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Maria Kallionpää

Regenmusik-Windmusik

für Klavier

2009

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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Regenmusik-Windmusik (2009)

Performance Notes

- One is allowed to perform Regenmusik-Windmusik either separately as two single piano pieces or as a work with two movements.
- The symbol marked as a „mute cluster“ indicates that the keys should be held down in all bars where the symbol appears, either by hand or using the 3rd pedal (S.P). One does not have to press the cluster down every time when the symbol appears; the symbol only indicates the bars where the cluster should be audible.
- The way of using the pedal throughout the piece is up to the performer.
- In bar 55 (Windmusik) one is supposed to play the pitches inside the piano, playing a glissando on the strings.
- The clusters on Windmusik are not mute.
- One should play bar 66 (Windmusik) inside the piano by scratching the strings by nails.
- In bar 29 one is supposed to play a glissando on the keys by using a wooden object, and one can be flexible with the tempo during that bar. The same applies to bar 42.
- When one is supposed to sing and play simultaneously, one should sing more quietly than play; voice is just to give additional colour for the sound of piano.
- It is possible to play Regenmusik-Windmusik also on prepared piano; in such case the following preparations apply:

1. Place wooden objects/pieces between the strings in a range c2-f2
2. Place a piece of metal on the strings of the lowest octave of the instrument

Regenmusik

Maria Kallionpää (2009)

Schnell ♩ = 120

(S.P.) (mute, low cluster)

The duration of this passage is up to the performer. The pitches are not measured but the music should be played at the indicated register of the piano.

5

8

13

Tremolo on the lowest strings inside the piano

The duration of this passage is up to the performer.

(To be said aloud:)

17

glissando created by using a wooden object on the surface of the keys.

The duration of this passage is up to the performer.

27

(To be said aloud:)

(To be sung and played simultaneously:)

stil-le Re - gen stil-le stil-le

(mute, low cluster)

(S.P.)

Tremolo on the lowest strings inside the piano

dim and cresc ad lib.

duration of the bar ad lib.

34 *mf* *pp*

36 glissando created by using a wooden object on the surface of the keys. (To be said aloud:) *trm* *acc.*

(S.P.)

43 To be sung and played simultaneously *mf* *mp* *p* *rit.*

Stil - le Re-gen

Windmusik

48 *pp* *ff* *pp* *ff*

Ssss *Ssss*

pp *ff* *mf* *5* *5*

(S.P.)

52 *mf* *5* *5* *Sfz* *pp* *pp* *pp* *ff*

Ssss

55 *ppp* (gliss at the highest strings inside the instrument) *pp* *pp* *ff*

Ssss

The duration of this passage is up to the performer.

59 *pp* *pp* *p* *ff* (S.P.) *Sfz* *p* *f* *sempre cresc*

Improvise a tremolo passage in the low register of the instrument

The duration of this passage is up to the performer.

Pitches and duration ad lib. Pedal should be pressed down until bar 73:

66 create glissandos by the nails on the lowest strings of the instrument *p* *ff* *pp* *sempre cresc*

71 *molto rit.* *f* *Sfz* *p* *pp* *Sfz* *mf*