

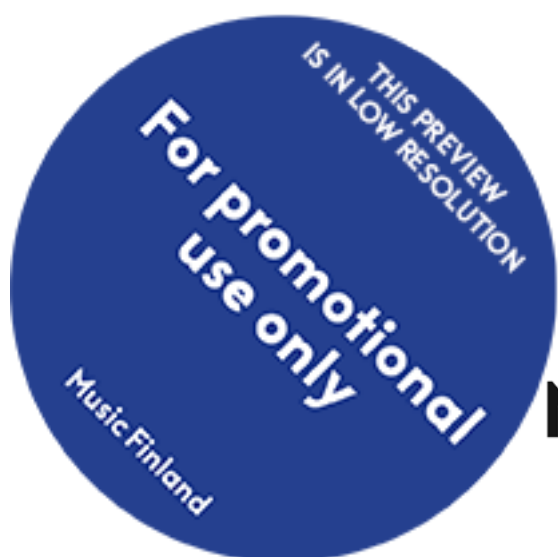
Johanna ja Hannu Bister

Tuulisella terassilla

Kolme laulua Arto Mellerin runoihin

Laulu ja piano

2017 - 2018



Music Finland

Copyright © by the Composer

All Rights Reserved

tion may be copied
m or by any means
on of the composer



oor

h

Johanna ja Hannu Bister

TUULISELLA TERASSILLA

Kolme laulua Arto Mellerin runoihin

Laulu ja piano



THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

1. Niin kuin taivas tuhlaa tähtiään

Arto Melleri (runon alku)

Johanna ja Hannu Bister
2018

♩ = ca. 76

mf

gliss.

Niin — kuin tai-vas

P ben rytmus

5

gliss.

tä - - nä yö - nä tuh - - laa meil - le

9

täh - - ti - ään,

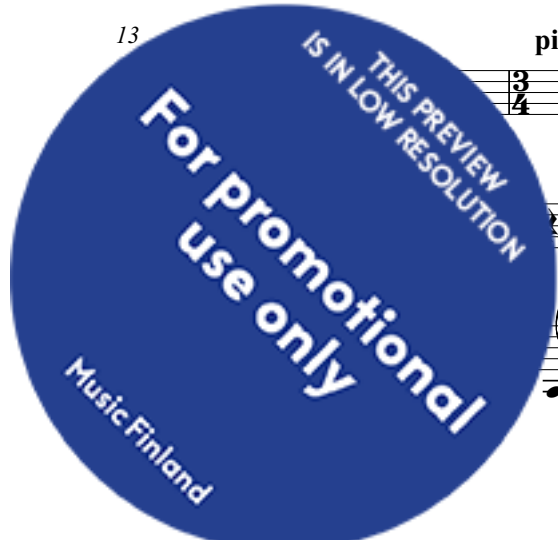
f

13

più mosso

cresc. 3

ff



17

mp poco accel., e cresc.

ä - lä pih - taa e - nää, an - taa mal - jan läik - ky - ä

19

y - li jos on läik - ky - äk - seen,

più lento

21

Ten. ff ♩ = ca. 88

voi - te - taan tai hä - vi - tään, sa - man - te - ke - vää,

25

♩ = ca. 60

dolce

h - lat - ta - vak - si on meil - le e - lä - mä an - net - tu,



♩ = ca. 104
sub. più mosso

29

ai - nut - ker - tai - nen, ra - - kas - te - taan

f

Musical score for measures 29-32. The vocal line is in 4/4 time, with lyrics "ai - nut - ker - tai - nen, ra - - kas - te - taan". The piano accompaniment features a strong bass line with a fortissimo (*f*) dynamic. The key signature has one flat (B-flat).

33

toi - si - am - me y - li va - ro - jen,

p

Musical score for measures 33-35. The vocal line is in 3/4 time, with lyrics "toi - si - am - me y - li va - ro - jen,". The piano accompaniment features a strong bass line with a piano (*p*) dynamic. The key signature has one flat (B-flat).

36

va - - ro - - jen

ff stretto

Musical score for measures 36-38. The vocal line is in 4/4 time, with lyrics "va - - ro - - jen". The piano accompaniment features a strong bass line with a fortissimo (*ff*) dynamic and a "stretto" marking. The key signature has one flat (B-flat).



2. Tuulisella terassilla

Arto Melleri

Johanna ja Hannu Bister
2017

♩ = ca. 66

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a continuous stream of eighth notes in the right hand, grouped in threes, and a bass line in the left hand. The tempo is marked as ca. 66. The dynamics are *mf* and *ben marcato*.

The second system of the musical score begins at measure 4. It includes the vocal line with the lyrics "Is - tun tuu - li - sel - la" and the piano accompaniment. The piano part continues with the eighth-note pattern. The dynamics are *mf* and *p*.

The third system of the musical score begins at measure 7. It includes the vocal line with the lyrics "ja kat - - se - len me - rel - - le vii -" and the piano accompaniment. The piano part continues with the eighth-note pattern. The dynamics are *mf* and *p*.



10

poco accel.

Più mosso ♩ = ca. 88

- le-än la - sin y - lit - se ... ja syk - syn tai - vas

14

pu-keu-tuu purp - pu-raan, purp - pu-raan ja kul - taan yl - lä mus - tan

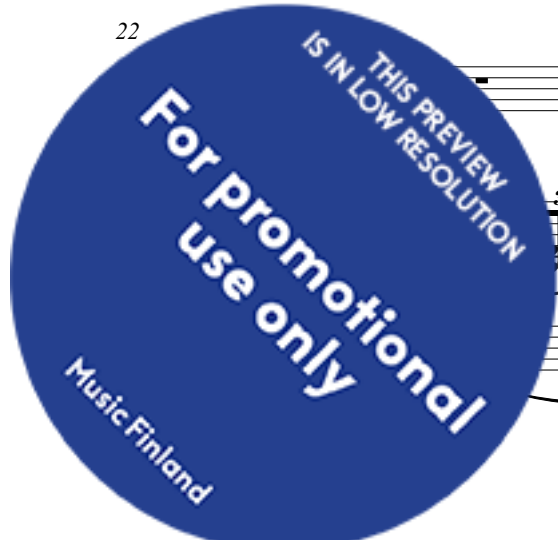
18

♩ = ca. 77

maan,

22

ja



24 **Più mosso** - - - - - **f**

tie - dän et - - - - - tä et tä - - - - - nä

26

il - - - - - ta-na pääs - syt tu - le-maan,

29 **ff** *Ten., Allargando, Pesante* - - - - - *Rit. molto* - -

et - - - - - tä - nään et - - - - - kä huo - men-na: et e - - - - - nää mil-loin - kaan

Tempo $\text{♩} = \text{ca. } 58$

34 **mp**

Is - tun tuu - li - sel-la



38

te-ras-sil-la, — ja

mf ben marcato

41

Più mosso

tie - dän sen jo ja

f

44

$\text{♩} = \text{ca. } 88$

prons - siin on va - let - tu me - ren ku-me-a aal - lok - ko, li - kai - set lo - kit le -

f

47

Più lento $\text{♩} = \text{ca. } 54$

p

- ta vas - ten Is - tun tuu - li - sel - la

p



52

mf

te-ras-sil-la, — ja tie-dän sen jo

55 **Più mosso** ♩ = ca. 77

et - tä et tä - nä il - ta - na pääs - syt tu - le-maan,

59

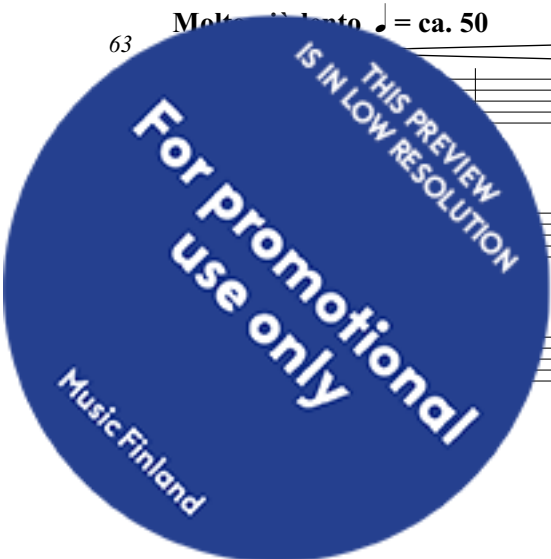
f

et tä - nään et - kä huo - men-na: et e - nää mil - loin - kaan

63 **Molto Allento** ♩ = ca. 50

63

tuu - li - sel - la te - ras - sil - la, — ja



66

tie- dän (...)

3

pp

Detailed description: This is a musical score for a piano and voice. The top staff is a vocal line in treble clef with the lyrics 'tie- dän (...)'. The bottom two staves are for piano accompaniment in bass and treble clefs. The piano part features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present in the final measure of the piano part.



3. Jälkisammutustyöt

Arto Melleri

Johanna ja Hannu Bister
2018

Adagio $\text{♩} = \text{ca. } 66$
p rubato

lem - men - liek - ki lei - mah - taa

lunga
ppp
tr
mp

9

vain ker - ran

mf
f
ritenuto

17

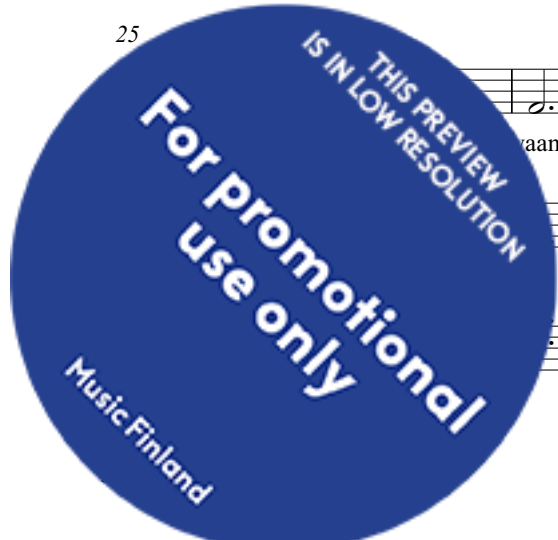
Dolce movimento - Più vivo

p
f
p

25

vaan kau - an, vaan kau - an

mf



34

f

kes - tä-vät jäl - ki - sam - mu-tus - työt

40

con brio *con tutta forza*

ff

45

con bravura *ritenuto e perdendosi*

49

p

Quasi niente

G.P.

ppp

(In tempo)

