

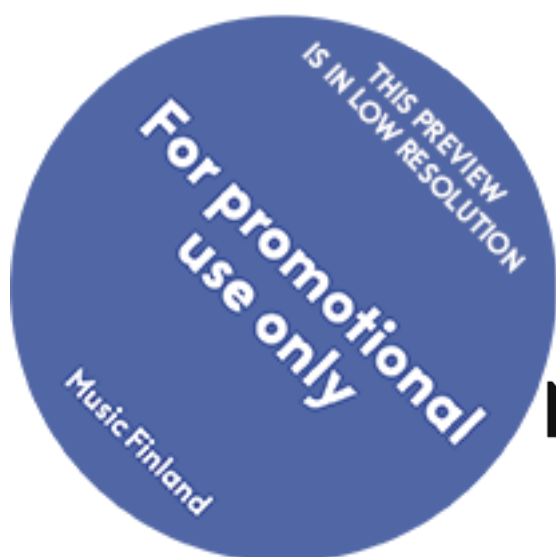
Kirmo Lintinen

Myrsky vesilasissa

(Storm in a Teacup)

per flauto, fagotto e pianoforte

2014



Music Finland

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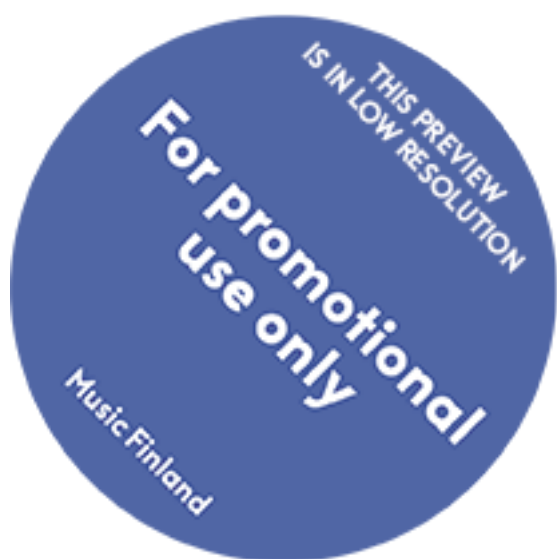
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KIRMO LINTINEN

Myrsky vesilasissa
(Storm in a Teacup)

per flauto, fagotto e pianoforte

2014



Duration $\approx$ 3:40

Premiere:

Hari Aho (p), Antti Salovaara (tg), Anna Kuvaja (pf)
Old Church, Lousikaupunki (Finland), July 28, 2014

Commissioned by Lousell Music Festival.



Myrsky vesilasissa

Storm in a Teacup

KIRMO LINTINEN

Allegro ondeggiare. ♩ = 92

Flauto

Fagotto

Pianoforte



6



10



14

mf mp p pp

mf mp p pp

19

p mf mp

p mf mp

24

mp (loco) p

p mp

27

ff *f* *mf* *f*

3va

(8)

31

ff *f* *mf*

(8) loco

3va

34

mf *p* *pp* *f*

(8)

37

p *pp* *f*

40

fp *f* *fp* *f* *pp* *f*

45

p *mf* *p* *mf* *f*

49

6

f

mf

p

3

3

3

52

pp

f

mf

p

3

3

3

3

3

55

mf

ff

ff

3

3

3

3

3

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Linna Myrsky vesilasissa

60

mf *f* *p* *f*

65

f *p* *pp* *mf*

68

p *mf* *p* *f* *mf* *ff* *f*



71

f

f

5

3

8^{vb}

74

f

f

5

loco

76

ff

f

5

3

ff

f

5

6

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Lintu ja Myrsky vesilasissa

Measures 79-80 of the musical score. The score is written for piano (p) and features complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *ff* (fortissimo) to *f* (forte). The key signature is B-flat major. The score is divided into two systems, each with a grand staff (treble and bass clef).

Measures 81-83 of the musical score. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The key signature is B-flat major. The score is divided into two systems, each with a grand staff (treble and bass clef). Measure 82 includes a section marked *m.s.* (musica sospesa) in the bass clef.

Measures 84-85 of the musical score. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature is B-flat major. The score is divided into two systems, each with a grand staff (treble and bass clef).

86

6 *ff* 5

6 *ff* 5

90

mf *mp* *p* *f*

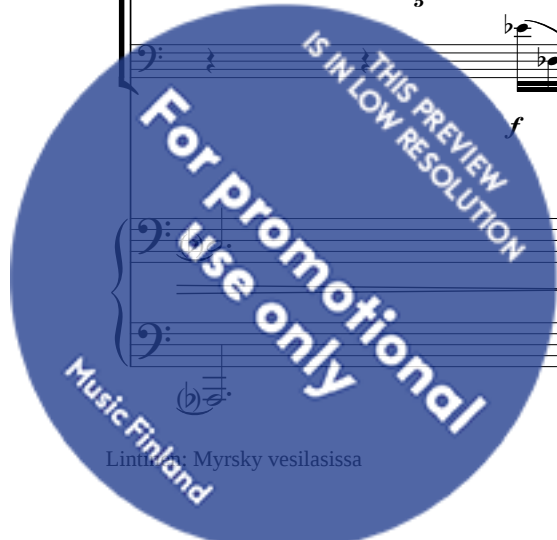
mf *mp* *p* *pp*

94

molto rall.

f *ff* *pp* *mp*

pp *p* *mf* *ff*



♩ = 38 (♩ = 76)

97

p *pp*

5

p *pp* 5

♩ = 38 (♩ = 76)

pp

(b) (8)

ca. 3'40

