



21 159


Jouni Kuronen

# SONATA

per Violino e Pianoforte

Op. 74

Suomalaisen musiikin tiedotuskeskus Fimic  
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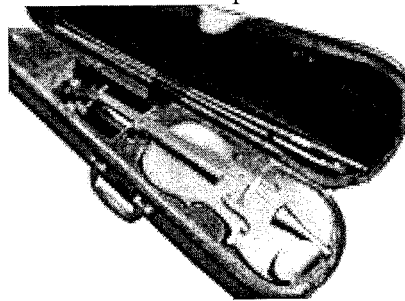
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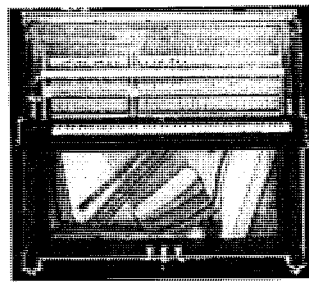
# SONATA

op. 74  
per.



Violino

e



Pianoforte

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Dur. 12' 30"

# SONATA

## per violino e pianoforte

a hommage Franz Josef Haydn

Jouni Kuronen  
op. 74

Allegretto quasi allegro  $\text{♩} = 120$

Violin *mf*

Piano *mp*

Vln. <sup>4</sup>

Pno. <sup>4</sup>

Vln. <sup>8</sup> *f*

Pno. <sup>8</sup> *mf*

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Vln. 12

Pno. 12

This system contains measures 12 to 15. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (Pno.) consists of a right-hand accompaniment with eighth-note patterns and a left-hand accompaniment with block chords and single notes.

Vln. 16

Pno. 16

This system contains measures 16 to 19. The Violin part continues with a melodic line, showing some chromatic movement. The Piano part features a more active right-hand accompaniment with sixteenth-note patterns and a left-hand accompaniment with chords.

Vln. 20

Pno. 20

This system contains measures 20 to 23. The Violin part has a melodic line with some slurs. The Piano part has a right-hand accompaniment with eighth-note patterns and a left-hand accompaniment with chords and some sixteenth-note runs.

Vln. 24

Pno. 24

This system contains measures 24 to 27. The Violin part features a melodic line with some chromaticism. The Piano part has a right-hand accompaniment with eighth-note patterns and a left-hand accompaniment with chords.

Pno.  
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Vln. 28 *p*

Pno. 28 *mf*

Vln. 32 *p* *mf*

Pno. 32 *f*

Vln. 36 *mf*

Pno. 36 *p*

Vln. 40

Pno. 40

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Vln. 44

Pno. 44

Vln. 48

Pno. 48

*mf* *f*

Vln. 52

Pno. 52

Vln. 55

Pno. 55



Vln. 58

Pno. 58

Vln. 62

Pno. 62

Vln. 66

Pno. 66

Vln. 70

Pno. 70

Vln. 74 *mf*

Pno. 74

Vln. 77

Pno. 77 *p*

Vln. 80

Pno. 80 *p*

Vln. 83 *f*

Pno. 83 *f*

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Vln. 87 *p* <sup>3</sup>

Pno. 87 *p* *pp*

Vln. 91

Pno. 91

Vln. 95 *f* *f*

Pno. 95 *f*

Vln. 99

Pno. 99

Vln. 103

Pno. 103

*ff*

Vln. 107

Pno. 107

## II Adagio

Adagio ♩ = 40

Vln. 110

Pno. 110

*p*

*mf*

Vln. 116 *mf*

Pno. 116 *p*

Vln. 123

Pno. 123

Vln. 127

Pno. 127 *p*

Vln. 132

Pno. 132

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Vln. 136

Pno. 136

Vln. 140

Pno. 140

Vln. 143

Pno. 143

*mp*

*f*

Vln. 146

Pno. 146

*p.*

*p.*

Vln. 149

Pno. 149

Vln. 153

Pno. 153

Vln. 157

Pno. 157

*rit.* *a tempo* *mf*

Vln. 160

Pno. 160

Vln. 163

Pno. 163

Vln. 167 *ff*

Pno. 167 *f*

### III Resitativo e aria (minuetto)

Vln. 172 *mf*

Pno. 172 *mf* *f*

*Allegretto a piacere* (♩ = c. 108)



Vln. 176 *rit.* *a tempo* *pizz.*

Pno. 176 *rit.* *a tempo*

**Moderato** (♩ = c. 108) *arco*

Vln. 180 *pizz.* *mf*

Pno. 180 *mp*

Vln. 184

Pno. 184

Vln. 189 *f*

Pno. 189 *mf*

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Vln. 192

Pno. 192

Vln. 196

Pno. 196

Vln. 201

Pno. 201

Vln. 205

Pno. 205

*mf*

*mp*

Vln. 210

Pno. 210

Vln. 214

Pno. 214

Vln. 218 *L'istesso tempo*

Pno. 218

Vln. 222

Pno. 222

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16

Vln. *f*

Pno. *f*

Vln. *f* *mf*

Pno. *mf* *mp*

Vln. *f* *mf*

Pno. *mf*

Vln. *mp*

Pno. *mp*

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Vln. 242 *f*

Pno. 242 *mf*

Vln. 247 *mf p* *sul pont*

Pno. 247 *subito p*

Vln. 251 *f* *espressivo*

Pno. 251 *mf*

Vln. 255 *3*

Pno. 255 *3*

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Vln. 259

Pno. 259

Violin staff 259-262: Treble clef, key signature of two flats. Measures 259-262 feature a melodic line with eighth-note patterns and slurs. Piano staff 259-262: Treble and bass clefs. Measures 259-262 feature a bass line with chords and eighth-note accompaniment.

Vln. 263

Pno. 263

Violin staff 263-267: Treble clef, key signature of two flats. Measures 263-267 feature a melodic line with slurs and a triplet in measure 265. Piano staff 263-267: Treble and bass clefs. Measures 263-267 feature a bass line with chords and a triplet in measure 265.

Vln. 268

Pno. 268

Violin staff 268-272: Treble clef, key signature of two flats. Measures 268-272 feature a melodic line with slurs and a triplet in measure 270. Piano staff 268-272: Treble and bass clefs. Measures 268-272 feature a bass line with chords and a quintuplet in measure 269.

Vln. 273

Pno. 273

Violin staff 273-277: Treble clef, key signature of two flats. Measures 273-277 feature a melodic line with slurs and dynamics markings *mf* and *mp*. Piano staff 273-277: Treble and bass clefs. Measures 273-277 feature a bass line with chords and dynamics markings *mp* and *mp*.

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278 (spicc.)  
Vln. *mf*

Pno.

282  
Vln. *pp* *ff*

Pno. *pp* *ff*

*Allegretto quasi allegro*  $\text{♩} = 120$

285  
Vln. *f*

Pno. *f*

289  
Vln.

Pno.

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Vln. 293 *f*

Pno. 293 *f*

Vivo (M.M. ♩ = c. 144)

Vln. 297 *mf*

Pno. 297 *mf*

Vln. 299 *f* *ff*

Pno. 299 *f* *ff*

Adagio ♩ = 40  
sul pont.

Vln. 301 *mf* *f* *mf* *mp*

Pno. 301 *mf* *f* *mf* *p*