

Toivo Kuula

# Chanson sans paroles

(Joululaulu)

for cello and orchestra

1910



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*Touvo Kuula*

*Chanson sans paroles*

*Op 22 N. 1.*

*(Joululaulu)*





*Joululaulu.*

Toivo Kuula

*Andante semplice.*

(8 ~~va~~)

*Campa melli.* *p*

*Vc. solo* *p*

*V.* I *con sord.* *pp con sord.* *simile*

*II* *pp con sord.*

*Viola* *pp con sord.*

*Violone* *arco con sord.*

*Cb.* *pp* *simile*

*Camp.*

*Vc. solo*

*V.* I

*II*

*Viola*

*Vc.*

*Cb.*

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Handwritten musical score for the first system, featuring the following parts and notation:

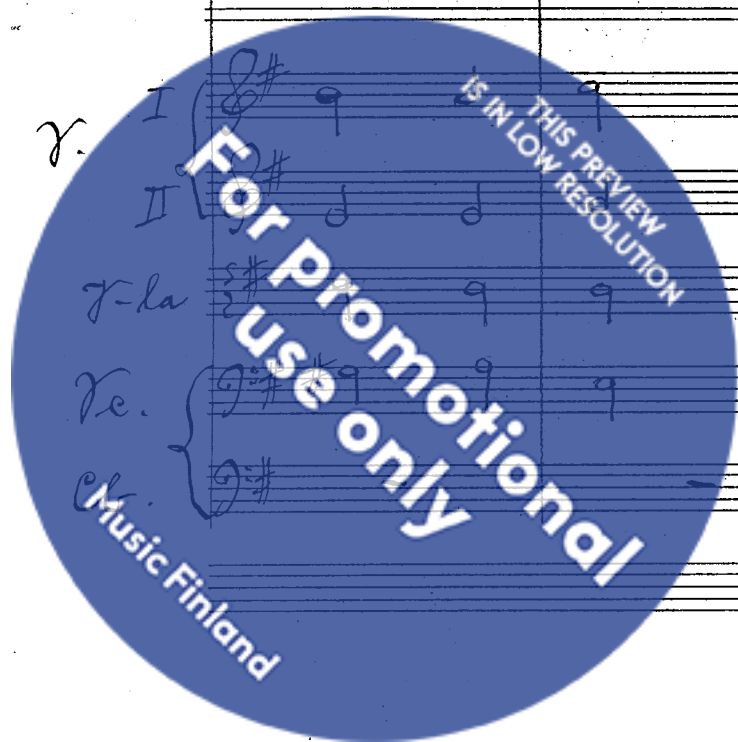
- Camp.**: Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation consists of a series of eighth notes with stems, grouped in pairs.
- Vc. solo**: Treble clef, key signature of one sharp (F#). The notation includes a series of eighth notes, a half note, and a final measure with a triplet of eighth notes.
- V.I**: Treble clef, key signature of one sharp (F#). The notation consists of a series of eighth notes, grouped in pairs.
- II**: Treble clef, key signature of one sharp (F#). The notation consists of a series of eighth notes, grouped in pairs.
- V-la**: Treble clef, key signature of one sharp (F#). The notation consists of a series of eighth notes, grouped in pairs.
- Vc.**: Treble clef, key signature of one sharp (F#). The notation consists of a series of eighth notes, grouped in pairs.
- Cl.**: Treble clef, key signature of one sharp (F#). The notation consists of a series of eighth notes, grouped in pairs.

Additional markings include "p. e legato" and "A." (Allegretto).

Handwritten musical score for the second system, featuring the following parts and notation:

- Camp.**: Treble clef, key signature of one sharp (F#). The notation consists of a series of eighth notes, grouped in pairs.
- Vc. solo**: Treble clef, key signature of one sharp (F#). The notation includes a series of eighth notes, a half note, and a final measure with a triplet of eighth notes.
- V.I**: Treble clef, key signature of one sharp (F#). The notation consists of a series of eighth notes, grouped in pairs.
- II**: Treble clef, key signature of one sharp (F#). The notation consists of a series of eighth notes, grouped in pairs.
- V-la**: Treble clef, key signature of one sharp (F#). The notation consists of a series of eighth notes, grouped in pairs.
- Vc.**: Treble clef, key signature of one sharp (F#). The notation consists of a series of eighth notes, grouped in pairs.
- Cl.**: Treble clef, key signature of one sharp (F#). The notation consists of a series of eighth notes, grouped in pairs.

Additional markings include "cresc." (crescendo) and "mf." (mezzo-forte).





Handwritten musical score for the first system, measures 1-5. The score includes parts for Campanelli, Vc. solo, Fl. I & II, Vla, Vc., and Cb. The key signature is one sharp (F#).

Campanelli: Treble clef, quarter notes with accents.

Vc. solo: Bass clef, half note, quarter rest, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note.

Fl. I & II: Treble clef, quarter notes with accents.

Vla: Treble clef, whole notes.

Vc. & Cb: Bass clef, quarter notes with accents.

Handwritten musical score for the second system, measures 6-10. The score includes parts for Campanelli, Vc. solo, Fl. I & II, Vla, Vc., and Cb. The key signature is one sharp (F#). The system concludes with a repeat sign (B).

Campanelli: Treble clef, quarter notes with accents.

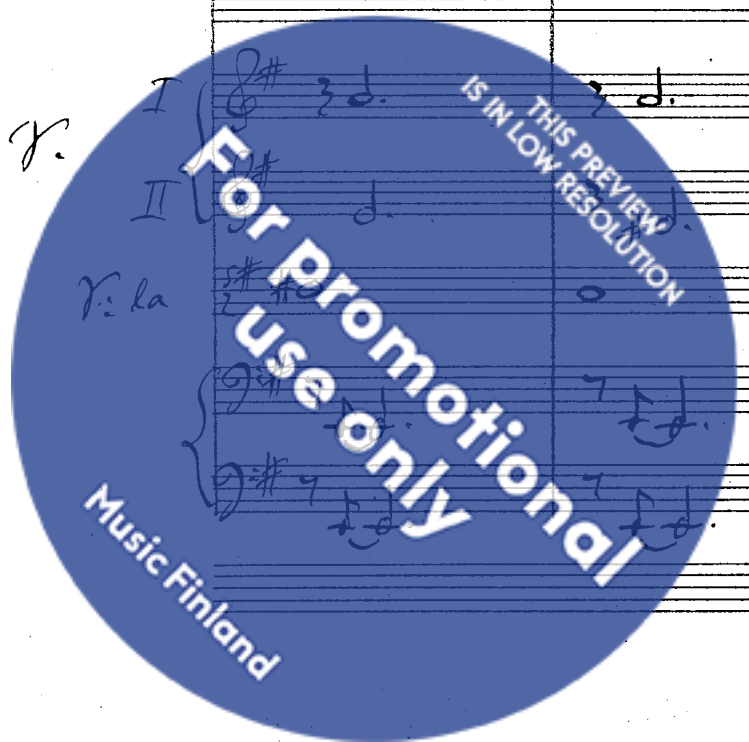
Vc. solo: Bass clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Fl. I & II: Treble clef, quarter notes with accents.

Vla: Treble clef, whole notes.

Vc. & Cb: Bass clef, quarter notes with accents.

Measure 10 includes markings: *cantabile*, *div.*, *div.*, *cantabile*, and *cantabile*.



Handwritten musical score for the first system, measures 1-4. The score includes parts for:

- amp.** (Amplifier): Treble clef, key of D major, 3/4 time. Notes: D4, E4, F#4, G4.
- e. Solo** (Electric Solo): Treble clef, key of D major. Measure 1 has a complex chromatic scale. Measures 2-4 have a melodic line with slurs.
- V. I** (Violin I): Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- V. II div.** (Violin II divided): Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- V. la div.** (Viola divided): Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vc. div.** (Violoncello divided): Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Cb.** (Contrabass): Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4, D4.

Handwritten annotations include *mf e legato* and *arco f.* at the end of the system.

Handwritten musical score for the second system, measures 5-8. The score includes parts for:

- amp.** (Amplifier): Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vc. solo** (Violoncello solo): Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4, D4.

Handwritten annotations include *SS e largamente* and *tr* (trill).

Handwritten musical score for the third system, measures 9-12. The score includes parts for:

- V. I** (Violin I): Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- V. II** (Violin II): Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- V. la** (Viola): Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vc.** (Violoncello): Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Cb.** (Contrabass): Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4, D4.

Handwritten annotations include *SS* (sforzando) and *f* (forte).

