

Atso Almila

Aerials

for wind orchestra

2014

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use only

Music Finland

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Helsinki, 2014

Score
written with
transpositions

AERIALS

to Tanja Räsänen 2014

Atso Almila (1953–)

Moderato (♩ = c. 60)

Piccolo

Flute

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax

Tenor Sax

Bassoon

Horn in E♭ 1

Horn in E♭ 2

Horn in E♭ 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium in C

Tuba

Timpani

Glockenspiel

Triangel

Cymbal(s)

Snap dr.

Tam-Tam

Bass dr.

triangel

glksp.

susp. cymbal

pp

p

pp

pp

p

pp

pp

p

pp

p

15

21

ppp

pp

pp

p

s

s

s

s

5

5

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25

p *mp* *p* *pp* *p* *pp*

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34 35

p *mp* *mp* *p* *pp*

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42

p *mp* *p* *p* *pp* *p* *pp* *p* *pp* *p*

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50

musical score for "Almila: AERIALS", page 6, measures 50-54. The score is for a string quartet and includes a large blue circular watermark reading "For promotional use only MusicFinland".

The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 50-54 contain the following musical notation:

- Violin I and Violin II: Measures 50-54. Violin I and Violin II play a melodic line with triplets and slurs. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).
- Viola: Measures 50-54. The Viola part is mostly rests, with a few notes in measures 51 and 52. Dynamics include *p* (piano) and *pp*.
- Cello/Double Bass: Measures 50-54. The Cello/Double Bass part is mostly rests, with a few notes in measures 51 and 52. Dynamics include *p* and *pp*.

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55 58

mp p

mp pp

mf mp mf

ppp ppp (senza sord.)

pp pp pp pp pp pp

TamTam

pp

62

mf *f* *pp*

p sub *f* 3 3 *mf*

ppp *p*

ppp *p*

ppp *ppp*

share dr. (shares on) *pp* *mp* *ppp*

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69

72

This page of the musical score for 'Almila: AERIALS' contains measures 69 through 72. The score is written for a large ensemble, with multiple staves for each instrument. Measures 69 and 70 are mostly empty, with some initial notes in the lower strings. Measures 71 and 72 feature more active musical material, including melodic lines in the upper strings and woodwinds, and rhythmic patterns in the lower strings. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano) are used throughout. A large blue circular watermark with the text 'For promotional use only' and 'MusicFinland' is overlaid on the bottom left of the page.

[illegible]

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triangle

2 cymbals

[illegible]

[illegible]

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96

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101

musical score for "Almila: AERIALS" starting at measure 101. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, *p*, and *pp*. The percussion section includes a snare drum part. The score is marked "senza sord." for the strings. A large blue circular watermark with the text "For promotional use only" and "Music Finland" is overlaid on the bottom left of the page.

107

112

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). A large, semi-transparent blue watermark with the text "For Promotional use only" is overlaid on the lower left portion of the page. The watermark is oriented diagonally. The musical notation includes various note values, rests, and dynamic markings such as *mp*, *mf*, *f*, and *ff*. There are also some performance instructions like "susp." and "cymbal" visible at the bottom. The page number "112" is visible at the top center.

117

The musical score is for a full orchestra, including strings, woodwinds, brass, and percussion. The music is in 4/4 time and features a complex arrangement of instruments. The score is written in a standard musical notation with various dynamics and articulations. A large blue watermark is overlaid on the bottom left of the page.

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123

mf

mf

mf

mf

ff

f *ff*

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127

mf

mf

mf

ff

mf

mf

mf

mf

ff

mf

mf

mf

ff

mp

p

ff

mf

mp

p

mp

p

mp

p

mp

p

ff

f

ff

f

fff

f

triangel

ff

f

f

135 (♩=♩) rit. Meno mosso (♩ = c. 90)

p

p

rubato (bars 135-144)

espr. dolce

mf

mp

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143

145

145

p *pp* *p* *pp* *ppp* *pp*

(triangel)
susp. cymbal
TamTam
bass dr. (with timp. player if necessary)

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152

pp p pp

pp p ppp

ppp

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160

ppp

pp

mp

ppp

ppp

ppp

p

con sord.

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168

171

The musical score for 'Almila: AERIALS' on page 23, measures 168-171, is presented across multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'ppp' (pianissimo) and 'p' (piano) in measures 169 and 170, and 'con sord.' (con sordina) in measure 171. The score is written in a system of staves, with some staves containing multiple systems of music. The notation is in a standard musical format, with treble and bass clefs used for different parts of the ensemble.

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[illegible]

184

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191

accel.

pp

ppp

ppp

pp

(possible timpanist back to timpani)

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...al moderato, ma un poco più
mosso come tempo 1mo (♩ = c. 70, ♪ = c. 140)

198

This image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a large ensemble, including strings, woodwinds, and brass. The music is in 3/4 time and features a prominent melody for the first violin. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). A large blue circular watermark is overlaid on the left side of the page, containing the text 'For promotional use only'.

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205

musical score for "Almila: AERIALS" (page 28, measures 205-212). The score is for a large ensemble, including strings, woodwinds, brass, and percussion. It features various dynamics (mp, mf, f) and articulations (accents, slurs). A large blue watermark "For promotional use only" is overlaid on the bottom left, with "Music Finland" written below it.

213

213

f

f

ff

mf

f

ff

mf

f

ff

f

mf

f

mf

f

mf

f

ff

f

glksp.

ff

mf

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[illegible]

Ancora più mosso ($\text{♩} = \text{c. } 80$)

[illegible]

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233

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[illegible]

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241

243

This musical score page contains measures 241 through 243. The notation is arranged in systems of staves. The first system (measures 241-242) features a complex texture with multiple staves. The third staff of this system has a forte (*f*) dynamic marking. The fourth staff includes a triplet of eighth notes. The second system (measures 243-244) continues the texture, with the third staff again marked *f*. The third system (measures 245-246) shows a continuation of the musical material. The fourth system (measures 247-248) and the fifth system (measures 249-250) consist of empty staves, indicating that the musical material for these measures is not present on this page.

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245

This page contains the musical score for measures 245 through 250 of the piece 'Almila: AERIALS'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. Measures 245-247 feature complex melodic lines in the upper strings and woodwinds, with dynamic markings of *f* and *ff*. Measures 248-250 show a continuation of these themes, with the brass and woodwinds playing prominent parts. The score includes various musical notations such as slurs, ties, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'MusicFinland'.

250

Musical score for 'Almila: AERIALS' starting at measure 250. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a standard musical notation format with multiple staves.

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icFinl

258

$$ff$$
 $\mathcal{F}$
$$f$$
$$ff$$

— 3 —
f

ff

3

3

2 cymbals

$$fff$$

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266

Moderato (♩ = c. 60)

solo rubato

f

mf

mp

ppp

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