

Pehr Henrik Nordgren

Tuuri

Dramatic ballade for tenor, bass,
mixed choir and orchestra

(Eino Leino)

2002 - 2003

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Pehr Henrik Nordgren (2002-03)

TUURI (Eino Leino)

dramaattinen balladi

tenorille, barssolle, sekakuorolle ja orkesterille

op. 117

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

Orchestra (score written in C)

2 Flutes (2nd doubling Piccolo)

1 Bass Flute (in C; ossia: Bass Clarinet in B^b)

2 Oboes

1 English Horn

2 Clarinets in A (2nd doubling Clarinet in E₃)

1 Bass Clarinet in B^b (if needed also playing the Bass Flute's part)

2 Bassoons

1 Contrabassoon

4 Horns

3 Trumpets

3 Trombones (1. and 2. = Tenor Trombones, 3. = Bass Trombone)

1 Contrabass tuba in B^b

Timpani

Crotales[♯] (♩ ♯ ♩ ♯ ♩ ♯), Chimes

2 sets of Roto Toms (3 sizes each) placed on separate sides of the stage

Bass Drum, Tambourine

Hand Cymbals (medium), Suspended Cymbal (large), Tam. Tam (large), Sleigh Bells

Wood Block, slapstick

Harp

Total duration: ca. 48'

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

TUURI
(Eino Leino)
dramaattinen balladi

tenorille, bassolle, sekakvartetille ja orkesterille

op. 117

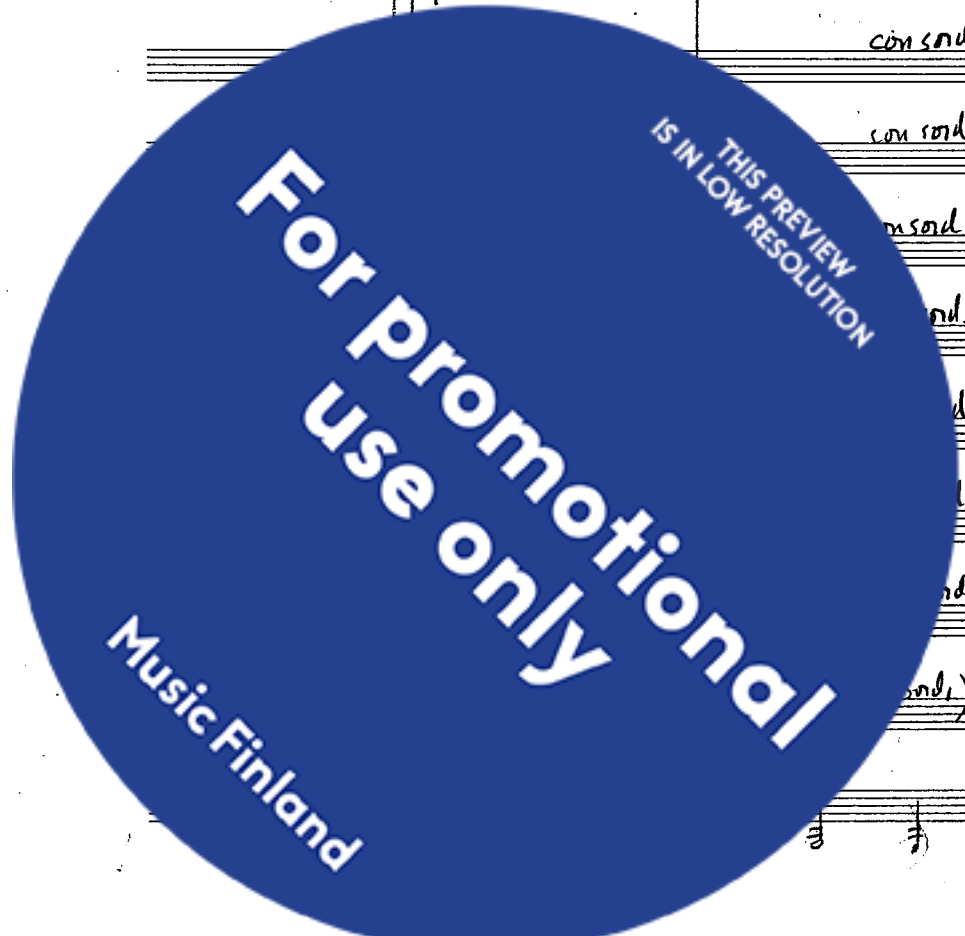
Tempo giusto 1 = 80

Pehr Henrik Nordgren (2002)

Handwritten musical score for 'TUURI' by Pehr Henrik Nordgren. The score is for tenor, bass, vocal quartet, and orchestra. It includes staves for Bass Flute, English Horn, Bassoons, Contrabassoon, Trombones, Trumpets, Percussion, Cymbals, Snare Drum, Tom-Tom, Harp, Violins I, and Violins II. The score is in 3/4 time and features various dynamics and performance instructions.

Key performance instructions and dynamics include:

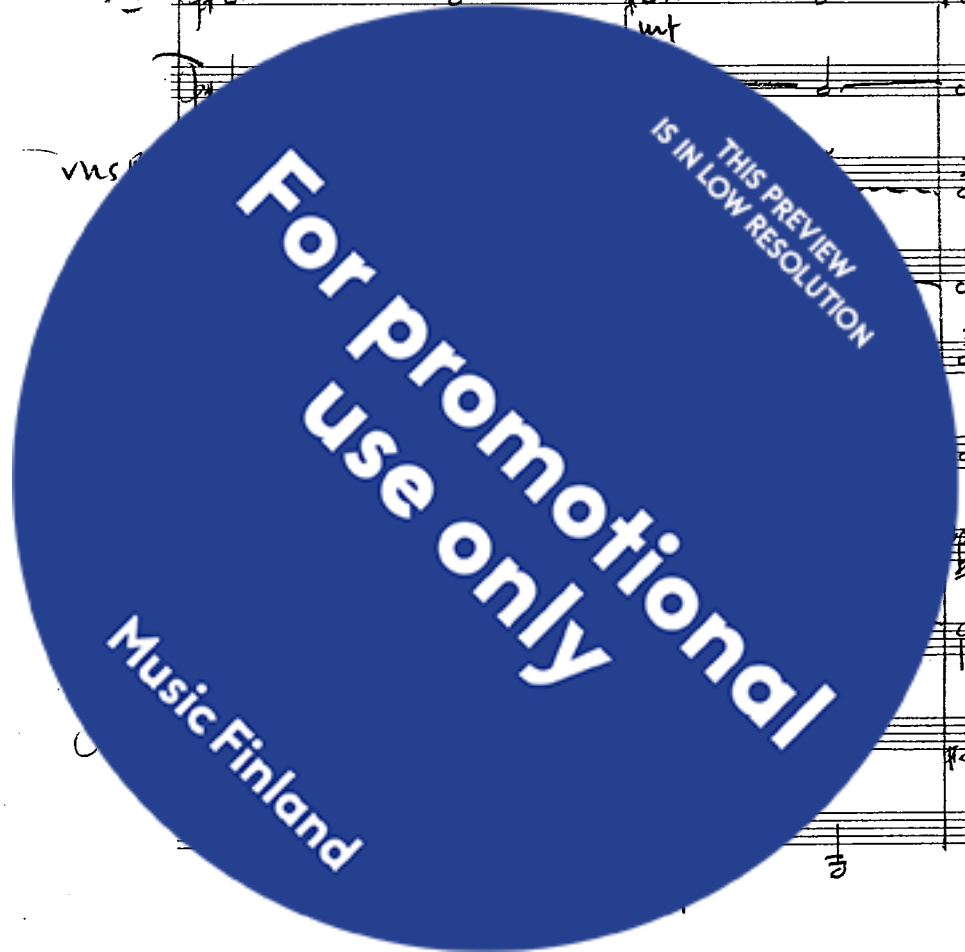
- pp* (pianissimo)
- ppp* (pianississimo)
- con sord.* (con sordina)
- sott. mell.* (sottissimo)
- coll. mell.* (collissimo)
- ppizz* (pizzicato)
- sulla tavola* (on the table)



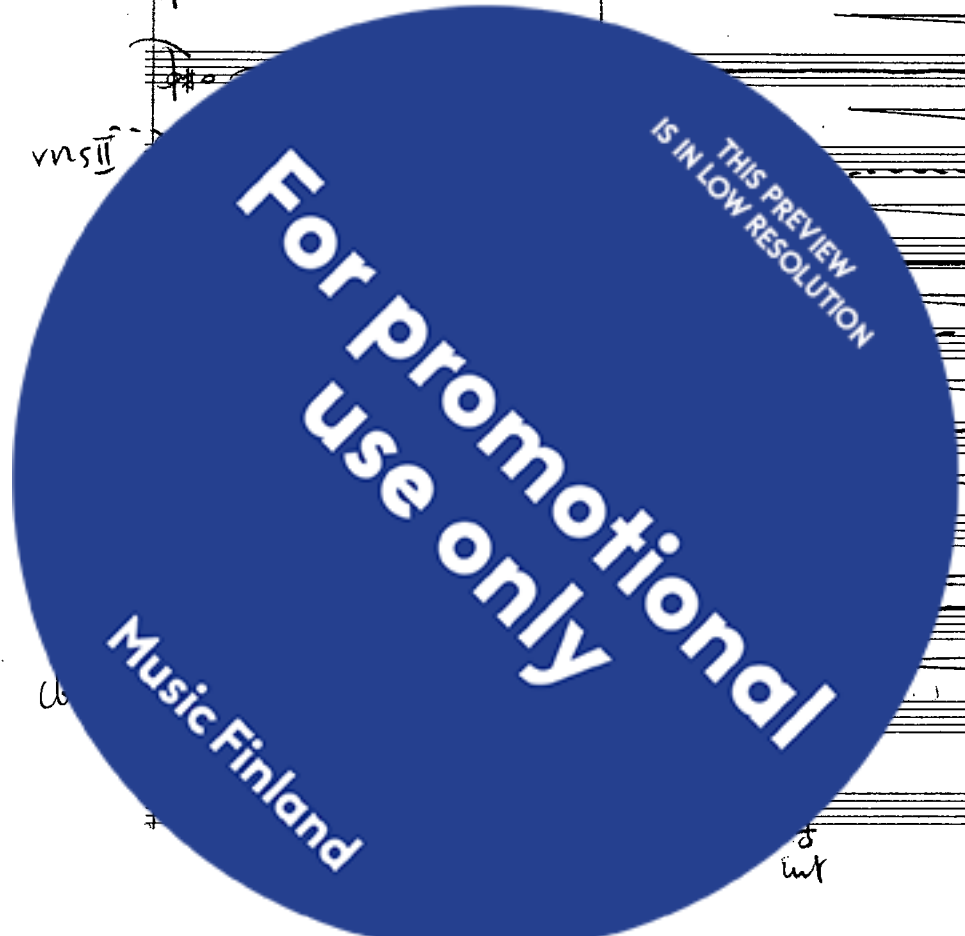
! = !

Picc.
 Fl. 1.
 Bass Fl.
 Engl. Horn
 Es-Cl.
 Cl. 1.
 Bns 1.
 2.
 Cbn
 Tbrs 1.
 2.
 3.
 Cbuba
 Timp
 Roto Toms 1.
 2.
 Skypstk
 Tam-Tam
 Harp
 vns 1.
 vns 2.

Musical score for a large orchestra, including woodwinds, brass, percussion, and strings. The score is divided into measures, with various dynamics and articulations. A large blue watermark is overlaid on the bottom left.



Handwritten musical score for a symphony orchestra. The score includes staves for various instruments: Piccolo (Picc.), Flute 1 (Fl. 1.), Bass Flute (Bass Fl.), English Horn (Engl. Hrn.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon 1 (Bns 1.), Bassoon 2 (Bns 2.), Oboe (Obn.), Trumpet 1 (Trns 1.), Trumpet 2 (Trns 2.), Trumpet 3 (Trns 3.), Cor Anglais (Cbtuba), Timpani (Timp), Roto Tom (Roto Toms), Snare Drum (Slapstk), Tam-Tam (Tam-Tam), Harp (Harp), Violin I (vns I), and Violin II (vns II). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *sfz*, *pp*, and *mf*. Performance instructions like *change to Fl. 2* and *change to Cl. 2* are present. A large blue watermark is overlaid on the bottom left of the page.



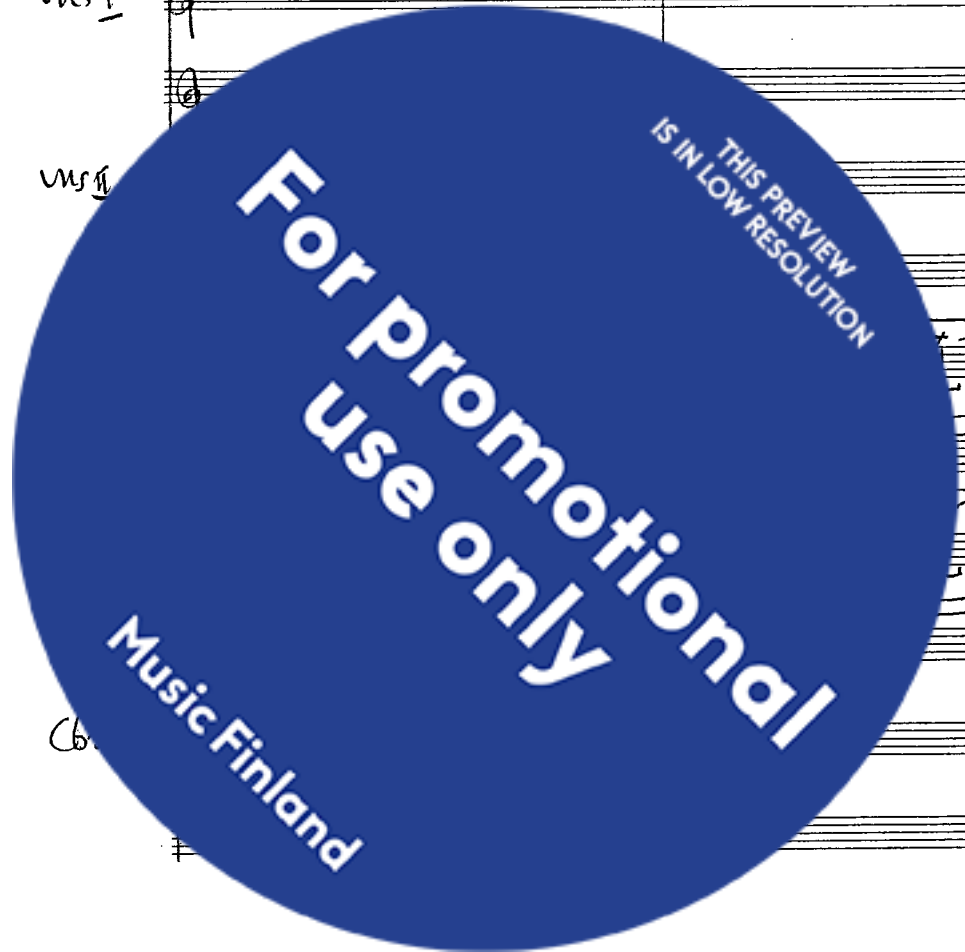
4.

Um poco più mosso

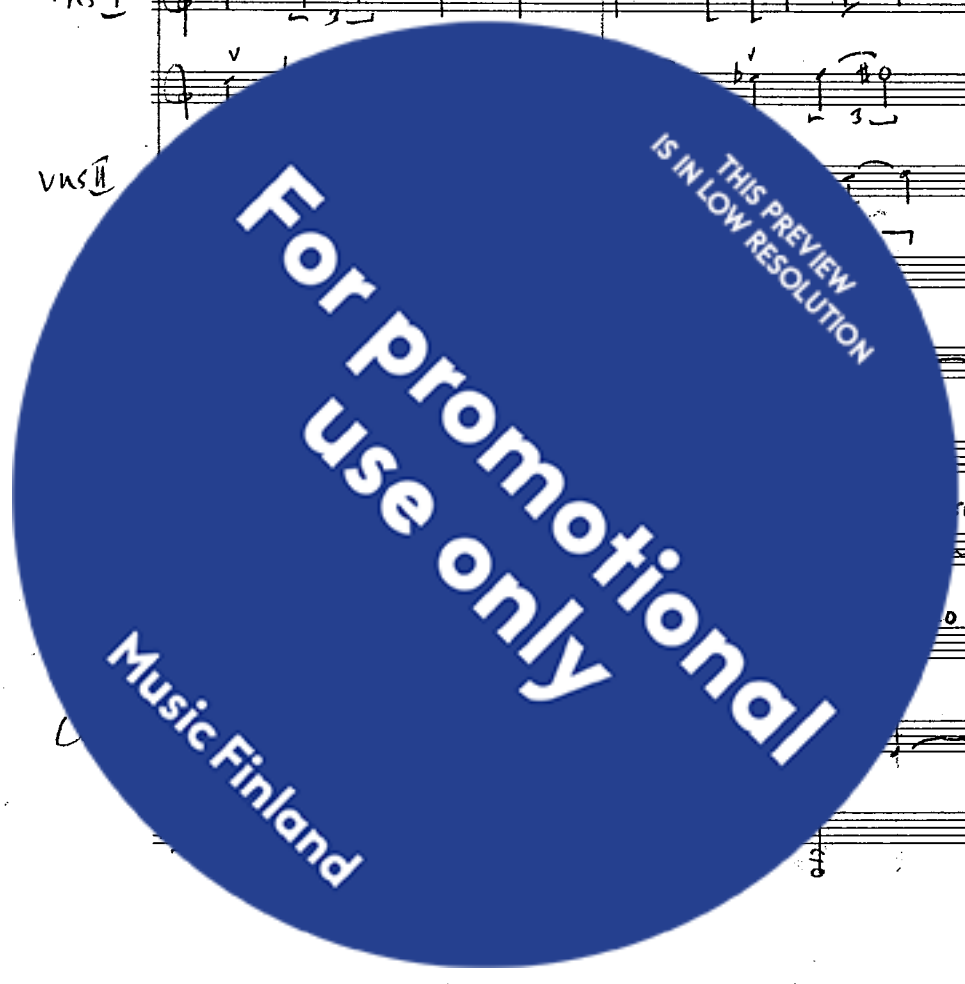
20

Handwritten musical score for orchestra and strings. The score includes parts for Flutes (Fls 1, 2), Bassoon (Bassf.), English Horn (Engfltn), Clarinets (Cls 1, 2), Basset Horns (Bns 1, 2), Cor Anglais (Cbn), Trombones (Tbn 1, 2, 3), Oboes (Obtuba), Timpani (Timp), Tam-Tam, Harp, Violins I (vni I), Violins II (vni II), and Cellos (Cb).

The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (p, pp, ff), articulation (acc, stacc), and performance instructions (Pizz). The tempo marking "Um poco più mosso" is written above the first staff. The page number "20" is circled in the top right corner.



Handwritten musical score for various instruments including Fls 1, 2, Bass Fl., English Horn, Cls 1, 2, Bns 1, 2, Cbn, Trns 1, 2, 3, Ctuba, Timp, BDr., Susp. Cymb., Harp, Vns I, and Vns II. The score includes musical notation, dynamics (p, mf, pp, cresc.), and performance markings.



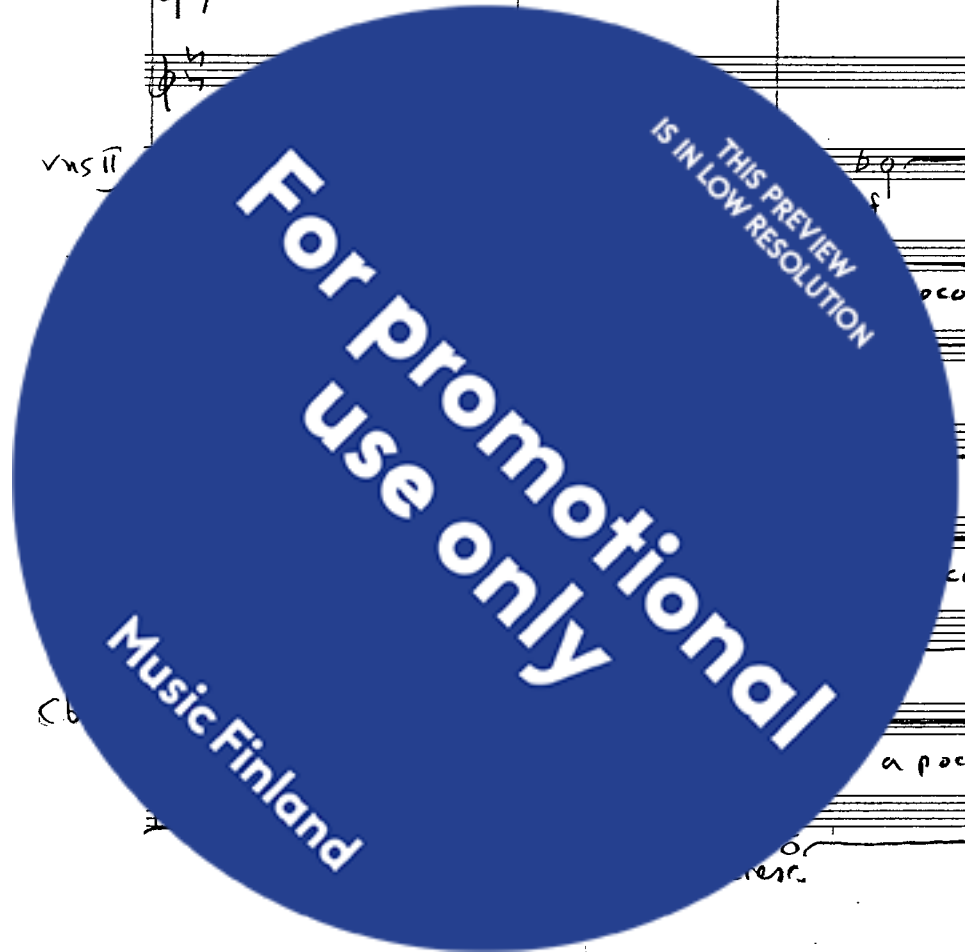
Allegro

70

Handwritten musical score for an orchestral piece. The score includes parts for Flutes (Fls 1, 2), Oboes (Obs 1, 2), Clarinets (Cls 1, 2), Bassoons (Bns 1, 2), Cor Anglais (Cora), Trumpets (Trpts 1, 2), Trombones (Tbns 1, 2), Cymbals (Cbymb), Snare Drum (Timp), Bass Drum (BDr), Harp, Violins I (vns I), Violins II (vns II), and Viola. The score is divided into measures by vertical bar lines. Handwritten annotations include dynamic markings such as *mf*, *pp*, *con sord.*, and *mut*. Performance instructions are written in the margins, including "Change To Picc." and "change To Cl. in E". The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue watermark is overlaid on the bottom left of the page.



Handwritten musical score for a symphony orchestra and choir. The score includes parts for Piccolo, Clarinet in E-flat, Clarinet in A, Bassoon 1 & 2, Cor Anglais, Horns 1-4, Trumpets 1-2, Timpani, Crotales, Double Basses 1 & 2, Bass Drum/Slapstick, Harp, Choir (Soprano, Alto, Tenor, Bass), Violins I & II, and Cello. The score is written in 3/4 time with a key signature of one flat (B-flat). It features various dynamic markings such as *pp*, *mf*, *f*, *sfz*, *cresc.*, and *decresc.*, along with performance instructions like *poco a poco cresc.* and *senza cord.*. The choir part includes the lyrics "Noim me".



8.

410

Ritard

! = ! A tempo

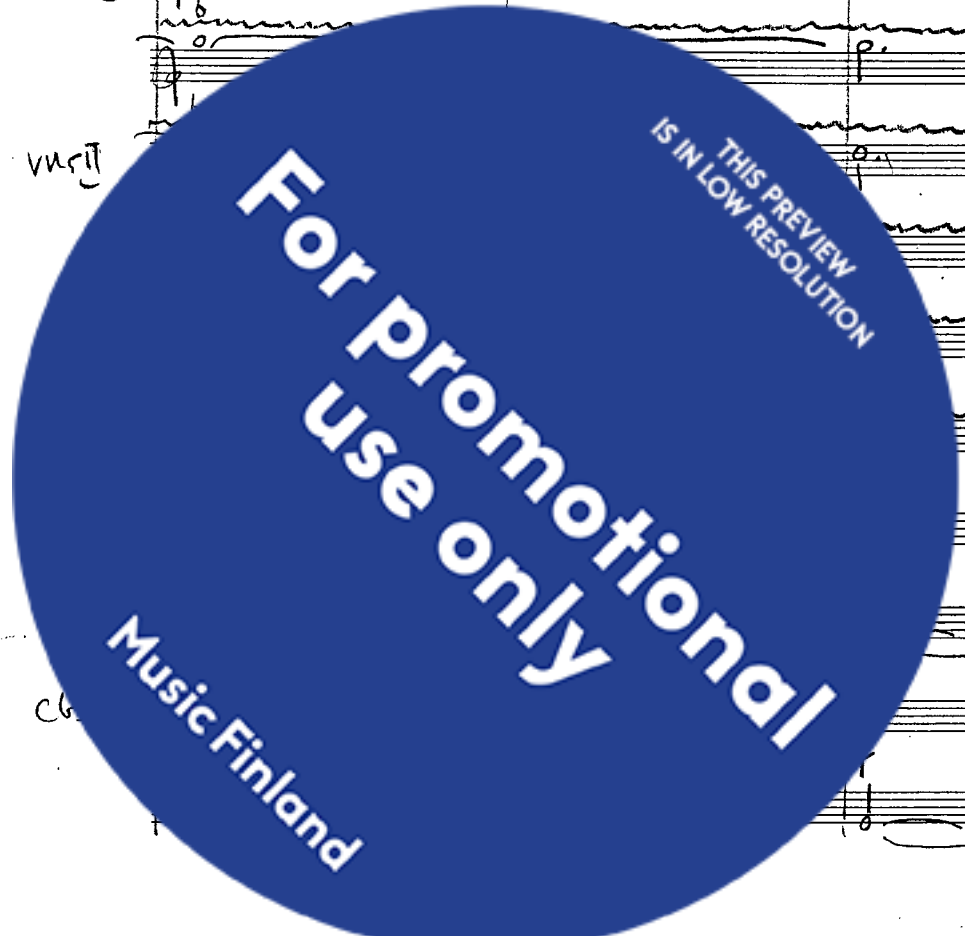
Handwritten musical score for orchestra and choir. The score includes parts for Piccolo, Flute 1, E-flat Clarinet, Cello 1, Bassoon 1 & 2, Horns 1, 2, 3 & 4, Timpani, Cymbals, Rototoms 1 & 2, Bass Drum, Harp, and Choir (Soprano, Alto, Tenor, Bass). The score is divided into measures, with a tempo change from *Ritard* to *A tempo* indicated by a double bar line with exclamation marks. The choir part includes Finnish lyrics: "lau- loi-vat ju- ma-lat, rot-ti-vat jou- hi" and "juo-". The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*, *pp*, *pppp*, and *ppp*.



Picc
Fl. 1
Ob. 1.
Es-cl
cl. 1
Bm 1.
Hm 1.
2.
3.
4.
Cbuba
Timp
Roto
Toms
1.
2.
Harp
Choir
S
MS
A
vnc I
vnc II
Cb.

par-rat rau-mal-la A-lu-een jär-ven, Tuu- rin uu-des- sa tu-vas-ra:
-par-rat rau-mal-la A-lu-een jär-ven, Tuu- rin uu-des- sa tu-vas-ra:
-par-rat rau-mal-la A-lu-een jär-ven, Tuu- rin uu-des- sa tu-vas-ra:

pp
p
ppp
ppp
ppp



Picc. *pp cresc.*

Fl. 1.

Obs. 1.

2.

Es. cl.

Cl. 1.

2.

Bns 1.

2.

Hms 1.

2.

3.

4.

Tips 1.

2.

Tbn 1.

2.

Ctuba

Temp
cresc.

Crotals

Roto Toms 1.

2.
cresc.

Hand Cymb.

Susp. Cymb.
cresc.

Choir

T

Bar.

B

vc.

Cbs div.

Handwritten notes for Percussion: *with sn. Dr. st. at the edge*, *o = open t = hand muted*, *Bast. pizz^o arco*, *Sttl. p^o arco*, *Sttl. p^o*

Handwritten notes for Cymbals: *f*, *(damp)*, *pp*, *3*, *L 3*, *L 3*

Handwritten notes for Saxophones: *mf*, *f*, *ff*, *p*, *pp*, *ppp*, *ppp*

Handwritten notes for Flutes: *p*, *pp*, *ppp*

Handwritten notes for Clarinets: *p*, *pp*, *ppp*

Handwritten notes for Bassoons: *ff*, *p*, *pp*

Handwritten notes for Trumpets: *mf*, *f*, *ff*

Handwritten notes for Trombones: *mf*, *f*, *ff*

Handwritten notes for Horns: *mf*, *f*, *ff*, *p*, *pp*, *ppp*

Handwritten notes for Snare Drum: *f*, *pp*, *3*, *L 3*, *L 3*

Handwritten notes for Cymbals: *f*, *(damp)*, *pp*, *3*, *L 3*, *L 3*

Handwritten notes for Roto Toms: *f*, *pp*, *f*, *pp*

Handwritten notes for Hand Cymbal: *f*, *(damp)*, *f*, *pp*

Handwritten notes for Suspended Cymbal: *f*, *pp*, *3*, *L 3*, *L 3*

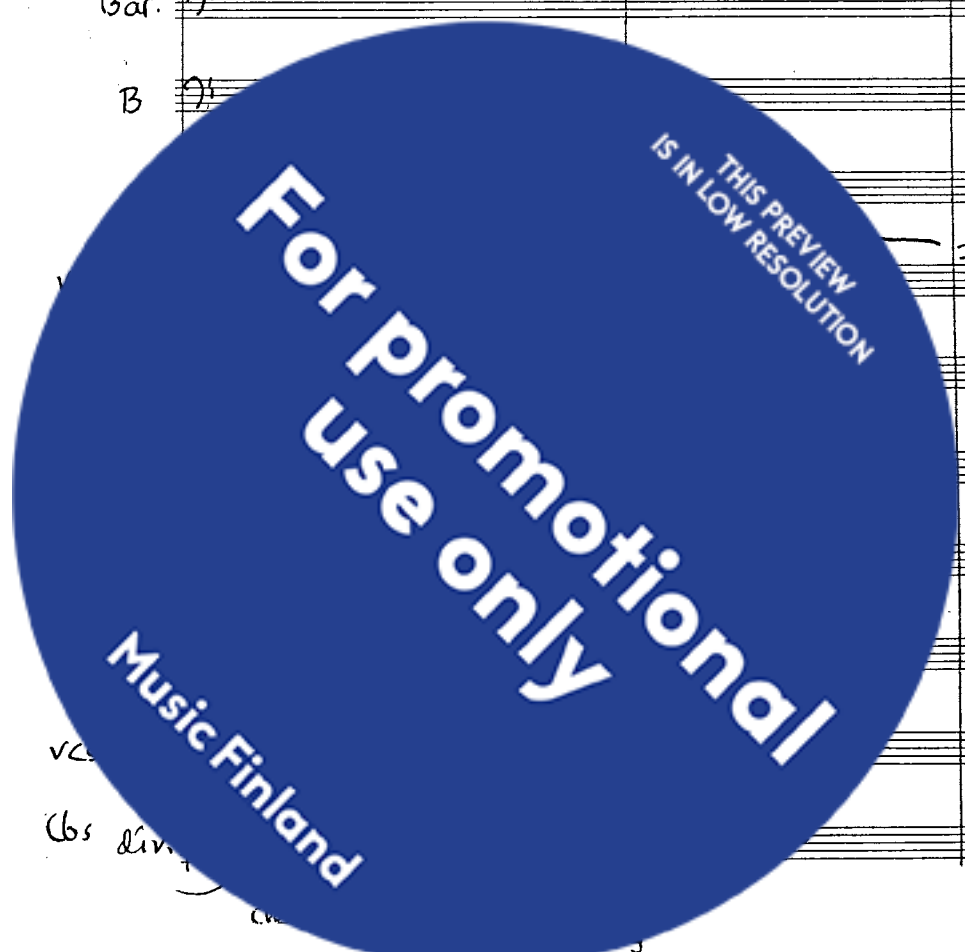
Handwritten notes for Choir: *f*, *An-*, *p*, *An-*, *f*, *An-*, *p*, *An-*

Handwritten notes for Violins: *f*, *An-*, *p*, *An-*

Handwritten notes for Violas: *f*, *An-*, *p*, *An-*

Handwritten notes for Cellos: *f*, *An-*, *p*, *An-*

Handwritten notes for Double Basses: *f*, *An-*, *p*, *An-*



Picc. *mp*

Fl. 1. *mp*

Obs. 1. *ppp*

Obs. 2. *ppp*

Es-cl. *p*

Cl. 1. *p*

Bns 1. *ppp*

Bns 2. *p*

Hrn 1. *echo*

Hrn 2. *p*

Hrn 3. *ppp*

Hrn 4. *p*

Trps 1. *ppp*

Trps 2. *ppp*

Timp *ord. Timp. m. all.*

Crotales *pp*

Hand Cymb. *(damp) p*

Susp. Cymb. *pp*

Choir

T. *pp*

Bas. *pp*

B. *pp*

Vn. *mf*

Vla. *mf*

Vcl. *mf*

Cbs. *mf*

tu-as e-lä män ar-

-ty-as ar-

kuu on

kuu on

kuu on

kuu on



12.

(60)

Obs 1. *6f 6f f p*

2. *p*

Es-cl. *6f 6f f f 6f*

Cl 1. *p cresc*

Bns 1. *p*

2. *p*

Hms 1. *pp cresc.*

2. *pp cresc.*

3. *pp cresc.*

4. *pp cresc.*

Trps 1. *(damp) ppp*

2. *(damp) ppp*

Timp *(damp) ppp*

Hand Cymb. *pp*

Susp. Cymb. *pp*

Harp *60 mf 60 pva*

Choir

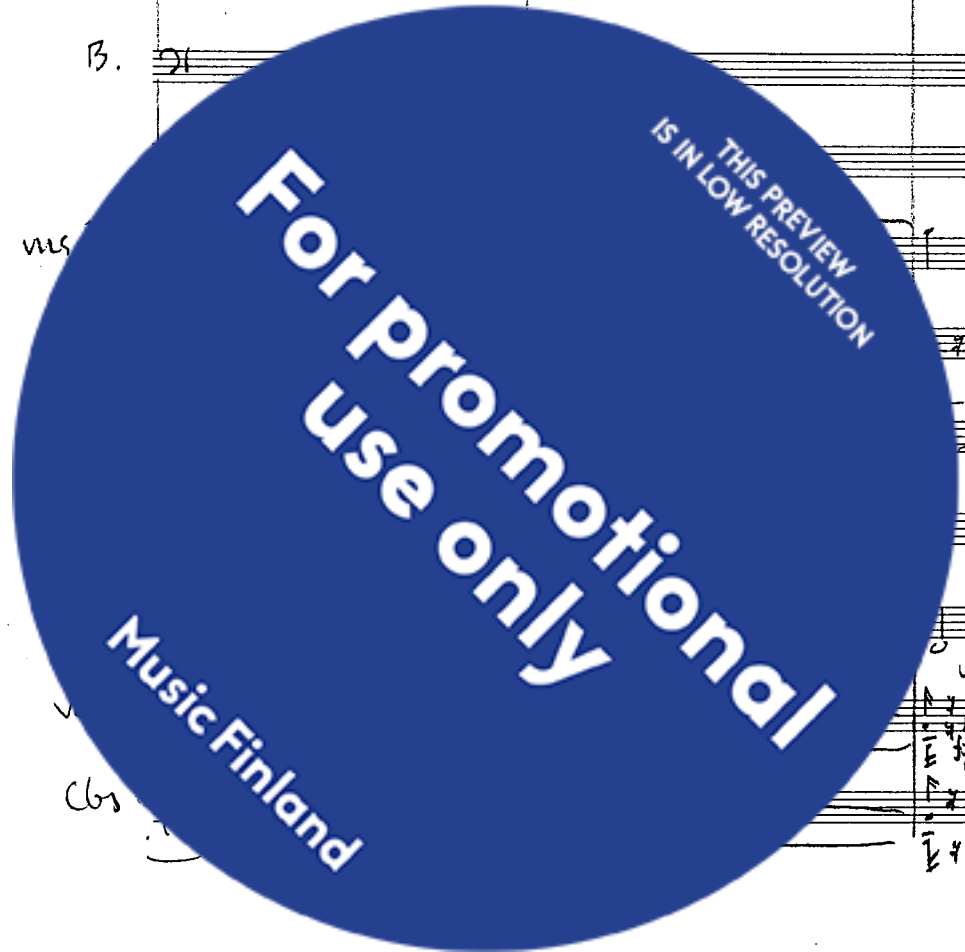
Bar. *om-mi ot-ta-mas nä, tai-to kat-tä käyt-tä-mäs nä.*

B *om-mi nä, tai-to kat-tä käyt-tä-mäs nä.*

ord. p cresc. p cresc. 60 p cresc. 60 p cresc. ppp cresc. p cresc.



Picc.
Fl. 1
Obs 1.
2.
Cl. 1.
Basscl.
Br 1.
Ubn
Hrn 1.
2.
3.
4.
Ctuba
Crotals
Roto 1.
Toms 2.
Hand Cymb.
Susp. cymb.
Harp
Choir.
T.
Bar.
B.
Mus.
Cbs.



14.

(30)

Molto ritard. ad lib.

A tempo

Picc.

Fl 1

Obs 1. 2.

Escl.

Cl. 1.

Basscl.

Bn. 1.

Cbn

Hns 1. 2. 3. 4.

Trps 1. 2. 3.

Tbns 1. 2. 3.

Temp

Crotales

Rito Tomes 1. 2.

Tambourine

Hand Cymb. susp. Cymb.

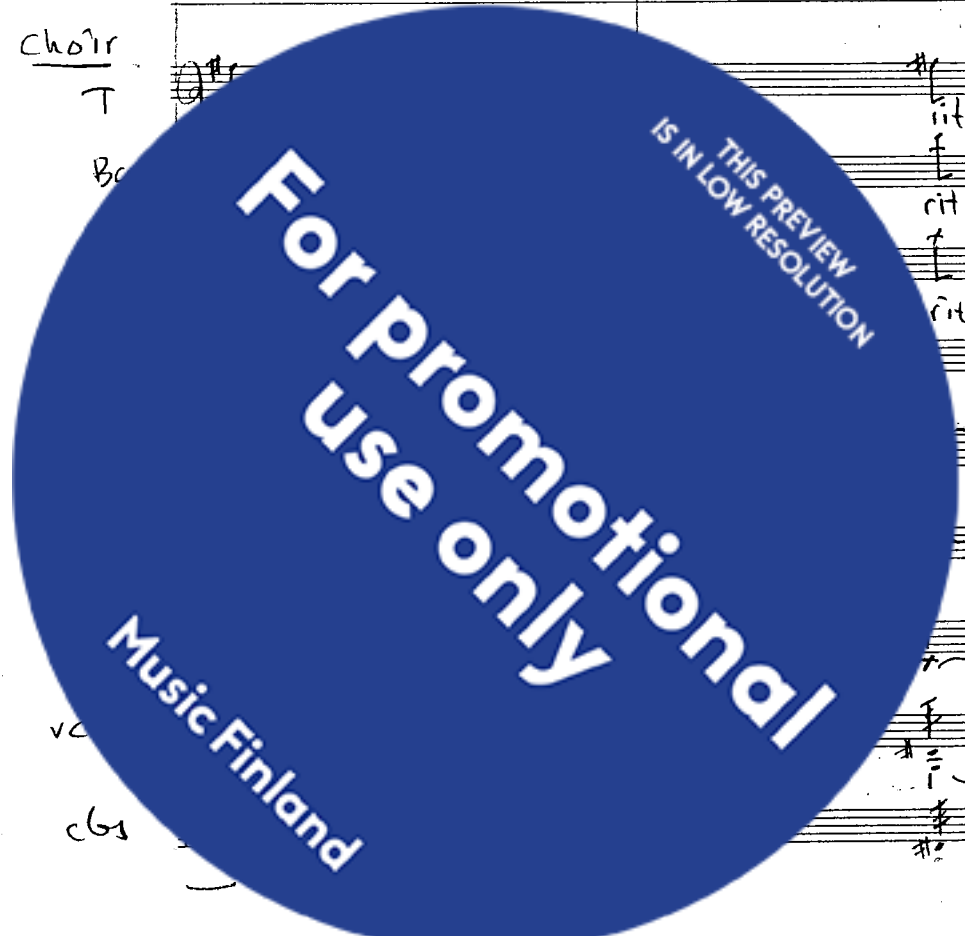
Choir T. B.

vc

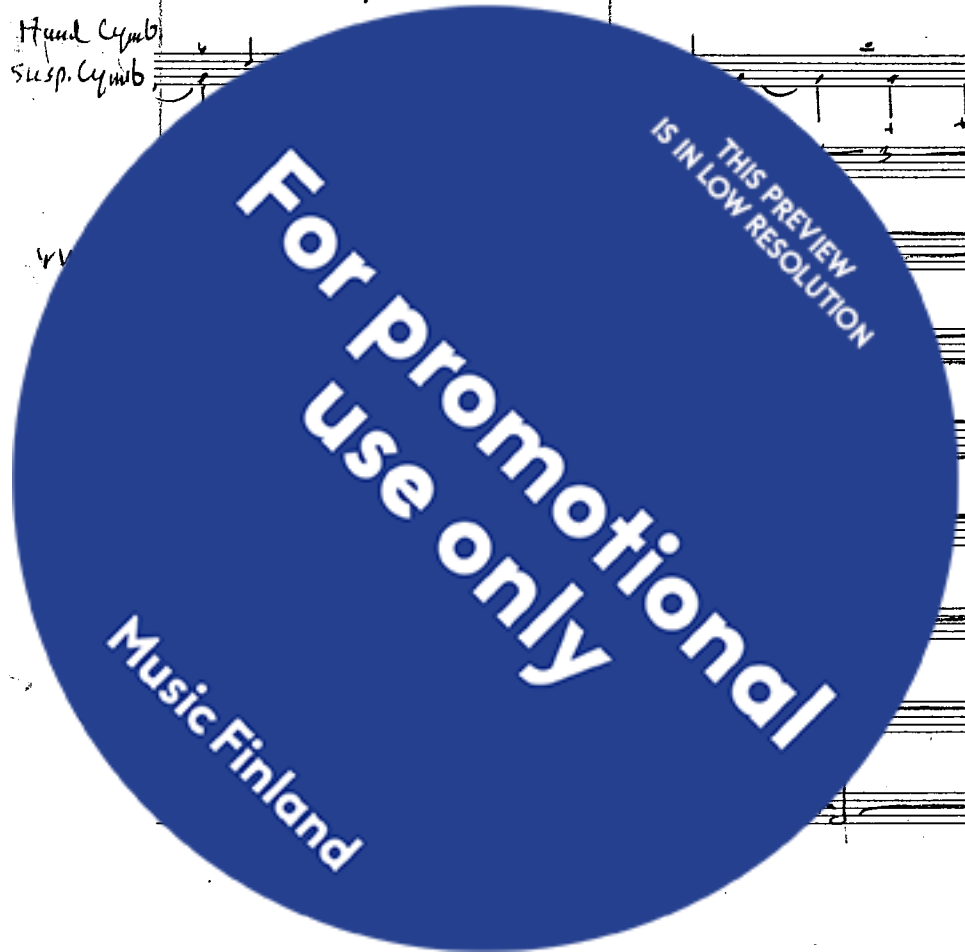
cb

x = L.H. with hard mallet.
 b = R.H. with soft mallet
 o = open hand, + = fingers
 • = knuckle, ▽ = against the knee
 (clamp) = (clamp)

rit tar-jo-ten vä-he-me
 rit tar-jo-ten vä-he-me
 rit tar-jo-ten vä-he-me



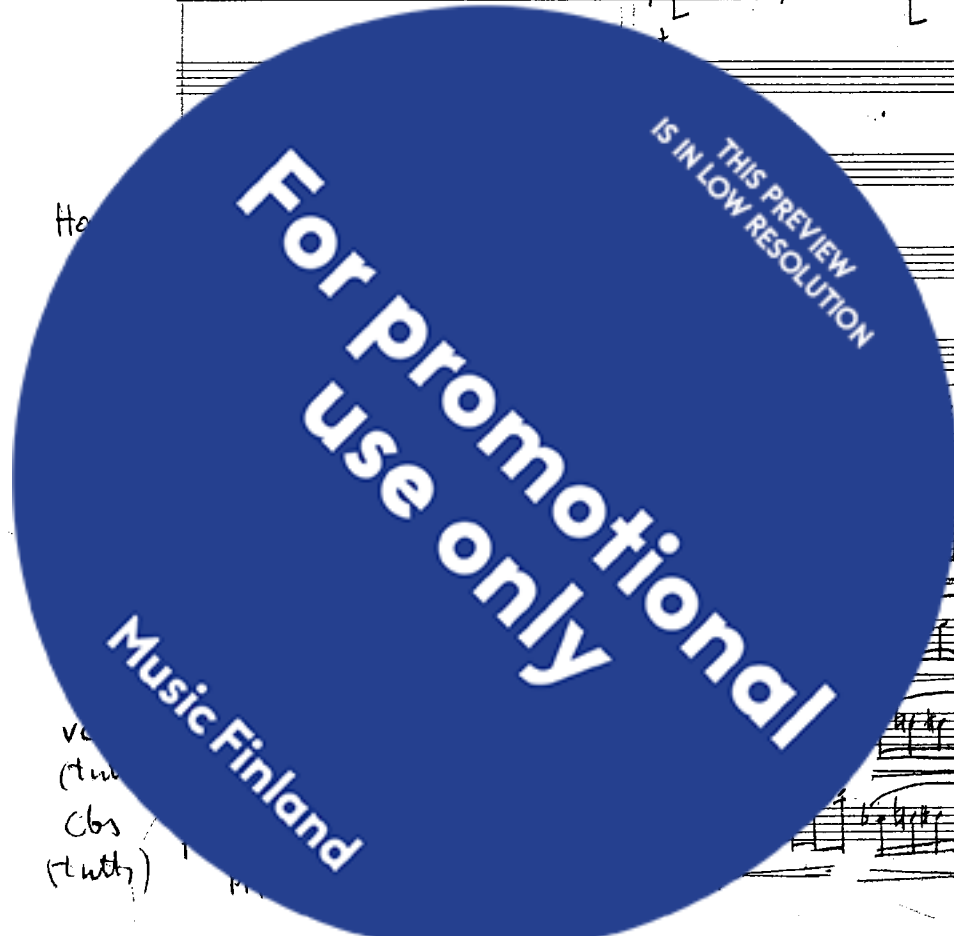
Picc.
Fl. 1
Obs. 1, 2
Es. cl.
Cl. 1.
Bass cl.
Bms 1.
2.
Cbn
Hns 1.
2.
3.
4.
Trps 1.
2.
3.
Tbns 1.
2.
3.
Cbuba
Timp.
Crotals
Roto
Toms 1.
2.
TCymb.
H. Cymb.
S. Cymb.
Vl.
Vi.
Vc.
Cb.



Ritard.

$L = J$

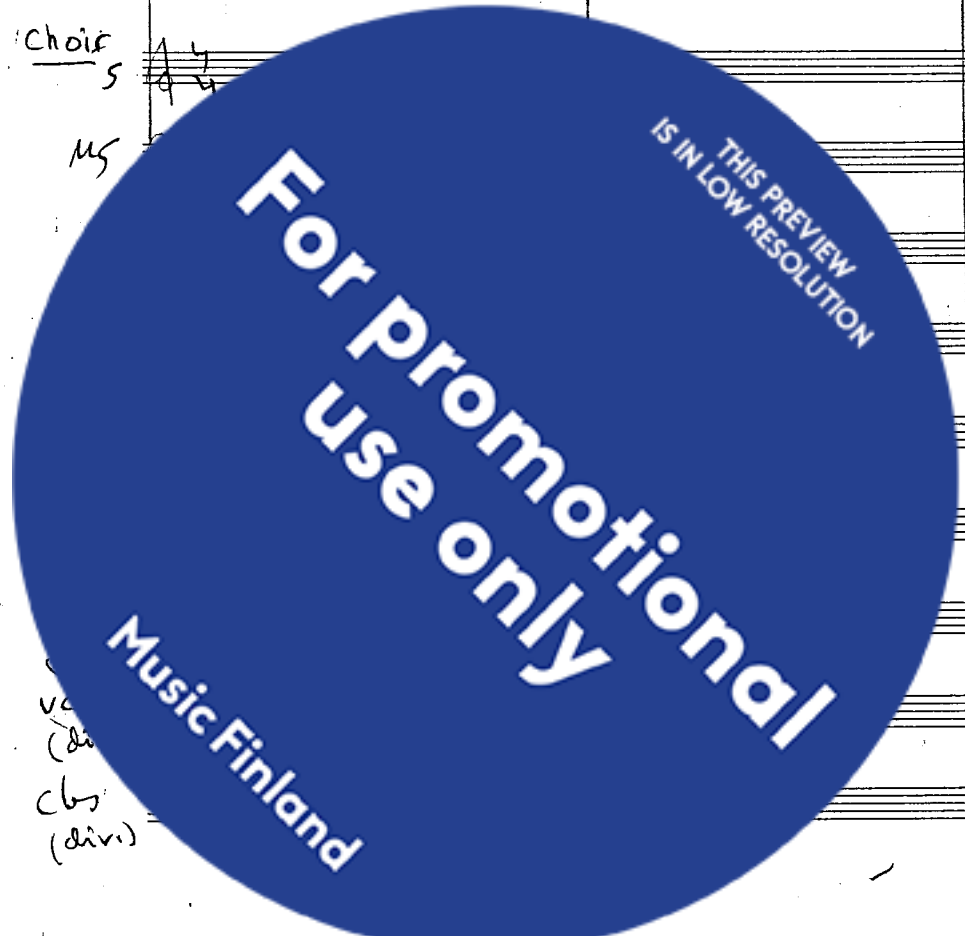
Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo, Flute 1, Oboe 1 & 2, English Horn, E♭ Clarinet, Clarinet 1, Bassoon, Bassoon 2, Contrabassoon, Trumpets 1-4, Trombones 1-3, Euphonium, Tuba, Timpani, Crotales, Rototoms 1 & 2, Hand Cymbal, Suspended Cymbal, Slapstick, and Horns. The score is marked with various dynamics such as *ppp*, *pp*, *p*, *sfz*, *f*, *mf*, and *f*. Performance instructions include *con sord.*, *Change to cl. 2*, and *Ritard.* The score is divided into measures by vertical bar lines.



va
(tr)
Cbs
(+ wth)

Allegro

Picc.
 Fl. 1.
 Ob. 1.
 Cls 1.
 2.
 Hrn 1.
 Crotales
 Roto 1.
 Tomms 2.
 Susp. cymb.
 Harp
 Choir S
 MS



18.

90

♩ = 1

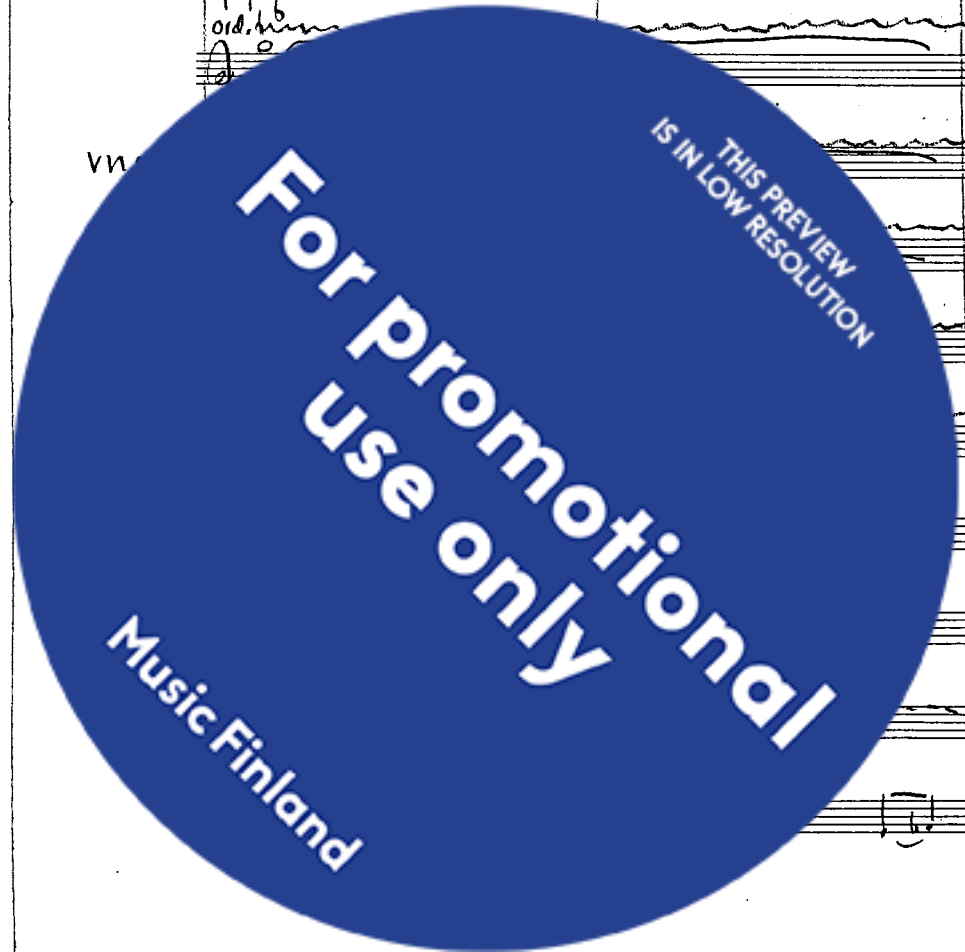
(change to Pl. 2)

Handwritten musical score for orchestra and choir. The score includes staves for Piccolo (Picc.), Flute 1 (Fl. 1.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Bass cl.), Bassoon 1 (Bns 1.), Bassoon 2 (Bns 2.), Cymbal (Cbn), Horn 1 (Hrn 1.), Trombones 1 (Tbn 1.), Trombones 2 (Tbn 2.), Suspended Cymbal (Susp. Cymb.), Choir (Soprano, Alto, Tenor), Violins (Vns), and Violas (Vn).

The choir part includes the following lyrics:

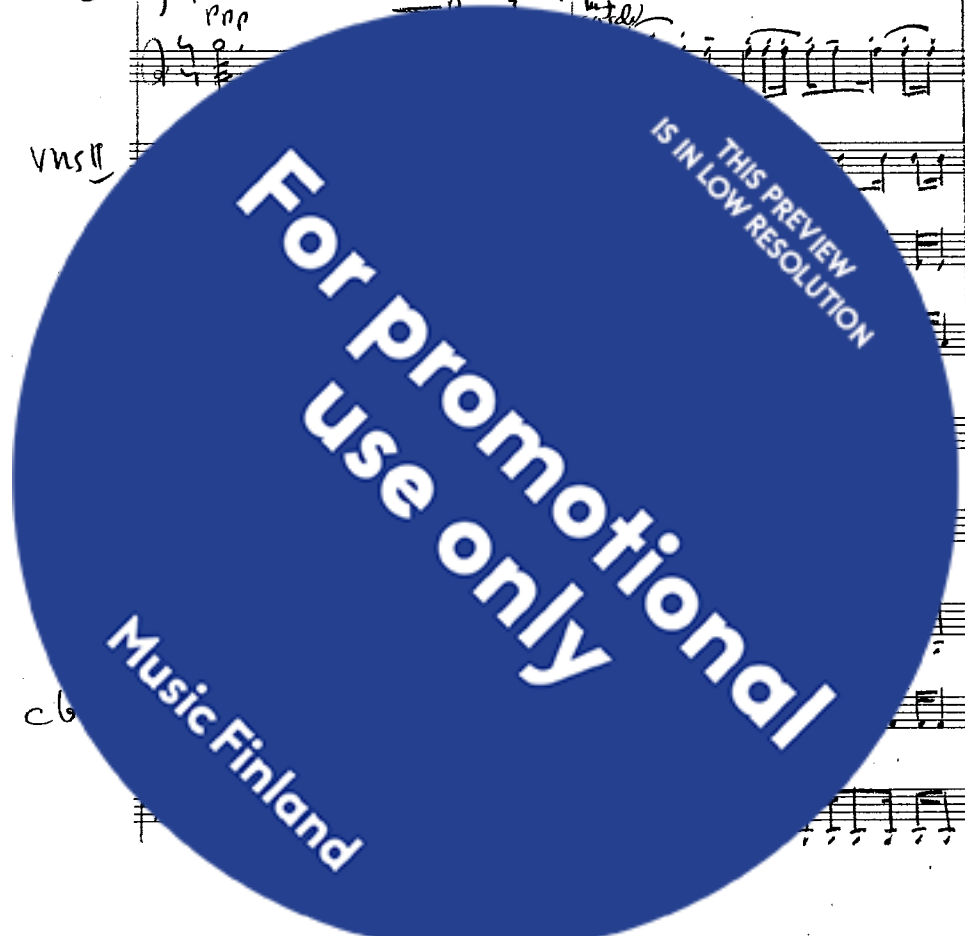
S: ta- lon- poi- ka tai- dol- li- nen,
 A: ta- lon- poi- ka tai- dol- li- nen,
 T: ta- lon- poi- ka tai- dol- li- nen,

The score features various musical notations including dynamics (poco, p, f), articulation (accents), and performance instructions like "(change to Pl. 2)".



Handwritten musical score for page 19, featuring a variety of instruments and a choir. The score includes parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon, Trumpet, Trombone, Percussion (Chimes, Hand Cymbal, Snare, Tom), Violin I and II, and Viola. The choir part includes Soprano, Alto, Tenor, and Bass, with lyrics in Finnish: "kaa- toi kan-nu-hun o-let ta lau-sui tuolta lau-se-hel-läi".

Key musical notations include dynamics such as *p*, *pp*, *ff*, and *f*, as well as performance instructions like *ord.* and *mf*. The score is written in a 4/4 time signature with a key signature of one flat.



100

Ritard.

Fls 1. 2.
Ob 1.
Cl. 1.
Bns 1. 2.
Cbn
Cbtrbr
Timp

Tuuri

"Om e-lo-a, on i-lo-a, oi-ri kyll-kin kys-tä meil-lä, uk-ri on su-ur-sy-dä-men;

Vns I
VI



Ritard.

$\text{♩} = \text{c. } 40 \sim 50$

Orchestral score for strings, woodwinds, brass, percussion, harp, and choir.

Woodwinds: Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 2 & 1, Cb. tuba.

Brass: Trombone 1 & 2, Trumpets 1 & 2.

Percussion: Timpani, Crotales, Tom-tom, Sleigh Bells.

Other: Harp, Violins I & II, Viola, Cello, Double Bass.

Choir: Soprano, Alto, Tenor, Bass.

Lyrics:

on naitä me-hek-mi,
on naitä me-hek-mi
on naitä me-hek-mi,
on naitä me-hek-mi,

kuului tiivut
kuului tiivut tal-
tiivut tal-vi-tiel-tä
tiel-tä

kuului tiivut
kuului tiivut tal-
kuuluset kuulan joijit;
kuuluset kuulan peittä;
kuulan peittä;

Performance Instructions: *dim.*, *pp*, *ppp*, *(damp)*, *(irregular)*, *Pizz*, *ppz*.



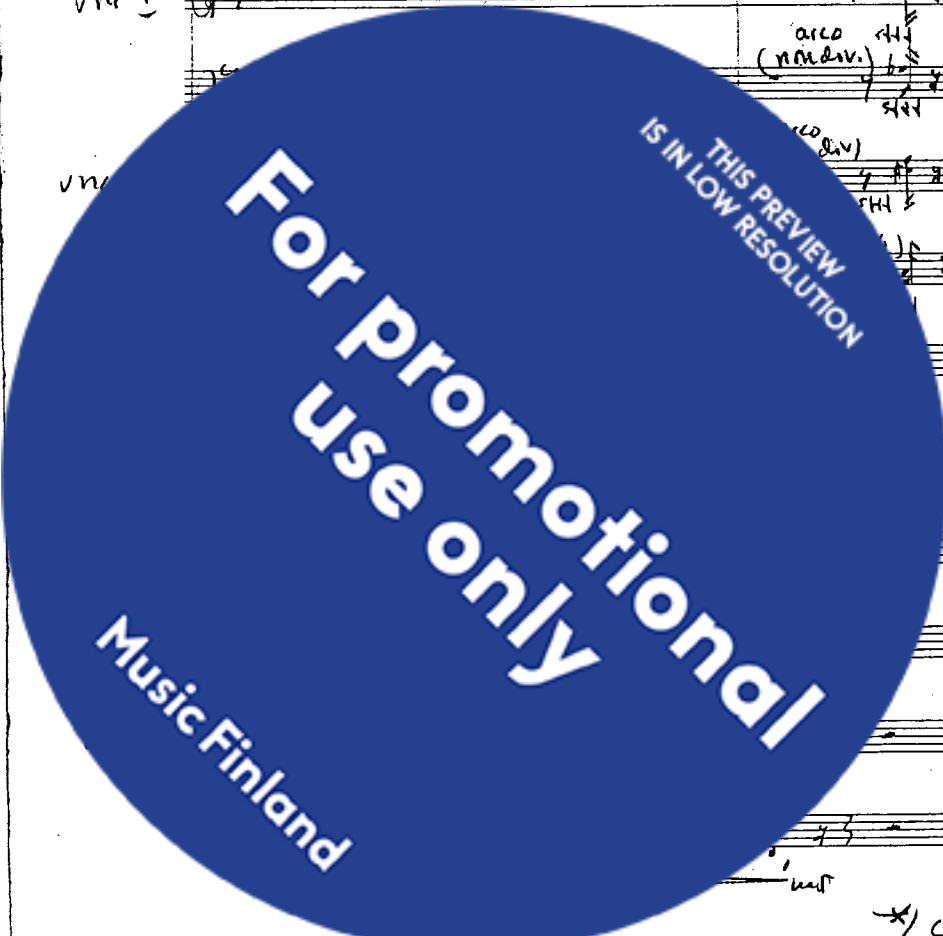
Handwritten musical score for a symphony orchestra and choir. The score includes parts for Bassoon, Clarinet, Flute, Oboe, Bassoon, Trombone, Trumpet, Percussion (Tympani, Crotales, Tom-Tom, Sleigh Bells, Wood Block), Harp, and a four-part Choir (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and features various dynamics such as *ppp*, *pp*, and *p*. The choir part includes Finnish lyrics: "kuunte-li i-räntä it- ne, vai-ke-mi-vat val-ta-luo-jat." The score is marked with performance instructions like "arco" and "pnn arco".



24. ! = !

Tempo primo (♩ = ca. 80)

Handwritten musical score for a symphony orchestra and choir. The score includes parts for Flutes (Fls), Oboes (Obs), Clarinets (Cls), Trumpets (Trps), Trombones (Tbns), Timpani (Timp), Cymbals (Crestles), Roto Toms, Hand Cymb. Tam-Tam, Wood Bl. Slapstk, Choir (Soprano, Alto, Tenor), Violins (vln I, vln II), and Violas (vln III). The score is written in a 4/4 time signature and features various dynamic markings such as *pp*, *pppp*, *con sord.*, *arco*, and *dim.*. The choir part includes the lyrics "Tun-geik-se".



* choke and hold together

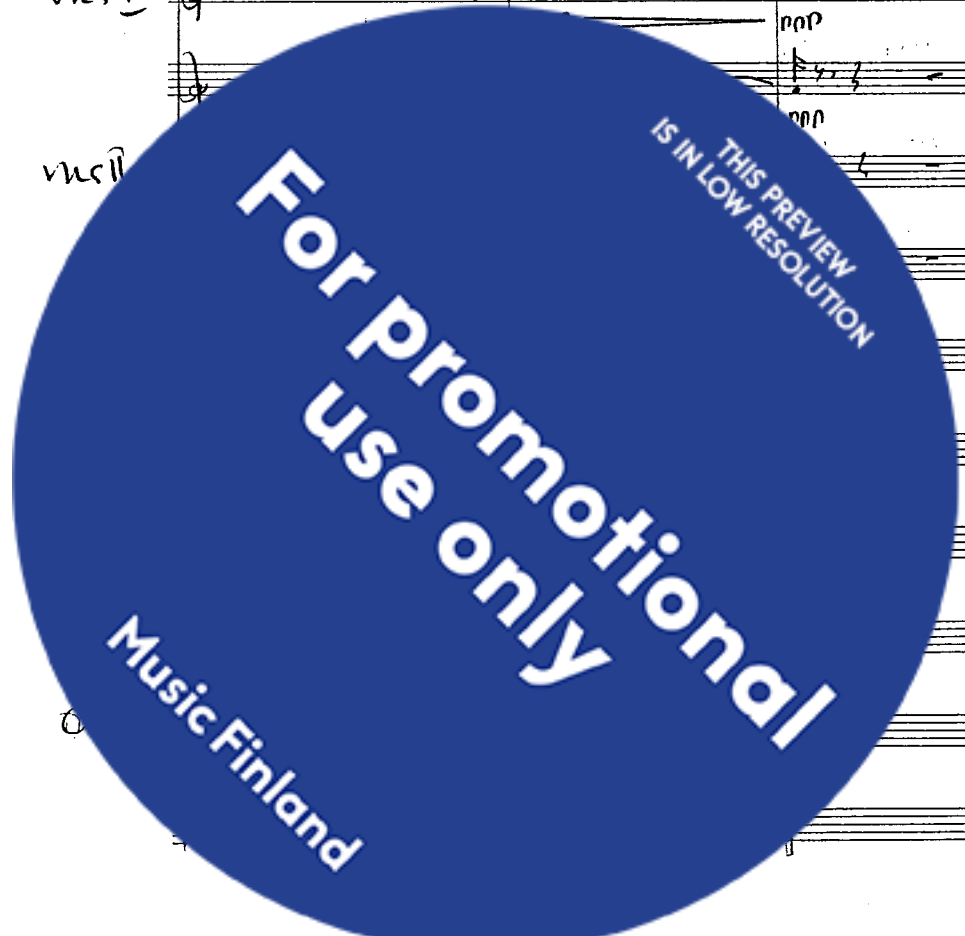
Tempo primo (♩=c.80)

The musical score is arranged in a vertical system. The instruments and parts shown are:

- Bass d.** (Bassoon)
- Hrn 1.** (Horn)
- Tbns 1. 2. 3.** (Trombones)
- Cbtruba** (Cornet)
- Roto 1. 2.** (Trumpets)
- Harp** (Harp)
- Keskima** (Soprano)
- vcl I** (Violin I)
- vcl II** (Violin II)

Lyrics for Keskima: ter-veh-dys-tä, it-se ter-veh-din tu-lo-mi

Performance instructions include: *con sord.*, *pp con sord.*, *ppp*, *ord. (open str.)*, *sentta sord.*, *reunasahti*, *col legno*, *pizz*, *picc*, *col legno*, *pizz*, and *col legno*.



ob. 1.

cls 1.

2.

Basscl.

Hrn 1.

Timp

Roto 1.

Toms 2.

Susp. Cym.

pp

Choir

S

MS

A

Tuo o-li Tuo- ri om- mel-li-men, ta- lom- poi- ka tai- dol-li-nen,

Tuo o-li Tuo- ri om- mel-li-men, ta- lom- poi- ka tai- dol-li-nen,

Tuo o-li Tuo- ri om- mel-li-men, ta- lom- poi- ka tai- dol-li-nen,

vns I

vns II

pp

arco

pp

ord.

pp

ord.

pp

ord.

pp

ord.

pp

ord.

pp

ord.

pp

ord.

pp

ord.

pp

ord.

pp

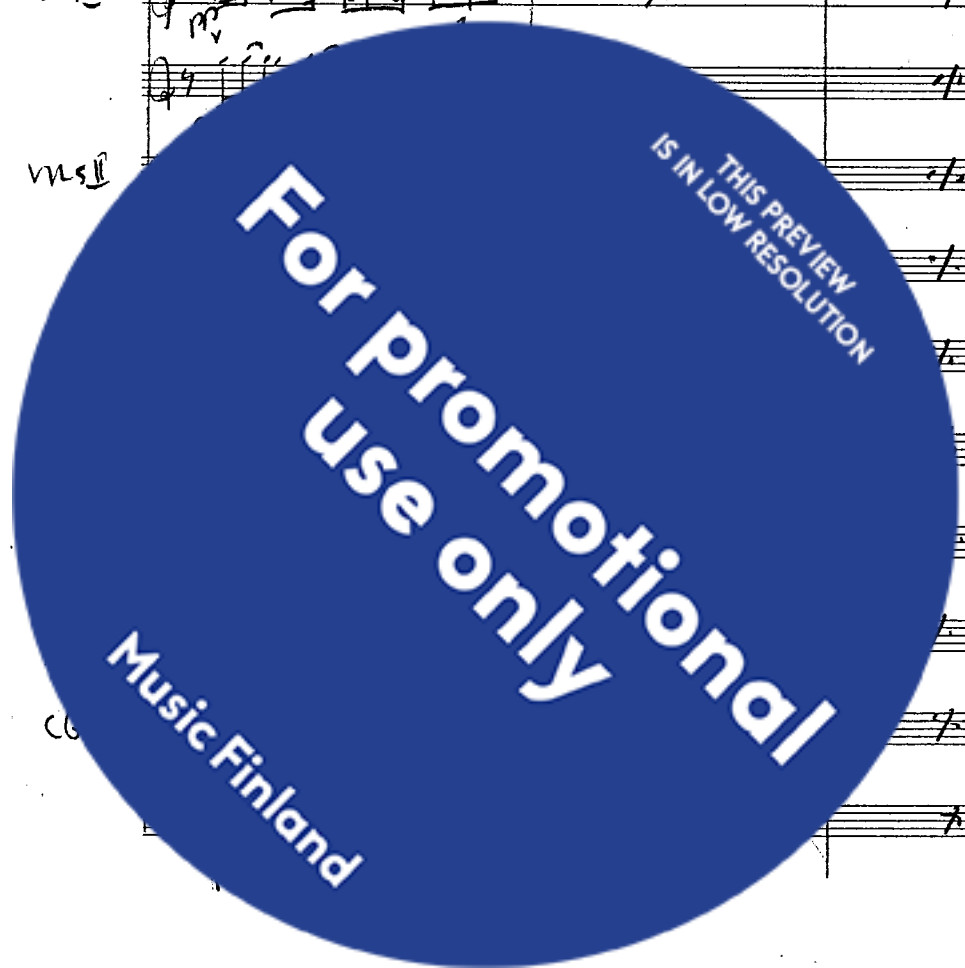
ord.

pp

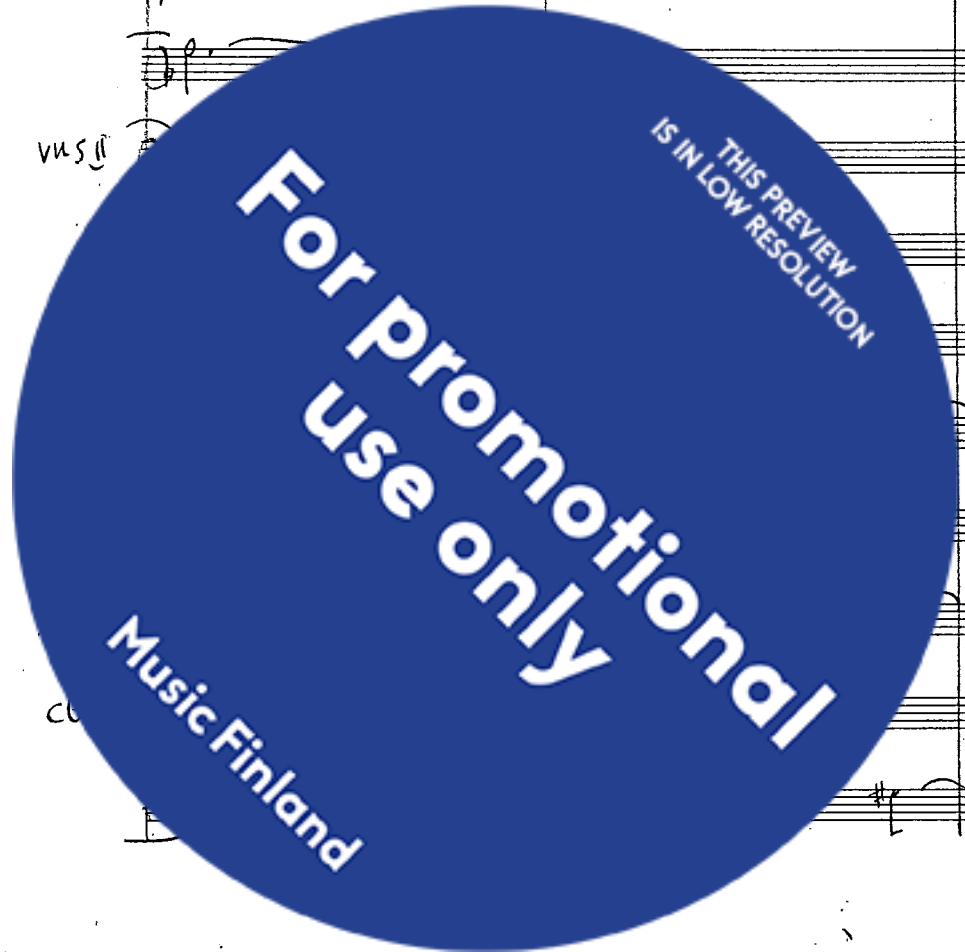
ord.

pp

ord.



Handwritten musical score for a symphony orchestra and choir. The score includes parts for Bass Flute, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais, Trumpets 1 and 2, Trombones, Timpani, Tam-Tam, Choir (Soprano, Alto, Tenor, Bass), and various string sections (Violins I and II, Violas, Cellos, Double Basses). The tempo is marked 'Meno mosso' with a metronome marking of ♩ = c. 60. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *p*, *f*, and *mf*. The choir part includes Finnish lyrics:
 -mat-to-mas-ta; to-ki lau-mi laa-tui-nas-ti;
 -mat-to-mas-ta; to-ki lau-sui laa-tui-nas-ti;
 -mat-to-mas-ta; to-ki lau-mi laa-tui-nas-ti;
 -mat-to-mas-ta; to-ki lau-mi laa-tui-nas-ti;
 -mat-to-mas-ta; to-ki lau-sui laa-tui-nas-ti;
 -mat-to-mas-ta; to-ki lau-sui laa-tui-nas-ti;
 The string parts include markings for *arco* and *ppp arco*. The woodwind parts include markings for *pp*, *p*, and *mf*. The brass parts include markings for *pp*, *p*, and *mf*. The timpani part includes markings for *ppp* and *mf*. The tam-tam part includes markings for *ppp* and *mf*. The choir part includes markings for *mf* and *f*. The string parts include markings for *arco* and *ppp arco*. The woodwind parts include markings for *pp*, *p*, and *mf*. The brass parts include markings for *pp*, *p*, and *mf*. The timpani part includes markings for *ppp* and *mf*. The tam-tam part includes markings for *ppp* and *mf*.



Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Bass Flute, Clarinets 1 and 2, Bussins 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Soprano, Alto, Tenor, Baritone, Bass, and Tuba. The vocal soloist part includes lyrics in Finnish: "Työp- pi olt- ta tar- jo- ta-han". The score features various musical notations such as dynamics (p, sf, f), articulation (accents), and phrasing slurs. The vocal lines are written in G major and 4/4 time, with lyrics under the notes. The instrumental parts include woodwinds and brass instruments with complex rhythmic patterns and dynamics.

