

9783

Ernest Pingoud

CHANTECLER

op. 15

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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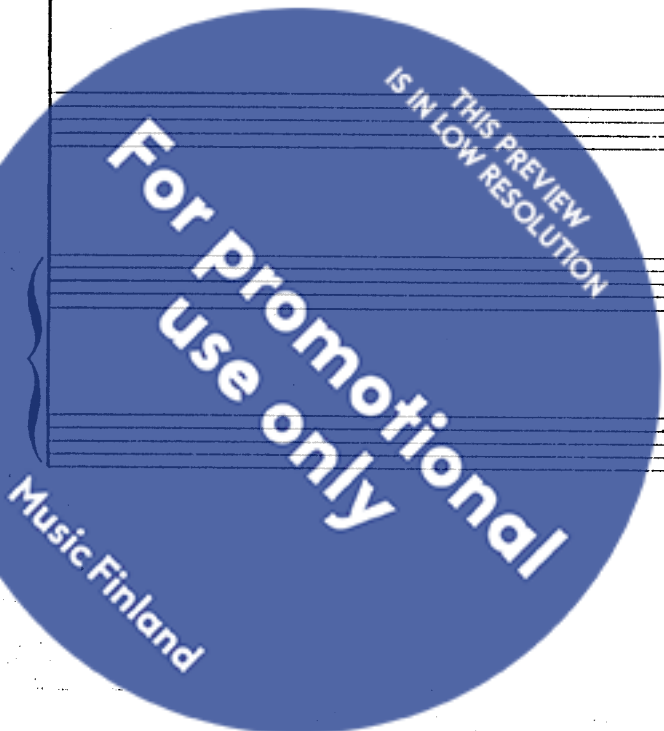
Helsinki, 1990



97 8 3

Chantecor, op. 15

E. Rijnart.





Chantecler.

E. Pingoud, op. 15.

Con moto

①

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written in 6/8 time and includes tempo changes (rit., a tempo) and dynamic markings (mf, cresc., sf, ritard.). The instruments listed include Fl. pic., Fl. I, Fl. II, Ob. I & II, C. ingl., Clar. I & II, Fag. I & II, Cor. I & II, Trombe, Tromboni, Tuba, Corno, Campanelli, Triangolo, Viol. I, Viol. II, Viola, and Cello/Bass. The score is marked with a large blue watermark: "For promotional use only".

Helsingin kaupunginorkesteri No 1320
Helsingfors stadserkester

2.

ရှာဖွေခြင်း

2.

Handwritten musical score for a symphony, featuring staves for Fl. piccolo, Fl. I, Ob. I & II, C. ingl., Clar. I & II in B, Cor. I & II in F, Cor. III in F, Timpani, Piatti, Arpa, Viol. I, Viol. II, Viola, Cello, and Bass. The score includes various musical notations, dynamics (e.g., *f*, *sf*, *p*, *pp*), and performance instructions (e.g., *staccato*, *gestornu!*, *laissez vibrer*). A large blue watermark in the bottom left corner reads "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only MusicFi".

Seite 1-2 nach den Stämmen
zusammengezeichnet
14.10.42 Dr. S. J.

[illegible]



Margel

1 7 1 1

ritard

Tromp.

legato e diminuendo sempre

dolce molto

> pp

Fag.

Contra.



Animato Allegro

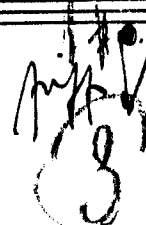
ritard

ritard

ritard

ritard

ritard



(4) 2nd Male

Picc

Alto

Bar

Clar

Ob

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

Picc

Handwritten musical notation for Piccolo

Handwritten musical notation for Piccolo

Handwritten musical notation for Piccolo

Handwritten musical notation for Piccolo

Handwritten musical notation for Piccolo

Handwritten musical notation for Piccolo

Handwritten musical notation for Piccolo

Handwritten musical notation for Piccolo

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Handwritten musical notation for Piccolo

Handwritten musical notation for Piccolo

Handwritten musical notation for Piccolo

Handwritten musical notation for Piccolo

Handwritten musical notation for Piccolo

Handwritten musical notation for Piccolo

Handwritten musical notation for Piccolo

(4) 2nd Male

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

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6
Picc

Handwritten musical notation for Piccolo (Picc) staff, featuring various notes and rests.

Fl I
danzette ni Piccolo

Handwritten musical notation for Flute I (Fl I) staff, featuring various notes and rests.

Fl II

Handwritten musical notation for Flute II (Fl II) staff, featuring various notes and rests.

Oboi

Handwritten musical notation for Oboe (Oboi) staff, featuring various notes and rests.

Clarinet I

Handwritten musical notation for Clarinet I (Clarinet I) staff, featuring various notes and rests.

Trumpet I

Handwritten musical notation for Trumpet I (Trumpet I) staff, featuring various notes and rests.

Corn 2

Handwritten musical notation for Corn 2 (Corn 2) staff, featuring various notes and rests.

Fag I

Handwritten musical notation for Bassoon I (Fag I) staff, featuring various notes and rests.

Fag II

Handwritten musical notation for Bassoon II (Fag II) staff, featuring various notes and rests.

Arpa

Handwritten musical notation for Harp (Arpa) staff, featuring various notes and rests.

Viol I

Handwritten musical notation for Violin I (Viol I) staff, featuring various notes and rests.

Viol II

Handwritten musical notation for Violin II (Viol II) staff, featuring various notes and rests.

Viola

Handwritten musical notation for Viola staff, featuring various notes and rests.

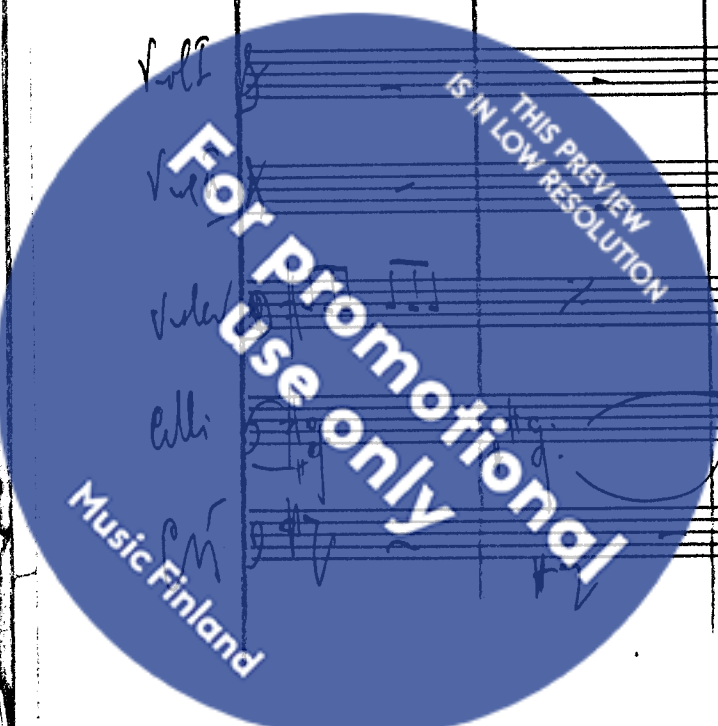
Cello

Handwritten musical notation for Cello staff, featuring various notes and rests.

Contrabasso

Handwritten musical notation for Contrabass (Contrabasso) staff, featuring various notes and rests.

bei der Wieder
kehr
durch!



Handwritten musical score for various instruments including Percussion, Flute I, Flute II, Clarinet, Oboe, Fagott, Trompete, and Cello. The score includes musical notation, dynamics (p, f), and performance instructions such as "solo", "ritardando poco agitato", and "da capo".

oboe 2
fag 2
Trompete 2

Viol I
Viol II
Viola
Celli
Cello

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8.
Pia
Fei

C. ngl

Group 2

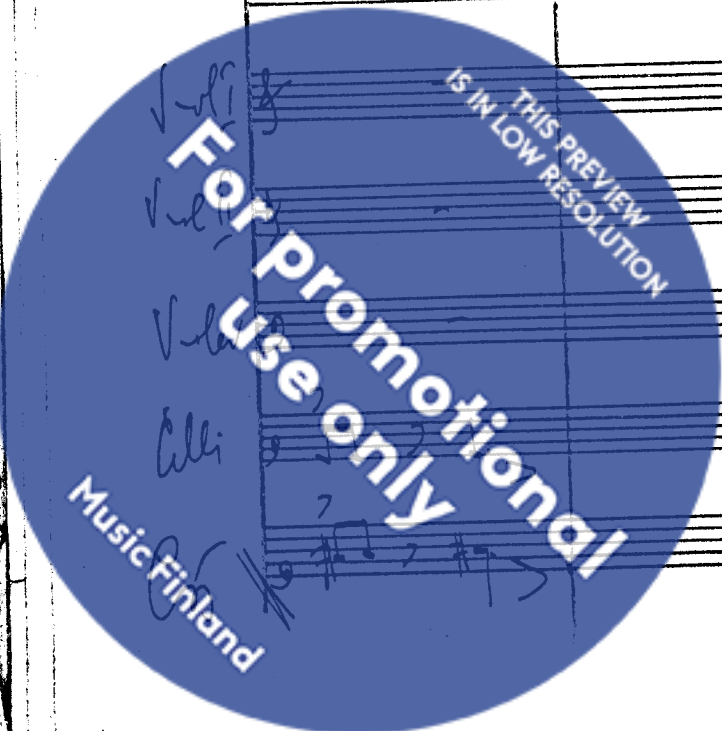
fac

Cos. 1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- ad libitum* (written above the first staff)
- sempre staccato* (written below the third staff)
- II p dolce* (written below the third staff)
- mp* (written below the tenth staff)

The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.



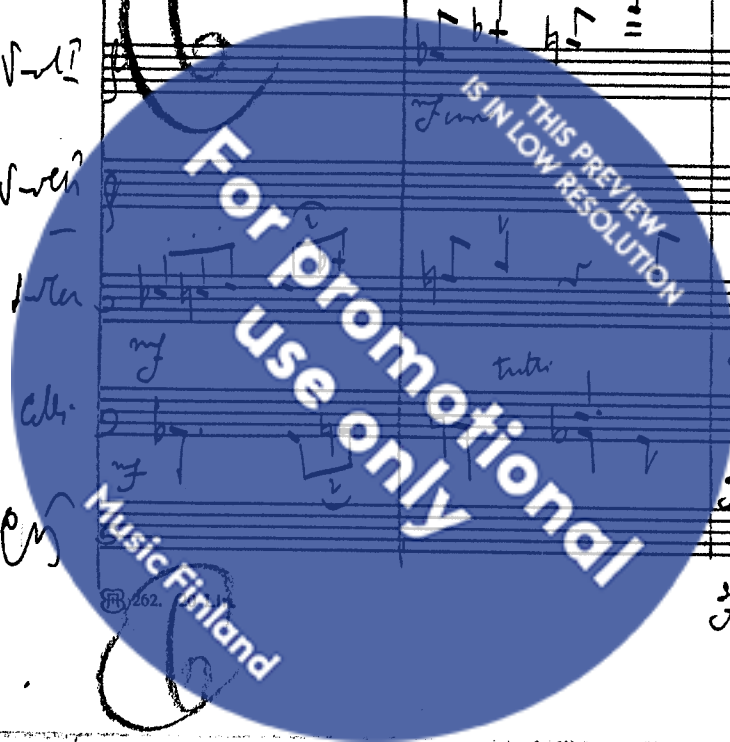
Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a label on the left:

- Per (Percussion)
- Fl (Flute)
- Cl (Clarinet)
- M (Mandolin)
- Cymb (Cymbal)
- Trmp (Trumpet)
- Cor (Cor Anglais)
- Fag (Bassoon)
- Pss (Piano)
- Vcl (Violin)
- Vcl (Violin)
- Vcl (Violin)
- Alc (Alto)
- Ch (Chorus)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Cor molto* (written on the Cymbal staff)
- p mais accentué* (written on the Trumpet staff)
- Arr. p. h. p. ass. molto* (written on the Piano staff)

There are several large, stylized handwritten letters 'C' and 'G' scattered throughout the score, possibly indicating specific measures or sections.



10

Rec
Fl I
Obi
Clar

Handwritten musical notation for woodwinds. The first system shows a complex passage with many beamed notes and slurs. The second system continues the melody. The third system shows a more sustained passage with long notes.

Frnch

Handwritten musical notation for French Horn. The first system shows a melodic line with some slurs. The second system continues the melody. The third system shows a more sustained passage with long notes.

Cor

Handwritten musical notation for Cor Anglais. The first system shows a melodic line with some slurs. The second system continues the melody. The third system shows a more sustained passage with long notes.

Poa

Handwritten musical notation for Posaune. The first system shows a melodic line with some slurs. The second system continues the melody. The third system shows a more sustained passage with long notes.

Tuba

Handwritten musical notation for Tuba. The first system shows a melodic line with some slurs. The second system continues the melody. The third system shows a more sustained passage with long notes.

Corn

Handwritten musical notation for Cornet. The first system shows a melodic line with some slurs. The second system continues the melody. The third system shows a more sustained passage with long notes.

Clas

Obo

c. up

Fag

Trup

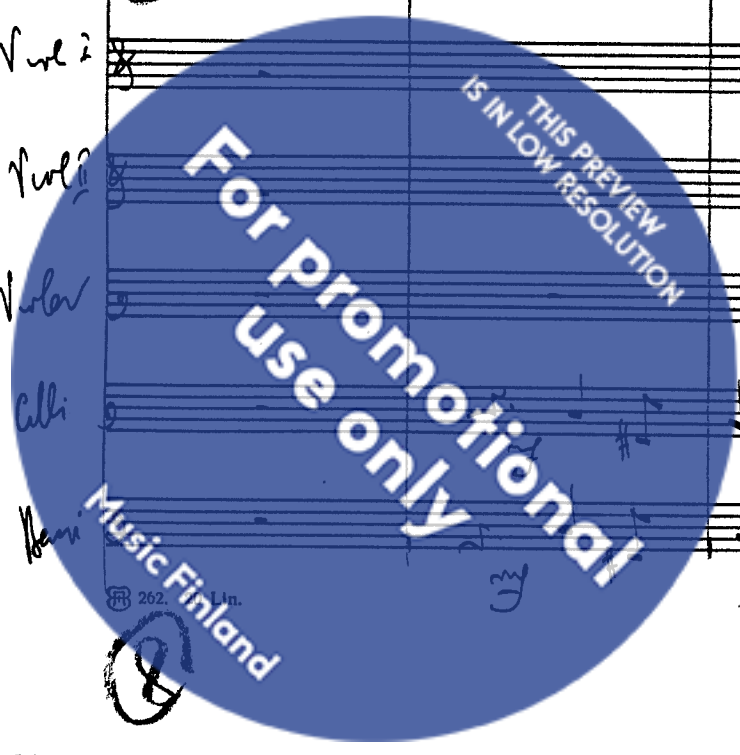
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Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a part name on the left and a circled number (8 or 9) at the beginning of the staff.

- Fl** (Flute): Staff 1, circled 8. Includes handwritten notes "Pier", "7", "tr", "tam", and "I".
- Fag** (Fagott): Staff 2, circled 8. Includes handwritten notes "Pier", "7", "tr", "tam", and "I".
- Trmb** (Trumpet): Staff 3, circled 8. Includes handwritten notes "Pier", "7", "tr", "tam", and "I".
- Cr I** (Cornet I): Staff 4, circled 8. Includes handwritten notes "Solo", "mp", "crescendo", and "Solo!".
- Cr II** (Cornet II): Staff 5, circled 8. Includes handwritten notes "Solo", "mp", "crescendo", and "Solo!".
- Poa** (Posauna): Staff 6, circled 8. Includes handwritten notes "Solo", "mp", "crescendo", and "Solo!".
- Aya** (Auge): Staff 7, circled 8. Includes handwritten notes "Solo", "mp", "crescendo", and "Solo!".
- Viol 2** (Violoncello 2): Staff 8, circled 8. Includes handwritten notes "Solo", "mp", "crescendo", and "Solo!".
- Viol 1** (Violoncello 1): Staff 9, circled 8. Includes handwritten notes "Solo", "mp", "crescendo", and "Solo!".
- Violon** (Violoncello): Staff 10, circled 8. Includes handwritten notes "Solo", "mp", "crescendo", and "Solo!".

Handwritten notes and markings are scattered throughout the score, including "Pier", "7", "tr", "tam", "I", "Solo!", "mp", "crescendo", "Solo!", "Pier", "7", "tr", "tam", "I", "Solo!", "mp", "crescendo", "Solo!", "Pier", "7", "tr", "tam", "I", "Solo!", "mp", "crescendo", "Solo!", "Pier", "7", "tr", "tam", "I", "Solo!", "mp", "crescendo", "Solo!".



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), C. mfl (C. mfl), Fag (Fag), Cor I (Cor I), Trup (Trup), and Violins (Viol). The score includes various musical notations, including notes, rests, and dynamic markings such as *solos*, *staccato*, *foro agitato staccato*, *div*, *rit*, *acc*, and *arco*. The tempo markings *Accelerando* and *Crescendo* are prominently displayed. The score is marked with a large blue circular stamp that reads "THIS PREVIEW IS IN LOW RESOLUTION" and "For Promotional Use only".

Viol

Vcl

Tuba

Celli

Pns

div

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mf

b7

arco

p

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Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl I, Fl II), Oboes (Ob I), Trumpets (Trump I), Cor Anglais (Cor I), Violins (Viol I, Viol II), Viola, Cello, and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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due female. House

15

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, each labeled with an instrument or voice part on the left. The parts include:

- Piccolo
- Flute
- Piccolo
- Clarinet
- Oboe
- Trumpet
- Saxophone
- Drum
- Bass
- Violin
- Viola
- Cello
- Double Bass

The score is divided into three measures by two vertical bar lines. The first measure contains musical notation for all parts. The second measure is heavily obscured by a large, dark, diagonal scribble. The third measure contains musical notation for all parts. There are several handwritten annotations and markings throughout the score, including a large 'M' in a circle in the second measure, a large 'M' in a circle in the third measure, and a large 'M' in a circle in the fourth measure. The score is written in a handwritten style, with notes, rests, and other musical symbols clearly visible.

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16

for
fl

Handwritten musical notation for Flute (fl) on a five-line staff. The notation includes a series of notes with a long horizontal slur above them, indicating a sustained or glissando passage. A circled number '12' is written in the right margin of the staff.

Tromp

Handwritten musical notation for Trombone (Tromp) on a five-line staff. The notation includes a series of notes with a long horizontal slur above them. A circled number '12' is written in the right margin of the staff.

Cu

Pacheco

Arpa

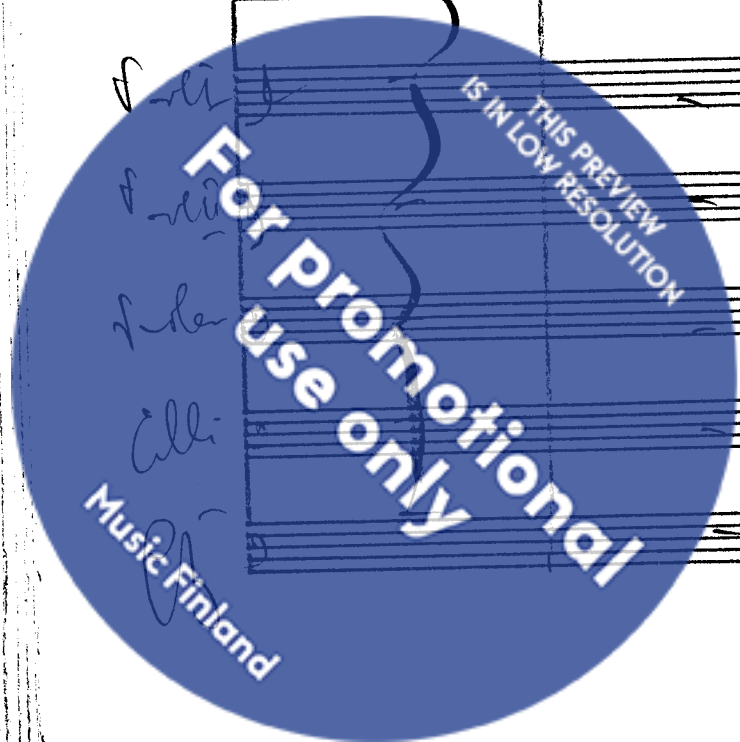
Handwritten musical notation for Arpa (Harp) on a five-line staff. The notation includes a series of notes with a long horizontal slur above them.

Handwritten musical notation on a five-line staff, featuring a series of notes with a long horizontal slur above them.

mf p

mf p

12



Handwritten musical score for "Solea" by J. S. Bach, BWV 1016. The score is written on ten staves, grouped into five systems of two staves each. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vcl.), and Viola (Vcl.). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "pp" (pianissimo). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION" and "For Promotional use only". The bottom of the page features the "Music Finland" logo and the number "262".

18

Con?

Solo

Solo

ad lib
mp

ritard
pp

sf

dir

mf mp

mf mp

mf mp

mf mp

mf mp

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15

19

Andante mosso

Oder Polsofranz

Flac?

Solo

aperes. molto

06 II

Amore!

Cor I

fp

Andante mosso.

lute

Soder

Soder

Soder

Soder

ppdetache

ppdetache

ppdetache

ppdetache

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27

Stretto poco a poco

Flut. long!!

14

Oba

f ritard

can tempo

Corn I

can tempo

Cor

Cor I

Cor II

Solo epurato

can tempo

for

Ritard

can tempo

Cor III

can tempo

Stretto poco a poco

14

Ritard

can

can tempo

can tempo

can tempo

can tempo

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Tempo 21

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cyl), Cello (Ces), Trombone (Tromp), Bassoon (Ans), Trumpet (Tup), Violin I (Viol I), Violin II (Viol II), Viola, Cello (Celi), and Double Bass (Cb). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, and *pp*. There are also handwritten annotations in Finnish, including "Ward", "Pikku", "Juhla", "Juhla", and "Juhla". The score is marked with a large blue circular watermark that reads "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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22

Avec une inrose
cromant
14

fl

Clav

Cor

Cas

Trump I

Trump II

Pos

Org

Handwritten musical score for various instruments including Flute (fl), Clarinet (Clav), Cor, Cas, Trumpet I (Trump I), Trumpet II (Trump II), Pos, and Org. The score includes notes, rests, and dynamic markings such as *très inant*, *Solo!*, *avec une inrose*, and *div*. There are also handwritten annotations like *alle/fin* and *très inant*. The score is written on multiple staves, with some sections crossed out or heavily marked.



Perc

2nd time
open possible
3
4th

23

flr

15

OC
2

fey

Ca?

Arg

Soln this

molto open

Imber

15

Left

Ven

Vide

Albi

Co



15

24
fl

Handwritten musical notation on a single staff, featuring various notes and rests. The word "Lento" is written in the upper right corner of the staff.

ff

Handwritten musical notation on a single staff, featuring a few notes and rests. The word "Lento" is written in the upper right corner of the staff.

pp molto



Handwritten musical notation on a single staff, featuring various notes and rests. The word "Lento" is written in the upper right corner of the staff.

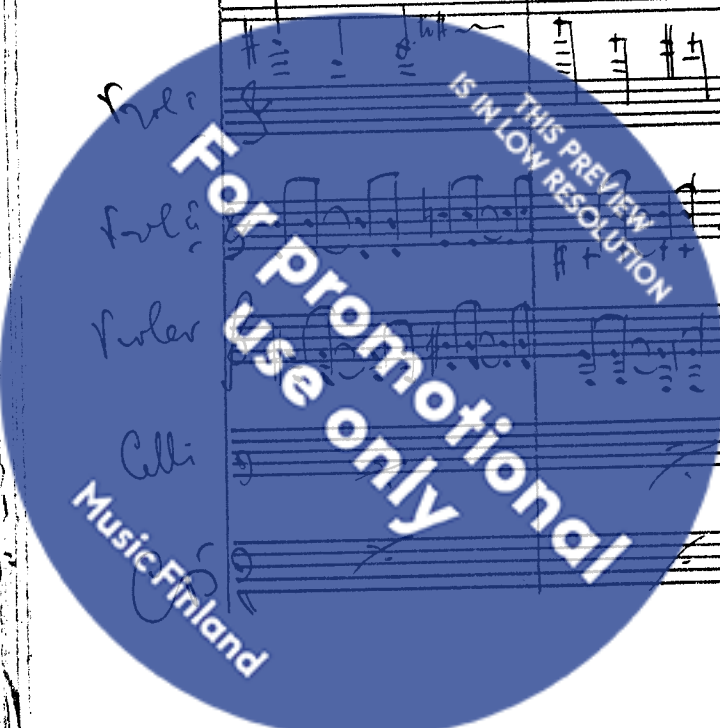
Handwritten musical notation on a single staff, featuring various notes and rests.



Lento

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.



Poco più mosso

25

Flauti

poco

Fagotti

p

Trampe
Cassa

sf *molto* *+++*

p *melancolico*

semp. and.

Cassa

mp

Violini

Violoncelli

Violini

Violoncelli

Violini

Violoncelli

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poco marcato

26

Tranquillo

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with notes, rests, and accidentals. The word "Tranquillo" is written above the staff.

C. infl

Clar

Cor

Fag



Tranquillo



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Picc



2A

Fl¹

Fl²

Fl³



Fl⁴

seherzando

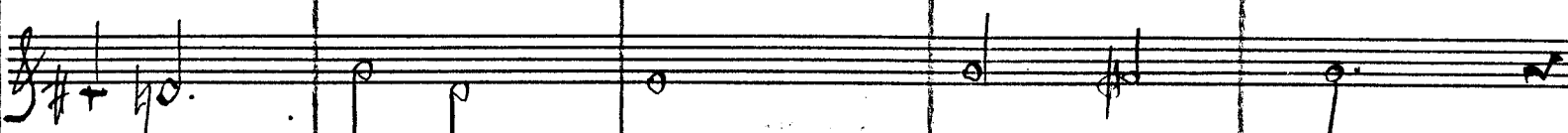
Ob



Clar¹



Cip

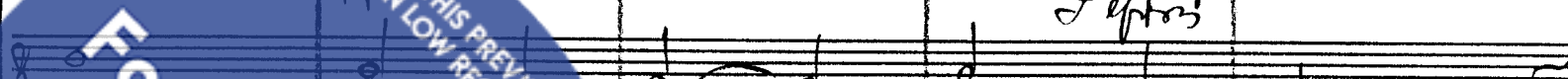


Con I

Viol¹



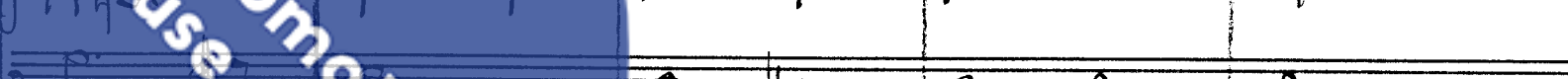
Viol²



Viola



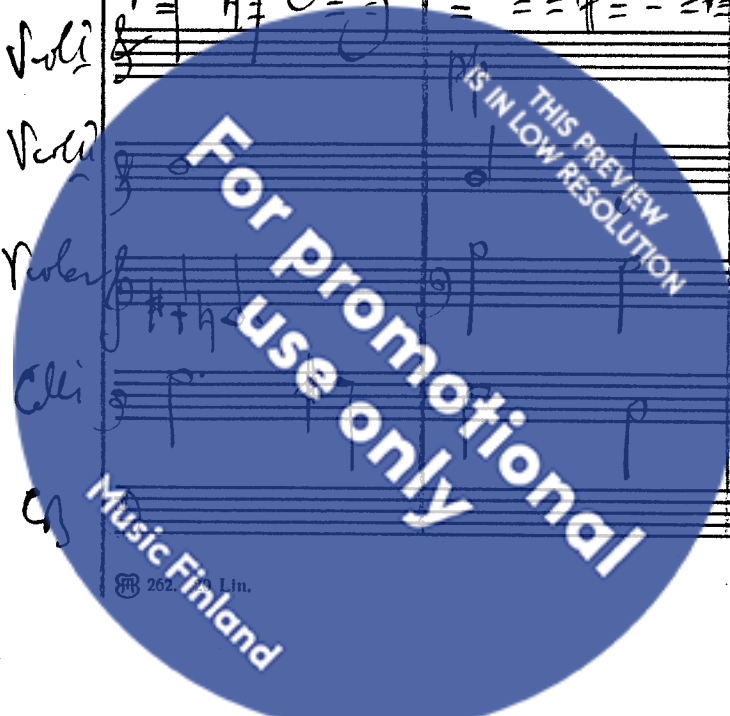
Celli



CB



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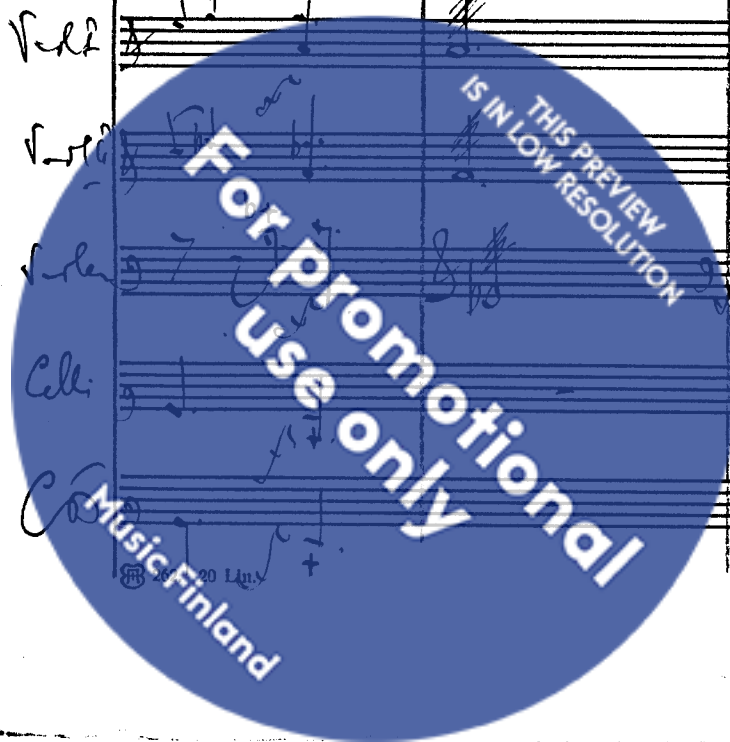
Allegretto

Clarinet
Clarinet
C. Viol
Tuba

Handwritten musical score for Clarinet, C. Viol, and Tuba. The score is divided into two systems. The first system is marked *Allegretto* and the second system is marked *Allegretto*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *dim.*. There are also some handwritten annotations like *arco* and *arco dir.*.



Handwritten musical score for orchestra and choir. The score is written on multiple staves, including Piccolo (Pic), Flute (Fl), Clarinet (C. clarinet), Oboe (Ob), Bassoon (Fag), Violin (Vn), Viola (Vla), Cello (Cello), and Double Bass (Cb). The music is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *cres* (crescendo). The score is signed "Allan" in the center. There are also some handwritten notes and markings, including "Pasta" and "Timp".



30
Per

A handwritten musical score on aged, yellowed paper. The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third and fourth staves are also bass clefs with a key signature of one flat (B-flat). The title 'Il duto wri piccolo' is written in cursive across the second and third staves. The music consists of various notes, rests, and accidentals, with some notes beamed together. There are some corrections and erasures visible in the notation.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, with the melody on the top staff and the accompaniment on the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The accompaniment features a simple bass line with some chords. The lyrics "The Rose Tree" are written below the melody. The score is handwritten in ink on a piece of paper with horizontal lines.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, with the melody on the upper staff and the accompaniment on the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, while the accompaniment features a simple harmonic pattern. The lyrics are written below the melody.

A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal melody starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a treble clef and a key signature of one flat. The guitar accompaniment starts with a bass clef and a key signature of one flat. The score includes a variety of musical notation, including notes, rests, and accidentals. There are also some handwritten annotations, such as "3" above a triplet in the piano part and "3" above a triplet in the guitar part. The score is written in a clear, legible hand.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a large 'X' and a circled 'X'.

Largo I

p

Solo! ++ ++ ++ ++ ++
mezzo cello

ug. tub

Picc. 31

Clar?

Ca?

Tru

Fl?

V-

Voc

Celli

Bass

mp

f. p.

mp cresc. rito

f. p.

arpa

f. p.

br

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ppp

Oboe?

Solo

ppp molto

pp

g.p. 2/4



Andante

g.p.

Andante

g.p.

~~Adagio~~



Con sordina

2

4/4

mp

mp

mp

mp

mp

mp

(2P)

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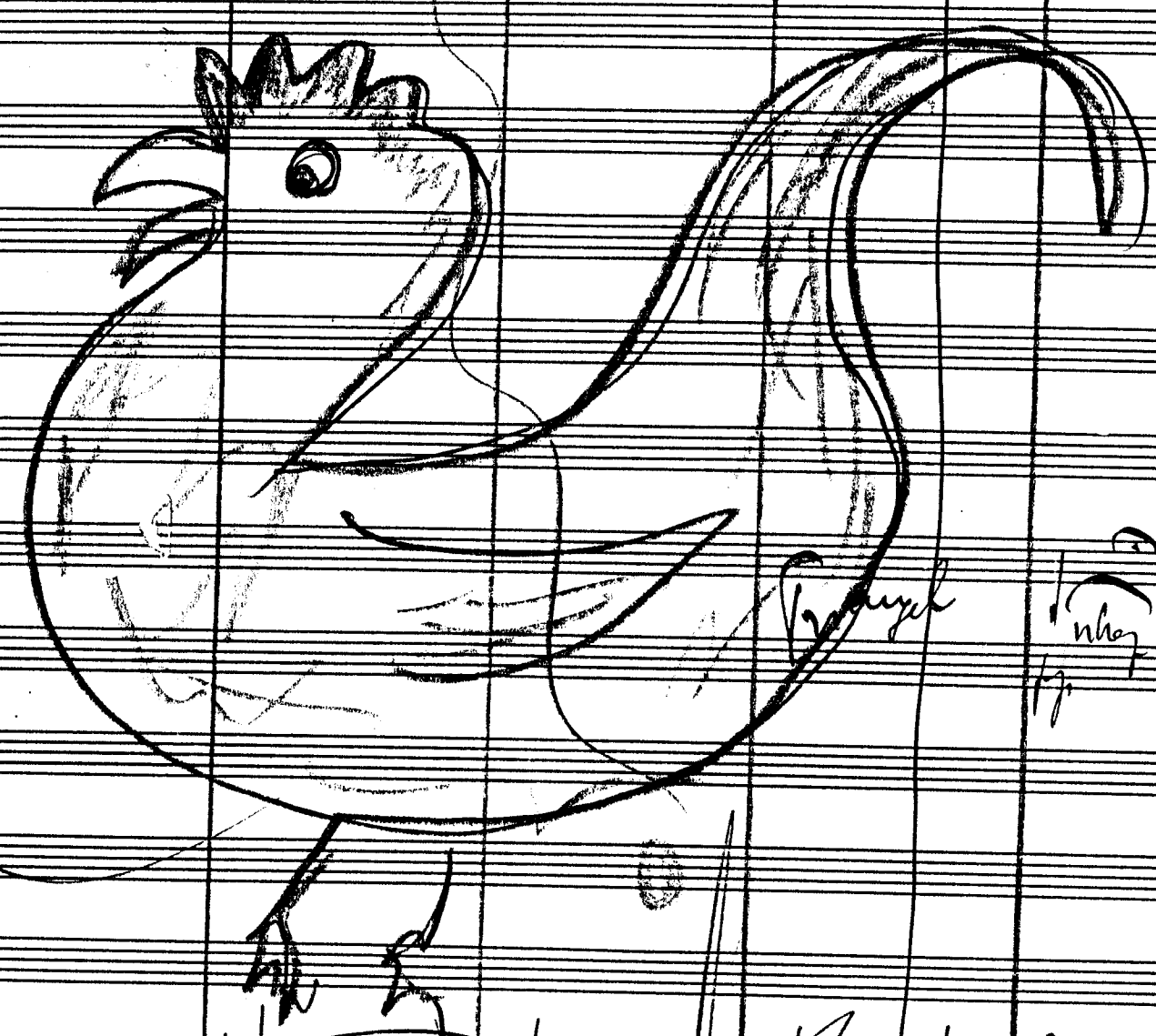
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lec

8 5

pp



Gravyl

nhay

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Reboux 16/2/18 P. Ringard 18/2/18 Fine

