7041

Erkki Jokinen

Face

for

flute, harp, harpsichord,

violin, viola and cello

dur. ca 10'15"

1983

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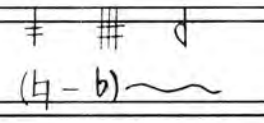
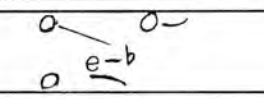
E X P L A N A T I O N O F S Y M B O L S

flageolet, the real pitch is notated



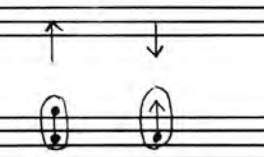
quarter-tone sharp, three quarter-tones sharp, quarter-tone flat

oscillation



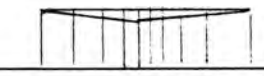
glissando

pedal portamento (harp)

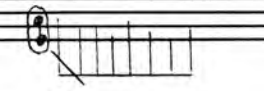


as high / low as possible

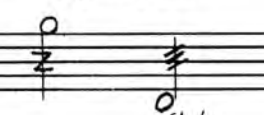
the given range



accelerando - rallentando (ad lib.)



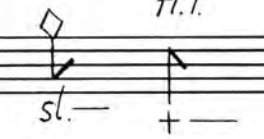
as fast as possible in the given range



tremolo - or let clash against the next string (harp)

fluttertongue (flute)

"soundless staccato" (ht:) "



tap the key without blowing "

vibrato slow-fast-slow "

damp the strings with the left hand fingers and play pizzicato on every strings **as** fast and loud as possible ~~in the given range (irregular rhythm)~~ (strings)

~~Bartók pizzicato~~ "

(cluster) with the palm (harp), and with the fingers or the forearms (harpsichord)

with the plectrum, one piece (harp)

lute stop (Lautenzug), (harpsichord)

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Face

Erkki Jokinen 1983

♩≈ 120

arp

vl

vla

vc

simile

pizz

c. sord

arco

espr.

(arci ♩≈120)

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fl

cem

vl

vla

vc

B

meno mosso ♩≈54

vl

vla

vc

C più mosso ♩≈66

arp

cem

vl

vla

vc

sulg

(arco)

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THIS PREVIEW IS IN LOW RESOLUTION

(♩≈66)

fl

arp

vl

vla

vc

5 3

p dolce

mp

pp

p

f

D

mf

cem

gliss.

arco

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molto cresc.

fl

arp

cresc.

cem

simile

vl

vla

arco

gliss.

vc

arco

pizz.

fl

arp

étouffé

cem

vl

vla

vc

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E

♩≈120

(cem

vl

vla

vc

ten.

a tempo

ten.

più f

più f

a tempo

sempre cresc. molto pesante

liberamente

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Music Finland

vl
vla
vc
fl

gliss
ff
G saltando ad lib.
8va
sul a-e
mf
mp
sul d-a
con sord.
pp
sl.

liberamente
fl.t.
subf
fb
vibr.
fsub.
(vla con sord.)

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H

♩ ≈ 54

(fl

vla

con sord.

senza vibr. - - sul pontic. - - ord.

arp

(e♭ f♭ g♭ a♯ h♮ c♭ d♮)

let vibrate

(e♮ h♯ d♭)

fl

vla

- - tast. molto gliss

arp

(d♮)

(e♮ f♮ g♯ a♮ h♭ c♭)

via

(r.h.)

arp

(c♮ f♭ d♮) c-♯ e-♭

vl

via sord.

tast. ppp

ord.

vla

tast. ppp

ord.

vc

vl

vla

vc

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rall. - - - ♩ ≈ 120

(slow)

(e f g# a)
(h b c b d)

non arp.

arp

cem

vl

vla

vc

étouffé pp

mp

f

mp

p

étouffé

♩ ≈ 90

étouffé

PPP

PPP

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Music Finland

(♩≈90)

fl

arp

(d♭)

cem

vl

sul g

PPP

vla

PPP

vc

PPP

fl.t.

K

3

5

p < p

non arp.

tast., punta d'arco

arp

let vibrate!

(d♯)

hold on!

cem

vl

gliss

ff ten.

vla

gliss

ff ten.

vc

pesante

Sempre ff

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a tempo

(accordi eolici)

accel. cresc.

ad lib.

arp

(e h♭ f c♭ g♯ d♯ a)

mp

simile

gliss

f

stacc.

3.

3.

cem

f

trumm.

vl

mp molto cresc.

vla

mp molto cresc.

vc

M ♩≈120 ≈15″

stacc ad lib.

2×

fl

Senza fono

f poss.

3×

arp

mf, mp, p

2×

cem

f

simile

vl

simile

vla

simile

vc

pizz

sim.

f poss.

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(fl) sim.

(arp) sim. (f♭ g♮ a♭)

(cem) sim. ♩≈90 saltando p. a p. - - -

≈ 10"

vl pizz f poss. sim. arco sul a mf

vla pizz f poss. sim. arco mf

vc pizz f poss. sim. p arco

arp portato molto rall. pp simile p

vl gliss.

vla gliss. 13

vc gliss. p

N ♩≈60

arp mp

vl Con sord. pp p

vla sul tasto Con sord. pp

vc con sord. mf pp

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let vibrate (accordi eolici)

arp (e# f#)

ppp sim. p mf

cem p+L simile

vl cresc. f

vla cresc. f

vc f

fl tenuto

fl.t dolce mp < p >

arp dimin. pp étouffé

cem

vl pizz. f sonoramente

vla pizz. f

vc gliss. mp

Hämeenlinna february 1983

ca 10'15"

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