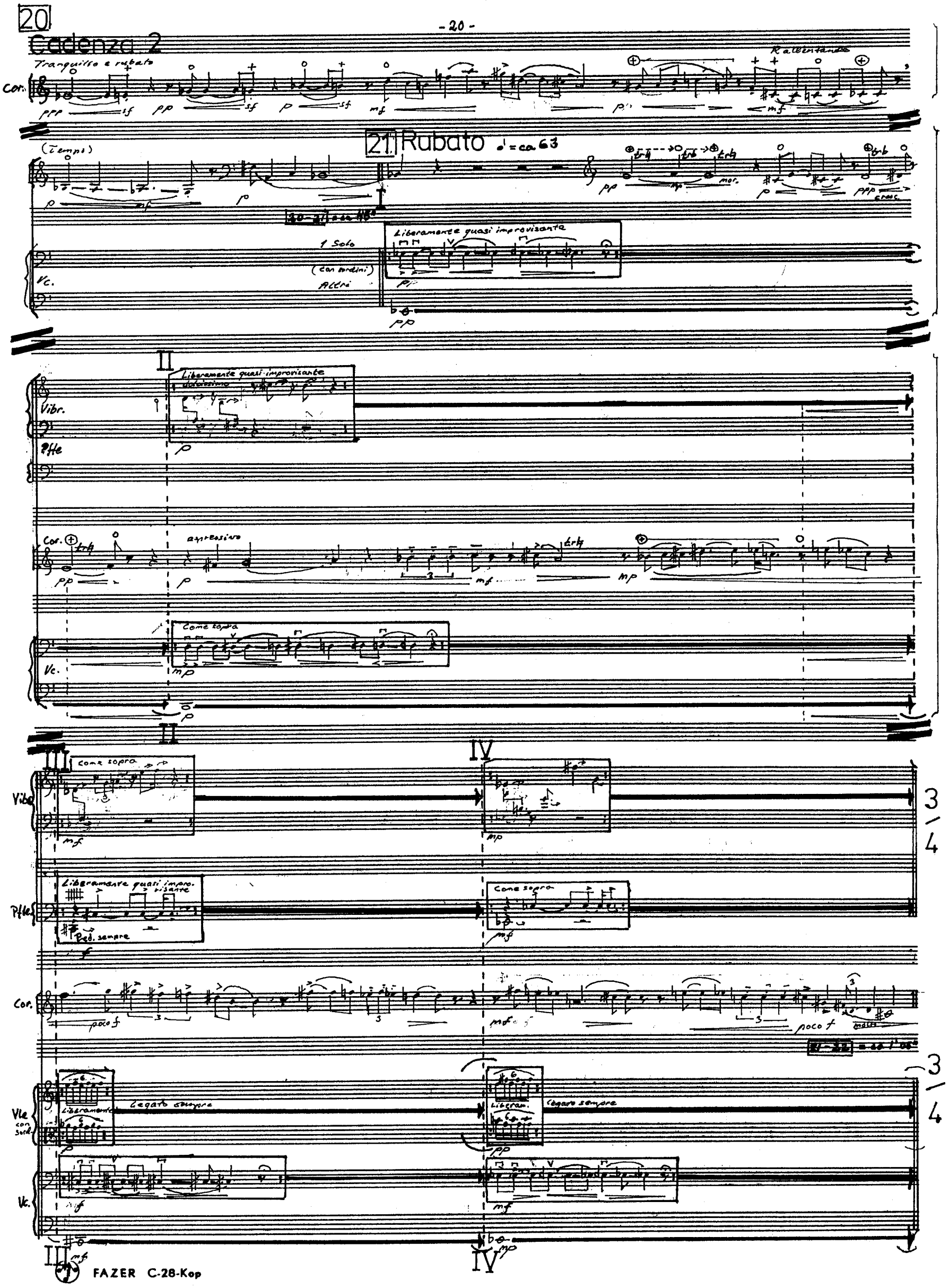
Vc.

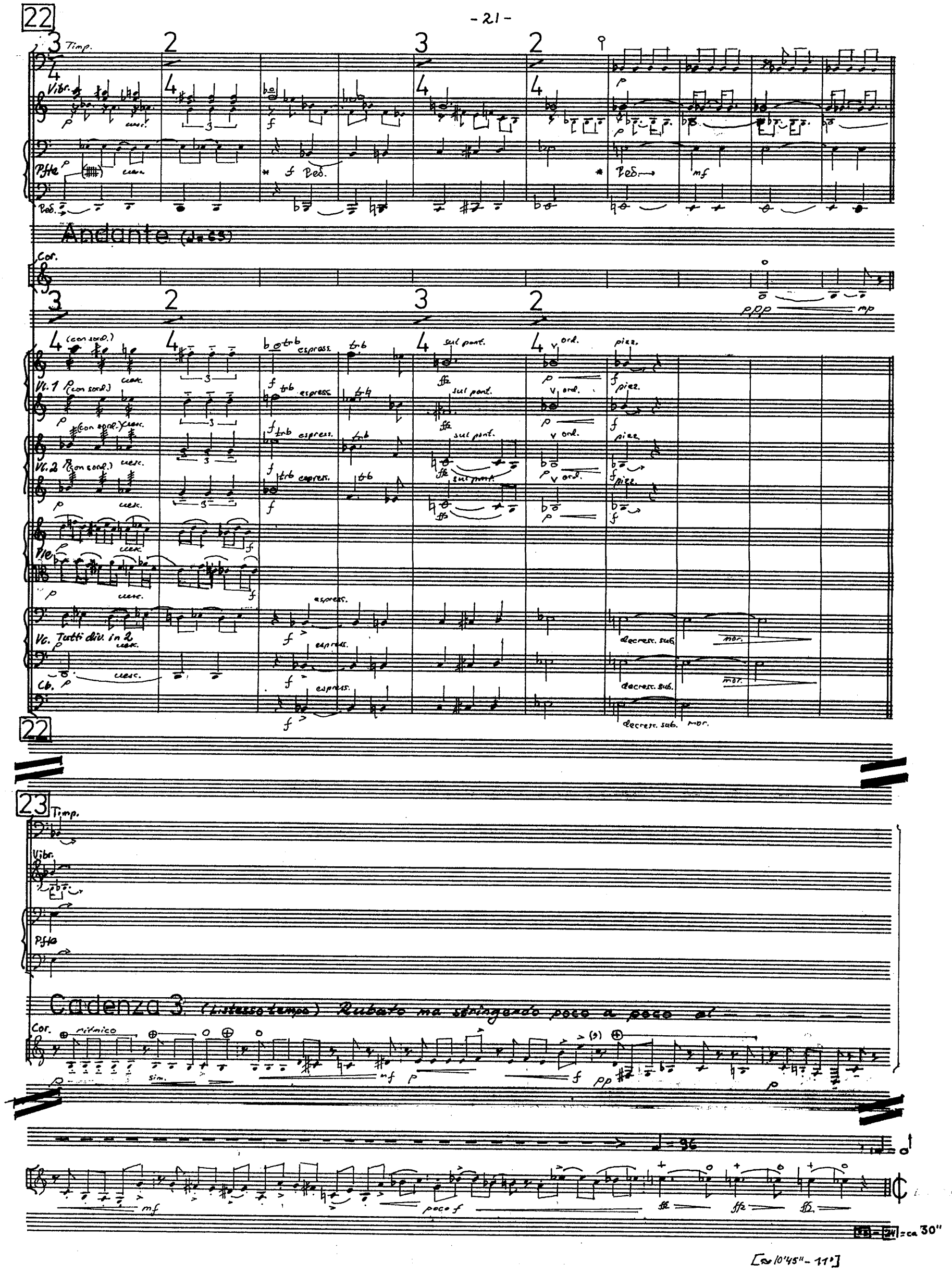
con sord.

Cb.

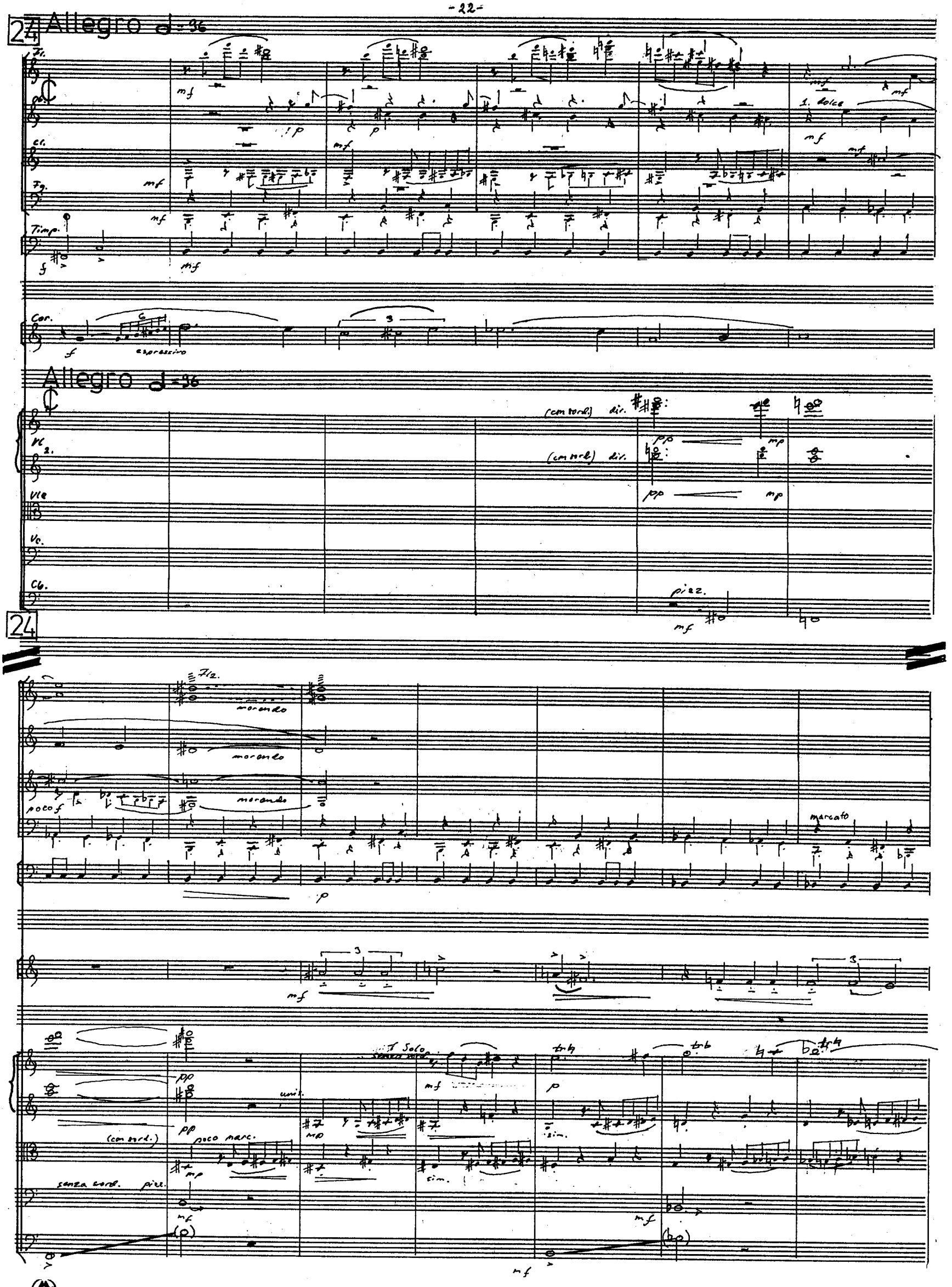
18

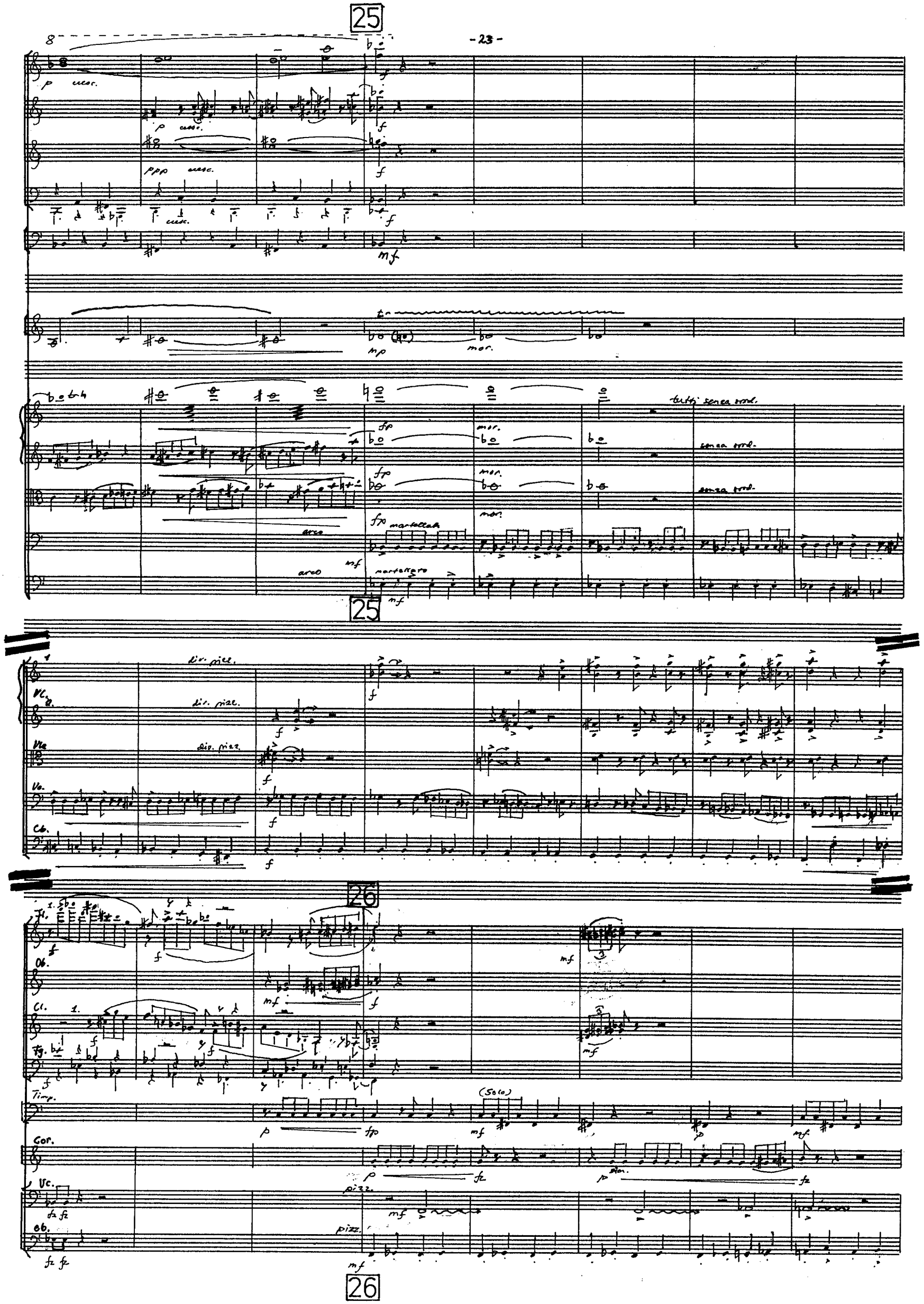

19
Rallentando
molto
Morta in Fl. gr.
sparendo
cresc. p. a p.
Piatto sospeso
(Ped.)
mor.
sul pont.
modo ord.
[8'10"]

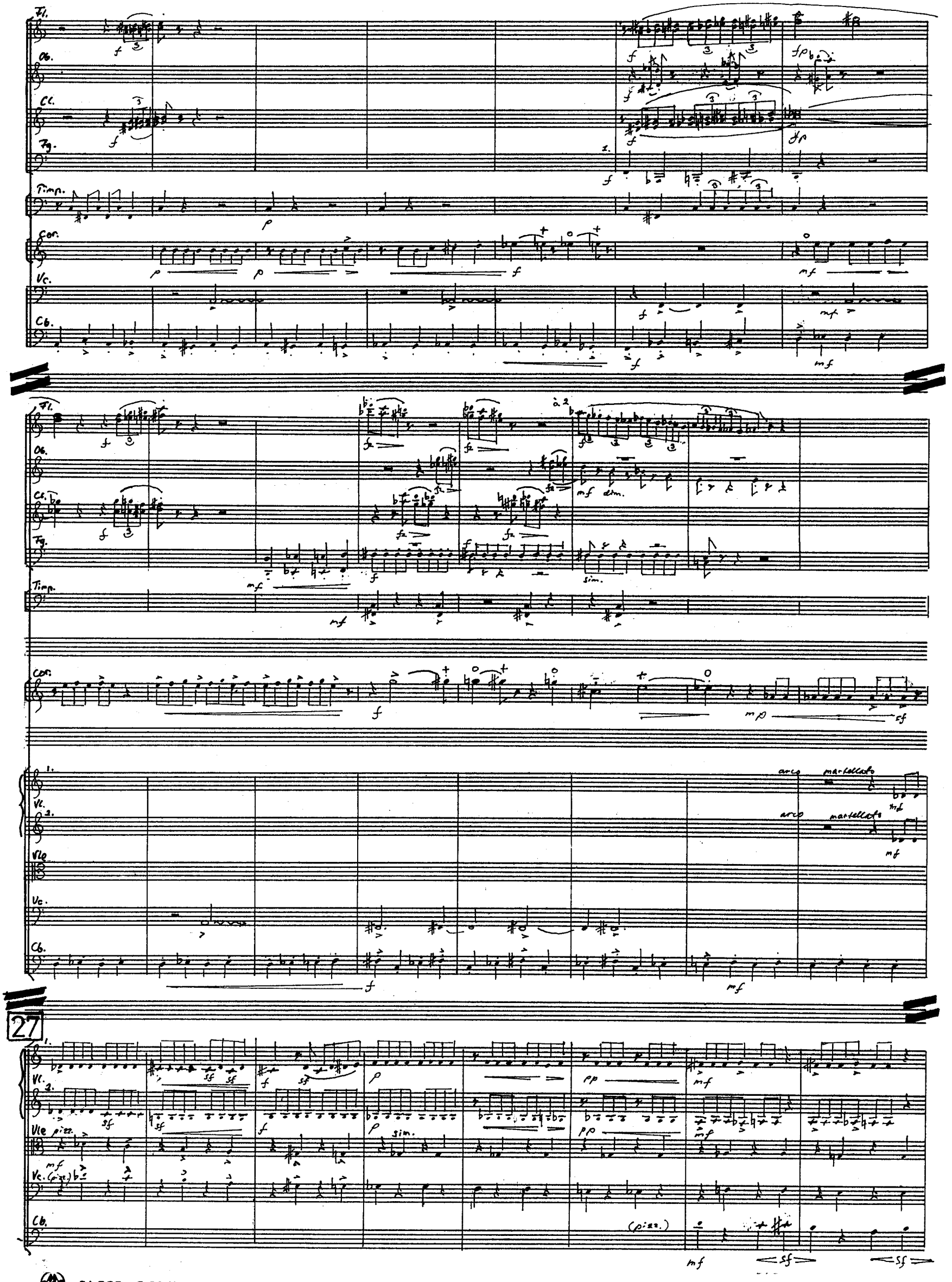

20
Cadenza 2
Tranquillo e rubato
Cor.
Rallentando
(Tempo)
21 Rubato
♩= ca 63
Liberamente quasi improvisante
1 Solo
(con sordini)
Altri
Vc.
II
Liberamente quasi improvisante
dolcissimo
Vibr.
Pfte
Cor.
espressivo
Come sopra
Vc.
III
Come sopra
IV
Vibr.
Liberamente quasi improvisante
Ped. sempre
Pfte
Come sopra
Cor.
poco f
Vle con sord.
Liberamente
Legato sempre
Liberam.
Legato sempre
Vc.
3/4
3/4
FAZER C-28-Kop


22
Timp.
Vibr.
Pfte
Ped.
Andante (♩= 65)
Cor.
Vl. 1
Vl. 2
Vle
Vc. Tutti div. in 2
Cb.
espress.
sul pont.
ord.
pizz.
decresc. sub.
mor.
23
Cadenza 3 (Listesso tempo) Rubato ma stringendo poco a poco al
ritmico
sim.
poco f
♩= 96
= ca 30"

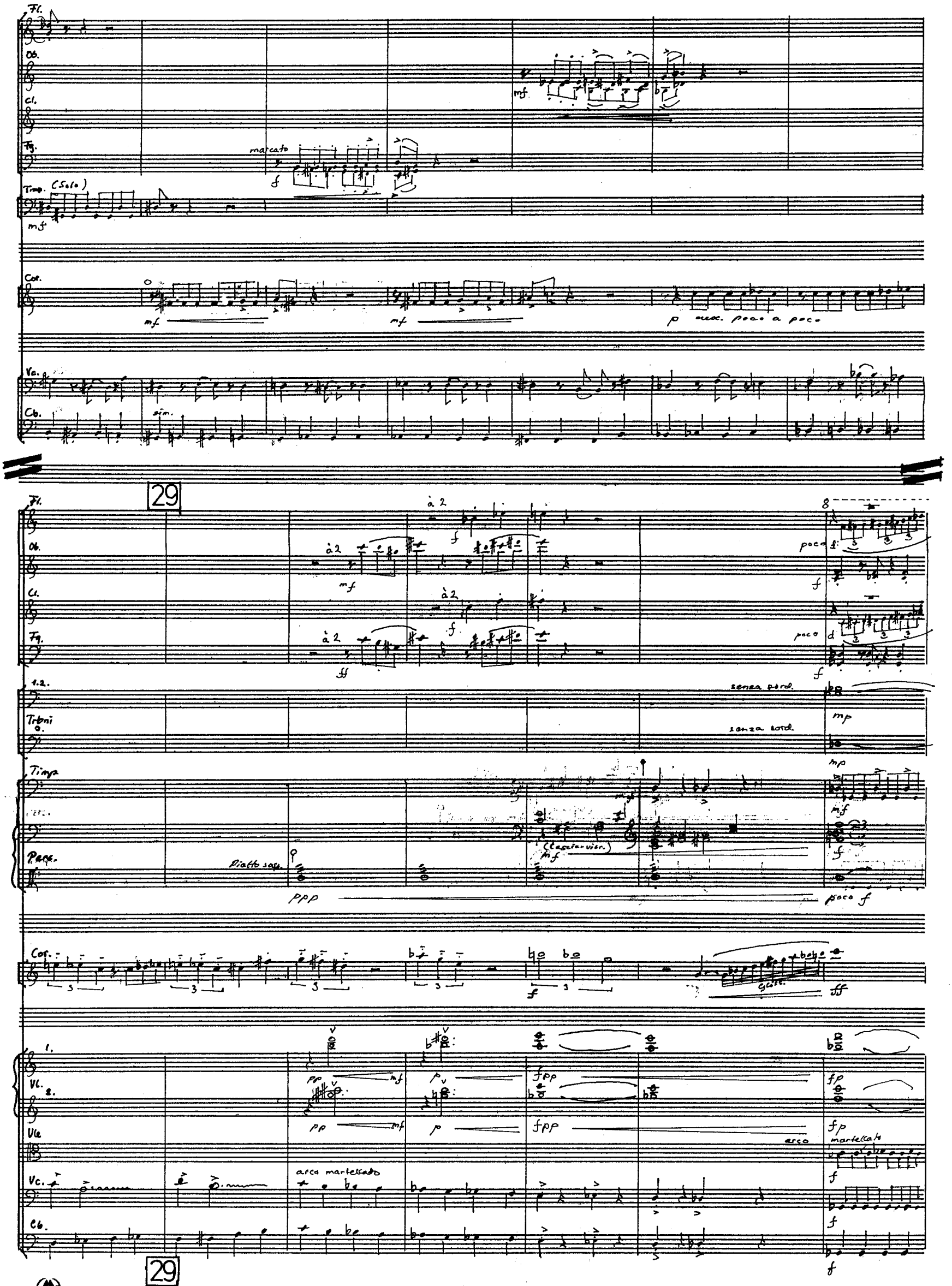
[≈ 10'45" - 11']

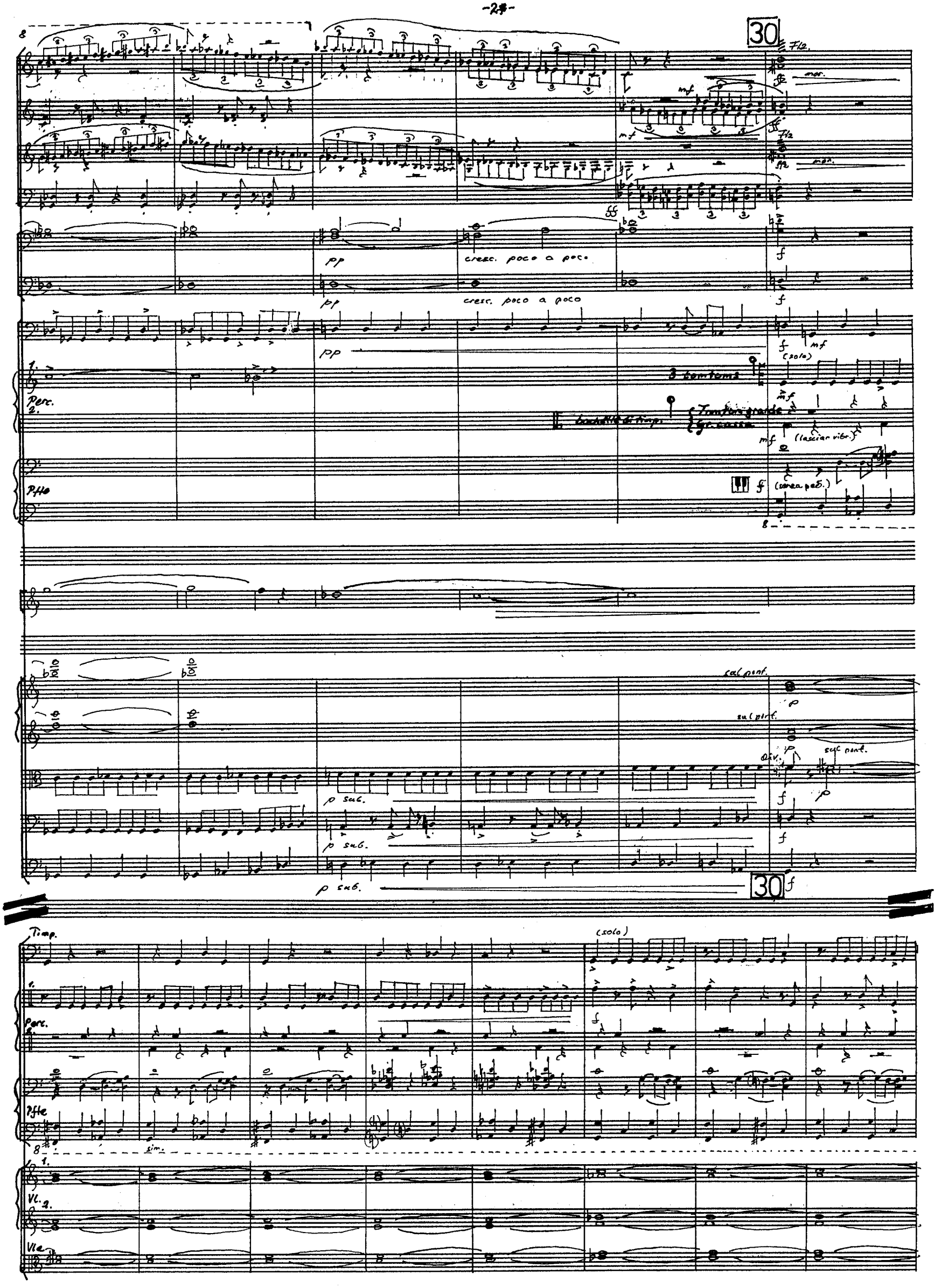

24
Allegro ♩=36
Fl.
Ob.
Cl.
Fg.
Timp.
Cor.
espressivo
1. dolce
Allegro ♩=36
Vl 2.
Vle
Vc.
Cb.
(con sord.) div.
pizz.
24
Fl2.
morendo
poco f
marcato
Solo
senza sord.
unis.
poco marc.
sim.
(con sord.)
senza sord.
pizz.


25
p cresc.
ppp cresc.
mf
mp
mor.
tutti senza sord.
senza sord.
fp
arco
martellato
mf
div. pizz.
Vl.
Vla
Vc.
Cb.
26
Fl.
Ob.
Cl.
Fg.
Timp.
(Solo)
Cor.
Vc.
pizz.
Ob.


Fl.
Ob.
Cl.
Fg.
Timp.
Cor.
Vc.
Cb.
à 2
dim.
sim.
arco
martellato
Vl.
Vle
Vc.
27
pizz.
(pizz.)

Vl. I.
Vl. II.
Vla.
Vc.
Cb.
decresc.
28
Fl.
Ob.
Cl.
Fg.
Timp.
Vl. I.
Vl. II.
Vla.
Vc.
Cb.
28
Fl.
Ob.
Cl.
Fg.
Timp.
Cor.
Vc.
Cb.
(pizz.)
arco
vibrato molto
martellato
molto


Fl.
Ob.
Cl.
Fg.
marcato
Timp. (Solo)
Cor.
p cresc. poco a poco
Vc.
Cb.
sim.
29
à 2
poco f
senza sord.
Trbni
Timp.
Perc.
Piatto sosp.
(lasciar vibr.)
poco f
Cor.
Vl.
Vla
arco martellato
Vc.
arco martellato
Cb.
29


30
Fl2.
mor.
mf
pp
cresc. poco a poco
f
Perc.
3 tomtoms
(solo)
bachette di timp.
Tamburo grande
Gr. cassa
(lasciar vibr.)
Pfte
(senza ped.)
sul pont.
p sub.
Div.
Timp.
sim.
Vl.
Vla

Timp.
Perc.
Pfte
Vl.
Vla
cresc. poco a poco
sf martell. modo ord.
31
Trbe
Tb.
con sord.
Cor.
Vlc.
Cb.
col legno battuto
col legno battuto