

11 182

Leif Segerstam

STRING QUARTET
NO.27

(Thoughts 1991)

SCORE

1990

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY
FIMIC

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July 30th 1990: Korpjärvi, Mikkeli, Finland

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The optic picture of this score (which is to be used by the performers of this work ... there are no parts ...) does not always in vertical sense correspond to the audible image of the musical happenings notated.

Please obey the metronome markings as correctly as possible, playing the phrases organically onwards in your individual tempo, then at points of (♩) or ♩ : a) please use that time to check where others are ... b) please try to adjust the length of the ♩ or (♩) so that the "togetherness" especially at ends of expressions (— in this score often at the point of going from one line to the next — or to the next page —) can be achieved. There are clearly indicated passages where the ensemble should start together, and there are clearly marked places where everybody plays together in unison rhythm or just 2 or 3 players are doing that. : And that musicmaking should be dominantly treated in this "freepulsative" performing situation. There are also pauses with approximate timings in seconds — please adjust them sensitively to the dramatic strategy of your expressions. At many places music is asked to be repeated *meno* or *pia mosso*, without exact metronome suggestions: Especially there, creative flexibility is required to ensure the organic continuity of this music.

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Korpilähti, Mikkeli, Finland

Con sord. dolce con v. sone
teneramente
with resonant vibrato on neighbouring strings
slow gliss.
very slow gliss.
colla mano
Korpijärvi, Mikkelä, Finl.

Handwritten musical score for "Semplice misteriosissimo con fantasia" by Giuseppe Verdi. The score is written on two staves, with the first staff in treble clef and the second in bass clef. The music is in 3/4 time and features a variety of dynamic markings (ppp, pp, p, mp, mf, sfz, dim, cresc., poco sfz) and articulations (accents, slurs, fermatas). The tempo is marked "Semplice misteriosissimo con fantasia" and the mood is "Adagio (J. x 19)". The score includes a wavy line indicating a section of music that is not to be played.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on five staves with various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegretto" and the time signature is 3/4. The score includes numerous handwritten annotations in Italian, such as "poco meno mosso", "poco piu forte", "cresc. molto", and "poco accel.". The score is divided into sections by repeat signs and includes a "1x only" instruction. The score is written in a clear, legible hand.

Handwritten musical score for "The Rose Tree" featuring piano and strings. The score includes dynamic markings like "dim.", "poco", "Senza Sord.", and "mp", along with performance instructions such as "play together" and "then wait 4 sec. and play". The music is written on multiple staves with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the first system, featuring piano and violin parts. The tempo is marked *poco cresc. & rall.*. The key signature is one sharp (F#). The score includes various dynamic markings such as *ppp*, *p*, *mp*, *mf*, and *f*. The tempo changes to *molto* at the end of the system. The instruction *sempre misteriosissimo con fantasia* is written across the piano part.

Handwritten musical score for the second system, featuring piano and violin parts. The tempo is marked *molto*. The key signature is one sharp (F#). The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. The tempo changes to *poco accel.* at the end of the system. The instruction *sempre misteriosissimo con fantasia* is written across the piano part.

Handwritten musical score for the third system, featuring piano and violin parts. The tempo is marked *molto*. The key signature is one sharp (F#). The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. The tempo changes to *poco accel.* at the end of the system. The instruction *sempre misteriosissimo con fantasia* is written across the piano part.

Handwritten musical score for the fourth system, featuring piano and violin parts. The tempo is marked *poco morendo*. The key signature is one sharp (F#). The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. The tempo changes to *poco accel.* at the end of the system. The instruction *sempre misteriosissimo con fantasia* is written across the piano part.

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Start together
↓ (play slow rubato ♯ ♯ ♯ ♯ → = -)
↓ when you make your glissandi...

(12182)

(J. 256)

senza Sord. (1xIII) con gravita, come campane,

(G) (G) (G) (G) (1288)
sfz sfz sfz sfz mf es

START together again

6?

8m

12 144

wildly!

molto

accel

rall

mf cresc.

molto

12 133

play together

Handwritten musical score for "The Cider Song" by John Williams. The score is written on multiple staves, including piano accompaniment and vocal lines. Key annotations include:

- Repeat 2.x**: A section of the piano accompaniment is marked for repetition.
- Sempre più mosso**: A tempo instruction indicating a gradual increase in speed.
- appassionato molto**: A performance instruction indicating a passionate and fast tempo.
- wait enough con cidering the repeat!**: A performance instruction for the piano part, with a bracket indicating a duration of (6-9 sec.).
- Adagio grandioso 4/4**: A tempo and meter instruction for the final section of the score.
- molto Sonore**: A performance instruction indicating a very loud and resonant sound.
- play together**: A final instruction for the piano and voice parts to play together.

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on five staves, with the first four staves representing the piano accompaniment and the fifth staff representing the vocal part. The key signature is one flat (B-flat major/D minor). The tempo is marked "Allegretto". The score includes various performance instructions such as "espr. poss.", "gva", "raff.", "espr. molto", "repeat 1x only", "poco più mosso", "rall.", "cresc.", "wait more (7-11 sec.)", "wait enough (8-12 sec.)", and "Allegretto". The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for "The Great Escape" by John Williams. The score is written on multiple staves, including piano (p) and orchestra (o) parts. The piano part features a melody with various dynamics (sfz, sf, p, f, pp, cresc., decresc.) and articulation (accents, slurs). The orchestra part includes woodwinds, strings, and percussion, with markings for "subito wildly", "pizzicissimo hysterically", and "repeat con f. (1=88)". The score is heavily annotated with performance instructions such as "very slow gliss.", "dim. molto", "use this wait only if necessary", and "repeat 1x only". The notation includes various musical symbols like notes, rests, and dynamic markings.

Handwritten musical score for a guitar piece, featuring various dynamics, articulations, and performance instructions. The score is written on three systems of staves.

System 1:

- Staff 1 (Treble Clef):**
 - Tempo: *Adagio* (7/4)
 - Dynamic: *mp*
 - Articulation: *con visione* (with slurs and accents)
 - Tempo/Character: *Adagissimo* (8/1)
 - Articulation: *con sord. sul G* (with a flat symbol over G)
 - Dynamic: *ppp* (pianissimo)
 - Articulation: *gliss.* (glissando)
 - Tempo/Character: *Senza sord.* (without mutes)
 - Dynamic: *ppp* (pianissimo)
 - Articulation: *meno sfz.* (less fortissimo)
- Staff 2 (Bass Clef):**
 - Tempo/Character: *Adagissimo*
 - Articulation: *sempre misterioso* (always mysterious)
 - Tempo/Character: *con fantasia* (with fantasy)
 - Tempo/Character: *molto rall. e morendo* (very slowing down and fading)

System 2:

- Staff 1 (Treble Clef):**
 - Tempo: *Molto adagio* (7/4)
 - Dynamic: *pp* (pianissimo)
 - Tempo/Character: *Adagissimo*
 - Articulation: *repeat con sord. 2 (or 3) x only, (then wait.)*
- Staff 2 (Bass Clef):**
 - Tempo: *Molto adagio* (7/4)
 - Dynamic: *mp* (mezzo-piano)
 - Tempo/Character: *Adagissimo*
 - Articulation: *con sord. (1x 5/4)* (with mutes, 1x 5/4)
 - Dynamic: *ppp* (pianissimo)
 - Tempo/Character: *molto rall. 4/7* (very slowing down, 4/7)
 - Articulation: *Slowly gliss.* (slowly glissando)
 - Dynamic: *ppp* (pianissimo)
 - Articulation: *pizz.* (pizzicato)
 - Dynamic: *pp* (pianissimo)
 - Articulation: *p dolce con visione* (piano dolce with vision)
 - Dynamic: *pp* (pianissimo)
 - Articulation: *mp* (mezzo-piano)
 - Dynamic: *ppp* (pianissimo)

System 3:

- Staff 1 (Treble Clef):**
 - Tempo: *Molto adagio* (7/4)
 - Dynamic: *pp* (pianissimo)
 - Tempo/Character: *Adagissimo*
 - Articulation: *con sord. (1x 5/4)* (with mutes, 1x 5/4)
 - Dynamic: *ppp* (pianissimo)
 - Tempo/Character: *molto rall. 4/7* (very slowing down, 4/7)
 - Articulation: *Slowly gliss.* (slowly glissando)
 - Dynamic: *ppp* (pianissimo)
 - Articulation: *pizz.* (pizzicato)
 - Dynamic: *pp* (pianissimo)
 - Articulation: *p dolce con visione* (piano dolce with vision)
 - Dynamic: *pp* (pianissimo)
 - Articulation: *mp* (mezzo-piano)
 - Dynamic: *ppp* (pianissimo)
- Staff 2 (Bass Clef):**
 - Tempo: *Molto adagio* (7/4)
 - Dynamic: *pp* (pianissimo)
 - Tempo/Character: *Adagissimo*
 - Articulation: *con sord. (1x 5/4)* (with mutes, 1x 5/4)
 - Dynamic: *ppp* (pianissimo)
 - Tempo/Character: *molto rall. 4/7* (very slowing down, 4/7)
 - Articulation: *Slowly gliss.* (slowly glissando)
 - Dynamic: *ppp* (pianissimo)
 - Articulation: *pizz.* (pizzicato)
 - Dynamic: *pp* (pianissimo)
 - Articulation: *p dolce con visione* (piano dolce with vision)
 - Dynamic: *pp* (pianissimo)
 - Articulation: *mp* (mezzo-piano)
 - Dynamic: *ppp* (pianissimo)

Handwritten musical score for "The Rose Tree" featuring piano and guitar parts. The score includes various performance instructions and musical notations:

- Instrumentation:** Piano (P) and Guitar (G).
- Tempo/Style:** *molto*, *agitato*.
- Performance Instructions:**
 - mp espr.* (mezzo-piano, expressive)
 - mf* (mezzo-forte)
 - mp* (mezzo-piano)
 - f* (forte)
 - p* (piano)
 - f, mf cresc.* (forte, mezzo-forte, crescendo)
 - Senza sord.* (without mutes)
 - repeat* (with *1x only* and *then play* markings)
 - mp (12 69)* (mezzo-piano, 12/69)
 - f (12 60)* (forte, 12/60)
 - aliss.* (allegretto)
 - mp espr.* (mezzo-piano, expressive)
 - arco* (arco)
 - mp* (mezzo-piano)
 - 4!!* (four double exclamation marks)
 - p* (piano)
 - mf* (mezzo-forte)
 - mf b+* (mezzo-forte, b-flat plus)
 - f* (forte)
 - f b+* (forte, b-flat plus)
 - 5!!* (five double exclamation marks)
 - sfz* (sforzando)
 - sfz (12 101)* (sforzando, 12/101)
 - sfz (12 111)* (sforzando, 12/111)
 - sfz* (sforzando)
 - play together* (play together)
- Musical Notations:**
 - Notes: Quarter, eighth, and sixteenth notes.
 - Accents: *acc.* (accent)
 - Slurs: *sfz* (sforzando)
 - Rehearsal marks: *12 69*, *12 60*, *12 101*, *12 111*.

Handwritten musical score for "The Rose Tree" on five staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), "rall." (ritardando), and "gliss." (glissando). The tempo/mood is marked "wildly appassionato". The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and harp. The piano part is in G major and 3/4 time, and the harp part is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "f cresc.", "rall.", and "molto". The score is handwritten and includes a tempo marking of "Allegretto".

[illegible]

Handwritten musical score for "Piano Together" by John Cage. The score is written on five staves. The first staff has the title "Piano Together" and the instruction "try to start together" with a downward arrow and "(1. ≈ 84)". The second staff has "(1. ≈ 126)". The third staff has "(1. ≈ 144)". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "sfz", "poco più mosso", "più sfz", "accel. sfz", "rall.", and "repeat 2x sempre più mosso". There are also handwritten annotations like "espr.", "f", "froll", "più rall.", "gua", "aliss", "will", "cresc.", and "5/1".

START together

mf cresc. *rall.* *gva* *sul a*

Sonorissimo furioso *molto meno mosso* *accel. & poco cresc.* *molto cresc.*

molto sonore furioso *p sub.* *molto meno mosso* *f* *gliss.*

f cresc. rall. *espr.* *p* *f* *sfz* *sfz* *f* *agitato* *sfz* *gliss.*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes vocal parts. It features complex notation with many accidentals, dynamic markings like "molto rall.", "espr. tenuissimo", and "espr. molto", and various musical symbols. The score is written on multiple staves, with some parts in treble and some in bass clef. There are also some handwritten notes and markings that are not standard musical notation, such as "3/?" and "4/1".

[illegible][illegible]

Grandiosissimo

(1274-83) *play together* 4/?

8va (12101-108) 9/?

espr. *risoluto* *rall.* *rap.* *gva* *"circa" atonation*

3/! 4/? 3/! 9/?

play together (12122)

rall. *accel.* *Brillantissimo*

con gravita *sonorissimo!* *in rilievo* *tenutissimo, marcato (come piccoli trombe)*

8/! 9/!

virtuosissimo *sfp*

molto *p*

(12144)

espr. *rall.* *accel.*

sfp *sfp* *sfp*

[illegible]

The image shows a handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instructions are written in Italian and include:

- Staff 1:**
 - Tempo: *molto*
 - Articulation: *sul D*, *sul pont.*
 - Dynamic: *p. a p.* (piano to fortissimo)
 - Effect: *sul tasto flautato molto*
 - Character: *misteriosissimo*
 - Tempo change: *19/7?*
- Staff 2:**
 - Tempo: *molto*
 - Articulation: *sul tasto*, *sul pont.*
 - Dynamic: *p. a p.*
 - Effect: *sul tasto flautato molto*
 - Character: *misteriosissimo*
 - Tempo change: *16/7?*
- Staff 3:**
 - Tempo: *molto*
 - Articulation: *sul tasto*, *sul pont.*
 - Dynamic: *p. a p.*
 - Effect: *sul tasto flautato molto*
 - Character: *misteriosissimo*
 - Tempo change: *17/7?*

Additional markings include *con sord.* (with mutes), *ppp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *rall.* (ritardando).

Handwritten musical score for a string quartet, featuring complex notation with multiple staves, dynamic markings (pppp, pp, p, rall.), and performance instructions (sul tasto, sul pont., pizz., arco, gliss.). The score includes a large diagonal watermark reading "PROMOTIONAL USE".

[illegible]

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, dynamic markings (pp, mp, mf, sf, f, p), and performance instructions such as "con emozione", "repeat 1X più espr.", "pochissimo meno mosso", "molto cresc. & accel.", "poco accel. sempre, cresc.", "al f. rall. & cresc.", "cresc. & poco accel. sempre", and "cresc. molto". The score is heavily annotated with slurs, accents, and other musical symbols.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes notes with stems and flags, some with accidentals (sharps, flats, naturals). Dynamic markings include *poco a poco accel. & cresc. poss.* and *distorted sound of bows over pressure*. The notation is written in a fluid, expressive style, with some notes having multiple stems or flags, suggesting a complex rhythmic or melodic structure. The overall impression is one of a musical sketch or a study for a specific performance technique.

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