

Maria Kallionpää

Regenmusik-Windmusik

für Klavier

2009

Suomalaisen musiikin tiedotuskeskus Fimic Finnish Music Information Centre Fimic

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POR PROMOTIONAL USE ONLY

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Regenmusik-Windmusik (2009)

Performance Notes

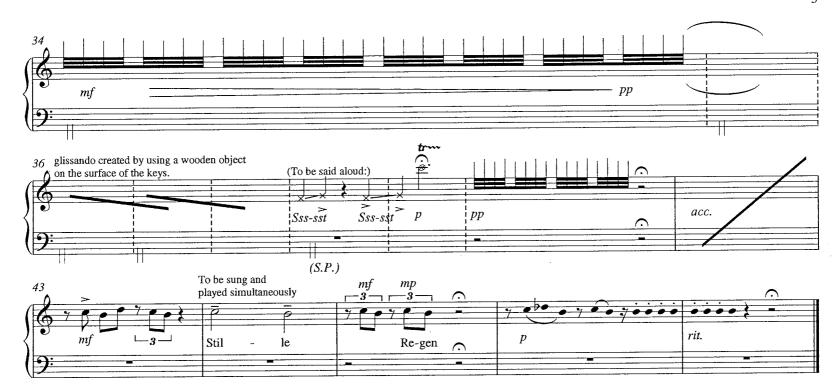
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- One is allowed to perform Regenmusik-Windmusik either separately as two single piano pieces or as a work with two movements.
- The symbol marked as a "mute cluster"indicates that the keys should be held down in all bars where the symbol appears, either by hand or using the 3rd pedal (S.P). One does not have to press the cluster down every time when the symbol appears; the symbol only indicates the bars where the cluster should be audible.
- The way of using the pedal throughout the piece is up to the performer.
- In bar 55 (Windmusik) one is supposed to play the pitches inside the piano, playing a glissando on the strings.
- The clusters on Windmusik are not mute.
- One should play bar 66 (Windmusik) inside the piano by scratching the strings by nails.
- In bar 29 one is supposed to play a glissando on the keys by using a wooden object, and one can be flexible with the tempo during that bar. The same applies to bar 42.
- When one is supposed to sing and play simultaneously, one should sing more quietly than play; voice is just to give additional colour for the sound of piano.
- It is possible to play Regenmusik-Windmusik also on prepared piano; in such case the following preparations apply:
 - 1. Place wooden objects/pieces between the strings in a range c2-f2
 - 2. Place a piece of metal on the strings of the lowest octave of the instrument



Regenmusik





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