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19 039

Teppo Hauta-aho

Concerto "Pizz Basso"

Rhapsodic suite for pizzicato db and strings + flute ad.lib.obl.
Rapsodinen sarja "pizzi kontbassollen" ja jousillen + huilu ad.lib.obl.

2005 / 2006

TEOSTO

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SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Teppo Hauta-aho

Concerto „pizz Basso"

Rhapsodic Suite for Pizzicato db and strings + flute ad.lib obl.

Rapsodinen sarja „pizzikontbassolle" ja jousille + huilu ad.lib.obl.

dur 20'

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Oy R. E. Westerlund Ab
Helsinki - Helsingfors

NP 822

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Intro

Teppo Hauta-aho

Andante ♩= 70-76
poco rubato

"Questions and answers"

solo bass

(70) mp mf ad lib. mp

sord. Ivl solo (76) p cresc. mp p (70) mf mf

flute? mf f (70) IIvl solo mp mp

Ivl. mf mp mf (76) IIvl p

mp (70) mp cresc. (76) p p

(70) mp p solo sord. mp pp sul pont. p attacca

mf

tempo →

attacca

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Andante 70

Teppo Hauta-aho

I

tutti

tutti

I× tacet

solo

solo

I× tacet tutti

I× tacet pp

tutti pp

I× tacet

pp

pp

solo on flute

ad.lib

loco

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50

Poco Meno ♩= 60

rit.

I vl divisi

mf

f

mf

f

mf

f

p

p

mp

p

p

sord

sord a 2

p

pp

p

solo

sord

pp

pp

p

t.po I

60

avec

mp

p

p

p

mp

mf

mp

mf

mp

mf

tap

70

tap

? cad. ? ad. lib

or

mf

I x tacet

avec

pp

p

mp

you can play next 5 bars extra like cad. = rubato

and play last 9 fermata 𝄐. before repeat

second time no fermata ! and other colours

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80

ord

gliss

Tem

div.

poco pont

mf

p

ord

poco pont.

senza vibr

mf

mp

f

(poco pont)

div

arco

mp

pizz

90

mp

gliss

S.P

solo ord

div.

poco pont

ord

pp

cresc.

pizz

rit. Meno

poco a poco rall.

100

mf

a1

mp

ord. pizz

Attacca

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Largo sost. ♩=50-46

II

(10)

solo sord. (6)

solo sord.

sul. g

sord

Tutti

mp

mf(+)

mf

P

8va

Loco

rall.

t.po

pp

alltri

Senza sord.

f

flute

gliss.

dim.

(20)

Senza sord. arco

tutti

mf

poco poco cresc.

tutti Senza sord.

tutti senza sord.

8va ad lib.

loco

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Poco Più Mosso ♩=60-66

30

string.

40

unis

50

Meno ♩=50

string.

(ten) ♩=66

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CMIC

Meno

(60)

teu

mp

mfp

mp

mf

mf

mfp solo

mp

f

mf solo

mf

mp

f

ottava

gliss

Lento ♩: 46-42

(70)

rall.

sord a1

sord a1

sord a1

sord a1

mp

pp

mp

pp

mp

rubato

mf

f

mf

f

rall

pp

dim

mp

play between your left hand and the upper rail

(80)

cad.

ad lib

gliss

cad. ad lib if you want

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Allegretto ♩= 84-96

III

(10)

mf f mp v tasto P mp mf ord. mf f

(20)

senza vibr. p pizz. mp poco marcato e poco pont. mp p sul d. mf arco gliss. mf ord. mf gliss. dim. mp p mf gliss.

(30)

poco pont. poco marc. mf gliss. s.pont ord s.p ord v cresc. f p gliss. pizz. f mp f mp

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CPMIC

div
gliss
mf
mf
mf
aver
mf
40
gliss
f
mp
f
gliss
mp
f
gliss
mp
f
gliss
mp
f
(ord)
sip
f
tap
poco poluf
tap
50
? II x !
string
dim
Allegro ♩=130
120
senza vibr
senza vibr
dim
senza vibr
vibr
vibr
vibr
p
p
p
p
mp
mp
mp
mf
mf
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mf

mf

mf

mf

f

Meno 74-80

rall.

flute or solo vl

senza vib

dim

mp

p

spitze

cad.

quasi cad.

mf

20

tranquillo ♩=66

più mosso

rit.

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EMIC

30

tempo ♩= 84

solo lyrics molto

pp < p

mf

mp

a2

p

ten.

mp

mp

40

tasto

ord

gliss

a2

tasto

ord

gliss

p soli

mp

pizz.

p

mp

arco

p

mp

p

mp

8va ad lib

mp

arco

p

mp

50

molto rall...

Meno ♩=70

rall. . ♩=60 -- (54)

cresc. sempre

sord

mf

dim

mp

p

pp

ppp

mp

mf

dim

mp

(mf)

mp

p

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cad.

rubato

mf

? (ad.lib)

f

no harmonic

P

Allegretto ♩=110

IV

10

sord

sord

sord

Col. sord arco

P

mp

Meno ♩=90 (flute)

20

poco rubato

arco

rit.

solo

mp

mf

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FINALE

30

poco mare.

poco mare

(!)

al solo

spicc. rubato

pp cresc. mf

p

poco pont

Coll. batt.

pizz pont

pp

mp

40

molto ritenuto Meno stringendo poco ... (ten) a poco

gliss

senza vibr

vibr

(ten)

♩= 100

50

flauto col tasto

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60

poco pont

s.p poco

ord

tasto

ritard

a tempo

(ord)

mf

p

Allegro ♩=130-140

70

ord

mp

mf

80

cresc

f

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rall. (100) molto Largo ♩=54

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