

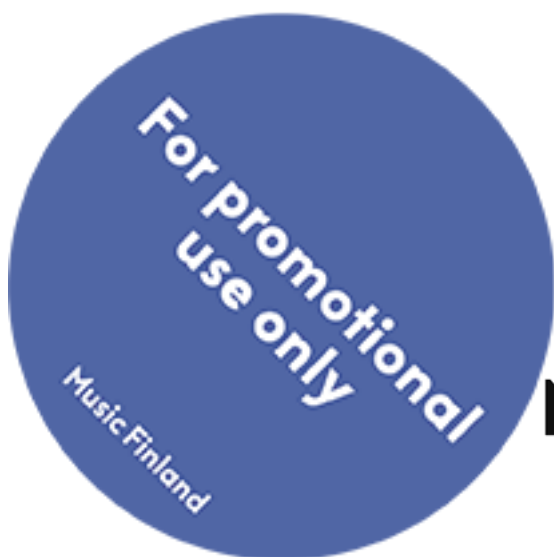
Maria Kallionpää

Raindrops / Regentropfen

Hommage à John Cage

For piano solo

2011



Music Finland

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Maria Kallionpää

Raindrops



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Maria Kallionpää: Raindrops/Regentropfen (2011)

Hommage à John Cage

I - The Window and the Drops/Das Fenster und die Tropfen

II - The Play of the Drops/Das Spiel der Tropfen

III - The Surface/Die Oberfläche

IV - The Reflection/Die Spiegelung

For piano solo

Programme Note

- Q: Why doesn't your music have any structure? A (John Cage): My music is a process. Like the weather.

The above quotation was the inspiration behind my work “Raindrops/Regentropfen”. The form and essence of each raindrop is unpredictable and unique, which is why I decided to derive the applied composition techniques from serialism, thus giving importance to every little musical particle. Although most of my compositions have a relation to the said compositional style in one way or another, it is most visible in this particular solo piano work. Instead of consisting of dramatic virtuoso passages, “Raindrops/Regentropfen” is a study of the expressive potential of individual pitches. In the last movement of the piece I attempt to combine the control of serialism with absolute freedom (free pitch and octave ranges), which, perhaps, could be interpreted as a form of heresy!



Raindrops

Regentropfen
Hommage a John Cage

I The Window and the Drops
I Das Fenster und die Tropfen

Maria Kallionpää (2011)

Measures 1-8 of the musical score. The piece is in 4/4 time. The right hand plays a series of chords and single notes, while the left hand remains mostly silent. Dynamics include *pp*, *p*, and *mf*.

Measures 9-16 of the musical score. The right hand continues with chords and notes, and the left hand begins to play in measure 10. Dynamics include *mp*, *f*, *pp*, *p*, and *mf*.

Measures 17-24 of the musical score. The right hand continues with chords and notes, and the left hand plays more actively. Dynamics include *sfz*, *mp*, *f*, and *pp*.

Measures 25-32 of the musical score. The right hand continues with chords and notes, and the left hand plays more actively. Dynamics include *p*, *mf*, *mp*, and *f*.



34

pp *p* *mf*

40

sfz *mp* *f*

46

Con moto ♩ = 90

II The play of the Drops
II Das Spiel der Tropfen

pp *p* *ppp* *mf* *mp* *f*

S.P.

49

poco rall..

Tempo I

pppp

S.P.

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51 *15^{ma}*

ff *f* *pp*

8^{va} *pppp*

S.P.

S.P.

54

ppp *<mf* *mp* *f* *pppp*

p

3

6 5

7

3

Meno mosso
Espr.

57 *15^{ma}*

ff *pppp*

8^{va}

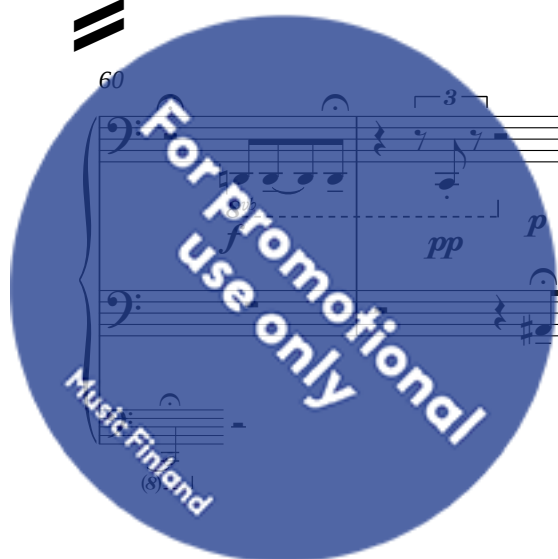
S.P.

S.P.

60 *A tempo*

pp *p*

7 5 6



64

mf

ppp

S.P.

66

mp

f

S.P.

III The Surface III Die Oberfläche

69 $\text{♩} = 160$

pp

pppp

f

sfz

S.P.

71

ff

p



Poco meno mosso

Measures 73-74 of the musical score. The piece is in 4/4 time. Measure 73 features a complex bass line with sixteenth-note patterns, marked with a forte (*ff*) dynamic. Measure 74 continues the bass line and includes a treble clef staff with a forte (*ff*) dynamic and a sforzando (*sfz*) marking. The tempo is marked "Poco meno mosso".

Measures 75-76 of the musical score. Measure 75 shows a treble clef staff with a forte (*f*) dynamic and a sforzando (*sfz*) marking. Measure 76 continues the treble line and includes a bass clef staff with a forte (*f*) dynamic and a sforzando (*sfz*) marking. The tempo is marked "Poco meno mosso".

Measures 77-78 of the musical score. Measure 77 shows a treble clef staff with a forte (*f*) dynamic and a sforzando (*sfz*) marking. Measure 78 continues the treble line and includes a bass clef staff with a forte (*f*) dynamic and a sforzando (*sfz*) marking. The tempo is marked "Poco meno mosso".

Measures 79-80 of the musical score. Measure 79 shows a treble clef staff with a forte (*f*) dynamic and a sforzando (*sfz*) marking. Measure 80 continues the treble line and includes a bass clef staff with a forte (*f*) dynamic and a sforzando (*sfz*) marking. The tempo is marked "Poco meno mosso".

Measures 81-82 of the musical score. Measure 81 shows a treble clef staff with a forte (*f*) dynamic and a sforzando (*sfz*) marking. Measure 82 continues the treble line and includes a bass clef staff with a forte (*f*) dynamic and a sforzando (*sfz*) marking. The tempo is marked "Poco meno mosso".



One can either choose to play as indicated, or to decide the dynamics, octave ranges and tempo by oneself.

IV Reflection IV Die Spiegelung

Tempo ad lib.

79 *15^{ma}*

pp p mf mp

15^{ma}

pp p

84 *8^{va}*

f pp p mf sfz mp

8^{va}

f pp p mf sfz

89 *8^{va}*

f pp p mf

8^{va}

mp f pp p mf

94 *8^{va}*

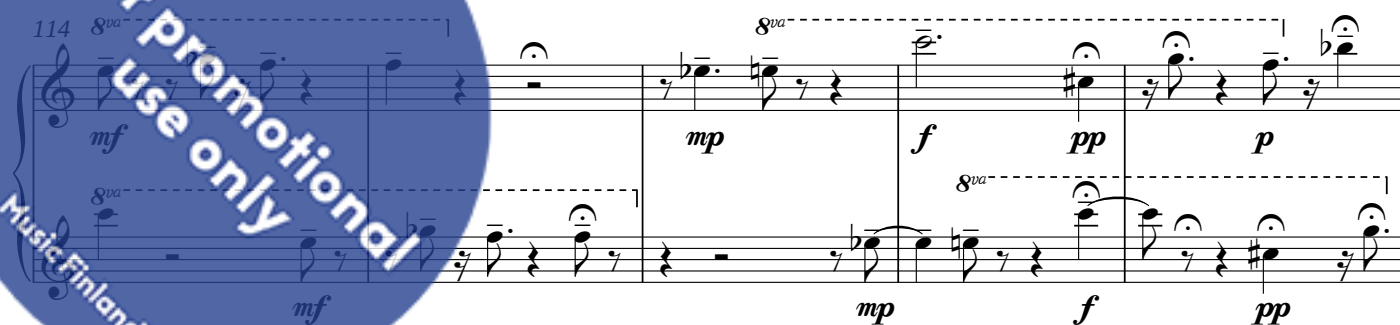
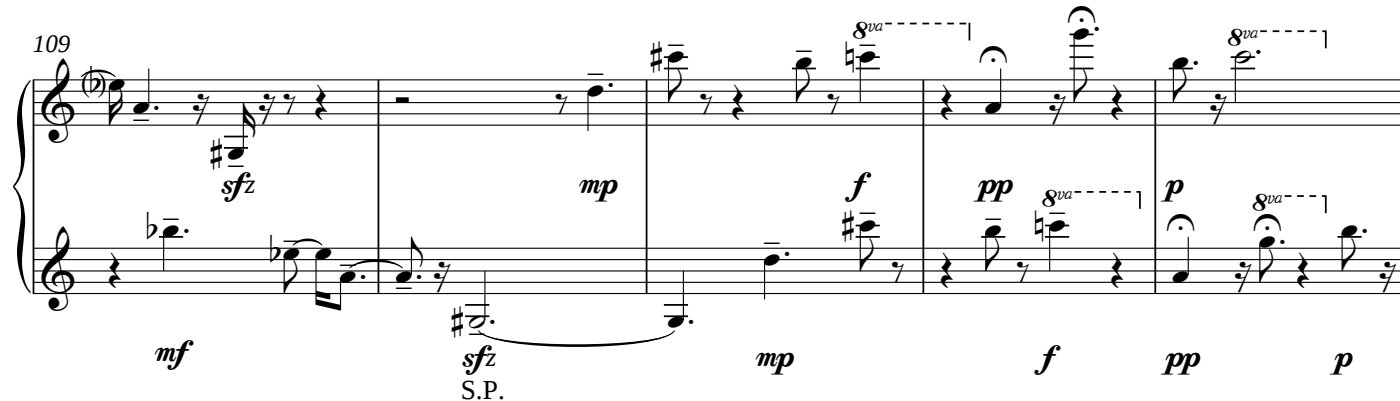
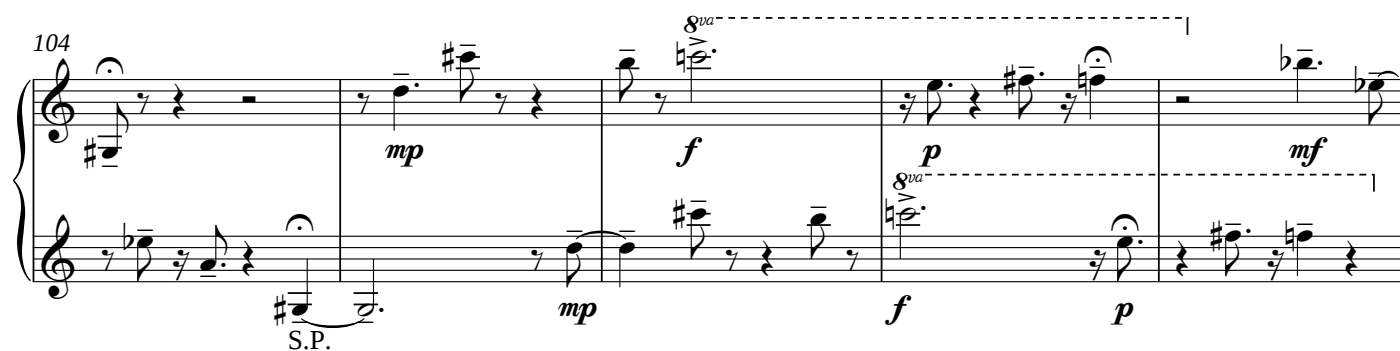
mp f pp p mf sfz

8^{va}

f pp p mf sfz

mf
S.P.





119

p *mf* *sfz* *mp* *f* *f*

ca. 6:30-7:00

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