

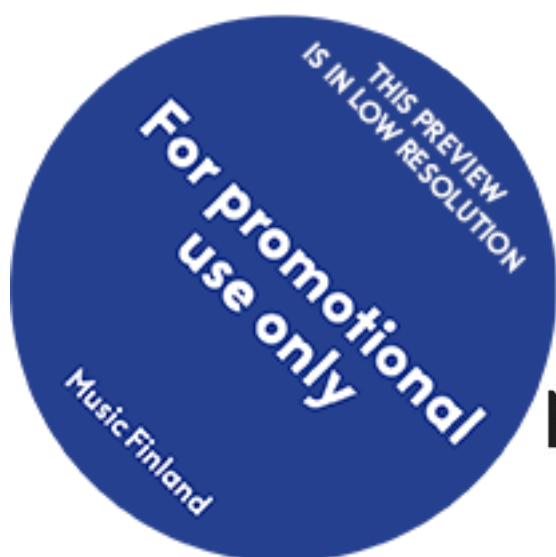
Manfred Gräsbeck

# Adveniat regnum tuum No 3

synfonisk disk för två violiner

op. 117

2022



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Adveniat regnum tuum no 3.

M. G-beck  
(1955)

opus 117

symfonisk dikht för två violiner.

Durata: 18'

Più lento.  $\text{♩} = 60$

I. Sommarsonatin [3']

Handwritten musical score for two violins (VI I and VI II) and a cello/contrabass (VI II). The score is in G major, 4/4 time, and marked "Più lento.  $\text{♩} = 60$ ".

Violin I (VI I) and Violin II (VI II) parts are written in treble clef. The Cello/Contrabass (VI II) part is written in bass clef.

Annotations include:

- mp dolce sonore* (Violin I)
- poco vibrato (ad. lib.)* (Violin I)
- mp dolce sonore* (Violin II)
- Violino primo solo* (Cello/Contrabass)

Measure numbers 5, 10, 15, and 20 are circled. The score ends with a double bar line and a fermata. A small circle with a treble clef is at the bottom right.

Da capo!  
più lento al segno

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II. Presto.  $\text{♩} = 84$   
[6']

Handwritten musical score for a piece titled "II. Presto." with a tempo of  $\text{♩} = 84$  and a duration of [6']. The score is written for a piano and includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks (accents, slurs, staccato). The score is divided into measures, with some measures containing handwritten annotations like "2<sup>a</sup> volta" and "trijunt". The score is marked with a large blue circular stamp that reads "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland". The page number "2" is visible at the bottom.

Handwritten musical score for a piece titled "II. Presto." with a tempo of  $\text{♩} = 84$  and a duration of [6']. The score is written for a piano and includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks (accents, slurs, staccato). The score is divided into measures, with some measures containing handwritten annotations like "2<sup>a</sup> volta" and "trijunt". The score is marked with a large blue circular stamp that reads "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland". The page number "2" is visible at the bottom.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *mp*, and *pp*. The score is written in a complex, possibly chromatic, style with many accidentals. The bottom of the page features a large blue circular watermark with the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

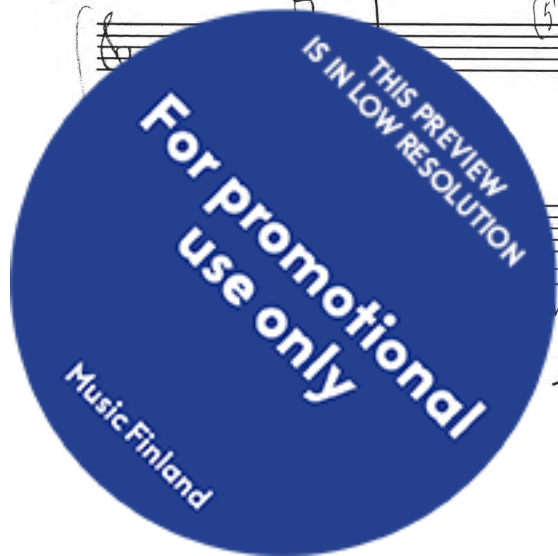
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Handwritten musical score for piano, featuring complex notation, dynamic markings, and performance instructions.

**Key features and markings:**

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *sfz* (sforzando), *rit* (ritardando), *tr* (trill).
- Performance instructions:** *gliss.* (glissando), *tr* (trill), *rit* (ritardando).
- Rehearsal marks:** 45, 50, 55, 31.
- Tempo/Style markings:** *nv* (non vivace), *tr* (trill), *rit* (ritardando).
- Other markings:** *4*, *2/4*, *3/4*, *4/4*, *5/4*, *6/8*, *7/8*, *9/8*, *12/8*, *15/8*, *18/8*, *21/8*, *24/8*, *27/8*, *30/8*, *33/8*, *36/8*, *39/8*, *42/8*, *45/8*, *48/8*, *51/8*, *54/8*, *57/8*, *60/8*, *63/8*, *66/8*, *69/8*, *72/8*, *75/8*, *78/8*, *81/8*, *84/8*, *87/8*, *90/8*, *93/8*, *96/8*, *99/8*, *102/8*, *105/8*, *108/8*, *111/8*, *114/8*, *117/8*, *120/8*.



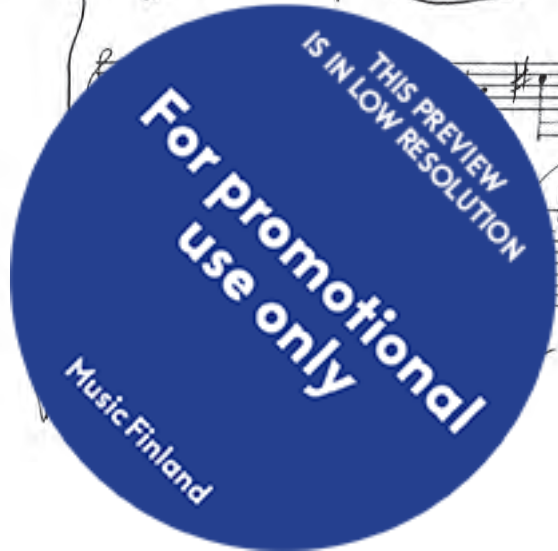


VL I TACE!

VL II  
Solo

Handwritten musical score for Violins I and II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, mp, mf, ff). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with some measures containing multiple staves. The score ends with a double bar line and a fermata over the final note. There are also some handwritten annotations and markings throughout the score, including a circled '60' and a circled '5'.

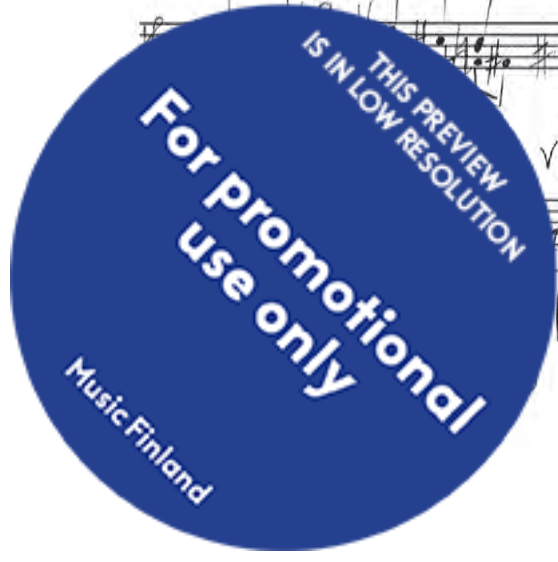
(second  
volta)  
2:0X  
Dal  
Segno  
al





Introitus  $\text{♩} = 100$  III. Solemne cum variationibus in Bull Ole  
thematicis stilo Nordraak Richardus. [9']

Handwritten musical score for Violin I and Violin II. The score is divided into several sections with tempo and mood markings: *cantabile sonore*, *cantabile dolce*, *cantabile affettuoso*, *cantabile chiamando*, and *cantabile eletto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*. There are also some handwritten annotations in French: "2 3 iv:ème position" and "1 2 vi:ème position". The score is written for Violin I and Violin II, with the Violin I part starting at measure 65 and the Violin II part starting at measure 70. The key signature changes from one flat to two flats, then to one sharp, and finally to two sharps. The time signature is 12/8.





Var.1.

Handwritten musical score for a piano piece, labeled "Var.1.". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, mp, f). Measure numbers 75, 80, and 85 are circled. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland". The page number "- 7 -" is written at the bottom center.



Var. II.

Handwritten musical score for a piano piece, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes the following markings:

- cantabile dolce*
- cantabile andante.*
- cantabile con moto.*
- cantabile maestoso.*

The score is marked with various fingerings (e.g., 1 2 3 4, 1 2 3 4, 1 2 3 4) and includes a large blue circular watermark in the bottom left corner.



Var. III.

100

105


*cantabile cornamuse.*

110

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Var. IV Domenica di una pastorella. - Domingo de uma menina pastora.

Con sordino 

115

*mp*

Con sordino 

*dolce pastorale.*

*mp*

120

*cantabile lirico.*

*mf*

*lando un violino.*



Var. V e finale breve. Final curto. Brevis finalis.

Senza Sordino  $\text{||}$

125

Senza Sordino  $\text{||}$

giusto

ossia:  $\frac{2}{4} = \frac{2}{4}$

2 2 1 1 2

135

laissez vibrer

sautillé

laissez vibrer

laissez vibrer

- 11 -

(main gauche)  
ad lib.

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