

Juha T. Koskinen

Lusia-fantasia

for harpsichord

2013



Music Finland

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Helsinki, 2013

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Written for
Anna-Maaria Oramo

LUSIA-FANTASIA
for harpsichord

Juha T. Koskinen
2013

$\text{♩} = 48$

The musical score is written for harpsichord in 9/8 time, with a tempo of quarter note = 48. It consists of four systems of staves. The first system (measures 1-4) features a treble staff with rests and a bass staff with a continuous arpeggiated accompaniment. The second system (measures 5-8) introduces a melody in the treble staff with trills and continues the arpeggiated accompaniment in the bass. The third system (measures 9-13) shows the treble staff with more melodic development and the bass staff continuing the arpeggiated pattern. The fourth system (measures 14-17) begins with a key signature change to B-flat major, indicated by a double flat on the B in the treble staff. The instruction 'arpeggiando liberamente' is written above the treble staff at measure 14. The bass staff continues the arpeggiated accompaniment throughout.

5

tr

9

14

arpeggiando liberamente

21

21

21

25

25

25

29

29

29

34

34

34

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39

44

49

arpeggiando liberamente

55

$\text{♩} = 96$

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61

66

71

$\text{♩} = 48$

75

$\text{♩} = 72$



83

83

83

89

89

89

96

96

96

103

103

103



108 $\text{♩} = 48$

arpeggiando liberamente

113

118 $\text{♩} = 72$

123

128 $\text{♩} = 96$

133 *tr*

136 *tr*

140

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147 ♩ = 48

153

