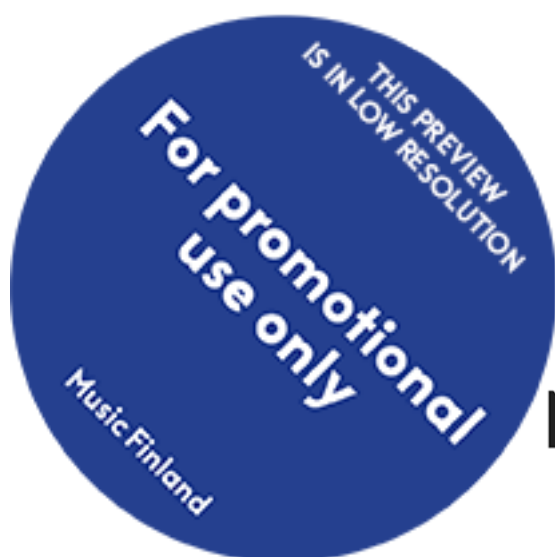


Pekka Koivisto

Five Simple Pieces for Piano

2025



Music Finland

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♩ = 90 - 100

1.

First system of musical notation for the first piece. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff begins with a piano (*p*) dynamic. The music features a melody in the right hand and a supporting bass line in the left hand.

4

Second system of musical notation for the first piece, measures 4-6. Measure 4 starts with a mezzo-forte (*mf*) dynamic. Measure 5 includes a *rit.* (ritardando) marking. The system concludes with a piano (*pp*) dynamic. The notation includes various articulations such as slurs and accents.



1

♩ = 120

2.

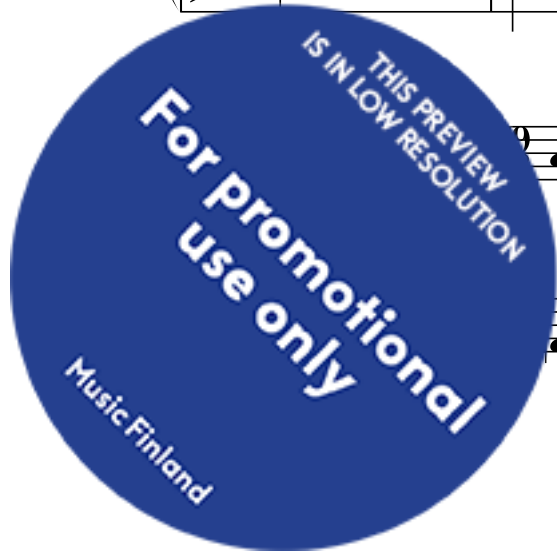
First system of musical notation for the second piece. It consists of two staves in 6/8 time. The key signature has one sharp (F-sharp). The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a melody in the right hand and a supporting bass line in the left hand.

6

Second system of musical notation for the second piece, measures 6-9. The first staff begins with a mezzo-forte (*mf*) dynamic. The notation includes various articulations such as slurs and accents.

9

Third system of musical notation for the second piece, measures 10-12. The first staff begins with a piano (*p*) dynamic. The notation includes various articulations such as slurs and accents.



15

mf *f*

19

ff



1 $\text{♩} = 110$

3.

mf *p* *mf* *f* *p*



5

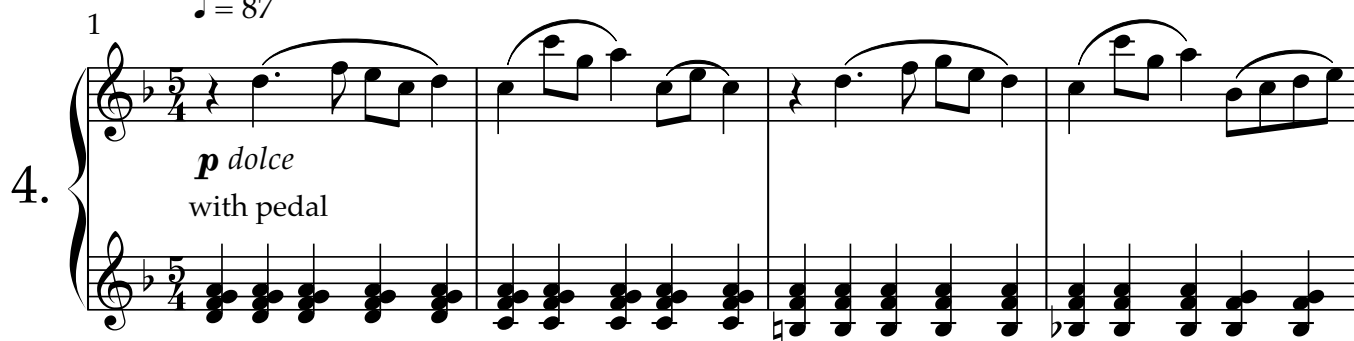
f *p* *ff* *ff*

$\text{♩} = 87$

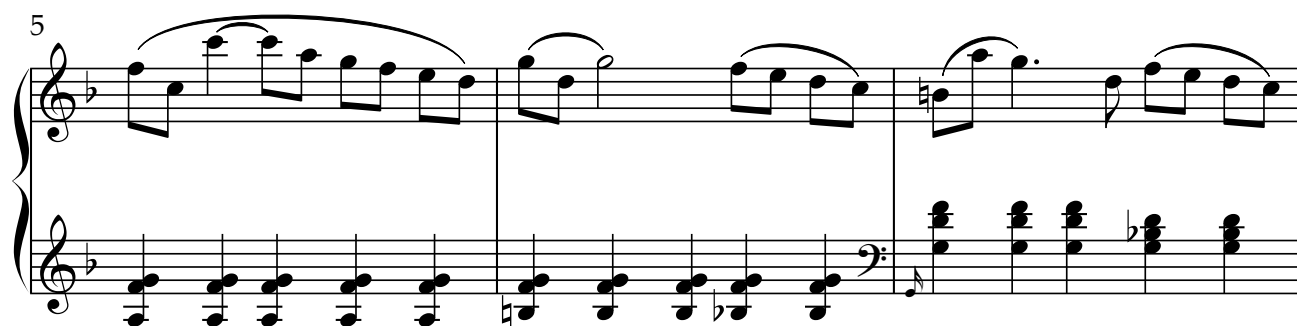
1

4.

p dolce
with pedal



5

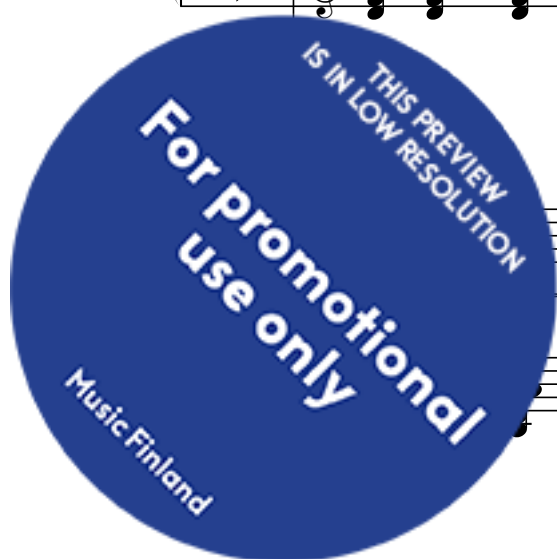
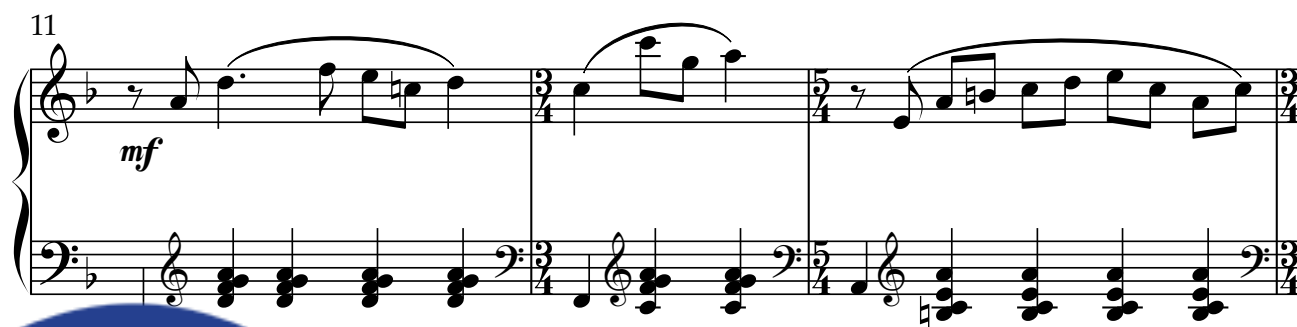


8




11

mf



p



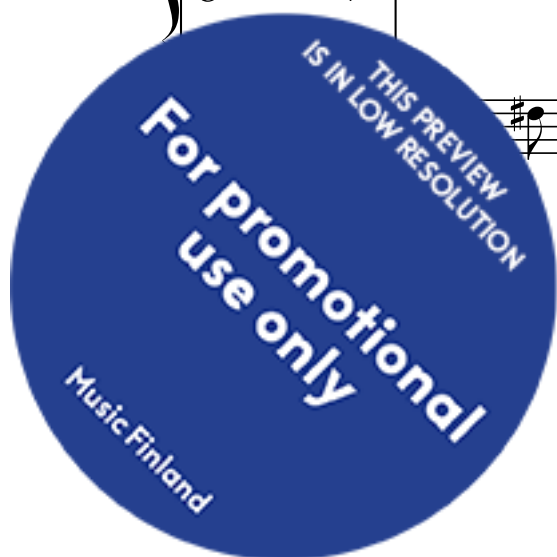
17 *rit.* *pp*

1 $\text{♩} = 92$ *p* *f*

5.

8 *ff p* *pp*

15 $\text{♩} = 80$ $\text{♩} = 120$ *pp* *mf* *f*



Composed between
September 2nd - September 5th 2025
in Helsinki, Finland