

Tomi Räisänen

# Under the Apple Tree

for piano

2001



**Music Finland**

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# Under the Apple Tree

Miron

Tomi Räisänen  
2001

$\text{♩} \approx 72$

*mf*

*And. sempre ad lib.*

5

*f*

9

*ff*

12

15

*poco a poco dim.*

*Poco rit.*

8<sup>vb</sup>----

*pp*



21  $\text{♩} \approx 60$

*p* *mf*

(8vb)

25

28

31

34

$\text{♩} \approx 72$

*sfz*



40

3 3

43

3 3 *p sub.*

46

3 *f* 3 3

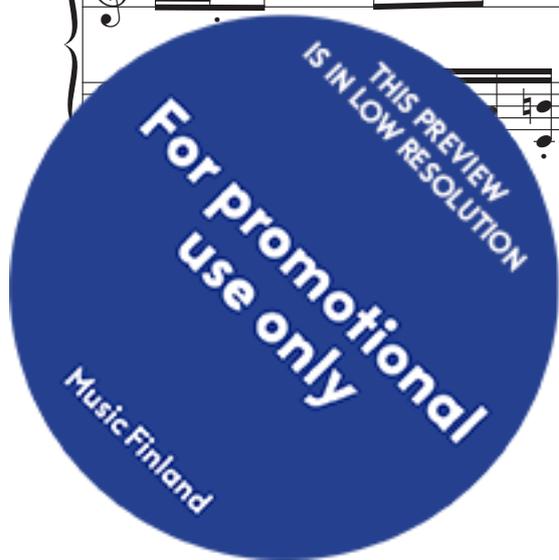
48

3 3 3 *sfz* 3 3 *poco a poco crescendo*

51

*ff* *sfz*

8<sup>vb</sup> 3



# Valkea kuulas

♩ ≈ 44

ppp *p* pizz. pizz. pizz.

8<sup>vb</sup> -  
pizz. = pluck string

4

pizz. pizz. *ff* pizz.

8<sup>vb</sup> -  
15<sup>mb</sup> -

7

*mf* ord.

11

*ff* *mf*

5 3 3 3

15

*ff* *mf* *p sub.* *f*

*f* *p sub.*



Poco a poco cresc. e accel.

♩ ≈ 72

25

28

31

Ritardando

♩ ≈ 40

34

40

*mf* pizz. sempre  
 8<sup>vb</sup>  
*And.* sempre



# Nalif

Molto rubato

Senza rubato

Accel.

♩ ≈ 40

♩ ≈ 69

The musical score for 'Nalif' is presented in a grand staff format, consisting of a right-hand treble clef and a left-hand bass clef. The piece begins in 5/4 time and transitions to 2/4 time at measure 5. The initial tempo is 'Molto rubato' with a quarter note equal to approximately 40 beats per minute. The dynamics start at piano (*p*), moving through mezzo-forte (*mf*) and piano (*p*) again. An 'Accel.' (accelerando) marking occurs at measure 7, leading to a section marked 'Senza rubato' with a quarter note equal to approximately 69 beats per minute. The dynamics in this section include mezzo-forte (*mf*) and piano (*p*). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *p sub.*. A 'poco a poco cresc.' (poco a poco crescendo) marking is present in measures 17-19. Measure 20 is marked with 'Grace notes before the beat'. The piece concludes with a final cadence in 2/4 time.



Molto rit.

25

*ff* *pp*

A tempo

Poco rit.

28

*p* *mf*

A tempo

legato

32

*ff sub.* *mf*

35

37

*mf* *f*

41

*f* *ff*

*f* *fff*



# Hibernal

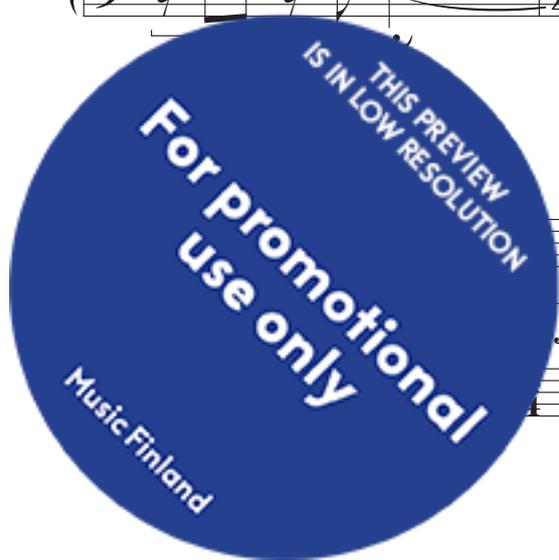
♩ ≈ 52  
legato sempre

Measures 1-3 of the piece. The music is in 4/4 time. The right hand starts with a piano (*p*) dynamic and features a melodic line with triplets. The left hand starts with a mezzo-forte (*mf*) dynamic and features a bass line with triplets. The key signature has one sharp (F#).

Measures 4-6 of the piece. The music continues with the same melodic and bass lines, maintaining the triplets and dynamics.

Measures 7-9 of the piece. The music continues with the same melodic and bass lines, maintaining the triplets and dynamics.

Measures 10-12 of the piece. The music continues with the same melodic and bass lines, maintaining the triplets and dynamics.



Measures 13-15 of the piece. The music continues with the same melodic and bass lines, maintaining the triplets and dynamics.

16

Musical score for measures 16-18. The piece is in G major and 2/4 time. Measure 16 features a treble clef with a melodic line of eighth notes, mostly beamed in groups of three, and a bass clef with a simple accompaniment. Measure 17 continues the melodic pattern. Measure 18 shows a dynamic shift from *p sub.* to *ff* and includes a five-note run in the treble. The key signature has one sharp (F#).

19

Musical score for measures 19-21. Measure 19 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 20 continues the melodic pattern. Measure 21 features a treble clef with a melodic line and a bass clef with a simple accompaniment. The key signature has two sharps (F# and C#).

22

Musical score for measures 22-24. Measure 22 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 23 continues the melodic pattern. Measure 24 features a treble clef with a melodic line and a bass clef with a simple accompaniment. The key signature has two sharps (F# and C#).

25

Musical score for measures 25-27. Measure 25 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 26 continues the melodic pattern. Measure 27 features a treble clef with a melodic line and a bass clef with a simple accompaniment. The key signature has two sharps (F# and C#).



Musical notation for a single note on a five-line staff. The note is a quarter note with a dynamic marking of *p* (piano).

# Jaspi

♩ ≈ 66

5

8

12

15

12



21

Musical score for measures 21-24. The piece is in 2/4 time. The right hand starts with a whole rest, then plays a melodic line with a *poco a poco cresc.* marking. The left hand plays a rhythmic accompaniment of eighth notes.

25

Musical score for measures 25-28. The right hand features a triplet of eighth notes marked *ff*. The left hand continues with eighth-note accompaniment. The key signature changes to one flat.

♩ ≈ 46 Poco rubato

29

Musical score for measures 29-33. The right hand has a melodic line with a *p* marking, followed by a *f* marking. The left hand has a bass line with a triplet of eighth notes. The time signature changes to 3/4.

34

Musical score for measures 34-38. The right hand has a melodic line with a *p* marking. The left hand has a bass line with a triplet of eighth notes. The time signature changes to 2/4.

39

Musical score for measures 39-43. The right hand has a melodic line with a *p* marking. The left hand has a bass line with a triplet of eighth notes. The time signature changes to 2/4.

(♩ ≈ 160)

Musical score for measures 44-47. The right hand has a melodic line with a *ff* marking, followed by a *p* marking. The left hand has a bass line with a triplet of eighth notes. The time signature changes to 4/4.



# Oranie

$\text{♩} \approx 84$

*mf*

6

*fp* *mf*

3 legato

11

*p* *mf* *p* *f* *mf*

16

*f*

20

*ff*

## tranquillo

3



29 **Accel.**  $\text{♩} \approx 84$

*mf*  
legato

33  $\text{♩} \approx 42$  **Subito tranquillo**

*p sub.*  
legato

37 **Accel.**

42  $\text{♩} \approx 84$

*f*

46  $\text{♩} \approx 90$

*ff*

