

Erkki Melartin

Lydische Suite

Lyydinen sarja

Op. 102

for orchestra

1916

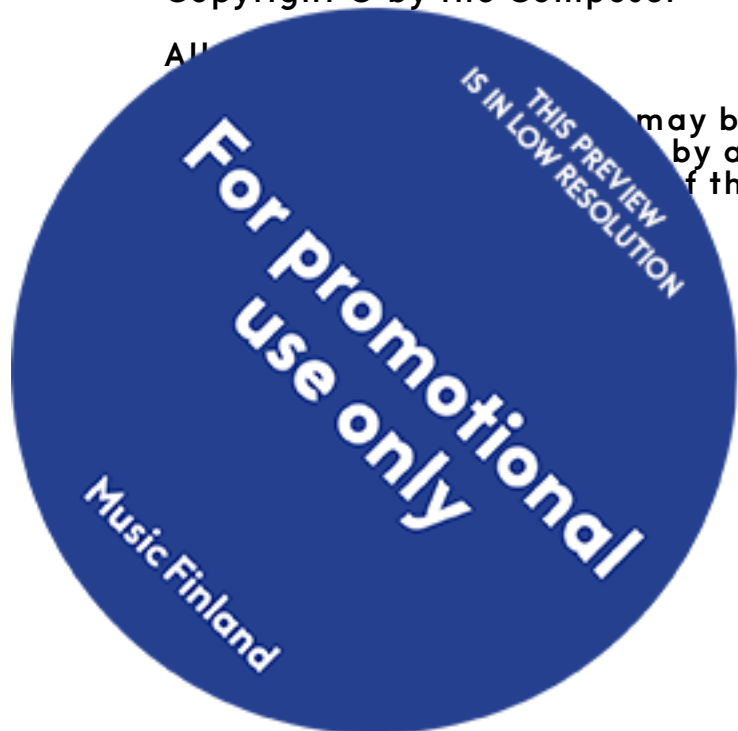


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Lydische Suite - Lydinen Tarja. 2912

Eeriki Melartin.
Op. 102 (1916.)

No 1.

Andantino. (c. 26.)

(1.)

Fl: I: II: 3/4

Ob: 3/4

Kl. B I: II: 3/4

Fg: I: II: 3/4

Tramp: 3/4

Cornu I: II: 3/4 *dim* *A'*

Arpa (piano) 3/4 *mp*

Timp: 3/4 *tr*

Vl I: *cauti.* *mf* *morendo*

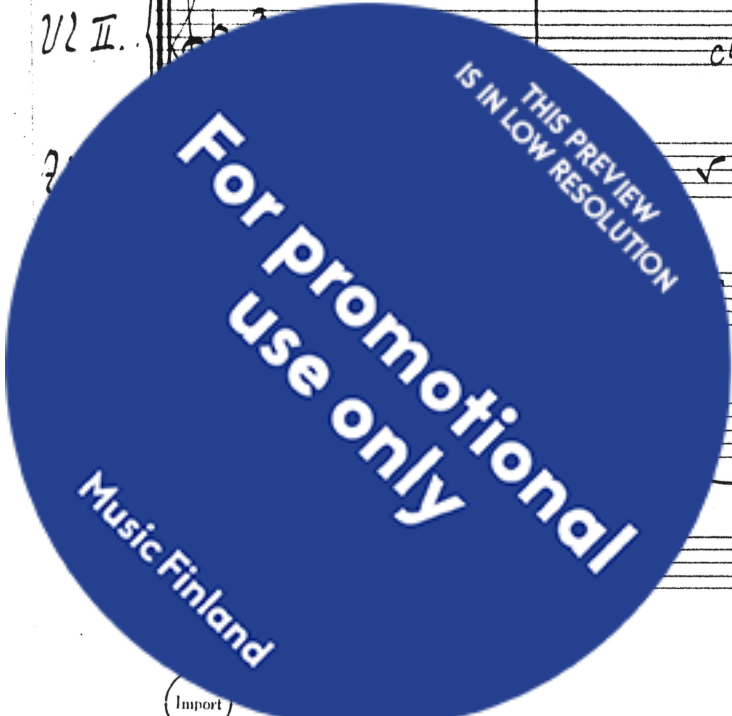
Vl II: *cauti.* *mf*

Vc: *mf* *cauti.* *mf*

Cb: *mf* *cauti.* *mf*

pp: *mf* *morendo*

pp: *cresc* *mf*



9.

2.

FL:

Ob:

Kl:

Fgt:

Trmp:

C.♯:

Trpa:

Timp:

VLI:

VII:

B:

cant

f

cant

cant.

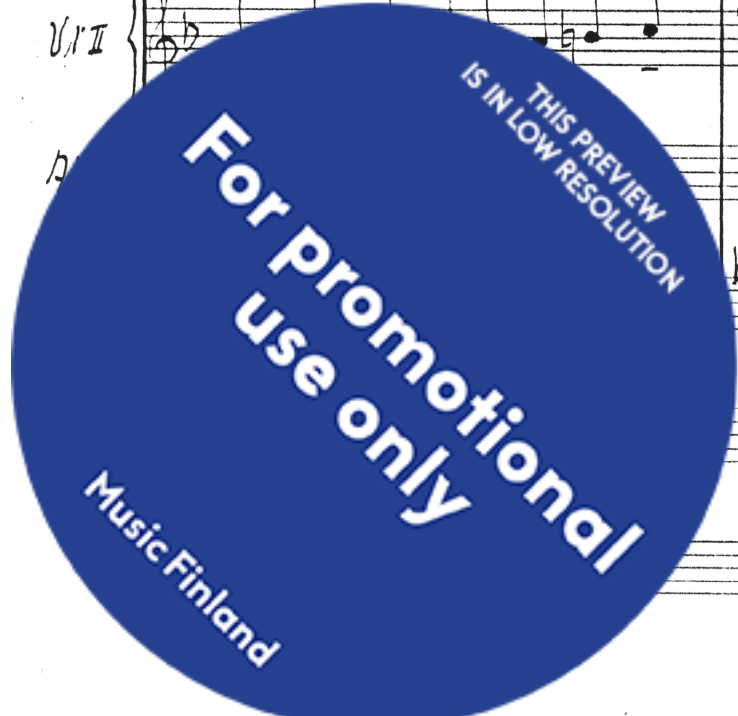
II: f

cresc

tr

cresc

cant



Fl.

Ob.

Cl.

Fgt.

Txp.

S.

Arpa

Temp.

Vl I

Vl II

Pr

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4.

(3.)

Fl.: *cant*

Ob.: *cant*

Cl.: *pin f*

Bso.: *pin f*

Trp.: *pin f*

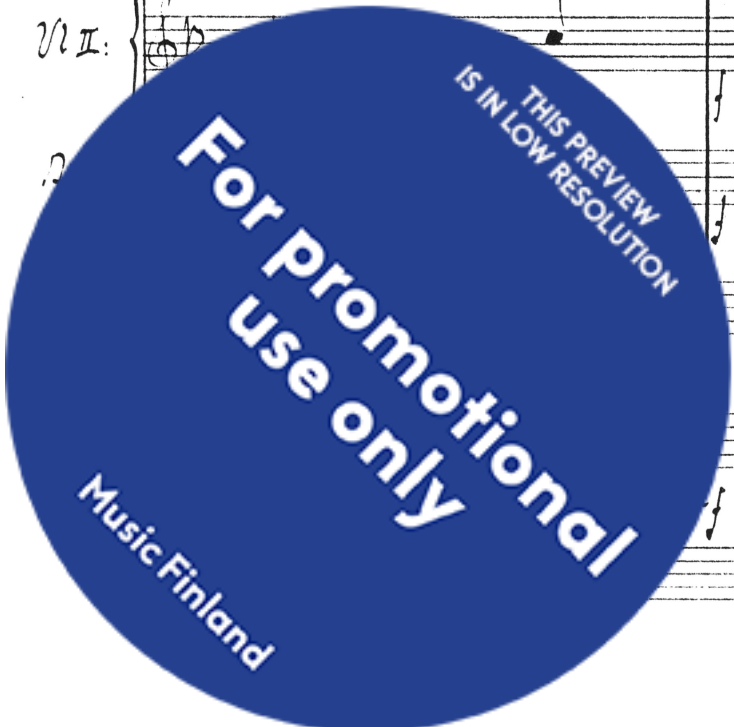
Euph.: *gliss*

Timp:

Vl. I: *f cant*

Vl. II: *f cant*

Vc.: *f cant*



VII. No. 2.

Allegretto grazioso. (c. 112)

Handwritten musical score for various instruments. The score is in 3/4 time and G major. The instruments and their parts are:

- Violin I (V. I.):** *ppp sempre.* (pizzicato)
- Violin II (V. II.):** *pp*
- Viola (Vla.):** *pp*
- Violoncello (Vcllo.):** *pppp sempre.*
- Double Bass (Cb.):** *pppp sempre.*
- Flute (Fl.):** *con sordino!*
- Clarinet (Cl.):** *con sordino!*
- Trumpet (Trpa.):** *con sordino!*
- Drum (Tpt.):** *con sordino!*
- Harmonica (Hrpa.):** *con sordino!*
- Violoncello piccolo (Vcllo. piccolo.):** *pppp sempre.*
- Violin (V.):** *dol: ppp* (with fingerings 7, 2, 11, 11)



1.

gr: Fl. picc.

Fl.

Fl.

Fgt.

Arpa

Timp:

Tamb. picc.

I. cant. assai.

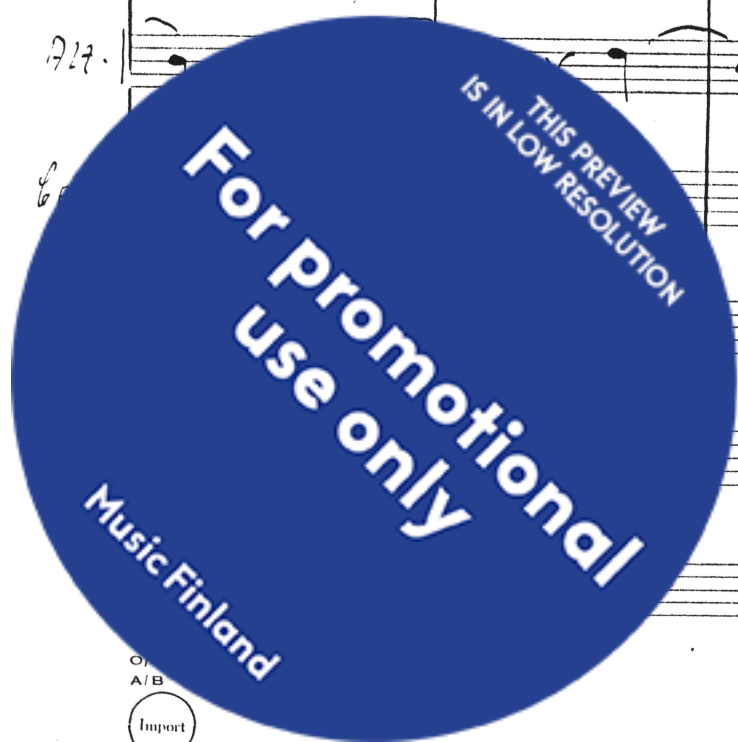
Vi. I. mp:

Vi. II

Vcl.

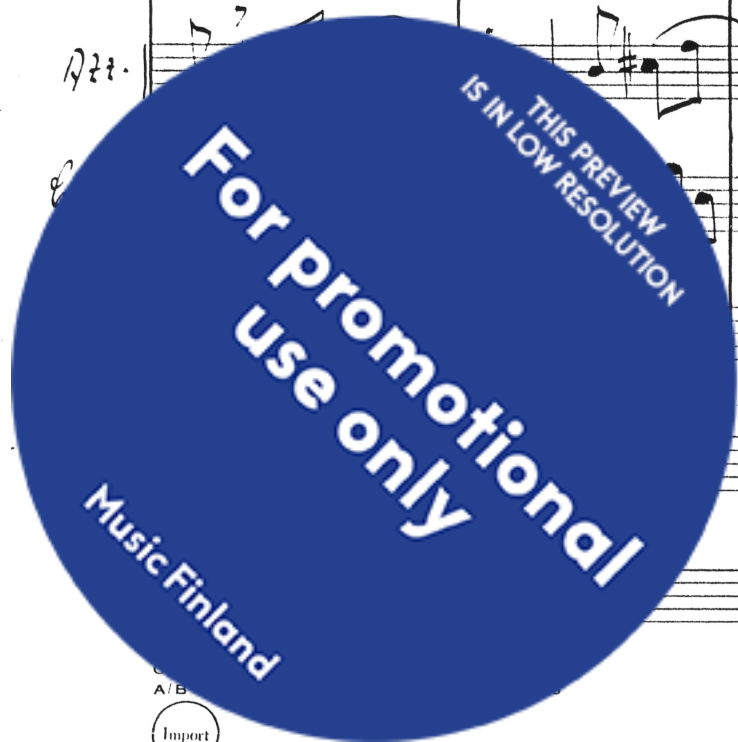
C.

Handwritten annotations: *dot.*, *pp*, *pp sempre*, *dim*



4.

gr.
Fl.
picc.
ppp.
2
11
7
dim
mp
Fgt.
Arpa.
Timp.
Samb.
picc.
I
VI.
II.
A22.
3
3
3
3
mp
2



6.

gr
Fl: *picc*

CL: *dim* *grazioso.* *p:*

Fgt. *ppp:*

Arpa *dim* *ppp:*

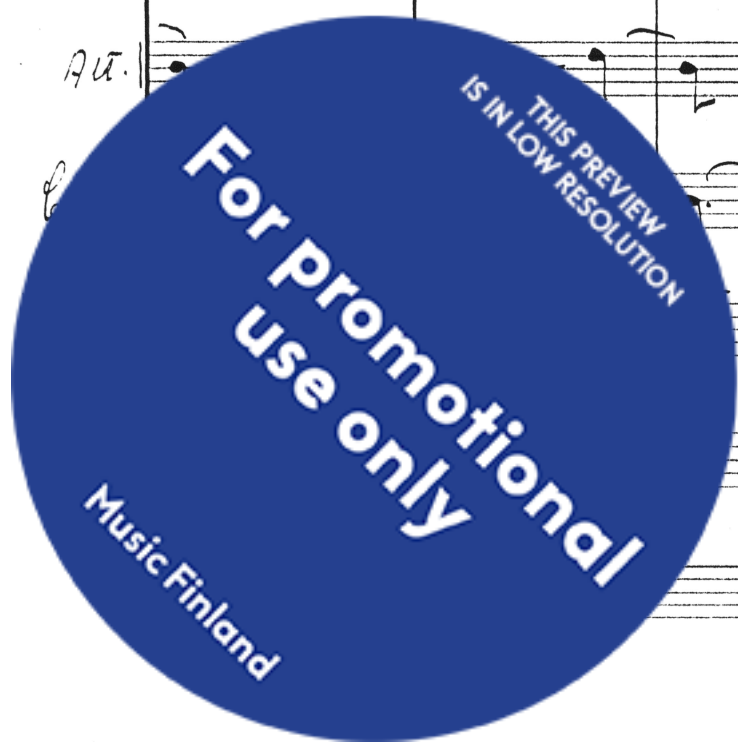
Timp

Tamb *picc.*

I. *exp:* *pp:* *ppp:* *pp:*

II

Aut. *dim* *pp:* *dim*

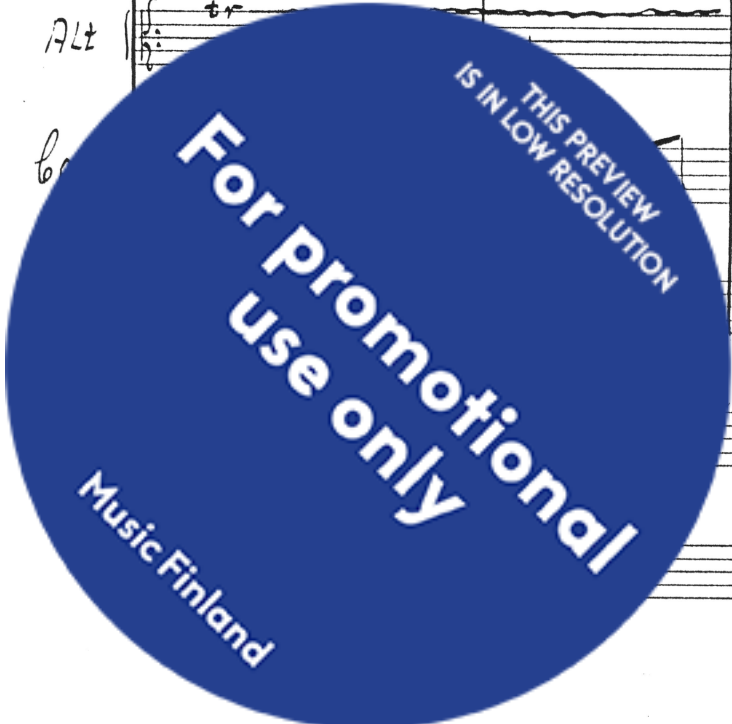


Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Piccolo (picc.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcllo.), Double Bass (Cb.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Timpani (Timp.).

Key markings and dynamics include:

- ppp* (pianissimo)
- dim* (diminuendo)
- morendo* (fading)
- tr* (trill)
- sempre* (always)
- dolciss.* (dolcissimo)

The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic shifts throughout the piece.

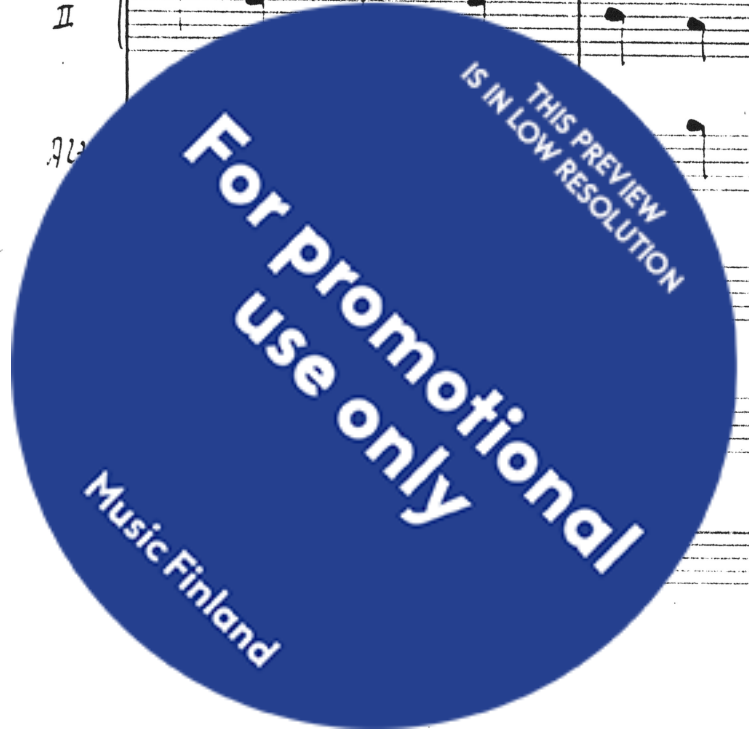


1. 21

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.** (Piccolo): Flute part with dynamic markings *p* and *cres.*
- Fl.** (Flute): Flute part with dynamic markings *pp* and *cres.*
- Cl.** (Clarinet): Clarinet part with dynamic markings *p* and *pp*.
- Bsn.** (Bassoon): Bassoon part with dynamic markings *p* and *pp*.
- Perc.** (Percussion): Includes Triang. (Triangle), Tamb. picc. (Small Drum), and Timp. (Timpani).
- Str.** (Strings): Violin I, Violin II, and Viola parts.

Handwritten annotations include *cres.* (crescendo) and *pp* (pianissimo) throughout the score.



2) 3)

Picc:

Fl:

Cl:

Fgt:

Arpa:

Triang:

Tamb. picc.

Piatti:

Timp:

I. Vl:

II. Vl:

p *cres* *cres* *cres* *mp* *pizz* *mf* *mf*



Fl.

Cl.

Fgt.

Trpa

Triang

Tamb. picc.

Piatti

Timp.

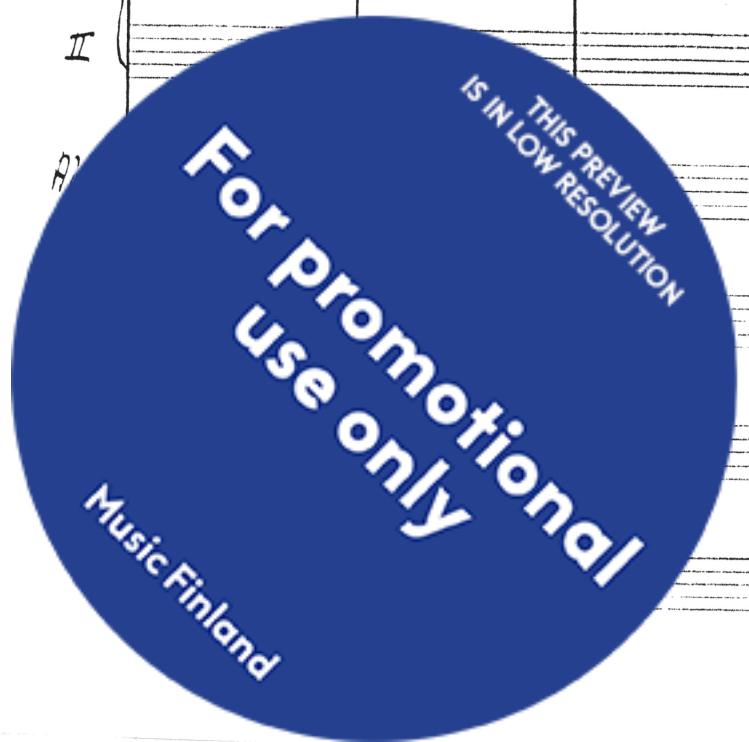
I

VI:

II

III

Handwritten musical score for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. The score includes dynamic markings such as *mf*, *f*, *mp*, and *fz*, and performance instructions like *gliss*. The notation is spread across multiple staves, with some instruments having multiple parts (e.g., Violins I and II).

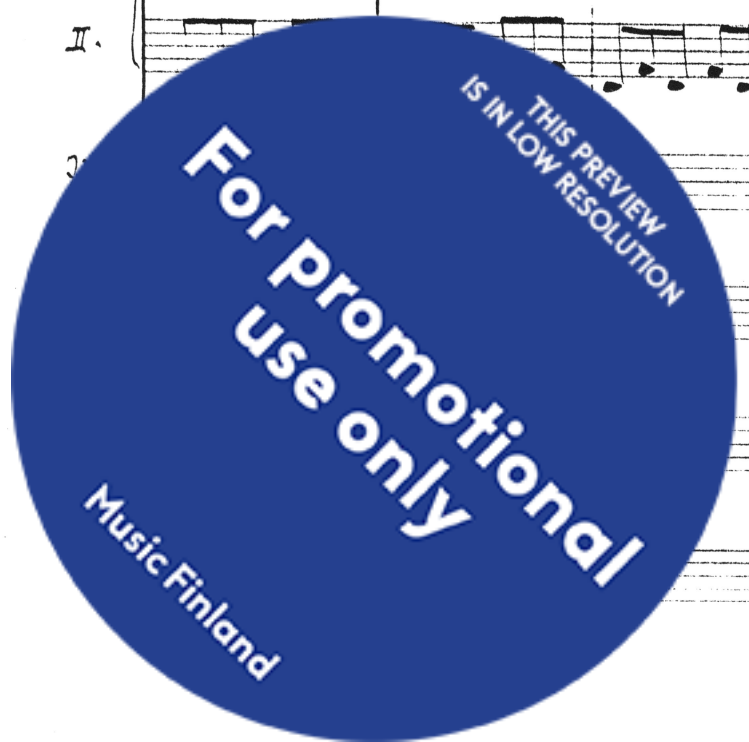


51

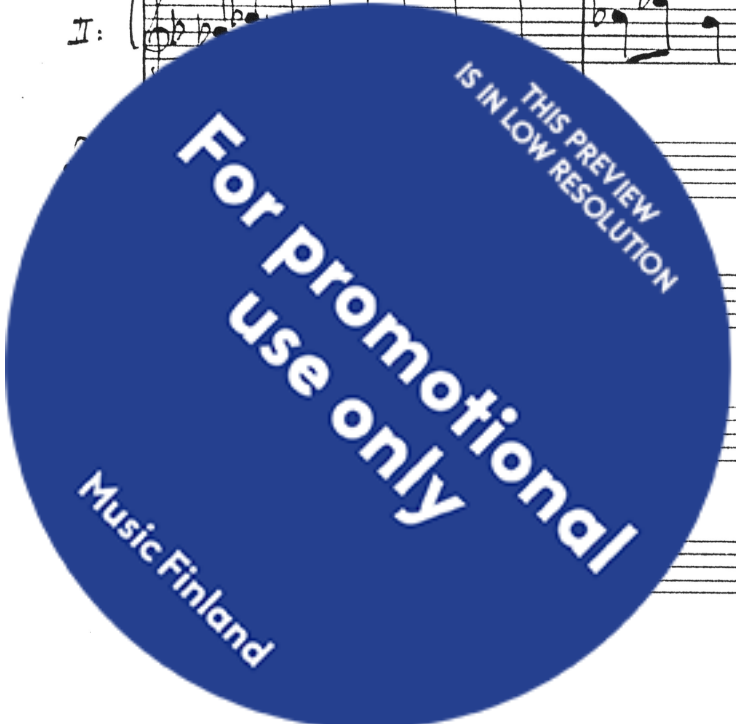
Picc
 Fl.
 I. Cl.
 II. Cl.
 Fgt.
 Arpa.
 Triang.
 Tamb. picc
 Piatti.
 Timp.
 I. Trp.
 II. Trp.
 III. Trp.



Picc
 Fl.
 Kl.
 Fag.
 Orga.
 Triang.
 Tamb. picc.
 Pciatti
 Timp
 I. Vl.
 II. Vl.
 Vcllo
 Cello
 Bass
 Double Bass



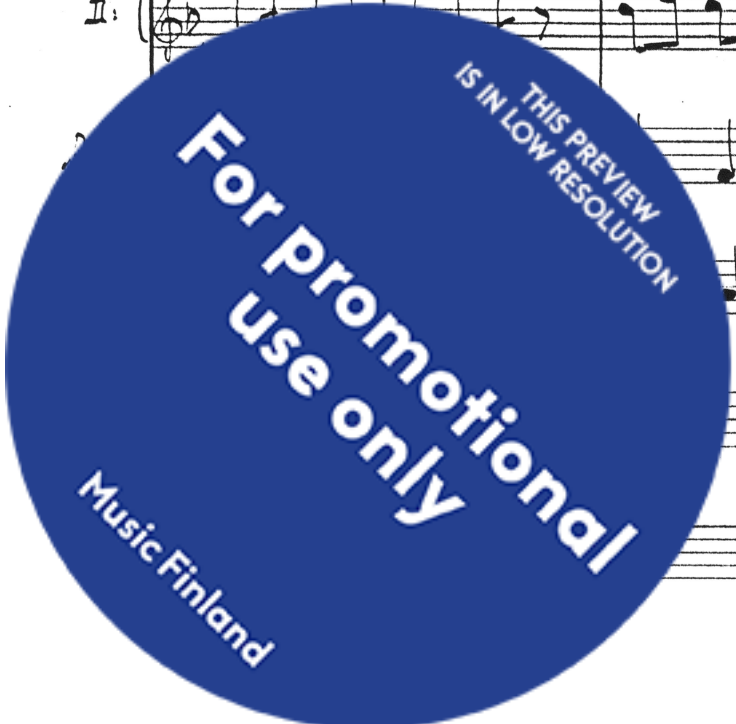
Handwritten musical score for a symphony orchestra, page 20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Timp.), Trombone (Tuba), Percussion (Perc.), Harp (Arpa.), Triangle (Triang.), Tambourine (Tamb. piece), Snare Drum (Piatli.), and Cymbals (Cim.). The music is in a key with one flat and a 3/4 time signature. It features complex rhythmic patterns with many accents and slurs. Dynamics include *f*, *mp*, and *dim.* The score is handwritten and appears to be a rehearsal or working draft.



2

Picc.
 Fl.
 I
 Kl: B
 II.
 Fgt.
 Arpa.
 Triang.
 Tamb: picc.
 Piatti.
 Timp.
 I.
 Vl: dim
 II.

Musical score for page 22, featuring various instruments including Piccolo, Flutes, Clarinets, Bassoons, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings like 'dim' and 'mf'.

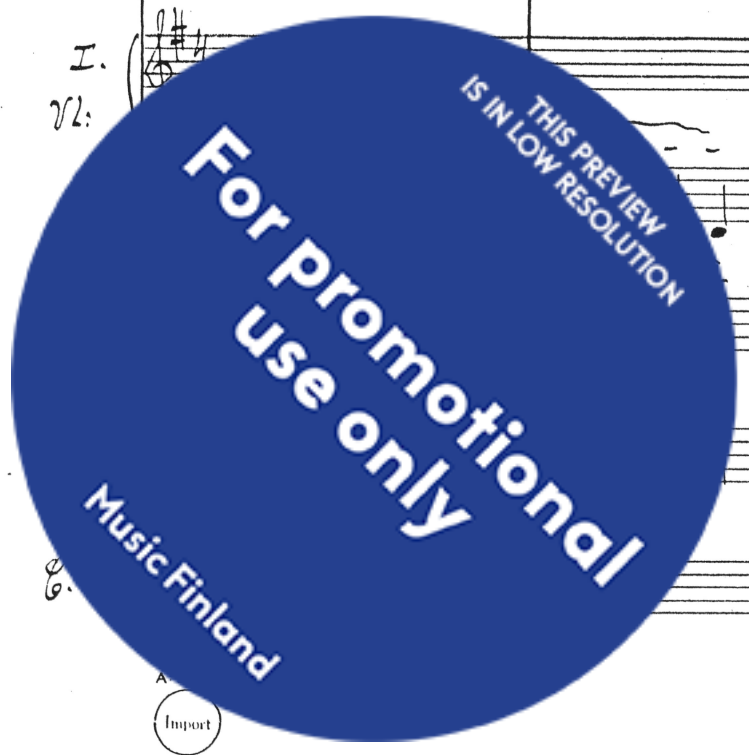


No. 4.

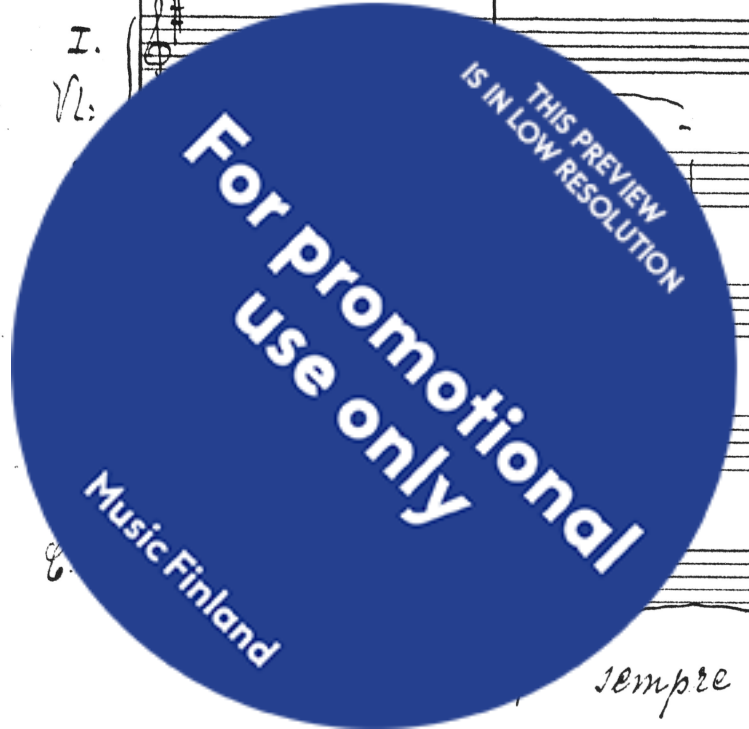
Andantino (c. 104.)

1.

Handwritten musical score for various instruments. The score includes staves for Flute I and II, Oboe, Clarinet in Bb I and II, Bassoon, Arpa (Piano), Triangolo, Timpani, Piccolo xylophone, and Tamburin. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andantino (c. 104.)'. The score features dynamic markings such as *p*, *pppp*, *sim*, *solo*, *dol.*, and *espr.*. The bottom section of the score shows a dense texture of notes, likely for the strings, with many beamed notes and slurs.



Handwritten musical score for orchestra, page 24. The score includes staves for Flute I and II, Oboe, Clarinet I and II, Bassoon, Trumpet, Trombone, Percussion (Triangle, Timp, Cymbals, Tambourin), and Violin I. The music is in G major and 4/4 time. The flute part begins with a *pp* dynamic. The clarinet part features a melodic line with dynamics *dim*, *mf*, and *pp*. The percussion section includes a triangle and timpani with a wavy line indicating a tremolo. The violin I part has a melodic line with a *sempre* marking. A large blue watermark is overlaid on the bottom left of the page.



sempre

3.

Handwritten musical score for orchestra and woodwinds. The score includes parts for Flutes (I, II), Oboe, Clarinets (I, II), Bassoon, Fagot, Arpa, Triangolo, Timpani, Piatti, Xylophon, Tamborin, and Violins (I, II). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *dim*, *morendo*, *pp*, *ppp*, and *mf* are present throughout. A large blue circular watermark is overlaid on the bottom left of the page.



Fl:

Oboe:

Cl:

Fgt.

Arpa:

Triang.

Timp.

Piatti.
Xylop:

Baron:

I.
Vl:

II.
Vl:

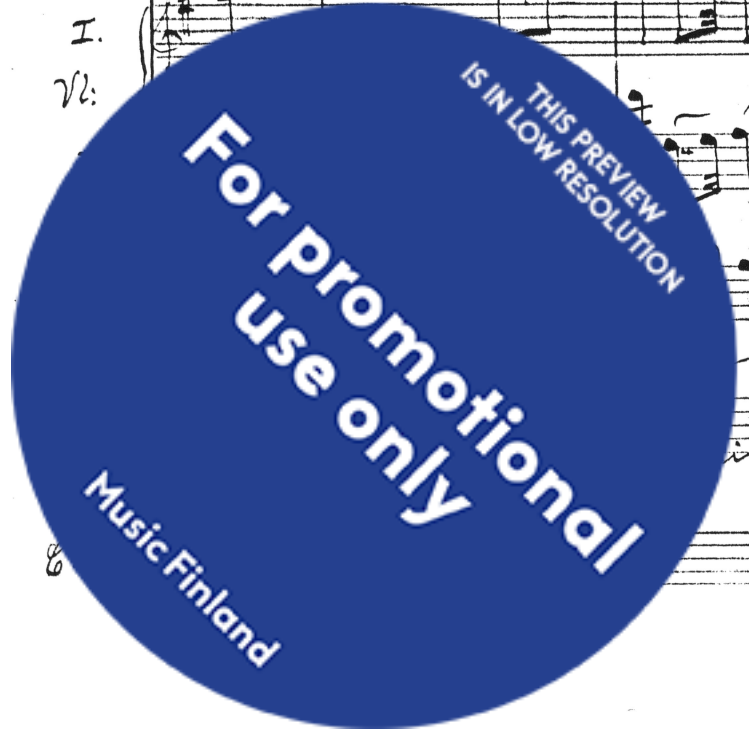
III.
Vl:

IV.
Vl:

V.
Vl:

VI.
Vl:

con sord



Fl: *mp* *dim* *p*

Ob: *mp* *dim* *p dim* *ppp:*

Kl: *mp* *dim* *p dim* *ppp:*

Fgt: *mp:* *dim* *p dim* *ppp:*

Arpa

Triang:

Timp:

Piatti
cytaph:

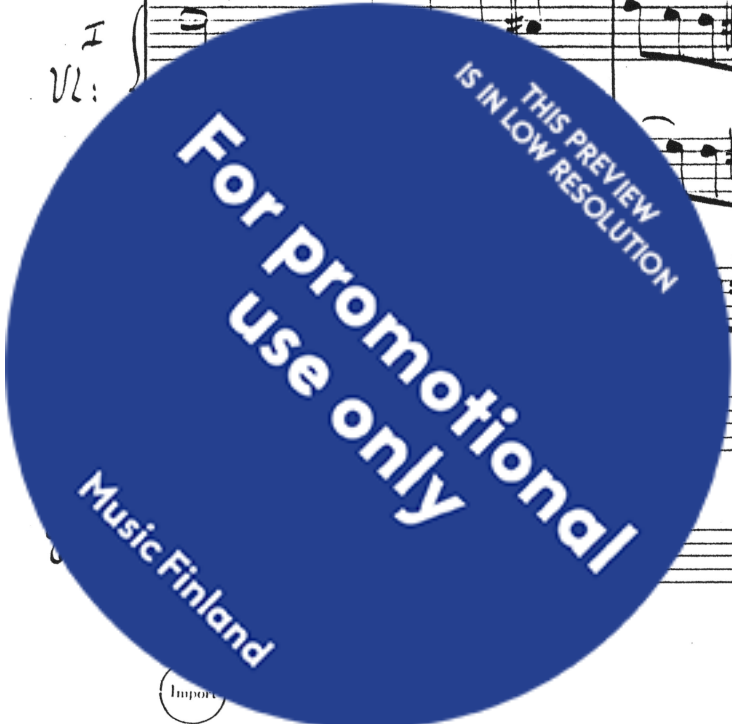
Violin I
cant *dim p:* *dim p:* *dim p:*

Violin II

Violoncello

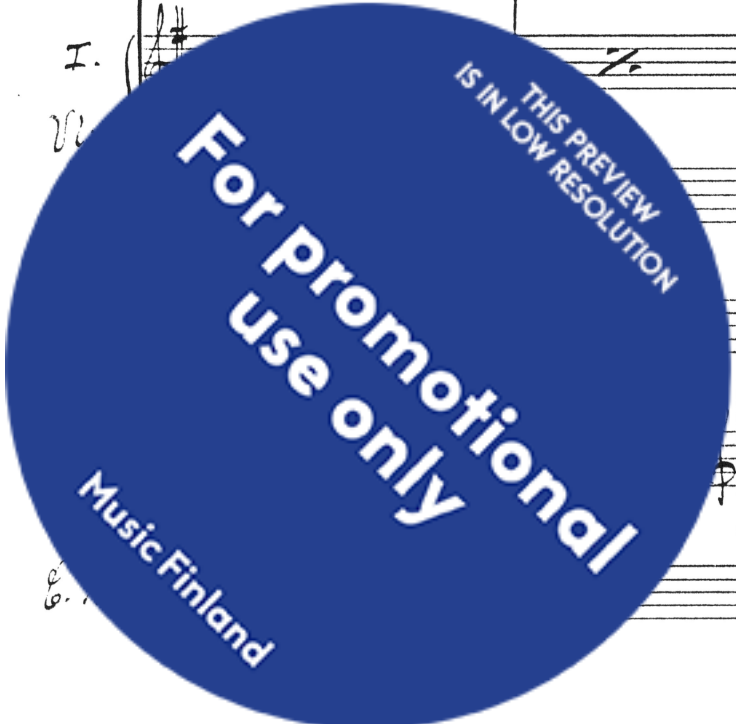
Double Bass

Conductor's part



8.

Handwritten musical score for a symphony orchestra. The score includes parts for Flutes I and II, Oboe, Clarinets in B-flat I and II, Bassoon, Trumpets I and II, Trombones I and II, Horns I and II, and Percussion. The Flute I part features a solo section with a melodic line and dynamic markings such as *mp:* and *p:*. The Clarinet and Bassoon parts have similar melodic lines with *p:* markings. The Trombone and Horn parts are marked with a slash, indicating they are not to be played. The Percussion part also has a slash. The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

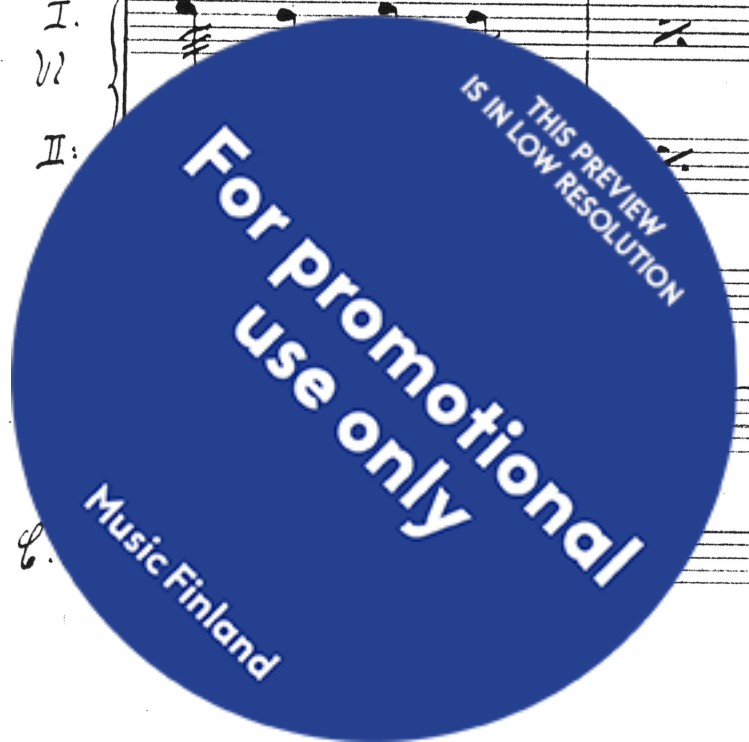


Handwritten musical score for a symphony orchestra. The score is arranged in a system with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Strings (I., II., III., IV., V., VI.).

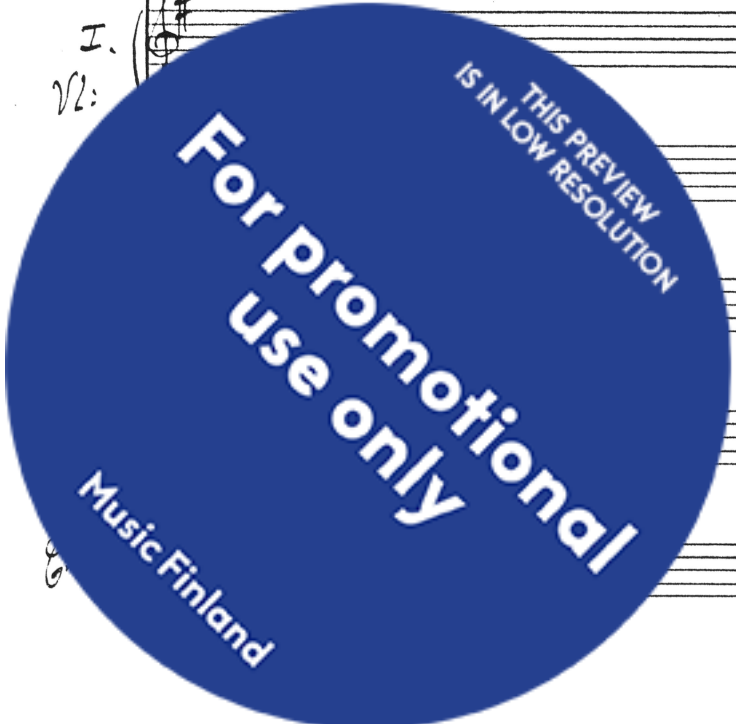
Key markings and dynamics include:

- rit* (ritardando) at the beginning of the Flute part.
- 5* (fingerings) for the Flute.
- dim* (diminuendo) for the Flute and Bassoon.
- ppp* (pianissimo) for the Flute, Clarinet, and Bassoon.
- morendo* (morendo) for the Flute and Bassoon.
- staccatiss.* (staccatissimo) for the Flute and Clarinet.
- pp* (pianissimo) for the Bassoon.
- pppp* (pianississimo) for the Triangle.
- clim* (crescendo) for the Bassoon.

The score is divided into measures by vertical bar lines. The Flute part has a circled '9.' above it. The Percussion part includes staves for Arpa (Harp), Triang. (Triangle), Timp. (Timpani), Xyl. (Xylophone), and Tamborin (Tambourine). The String parts (I., II., III., IV., V., VI.) are shown with some notes and rests.



Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (I, II), Oboe, Clarinets (I, II), Bassoon, Xylophon, Arpa, Triang., Timp., Gyllophon, Tamburi, and Violins (I, II). The music is written in a key with one sharp (F#) and a common time signature. The score is divided into measures, with various dynamics and articulations such as *mp*, *p*, *ppp*, *stacc.*, and *Solo.* indicated. There are also handwritten annotations like "7" and "10." at the top of the page.



11.

FL: *pppp*

Ob: *morendo.*

Fl.

Fgt.

Arpa. *(Lento.)* *Tempo.*

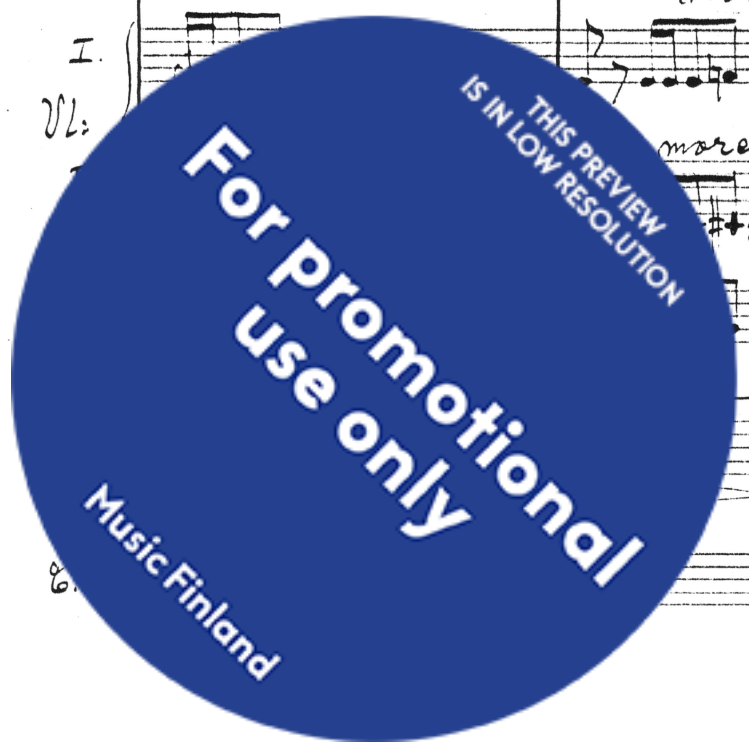
Simp. *pppp*

I. *morendo*

VL: *morendo*

pppp

pppp



N^o 5.

Moderato ed espresso. (M.M. 69.)

1.

69

Handwritten musical score for orchestra, page 36. The score is in 4/4 time and includes parts for Flutes I and II, Clarinets in B-flat and A, Bassoon, Trumpets, Trombones, Percussion (Drum and Cymbal), and Violins I and II. The tempo is marked "Moderato ed espresso" with a metronome marking of 69. The key signature has one sharp (F#). The score shows measures 69 through 72. The Flute I part has a melodic line with triplets in measures 71 and 72. The Clarinet in B-flat part has a melodic line with triplets in measures 71 and 72. The Violin I part has a melodic line with triplets in measures 71 and 72. The Violin II part has a melodic line with triplets in measures 71 and 72. The Percussion part has a rhythmic pattern in measures 71 and 72. The score includes dynamic markings such as *espr.*, *mp*, *cresc.*, *p*, and *agit.*. There is a blue circular watermark in the bottom left corner that reads "For promotional use only" and "Music Finland".

2.

rit - - - - Allegro. (M.M. 152.)

FL.

RL:

Fgt. dim. rit ppp:

Tpt.

Corns

Trpa

Timp:

Allegro.

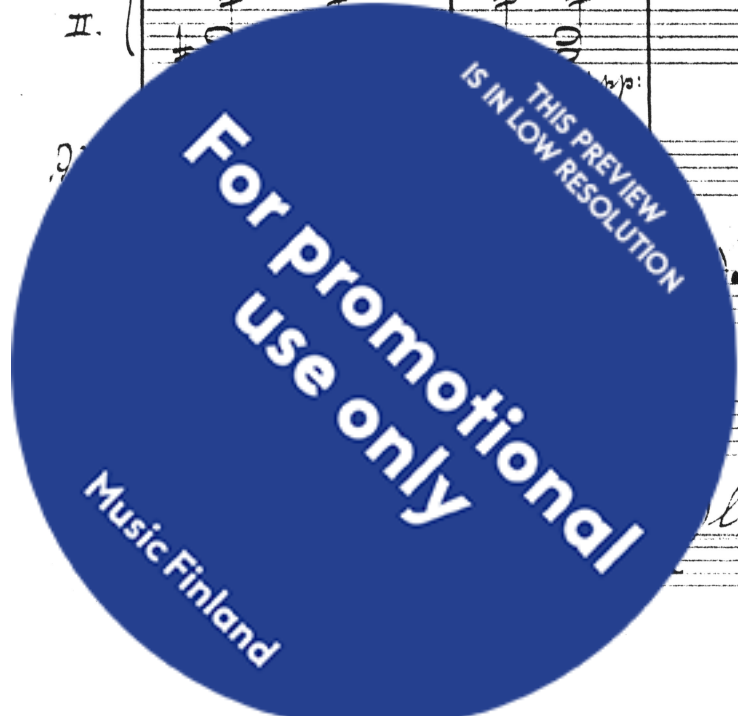
I rit

II

III

IV

cren



Allegro.

3.

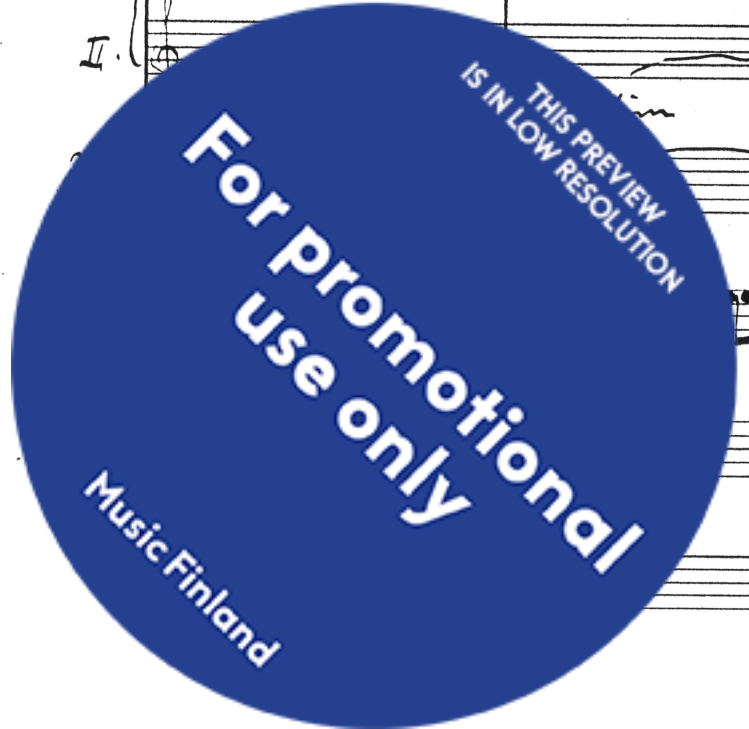
rit molto. (lunga.) *Lento* (M.M. 62.)

Handwritten musical score for the first system, including staves for Flutes (I, II), Clarinets (I, II), Bassoon, Trumpet, Trombone, Horn, Harp, and Cymbals. The score features dynamic markings such as *dim* and *pp*, and includes a *rit* (ritardando) marking.

rit molto

Handwritten musical score for the second system, including staves for Violins (I, II), Viola, and Cello/Double Bass. The score features dynamic markings such as *dim*, *pp*, and *ppp*, and includes a *rit* marking.

rit molto. *Lento.*



Fl.

Kl.

Fgt.

Fzp.

Barro

Arpa

Imp.

I.

Vl.

dolore

sim.

meno agit.

cresc.

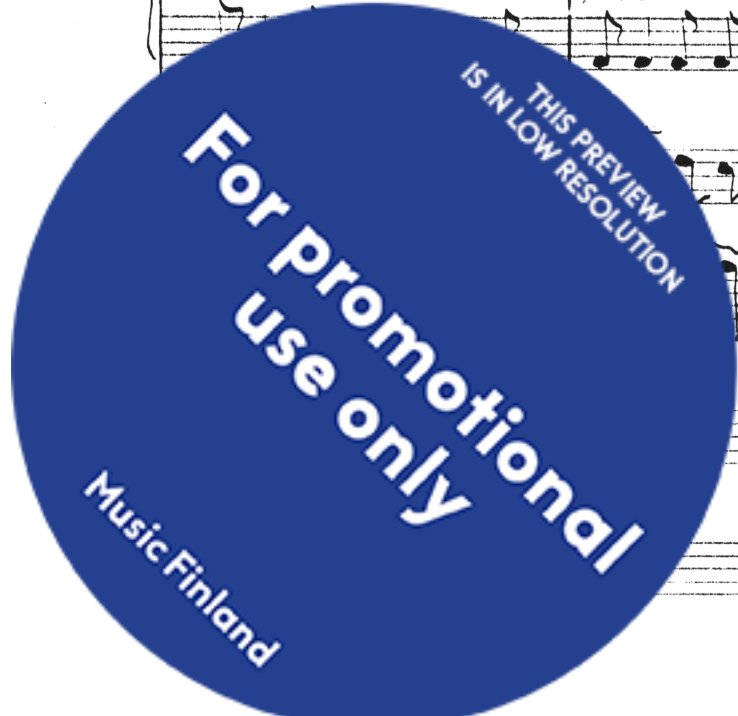
cresc.

cresc.

per cresc.

cresc.

meno agit.



Syydinen serja. III.

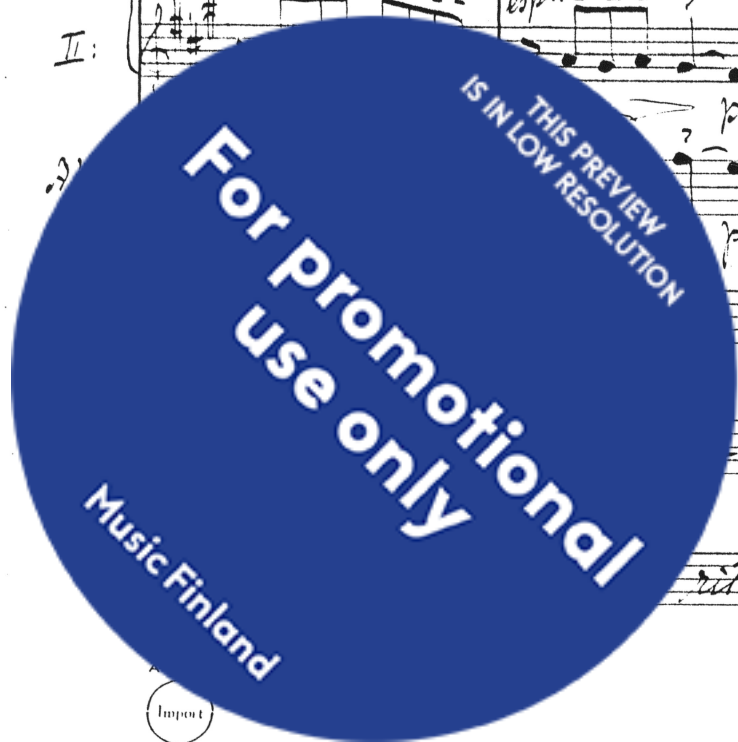
Handwritten musical score for orchestra, featuring various instruments and dynamic markings.

Tempo markings: *rarentando*, *rit.*, *Allegro moderato*, *Andante*, *ritard.*

Instrument parts: Fl. I & II, Kl. I & II, Fgt., Trpt., Eorno, Arpa, Simp., Vt. I & II, Cb.

Dynamic markings: *dim.*, *dim. p:*, *ppp:*, *espr:*, *rit:*, *solo*, *p:*, *ritard.*, *sul g.*

Other markings: *5.*, *ritard.*



6. *Lento.* rit: 7. *Moderato agitato.*

Fl.

Vcl.

Fgt.

Trpt.

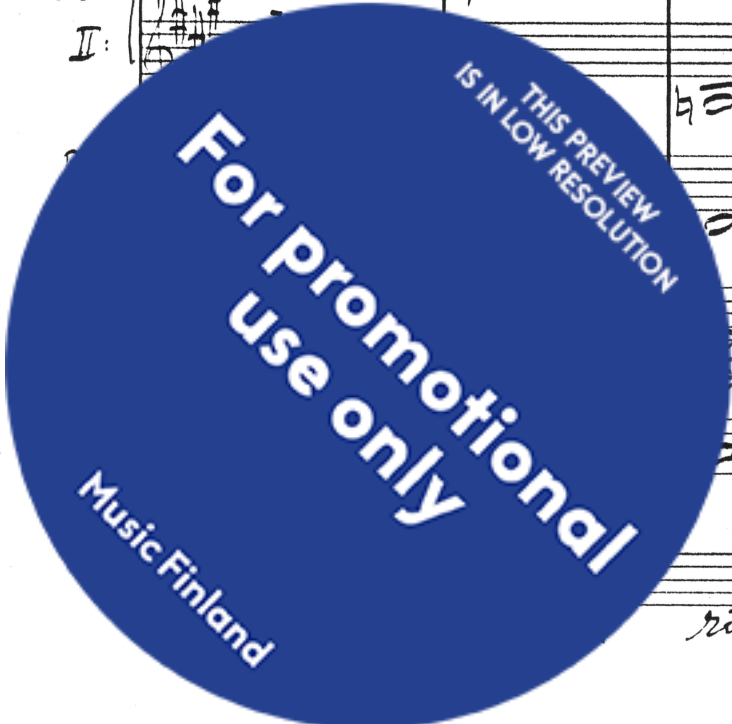
Corno.

Arpa

Timp.

I.

II.



rit: *Moderato agitato.*

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), and Timpani (Timp.).

Key performance markings include:

- rall.* (rallentando) at the top of the page.
- Solo.* and *rit.* (ritardando) above the Flute part.
- espr.* (espressivo) above the Violin I part.
- dim.* (diminuendo) above the Violin I part.
- ppp.* (pianississimo) and *pp.* (pianissimo) dynamic markings throughout the string parts.
- morendo.* (morendo) above the Violin I part.
- Sam. tam.* (Santalum tambores) above the Timpani part.

The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The bottom of the page features a blue circular watermark with the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

No 6.

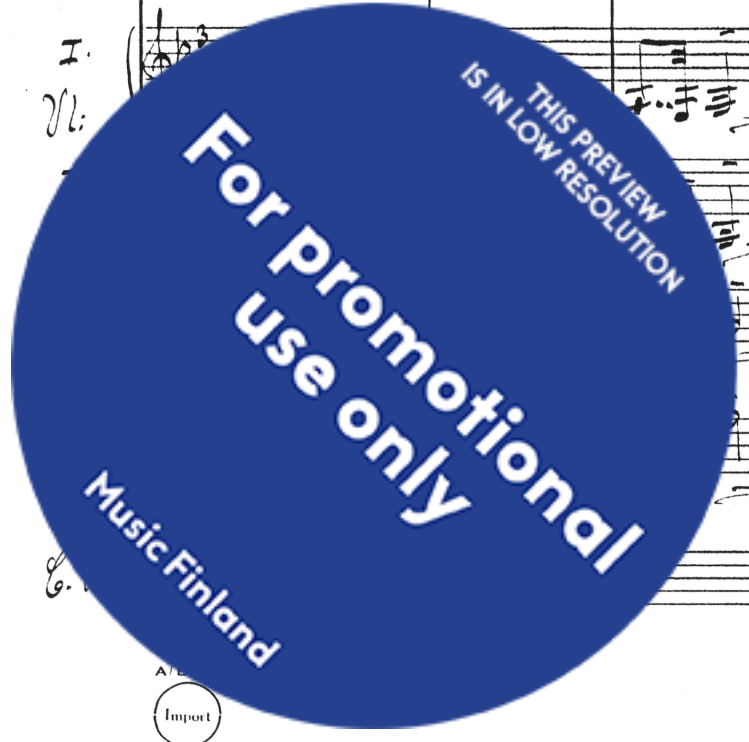
B. Prelude no 5021.

Rondante (M.M.e: 80.)

1.

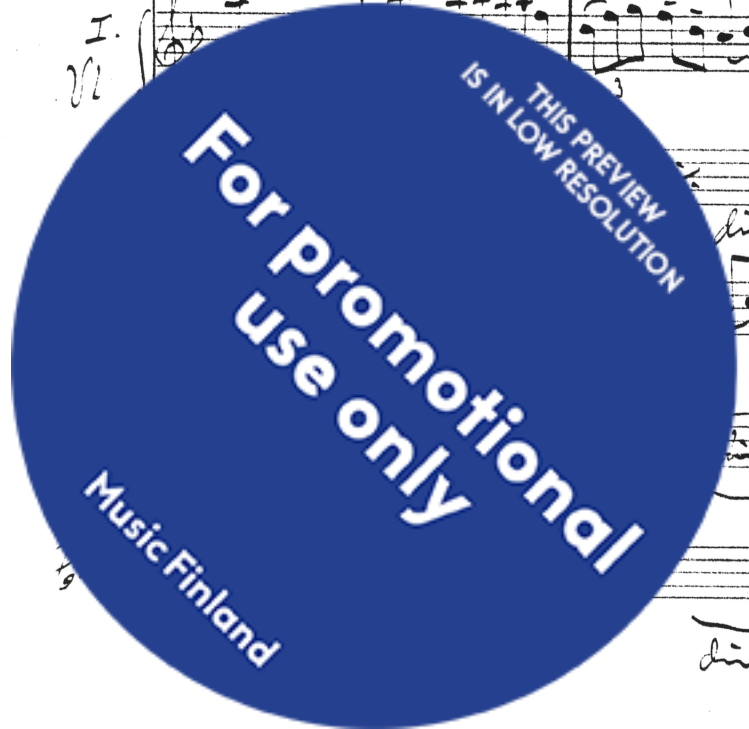
Sarinen Phasimantel.

Handwritten musical score for orchestra. The score includes staves for Flutes I and II, Oboe, Clarinets I and II, Bassoon, Trumpets, Trombones, Percussion (Tympani), and Violins I and II. The music is in 3/4 time and features various dynamics such as *p*, *mp*, *mf*, *dim*, and *cant.* (crescendo). The score is marked with a circled '1' at the beginning.



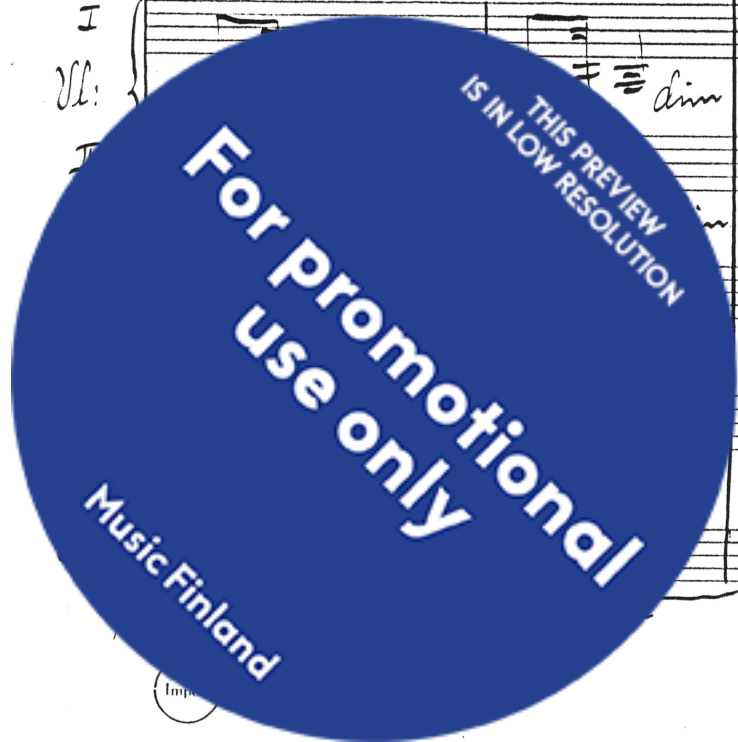
Handwritten musical score for a symphony orchestra, page 46. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭oe), Oboe (Ob.), English Horn (Eng. H.), Trumpet (Trpt.), Trombone (Tromb.), Percussion (Perc.), Timpani (Timp), and Violin I (Vl. I.).

The score is divided into two systems. The first system starts with a double bar line and a '2.' marking. The second system starts with a '3.' marking. The music features various dynamics such as *mp.*, *f*, *dim*, *p.*, *mp*, *mp dim*, *pp.*, and *mf*. There are also performance markings like *cant.* and *5.* with slurs and accents.



4.

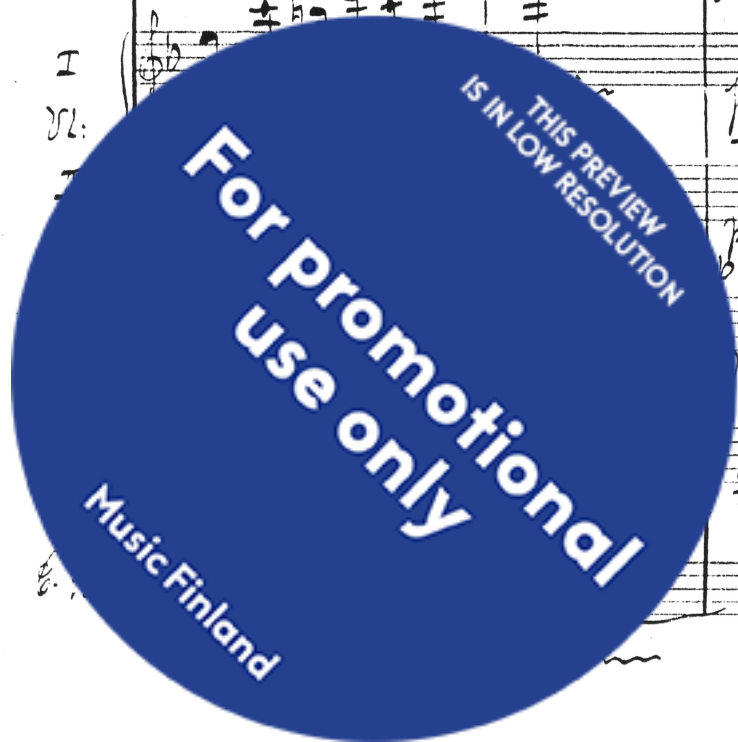
Handwritten musical score for various instruments including Flute (Fl.), Oboe, Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tpt.), Horn (Corno), Percussion (Perc.), and Timpani (Timp.). The score includes dynamic markings such as *dim*, *molto dim*, *ppp*, and *sol. solo.*, as well as performance instructions like *3* (triplets) and *caut.* (cautiously). The notation is spread across multiple staves, with some instruments having multiple parts.



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), and Percussion (Perc.).

Key features of the score include:

- Flute (Fl.):** Features a complex melodic line with many trills and grace notes, starting with a circled '5' above the staff. Dynamics include *ppp* and *pp*.
- Violin I (Vcl. I):** Plays a melodic line with dynamics *ppp* and *dim*.
- Violin II (Vcl. II):** Provides harmonic support with dynamics *dim* and *ppp*.
- Double Bass (Cb.):** Features a rhythmic pattern of eighth notes with dynamics *ppp* and *pp*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with dynamics *ppp*.
- Percussion (Perc.):** Includes various rhythmic patterns and dynamic markings.



6

Fl: *morendo.* *cant.* *dim*

Ob:

Kl: *Solo (Echo-ton)* *pp* *dim*

Fgt. 1 *dim*

Trpt. 1

Trpt. 2

Coro.

Arpa *p:*

Timp: *Solo* *ppp: cresc.* *f* *dim* *p:*

Vc. 1 *morendo.* *cant.* *dim*

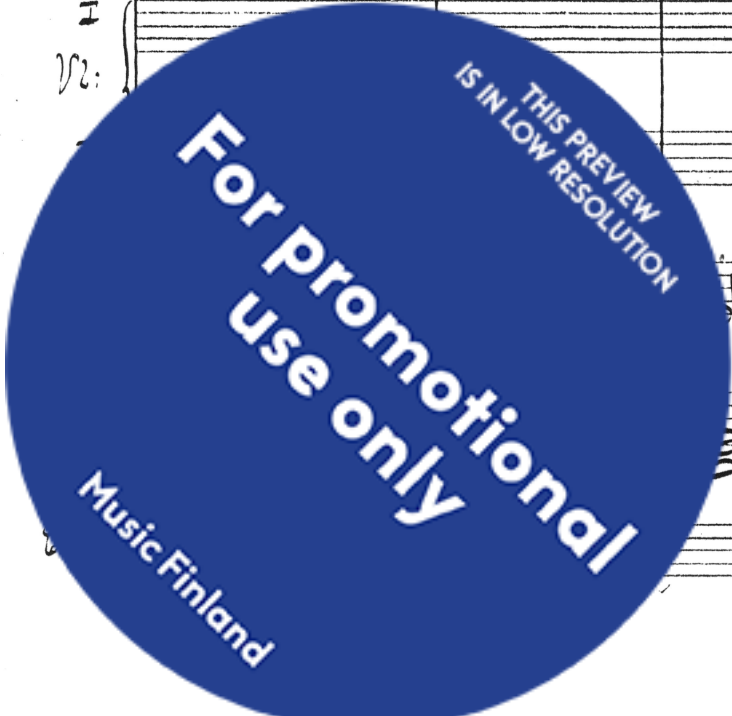
Vc. 2 *morendo.* *cant.* *dim*

Cb. *morendo.* *mf* *dim*

C. *morendo.* *mf* *dim*

Contra. *mf* *dim*

Bass. *mf* *dim*



Fl.

Ob.

Kl.

Fgt.

Trpt.

Corno.

Trpa.

Timp.

Becten

I.

II.

