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Ilari Hylkilä

CINCLUS ARCTICA

For a Solo Flute and a Wind Band

2010

Suomalaisen musiikin tiedotuskeskus Fimic
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CINCLUS ARCTICA

For a Solo Flute and a Wind Band

Score

$\text{♩} = 115$

Ilari Hylkilä

Score for Cinclus Arctica, For a Solo Flute and a Wind Band. The score is written for a Solo Flute, Piccolo, Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F&E♭ 1&3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Glockenspiel, Timpani, and Cymbals. The tempo is marked $\text{♩} = 115$. The score includes dynamic markings such as *mp*, *f*, and *mf*, and articulation markings like accents and slurs. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the score.

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CINCLUS ARCTICA

3

17

Solo Fl. *f* *ff*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mp*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

B $\flat$ Tpt. 3 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar.

Tuba *mp*

Glk.

Timp.

Cym.

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On. 1. *mf*
 On. 2. *mf*
 On. 3. *mf*
 Bar.
 Tuba *mf*
 Glk. 25
 Imp. *mf*
 Cym. 25

CINCLUS ARCTICA

5

Solo Fl.

Picc.

Oboes

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Glk.

Timp.

Cym.

40

Solo Fl. *mf* *mysterioso*

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

3. Trombone

Bar. *mp*

Tuba *mp*

40

Glk.

Timp. *mf*

Cym.

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CINCLUS ARCTICA

7

[illegible]

56

Solo Fl. *f* *mysterioso*

Picc. *ff* *con fuoco*

Fl. 1 *ff* *con fuoco*

Fl. 2 *ff* *con fuoco*

Ob. 1&2 *ff* *con fuoco*

Bsn. 1&2 *ff* *con fuoco*

B♭ Cl. 1 *ff* *con fuoco*

B♭ Cl. 2 *ff* *con fuoco*

B♭ Cl. 3 *ff* *con fuoco*

B. Cl. *ff* *con fuoco*

A. Sx. *ff* *con fuoco*

T. Sx. *ff* *con fuoco*

B. Sx. *ff* *con fuoco*

B♭ Tpt. 1 *ff* *con fuoco*

B♭ Tpt. 2 *ff* *con fuoco*

B♭ Tpt. 3 *ff* *con fuoco*

Hn. *ff* *con fuoco* *mf*

Tbn. 1 *ff* *con fuoco* *mf*

Tbn. 2 *ff* *con fuoco* *mf*

Tbn. 3 *ff* *con fuoco*

Bar. *ff* *con fuoco* *mf*

Tuba *ff* *con fuoco*

Glk. *mf*

Timp. *ff* *con fuoco*

Cym. *f*

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9

64

Solo Fl. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1&2 *mf*

Bsn. 1&2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

64

Glk. *mf*

Timp.

64

Cym.

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poco a poco rit.

71

Solo Fl. *ff con fuoco* *f rubato viipyillen* $\text{♩} = 80$

Picc. *ff con fuoco*

Fl. 1 *ff con fuoco*

Fl. 2 *ff con fuoco*

Ob. 1&2 *ff con fuoco*

Bsn. 1&2 *ff con fuoco*

B♭ Cl. 1 *ff con fuoco*

B♭ Cl. 2 *ff con fuoco*

B♭ Cl. 3 *ff con fuoco*

B. Cl. *ff con fuoco*

A. Sx. *ff con fuoco*

T. Sx. *ff con fuoco*

B. Sx. *ff con fuoco*

B♭ Tpt. 1 *ff con fuoco* *viipyillen mf*

B♭ Tpt. 2 *ff con fuoco* *viipyillen mf*

B♭ Tpt. 3 *ff con fuoco* *viipyillen mf*

Hn. *ff con fuoco* *viipyillen mf*

Tbn. 1 *ff con fuoco*

Tbn. 2 *ff con fuoco*

Tbn. 3 *ff con fuoco*

Bar. *ff con fuoco* *Horn 2&3 viipyillen mf*

Tuba *ff con fuoco* *viipyillen mf*

Glk.

Timp. *ff con fuoco* *let ring*

Cym. *ff con fuoco*

71

79 *poco rit.*

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Glk.

Timp.

Cym.

79

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