

Herman Rechberger

# RytMMosaik

for voice and ensemble



**Music Finland**

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

# RytMosaik

## 1. Hokusai (KATA)

herman rechberger

♩ = ca. 60

Flute 1

Flute 2

Percussion 1  
○ medium Tom

Percussion 2  
f large Tom

Percussion 3

Percussion 4

Electric Guitar

Electric Bass

Piano

Accordion

1

2

3

4

5

6

7

8

9

10

11

12

*ff* *f* *mf* *sfz* *f* *ff*

high Block

low Block

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

7

Fl. 1 *mf* *ff* *mf* *flz.*

Fl. 2 *ff* *mf*

Perc. 1 *sfz* *f* *sfz* *sfz* *f*

Perc. 2 *sfz* *f* *sfz* *sfz* *f*

Perc. 3 *sfz* *sfz* *mf* *sfz*

Perc. 4 *mf* *mf* *mf* *sfz*

E.Gtr. *f* *sfz* *sfz* *mf* *mf* *sfz*

E.B.

Pno.

Acc. *sfz*

Vocal 1

Vocal 2

Vln. II

Vln. I





Fl. 1 *mf*

Fl. 2 *mf*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *mf*

Perc. 4 *mf*

E.Gtr.

E.B.

Pno.

Acc. *sfz*

Vocal 1 *mp*  
A. TA TA

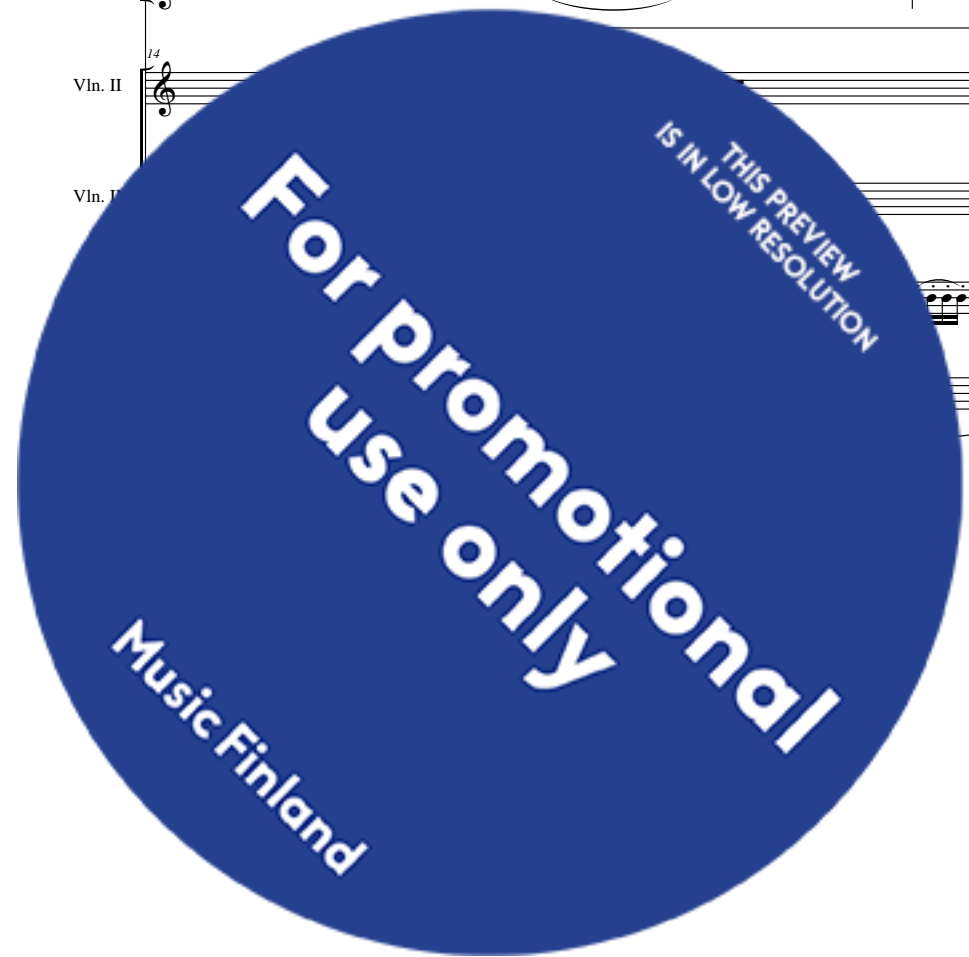
Vocal 2 TA TA

Vln. II *pp* *arco* *arco* *pp* *15<sup>ma</sup>*

Vln. I *pp* *pizz.* *ff* *ff* *pizz.* *ff*

*f* *flz.* *5* *5*

14 7/4 5/4 4/4 6/4 4/4 5/4 3/4



THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

Fl. 1 *mf* *flz.*

Fl. 2 *mf* *flz.*

Perc. 1 *f* *sfz*

Perc. 2 *f* *sfz*

Perc. 3 *sfz* *sfz*

Perc. 4 *sfz* *sfz*

E.Gtr. *mf* *mf*

E.B. *mf*

Pno. *mf*

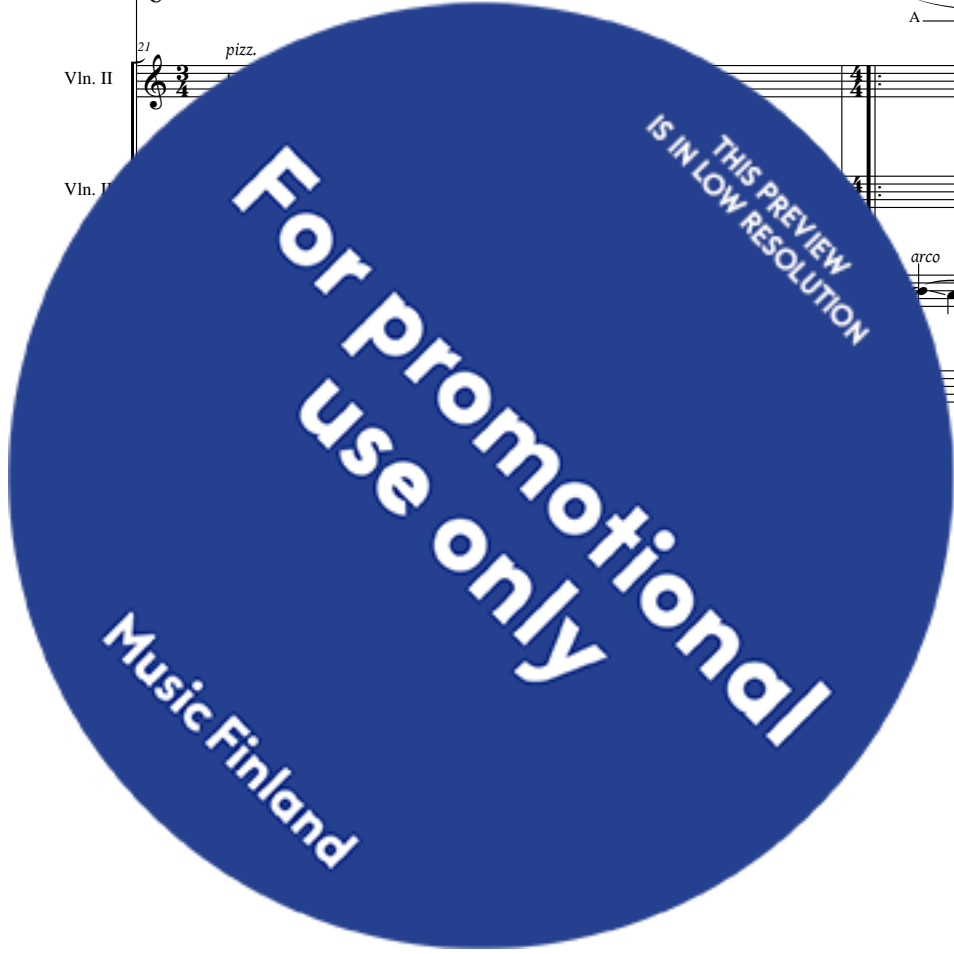
Acc. *mf*

Vocal 1 A A

Vocal 2 A A

Vln. II *pizz.* *arco* *mp* *arco* *mp*

Vln. I *arco* *arco*



Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

Acc.

1 Vocal

2 Vocal

Vln. II

Vln. I

*China*

*ff*

*mf*

*sfz*

*f*

*mf*

*ff*

*sfz*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

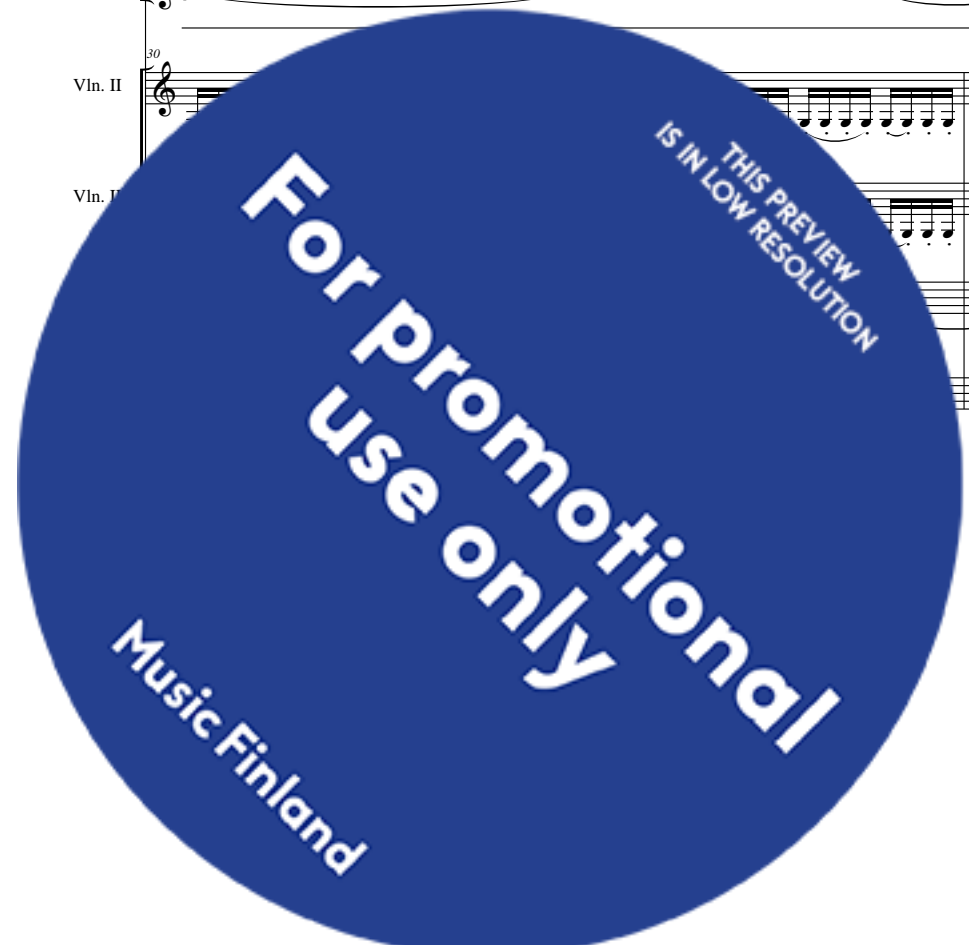
*arco*

*p*

*arco*

*p*

*arco*



Fl. 1  
Fl. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
E.Gtr.  
E.B.  
Pno.  
Acc.  
Vocal 1  
Vocal 2  
Vln. II  
Vln. I



48

Fl. 1 *ff* *mf* *ff* *mf* *ff* *mf*

Fl. 2 *ff* *ff* *ff* *ff*

Perc. 1 *sfz* *sfz* *sfz* *sfz*

Perc. 2 *sfz*

Perc. 3

Perc. 4

E.Gtr. *ff* *ff* *ff* *ff*

E.B.

Pno. *ff* *ff* *ff* *ff*

Acc. *ff* *ff* *ff* *ff*

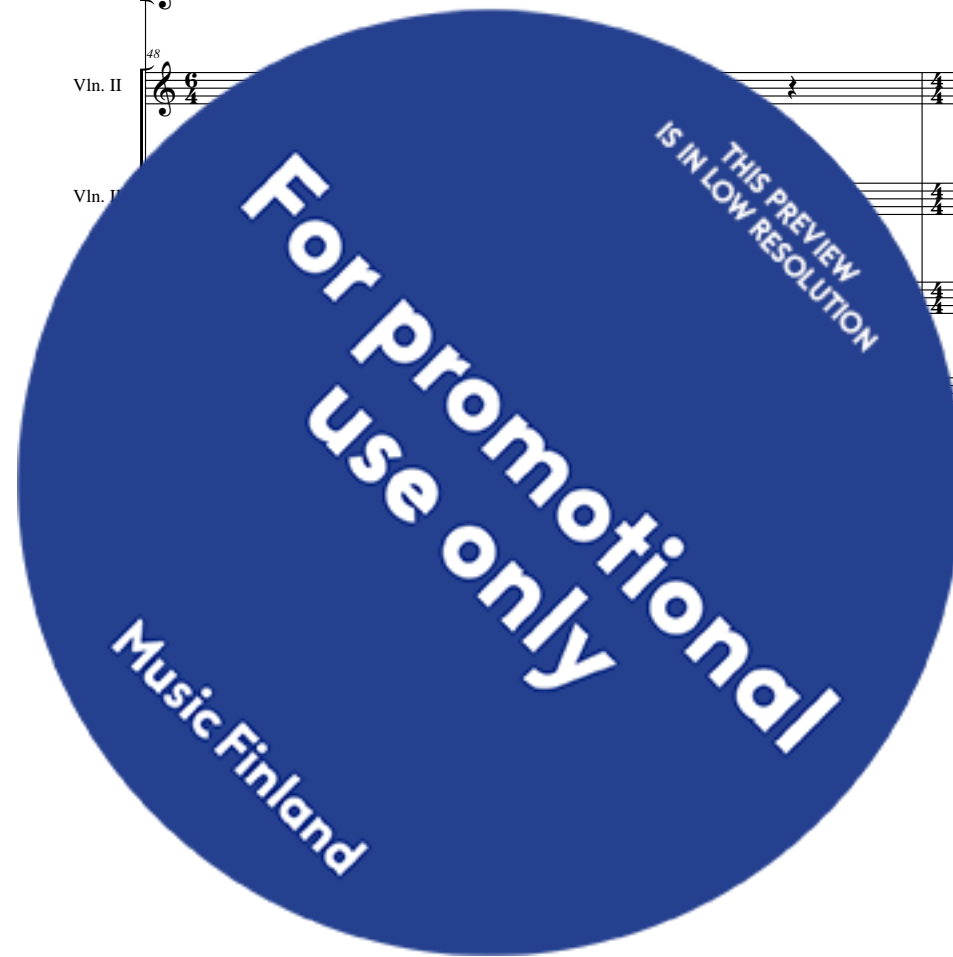
Vocal 1

Vocal 2

Vln. II *ff* *pizz.*

Vln. I *ff* *pizz.*

*ff* *ff* *ff* *ff*



55

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

Acc.

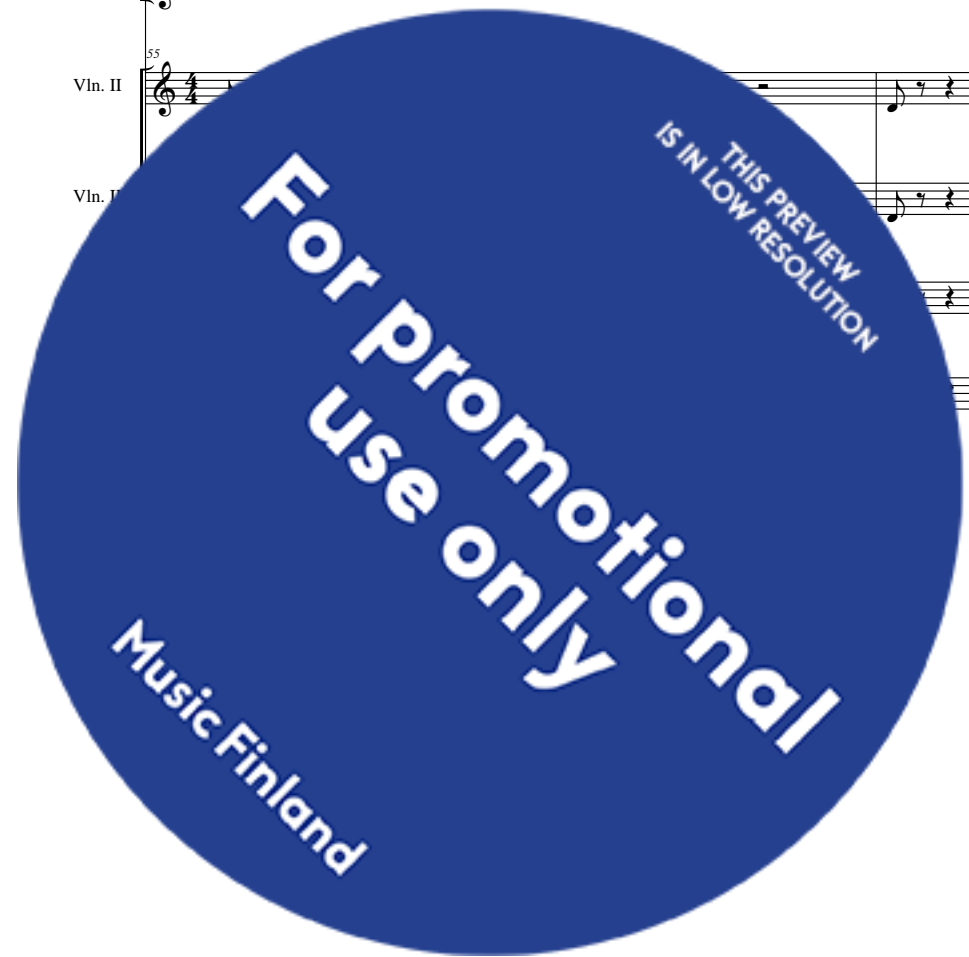
1

Vocal

2

Vln. II

Vln. I



Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

Acc.

1

Vocal

2

Vln. II

Vln. I

64

*ff*

*ff*

*ff*

*ff*

*sfz*

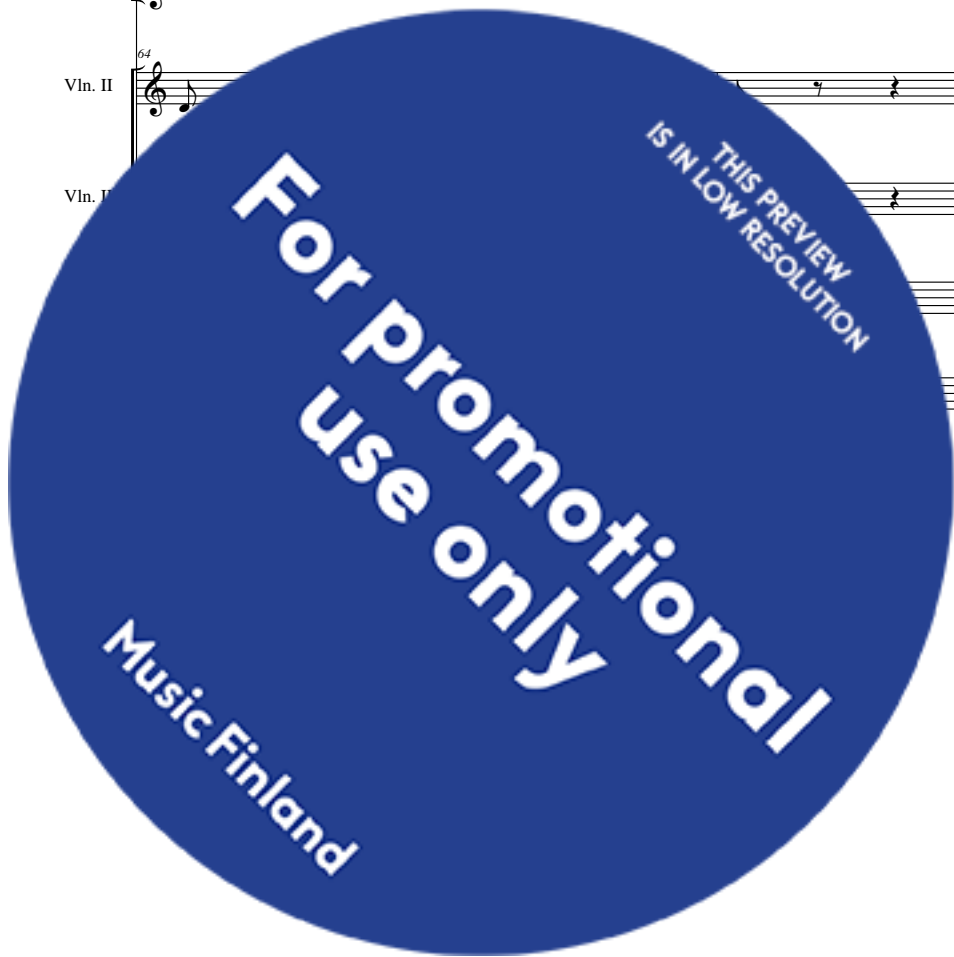
*sfz*

*sfz*

*sfz*

clap with force

clap with force





# RytMosaik

## 2. Gamelan & Ketjak

herman rechberger

$\text{♩} = \text{ca. } 130$

Flute 1

Flute 2

Percussion 1

Percussion 2 *f* suspended iron rod, tube or any other metal object with profound bell sound

Percussion 3

Percussion 4

Electric Guitar

Electric Bass

Piano

Vocals 1

DING DONG DENG DUNG DANG DING DING DANG DUNG

*arco* *mp*

*mf* *pizz.*

*mf* *ff*

*ff* *pizz.* *ff* *pizz.* *ff* *pizz.*





16

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

Vocals 1  
DENG DONG DING

Vocals 2

Vln. 2

Vln. 2

Vcllo

*mf*

*mf*

DONG DUNG DUNG DUNG DUNG DE DUNG DU DENG DUNG DENG DENG DENG DENG DO DENG DE DONG DENG DANG DANG DANG DANG DU DANG DDUNG DA DUNG DING DING DENG



28

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

Vocals 1

Vocals 2

Vln. 2

Vln. 2

Vcllo

④ ⑤

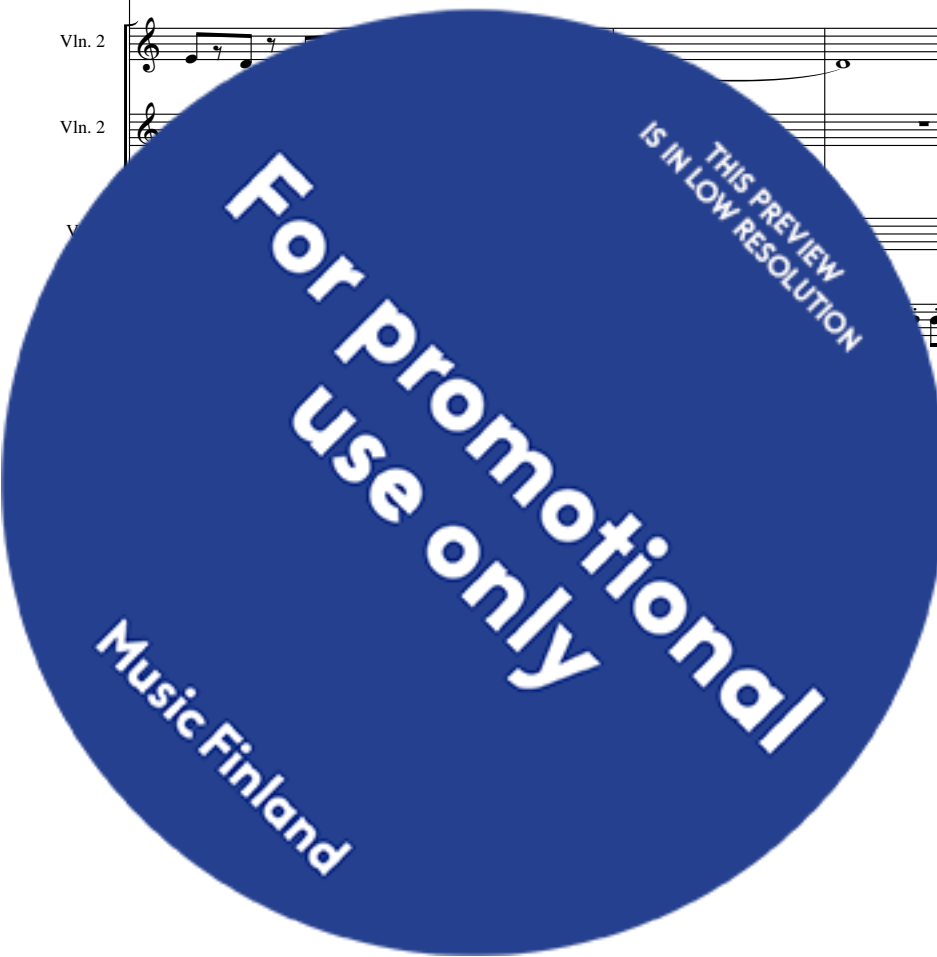
*mf* arco

*mf*

DONG DING DING DENG

DONG DANG DANG DANG DA DING DANG DI DA DUNG DUNG DUNG DUNG DUNG DU DANG DUNG DA DU DENG DING DING DING DA DING DANG DI DA

DONG DUNG DUNG DUNG DUNG DE DUNG DU DENG DUNG DENG DENG DENG DENG DO DENG DE DONG DENG DANG DANG DANG DANG DANG DU DANG DDUNG DA



38

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

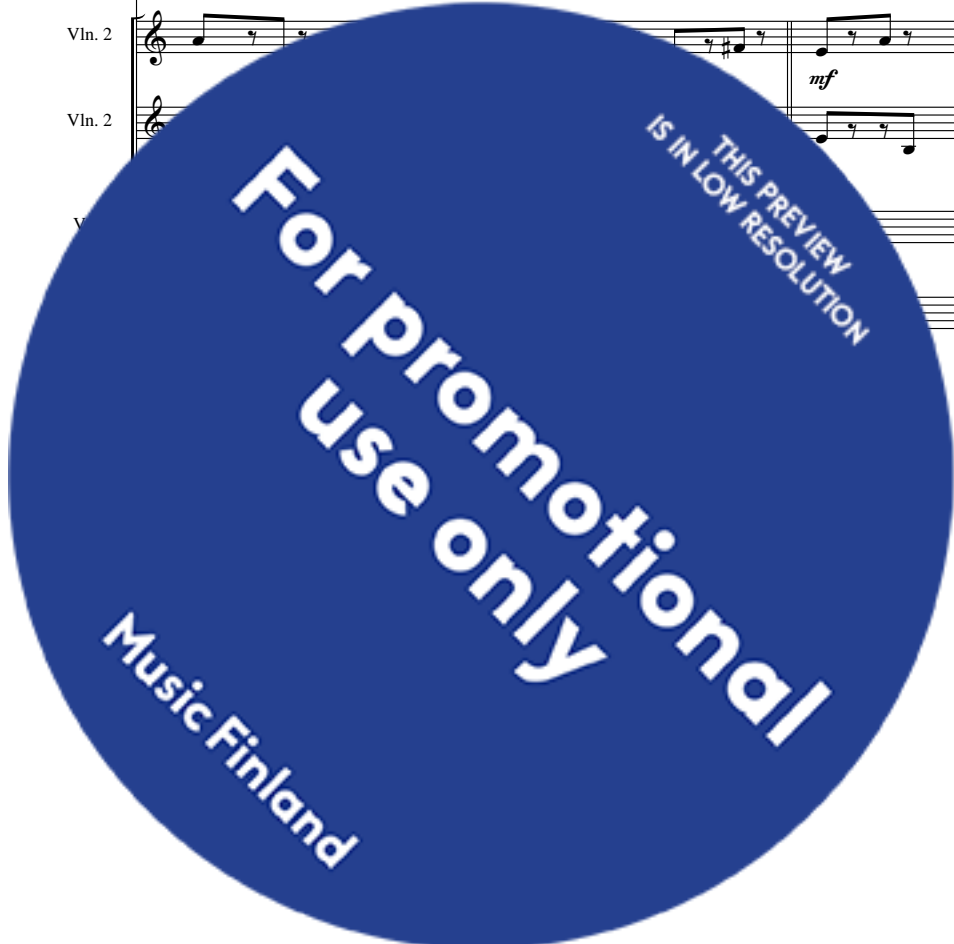
Vocals 1  
DUNG DANG DANG DONG DING DANG DA DA DONG DI DONG DANG DANG DANG DA DING DANG DI DA DUNG DUNG DUNG DUNG DU DANG DUNG DA DU DENG DING DING DING DA DING DANG DI DA DUNG DANG DANG DONG DING

Vocals 2  
DUNG DING DING DENG DONG DING DING DENG DONG DUNG DUNG DUNG DUNG DE DUNG DU DENG DUNG DENG DENG DENG DENG DO DENG DE DONG DENG DANG DANG DANG DANG DANG DU DANG DDUNG DA DUNG DING DING DENG

Vln. 2

Vln. 2

Vcllo



47

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

Vocals 1

Vocals 2

Vln. 2

Vln. 2

Vcllo

— DANG DA DA DONG DI DONG DANG—DANG DANG— DA DING DANG DI DA DUNG DUNG DUNG DUNG DUNG— DU DANG DUNG DA DU DENG DING—DING DING— DA DING DANG DI DA DUNG DANG DANG—DONG DING— DANG DA DA DONG DI DONG DANG—DANG DANG—  
 DONG DING DING DENG DONG DUNG DUNG DUNG DUNG DE DUNG DU DENG DUNG DENG DENG DENG DENG DO DENG DE DONG DENG DANG DANG DANG DANG DANG DU DANG DDUNG DA DUNG DING DING DENG DONG DING DING DENG DONG DUNG DUNG DUNG

*mf*



57

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

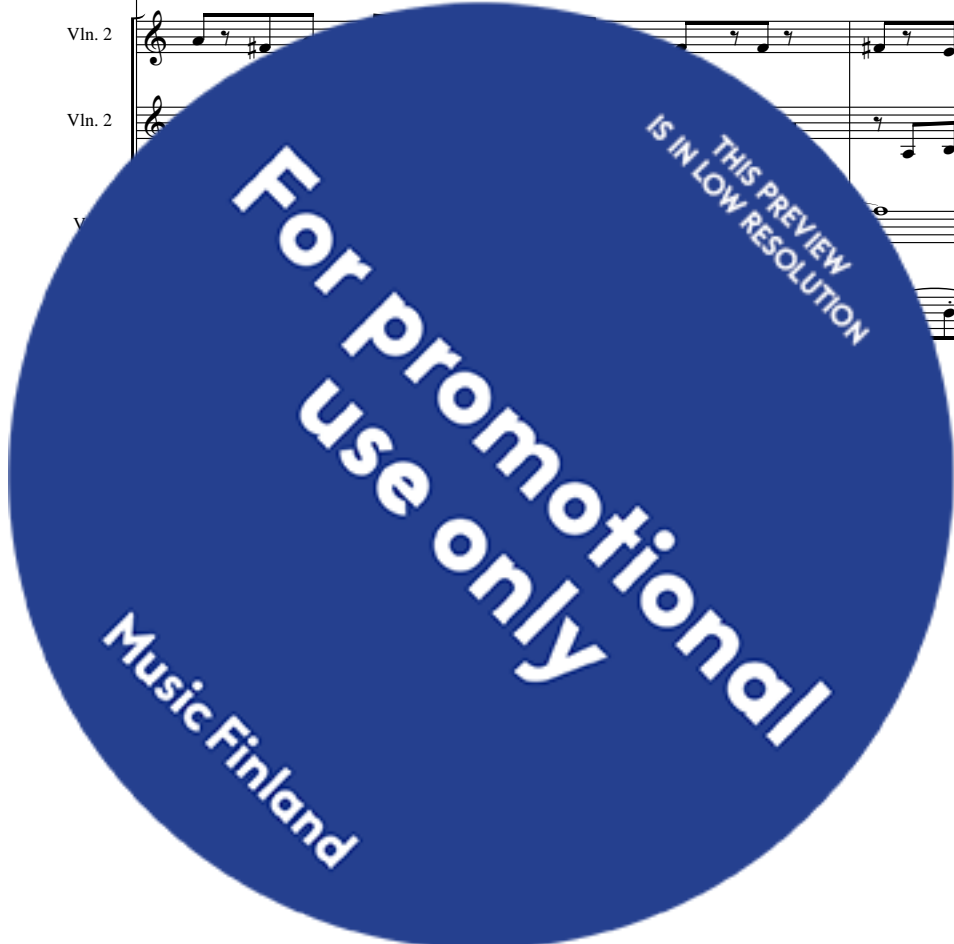
Vocals 1  
 — DA DING DANG DI DA DUNG DUNG DUNG DUNG — DU DANG DUNG DA DU DENG DING DING DING — DA DING DANG DI DA DUNG DANG DANG — DONG DING — DANG DA DA DONG DI DA

Vocals 2  
 DUNG DE DUNG DU DENG DUNG DENG DENG DENG DENG DO DENG DE DONG DENG DANG DANG DANG DANG DU DANG DDUNG DA DUNG DING DING DENG DONG DING DING DENG DA

Vln. 2

Vln. 2

Vcllo



67

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

1

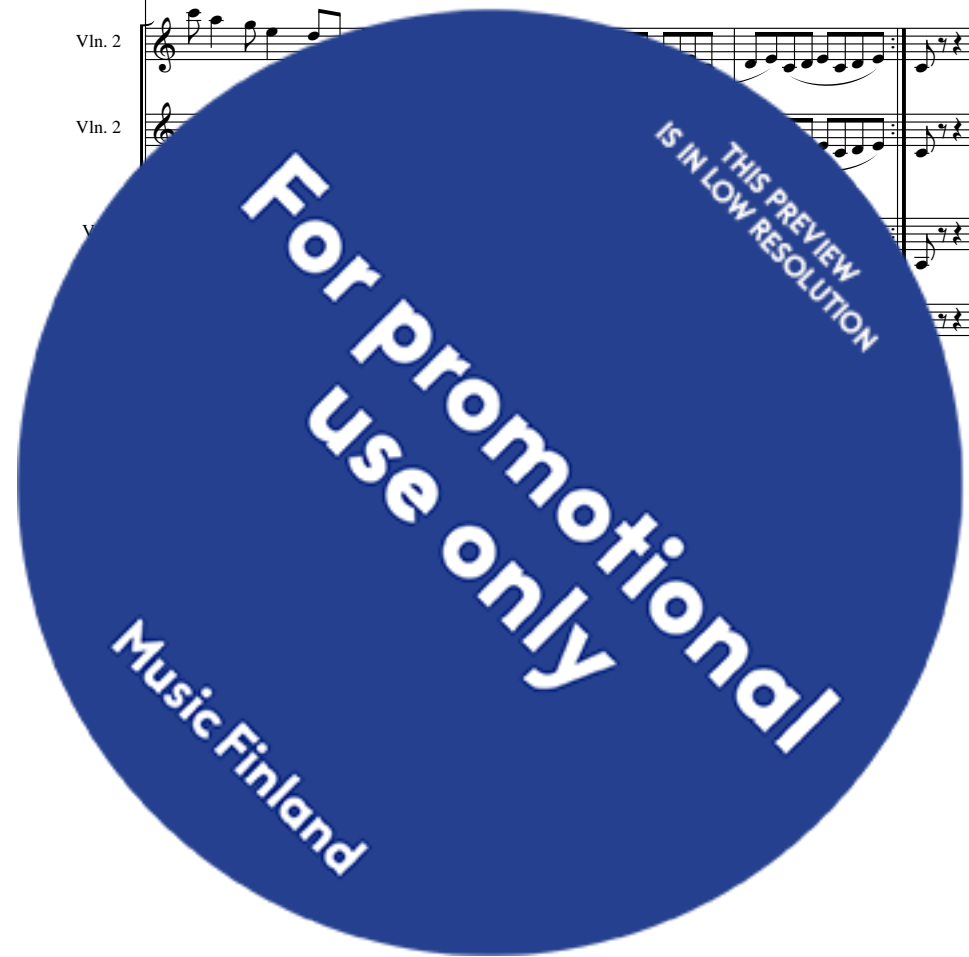
Vocals

2

Vln. 2

Vln. 2

V.



82

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

1

Vocals

2

Vln. 2

Vln. 2

V.

*loco*

*pp*

*pp*

DI DA DING DA DI DANG DI DANG DI DANG DANG DI DA DING DA DI DANG DI DANG DI DANG DANG DI DA DING DA DI DANG DI DANG DI DANG DANG DI DA DING DA DI DANG DIDANG DIDANG DUNG

DUNG DENG\_\_\_ DONG\_\_\_ DING DONG DE DUNG DENG\_\_\_ DONG\_\_\_ DING\_\_\_ DO DE DO



94

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

1

Vocals

2

Vln. 2

Vln. 2

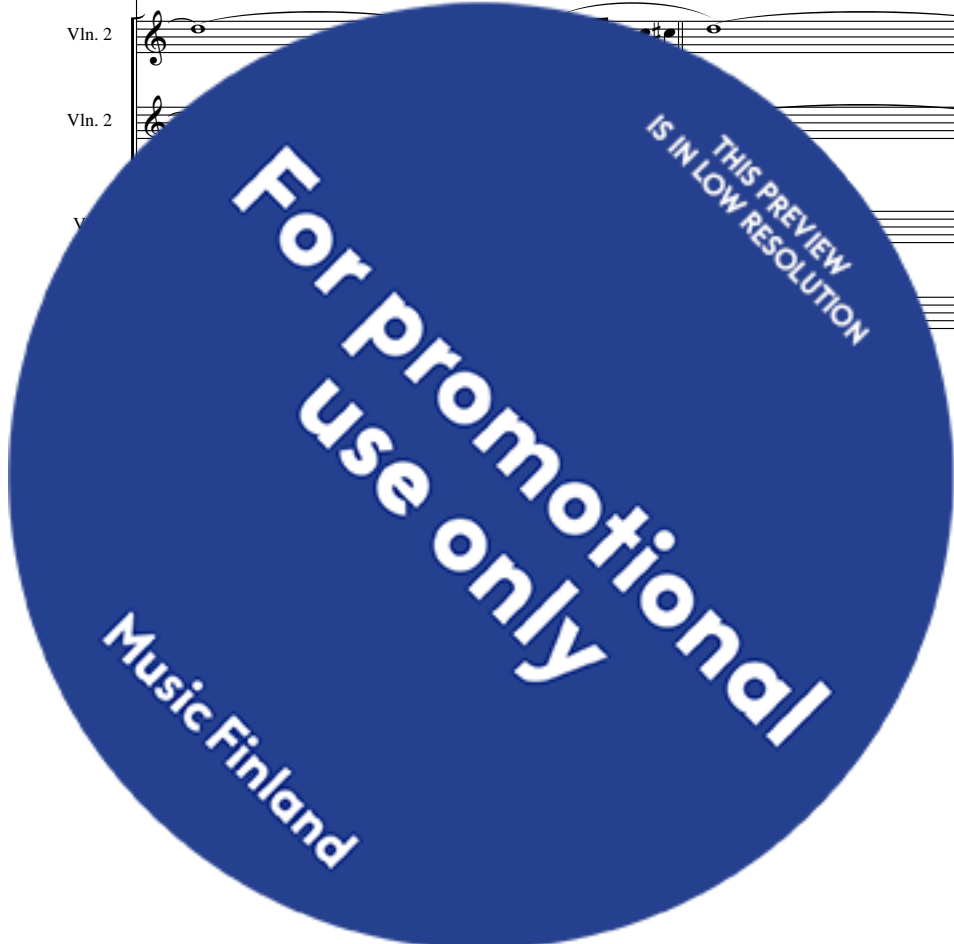
V.

*f*

*gr*

DANG DING\_\_DA DUNG DE DONG DU DABG DING DIDA DING DA DI DANG DI DANG DIDANG DUNG DANG DING\_\_DADUNG DE DONG DU DABG DING DIDA DING DA DI DANG DI DANG DIDANG DUNG DANG DING\_\_DADUNG DE DONG DU DABG DING

DI DO DE DU DENG DO DING DING\_\_DONG DE DUNG DENG\_\_DONG\_\_DING\_\_DO DE DO DI DO DE DUDENG DO DING DING\_\_DONG DE DUNG DENG\_\_DONG\_\_DING\_\_DO DE DO DI DO DE DUDENG DO DING DING\_\_DONG DE





104

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

Vocals 1

Vocals 2

Vln. 2

Vln. 2

Vcllo

*mf*

*approx. pitch*

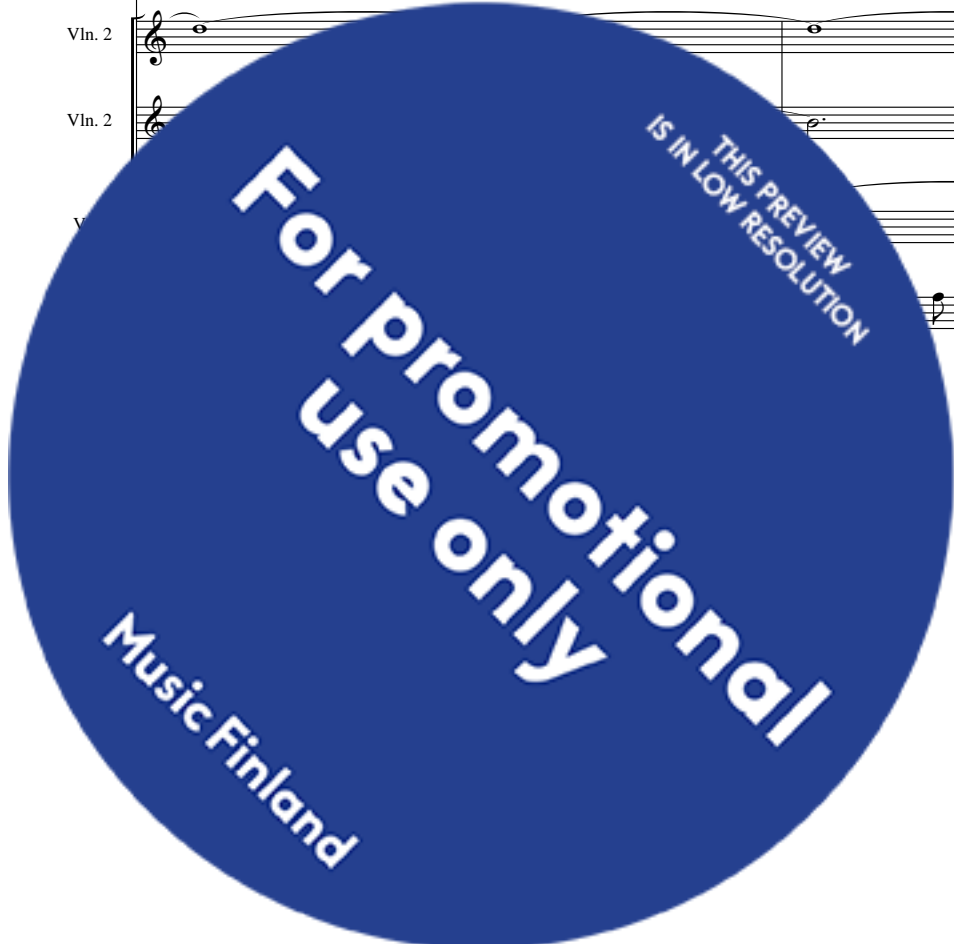
*shouting with force*

DI DA DING DA DI DANG DI DANG DI DANG DUNG DANG DING DADUNG DEDONG DUDANG DING DO DING DO DING DO DING

DUNG DENG DONG DING DO DE DO DI DO DE DUDENG DO DING DING DONG DE DING DING DING DING DING

TJAK TJAK TJAK TJA-KA TJA TJA KA TJA TJAK

TJAK TJAK TJAK TJA-KA TJA TJA-KA-TJA TJAK



Musical score for Fl. 1, Fl. 2, Perc. 1-4, E.Gtr., E.B., Pno., Vocals 1-2, Vln. 2, and V. Includes lyrics: TJAK TJAK TJAK, TJA - KA - TA TJA KA TA TJA KA, TJA KA - TA TJA - KA - TA TJA - KA, TJA - KA - JA TJA - KA - JA TJAK, TJAK TJAK TJAK, TJAK TJAK TJAK.



125

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

Vocals 1

Vocals 2

Vln. 2

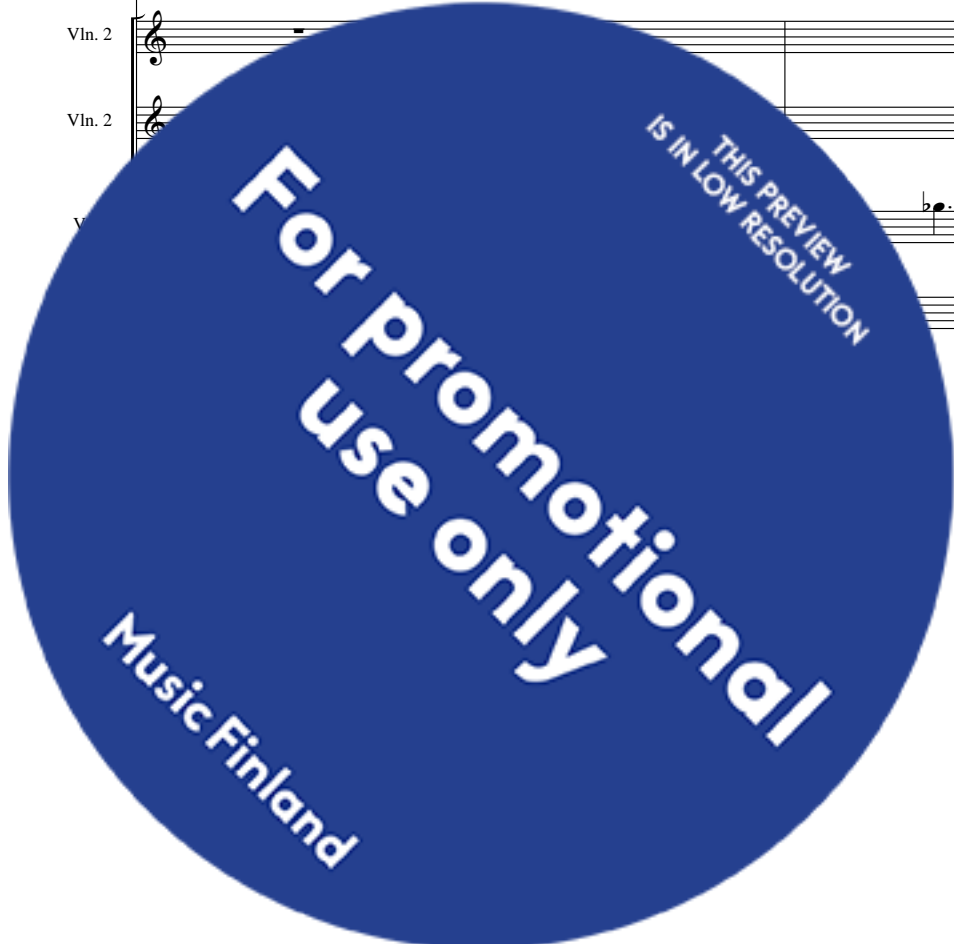
Vln. 2

V.

The musical score consists of multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2) with melodic lines. The percussion section (Perc. 1-4) features a complex rhythmic pattern with some rests. The guitar section (E.Gtr. and E.B.) provides harmonic support. The piano (Pno.) has a steady accompaniment. The vocal parts (Vocals 1 and 2) feature a repetitive melody with the lyrics 'TJAK' and 'TJA - KA - TA'. The string section includes two violins (Vln. 2) and a viola (V.).

TJAK TJAK TJAK TJA - KA - TA TJA - KA - TA TJA - KA TJA - KA - TA TJA - KA - TA TJA - KA TJAK TJAK TJAK TJA - KA - JA TJA - KA - JA TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK

TJAK TJAK TJAK TJA - KA - TA TJA - KA - TA TJA - KA TJA - KA - TA TJA - KA - TA TJA - KA TJAK TJAK TJAK TJA - KA - JA TJA - KA - JA TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK TJAK

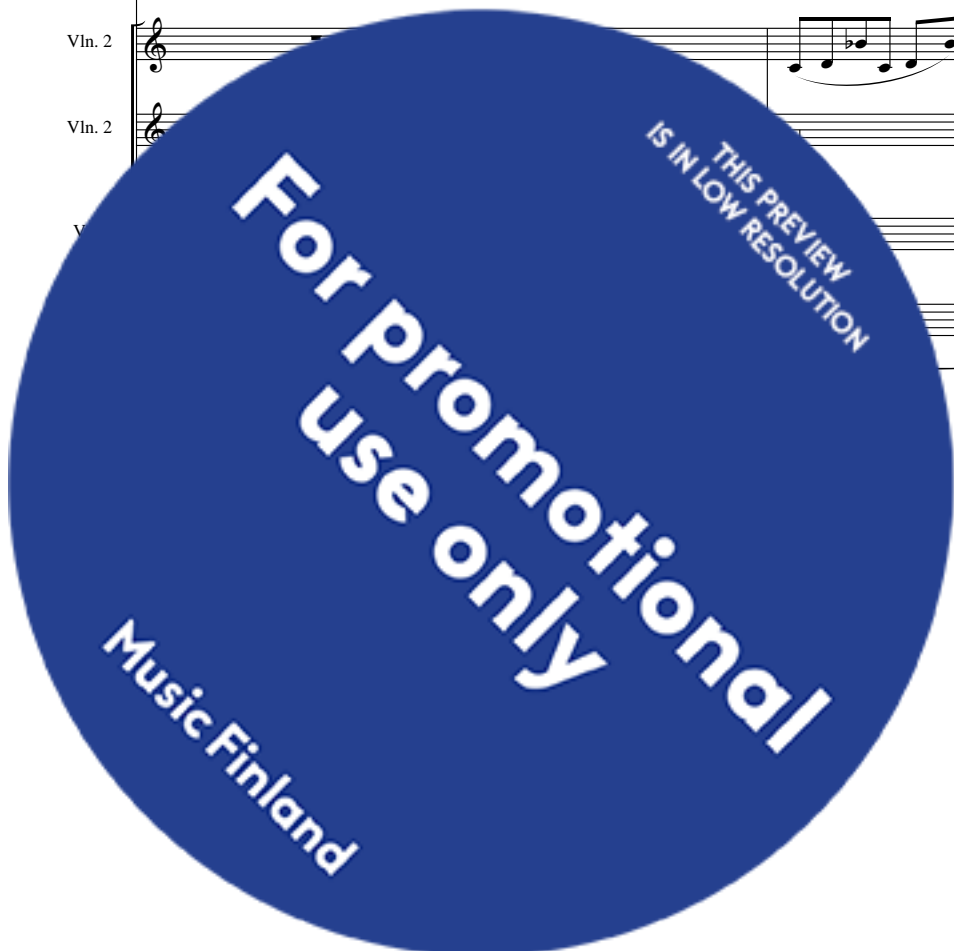


This musical score is for the piece "Gamelan & Ketjak". It features a variety of instruments and vocalists. The instruments include Flutes (Fl. 1, Fl. 2), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violins (Vln. 1, Vln. 2), and Viola (Vla.). There are two vocal parts, labeled 1 and 2. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked with a dotted quarter note, and the dynamics include *ffz* (fortissimo zingando). The score starts at measure 134.

The vocal parts have the following lyrics:

Vocal 1: TJA-KA-TA TJA-KA-TA TJA-KA TJA-KA-TA TJA-KA-TA TJA-KA TJAK TJAK TJAK TJA-KA-JA TJA-KA-JA TJAK TJAK TJAK TJAK TJAK TJAK TJA-KA-TA TJA-KA-TA TJA-KA TJA-KA-TA TJA-KA-TA TJA-KA TJAK

Vocal 2: TJA-KA-TA TJA-KA-TA TJA-KA TJA-KA-TA TJA-KA-TA TJA-KA TJAK TJAK TJAK TJA-KA-JA TJA-KA-JA TJAK TJAK TJAK TJAK TJAK TJAK TJA-KA-TA TJA-KA-TA TJA-KA TJA-KA-TA TJA-KA-TA TJA-KA TJAK



# RytMosaik

## 3...from India with Love

herman rechberger

♩ = 58

Flute 1

Percussion 1

MIDI Sitar

Accordion

1

Vocal 2

3

Violin I

Violin II

Cello 1

Cello 2

♩ = 96

Fl. 1

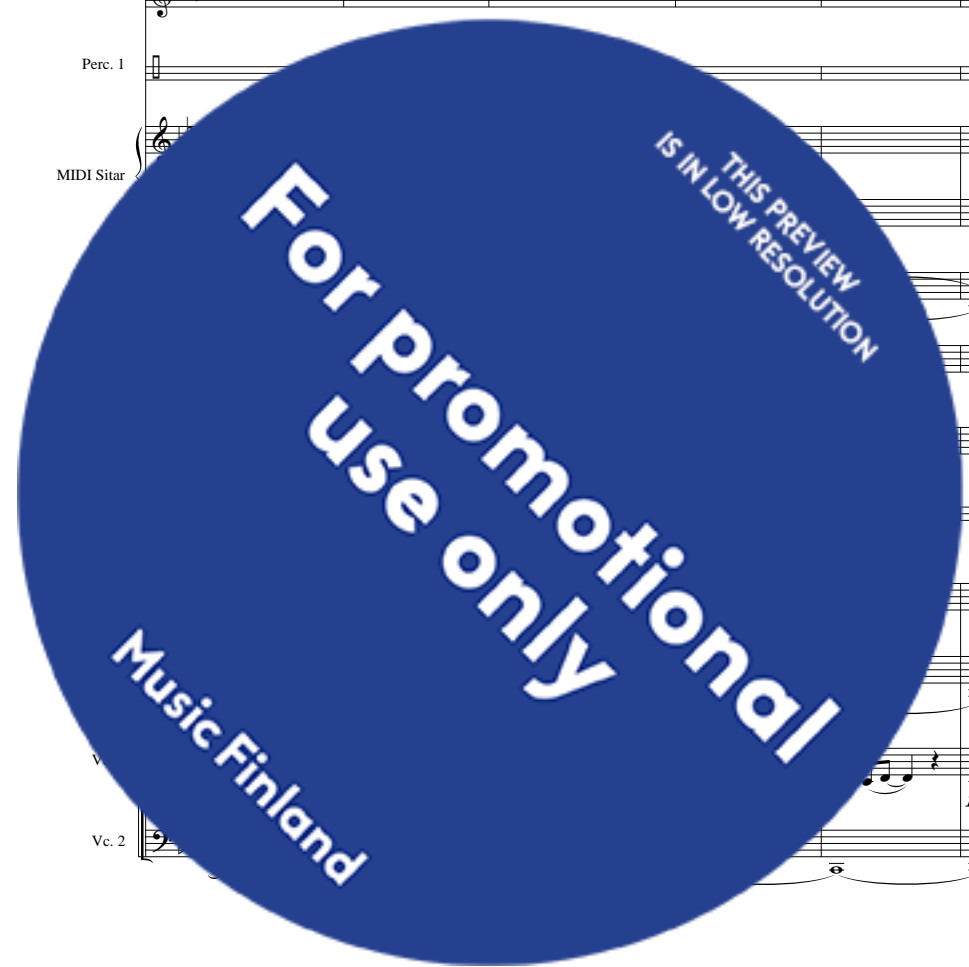
Perc. 1

MIDI Sitar

TO - - - RE MI TE BE - NE LA GE TO - - - RE MI TE BE - NE LA - GE TO - - - RE MI TE BE - NE

Dha Dhin Ti Ra Ki Ta Dha Dha Tin Ti Ta Ta Tin Ti Ra Ki Ta Dha Dha Dhin Na Ti-Ra Ki-Ta Dha Dhin Ti-Ta Dha Dha Na Tin Ta Tin Ti-Ta

Vc. 2



Fl. 1

Perc. 1

MIDI Sitar

Acc.

Vocal 1  
LA - GE BHA RE BA-RE TO RE MI TE BE NE LA GE TO RE MI TE BE NE LA GE TO RE NI SA NI SA GA NI SA GA MA GA RE SA MI TE BE NE LA GE NI SA GA MA SA GA MA PA MA PA GA

Vocal 2  
PJA - RE SHU-DDA A VAT

Vocal 3  
Dha Dha Na Dhin Dha Na Dha Dha Ti-Ti Dhin Dhin Ti-Ti Dha Ga Dha Ga Dhin Dhin Dhin Ta Ka Ti-Ta Ti - Ka Ti-Ra Ki-Ta Dha Ga Dha Dha Dhin Dhin Ki-Ta Dha Ga Dhi Ga Dhin Dhin Ta Ka Ta TA Tit Ti - Ti Ta Ta Ta Tit Ti Ti Dha Ga Dha Dha Dhin Dhi - Ti Dha Ga Dhi Ga Dhin Dhin Ta Ka Ta TA Tit Ti Ti Ta Ta Ta Tit Ti Ti

Vln. I

Vln. II

Vc. 1

Vc. 2

Fl. 1

Perc. 1

MIDI Sitar

Vocal 1  
TO RE SA PA MA PA GA MA GA NI SA PA MA GA MA GA MI TE BE NE LA GE TO RE

Vocal 2  
in Dhin Ta Ge Tin Na Ge Dhin Dhin Ge Dhin Na Ge Dhin Dhin Ta Ge Tin Ta Ge Dhin Dhin Na Ge Dhin Na Ge Dhin Dhin Ta Ge Tin Ta Ge Dhin Dha Ge TiRaKiTa Dhin Na Ge Tin Tin Ta Ge Tin Ta Ge Dhin Dhin Na Ge Dhin Na Ge Dhin Dhin Ta Ge Tin Ta Ge Dhin Dhin Na Ge Dhin Na Ti Dhin Dhin

Vln. I

Vln. II

Vc. 1

Vc. 2





55

Fl. 1

Perc. 1

MIDI Sitar

Acc. 1

Vocal 1

Vocal 2

Vocal 3

Vln. I

Vln. II

Vc. 1

Vc. 2

MI TE BE - - NA LA - GE TO RE

MI TE BE - - NE LA - GE TO RE

Ta Ge Tin Ta Ge Na Ge Na Dhi Dhin Na Dhin Na Dhin Dhin Ta Ge Tun Na Dhin Dhin Na Na Dhin Na Ge Dhin Dhin Ta Ge Dhin Ta Ge Na Ge Dha Di Na Dhin Na Ge Ti Ti Ta Ge Tin Ta GeDhinNa Dhin Dhin Na Ge Tit Ti Ta Ge Tin Ta Ge Na Ge Ta Ge Ti-Ra-Ki-Ta Dhin na Ge Dhin Na Ta Ge Dhin Ta Ge Na Ge Ta Ge Na Ge Dhin Dha Ge Ti Ti Ta Ge Tin Ta Ge Na Ge...

63

Fl. 1

Perc. 1

MIDI Sitar

Acc. 1

Vocal 1

Vocal 2

Vocal 3

Vln. I

Vln. II

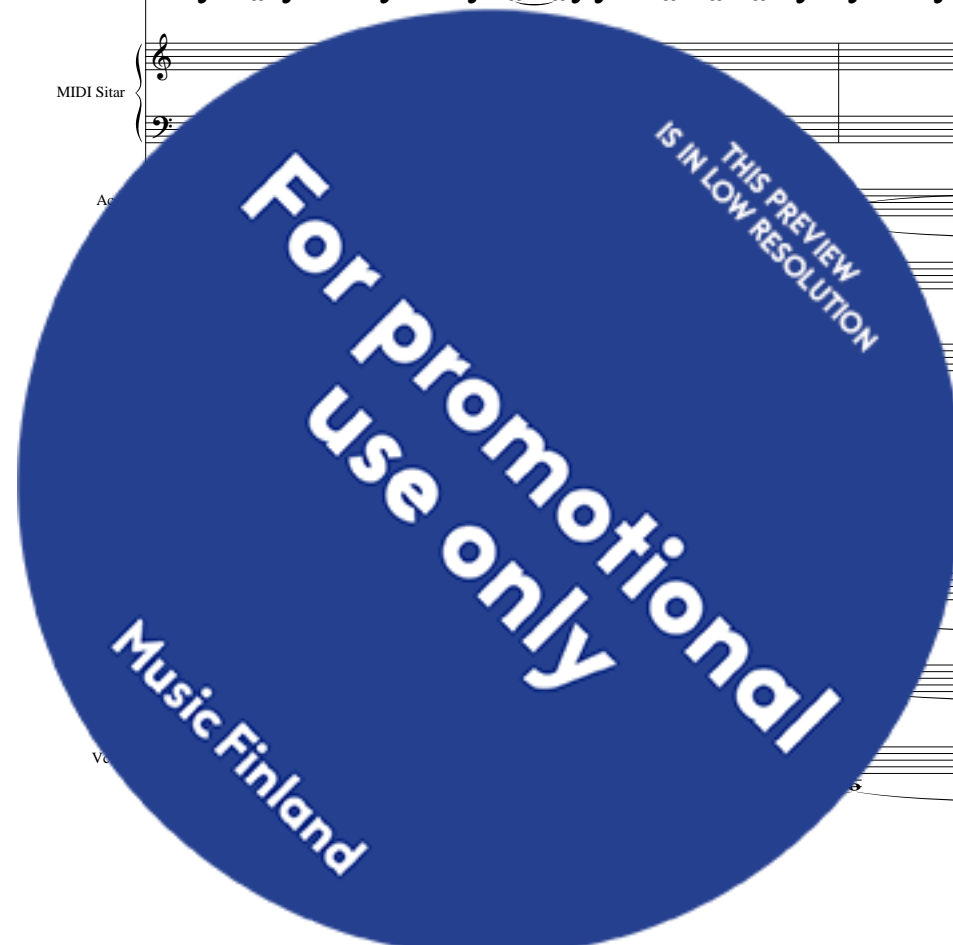
Vc. 1

Vc. 2

MI TE BE - - NE LA GE SA - VA - RI SU - RA - TI YA MA - DHU - RI MU - RA TI YA MA - NA - ME

MI TE BE - - NE LA GE SA - VA - RI

e Na Ge Ta Ge Na Ge Dhin Ti Ra Ki Ta Dhin Dhin Na Ti Ti Ra Ki Ta Dhin Dhin Na Dhin Ta Ge Dhin Dhin Ta Ge Tun Ta Ge Dhin Dhin Na Ge Dhin Na Ge Dhin Dhin Ta Ge Tin Dhin Ta Ge Dhin Dhin Ta Ge Tun Ta Ge Dhin Dhin Na Ge Dhin Na Ge Dhin Dhin Ta Ge Tin Dhin Ta Ge Dhin Dhin Ta Ge Tun Ta Ge Dhin



Fl. 1

Perc. 1

MIDI Sitar

Acc. 1

Vocal 1

Vocal 2

Vocal 3

Vln. I

Vln. II

Vc. 1

Vc. 2

RI SU-RA-TI - YA PA PA PA NI SA NI DHA PA MA PA NI MA DHU-RI MU - RA TI - YA MANA ME NI SA PA NI SA NI SA PA NI SA MA PA NI SA GA MA PA NI MU - RA - TI - YA MANA - ME

BA-SA - GI - YA SA - VA - RI BASA GI - YA GA MA PA NI SA GA MA PA NI SA GA MA NI SA GA BA SA - GI - YA

Dhin Na Ge Dhin Na Ge Dhin Dhin Ta Ge Tin Dhin Ta Ge Dhin Dhin Ta Ge Tun Ta Ge Dhin Dhin Na Ge Dhin Na Ge Dhin Dhin Ta Ge Tin Ta Tin Ti Ra Ki Ta Dha Dha Dhin Na Ti Ra Ki Ta Ta Tin Ti - Ta Dha Dha Na Dhin Dha Na Ta Tin Ti - Ta Dha Dha Na Dhin Dha Na Dha Dha Ti Ti Dhin Dhin Ti - Ti Dha Ga Dha Ga Dhin Dhin Dhin Ta Ka Ti Ta Ti - Ka Ti Ra Ki Ta Dha Ga Dha Dha Dhin Dhin Ki Ta

Fl. 1

Perc. 1

MIDI Sitar

Acc. 1

Vocal 1

Vocal 2

Vocal 3

Vln. I

Vln. II

Vc. 1

Vc. 2

RA TI - YA MA NA - ME SU-RA - TI - YA SA SU RA - TI - YA SA

BA-SA - GI - YA SA - VA - RI SA - VA - RI

Dha Ga Dhi Ga Dhin Dhin Ta Ka Ta TA Tit Ti Ti Dha Ga Dhi Ga Dhin Dhin Ta Ka Ta TA Tit Ti - Ti Ta Ta Ta Tit Ti Ti Dha Ga Dha Dha Dhin Dhi - Ti Dha Ga Dhi Ga Dhin Dhin Ta Ka Ta TA Tit Ti - Ti Ta Ta Ta Tit Ti Ti





Fl. 1

Perc. 1

MIDI Sitar

Acc.

Vocal 1  
MA - DHU - RI MU-RA TI-YA \_\_\_\_\_ MANA ME \_\_\_\_\_ SU-RA-TI-YA \_\_\_\_\_ SA MA - DHU - RI MU-RA TI-YA \_\_\_\_\_ MANA ME \_\_\_\_\_ SU-RA-TI-YA \_\_\_\_\_

Vocal 2  
BASA-GI-YA SA - VA - RI \_\_\_\_\_ BASA-GI - YA \_\_\_\_\_ SA - VA - RI \_\_\_\_\_

Vocal 3  
Dha Ga Dha Dha Dhin Dhi - Ti Dha Dhin Ti-Ta Dha Dha Na Tin Dha Dhin Ti-Ta Dha Dha Na Tin Dha Dhin Ti-Ta Dha Dha Na Tin Ta Ta Ta Tit Ti Ti Dha Ga Dha Dha Dhi - Ti Dha Dhin Ti-Ta Dha Dha Na Tin Dha Dhin Ti - Ta Dha Dha Na Tin Ta Ta Ta Tit Ti Ti

Vln. I

Vln. II

Vc. 1

Vc. 2

Fl. 1

Perc. 1

MIDI Sitar

Vocal 1  
NA BA - LI \_\_\_\_\_ MA NA BA - LI \_\_\_\_\_ MI TE BE - NE LA - GE TO \_\_\_\_\_ RE MI - TE TO \_\_\_\_\_ RE

Vocal 2  
HA - RI NA MA NA \_\_\_\_\_ HA - RI TO \_\_\_\_\_ RE MI TE BE - NE LA - GE TO \_\_\_\_\_ RE MI - TE TO \_\_\_\_\_ RE

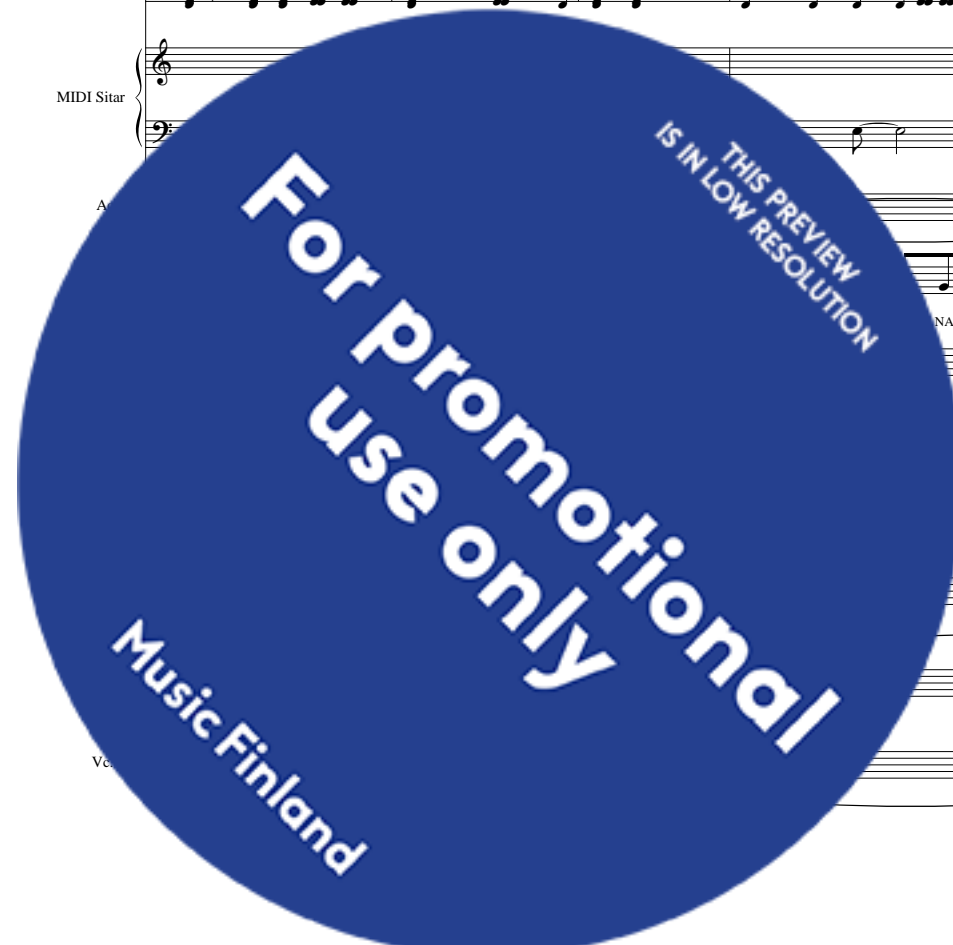
Vocal 3  
Dha Ga Dha Dha Dhin Dhi - Ti Dha Dhin Ti-Ta Dha Dha Na Tin Dha Dhin Ti-Ta Dha Dha Na Tin Ta Ta Ta Tit Ti Ti Dha Ga Dha Dha Dhi - Ti Dha Dhin Ti-Ta Dha Dha Na Tin Dha Dhin Ti - Ta Dha Dha Na Tin Ta Ta Ta Tit Ti Ti

Vln. I

Vln. II

Vc. 1

Vc. 2



122

Fl. 1

Perc. 1

MIDI Sitar

Acc.

Vocal 1

Vocal 2

Vocal 3

Vln. I

Vln. II

Vc. 1

Vc. 2

MI TE TO - - - RE

MI TE TO - - - RE MI TE BE NE LA GE MI TE BE NE LA GE

Dhin Dha Ge Ti Ti Ta Ge Tin Ta Ge Na Ge Dha Tit Dhin Dha Ge Ti Ti Ta Ge Tin Ta Ge Dhin Dha Ti Ra Ki Ta Ta Ge Na Ge Ta Ge Na Ge Ta Ge Na Ge Ta Ge Na Ge TA Ge Na Ge Dhin Ti Ra Ki Ta Dhin Dhin Na Ti Ti Ra Ki Ta Dhin Dhin Na Ta Ge Dhin Dha Ti Ra Ki Ta Ta Ge Na Ge Ta Ge Na Ge Ta Ge Na Ge Ta Ge Na Ge Ta Ti Ra Ki Ta Dhin Dhin Na Ti Ti Ra Ki Ta Dhin Dhin Na Ta

*mf* *p* *mf* *p*

*mf* *pp* *mf* *pp*



# RytMMosaik

## 4. Armenian Firedance

herman rechberger

♩ = 200

Flute 1

Flute 2

Percussion 1

Percussion 2

Percussion 3

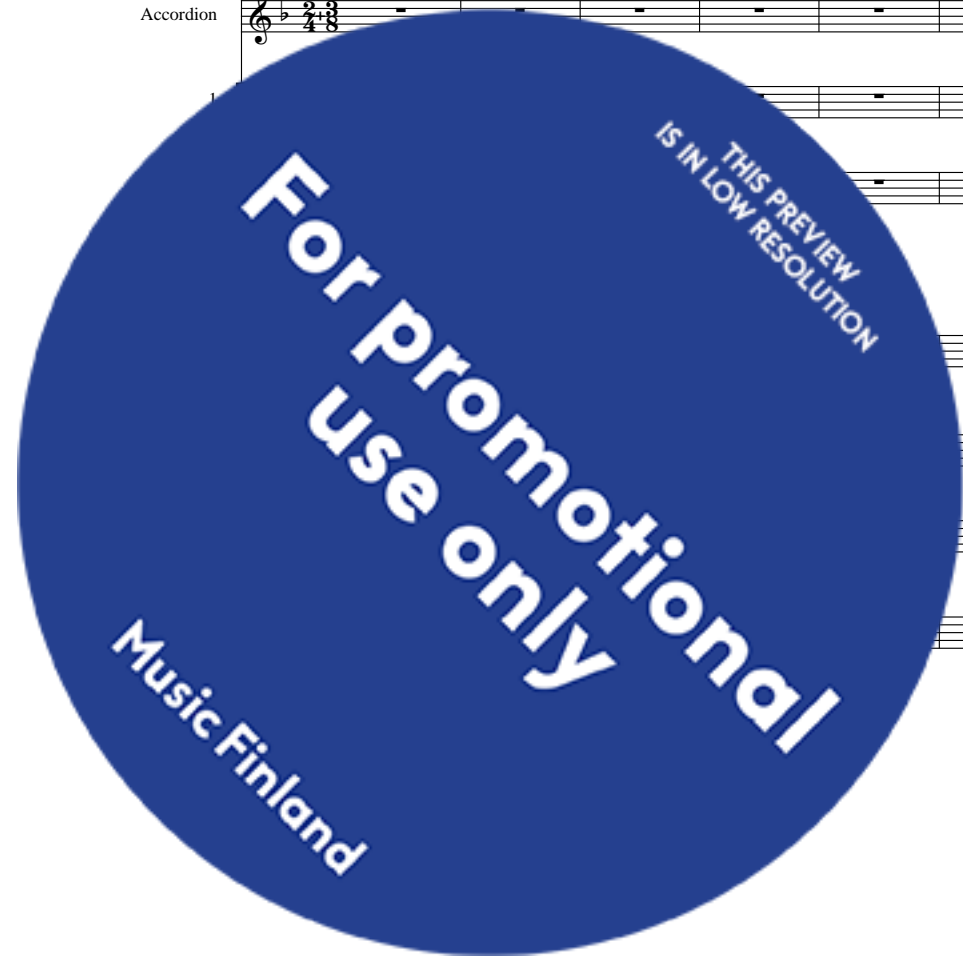
Electric Guitar

Electric Bass

Piano

Accordion

The musical score is arranged in a multi-stem format. The top two staves are for Flute 1 and Flute 2, both in treble clef. The next three staves are for Percussion 1, 2, and 3, each in its own clef. The Electric Guitar and Electric Bass are in treble and bass clefs respectively. The Piano part is split into two staves (treble and bass clef). The Accordion is in treble clef. The score begins with a tempo marking of ♩ = 200. Dynamics include *f* (forte) for Percussion 1, Percussion 2, Electric Guitar, and Piano; *mf* (mezzo-forte) for Piano and Accordion; and *ffz* (fortissimo con sordina) for Piano. The time signature is 2/8 throughout.



Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

E.Gtr.

E.B.

Pno.

Acc.

1

Coro

2

Vln. I

*f*

*f*

*pizz.*

*f*

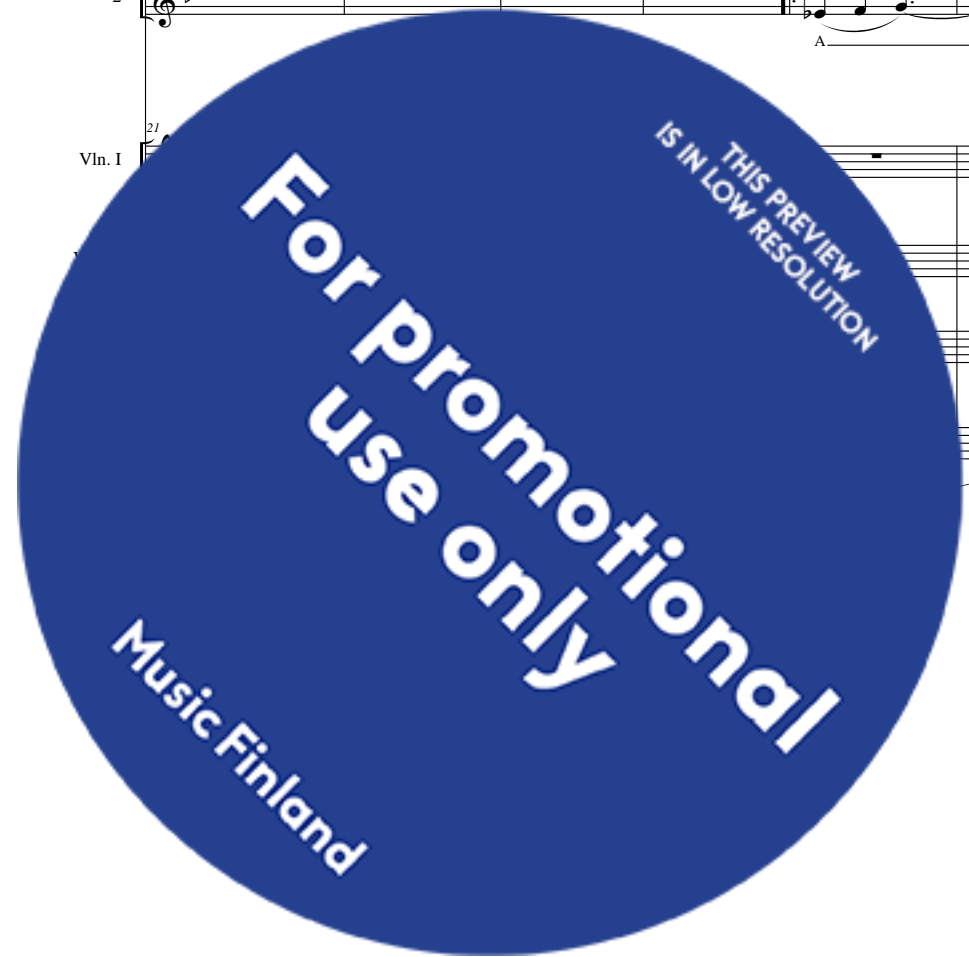
*arco*

*mf*

*arco*

*mf*

DA DA DAN DAN DAN DA DA DA



Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

E.Gtr.

E.B.

Pno.

Acc.

Coro 1

Coro 2

Vln.

38

*ppp*

*mf*

*pizz.*

*f*

*pizz.*

*f*

DAA DA DA DA DAN DAN DA DA DAN DAN DAN

DA DA DAA DA DA DAA DA DA DAN DAN DAN

DAN DAN DA DA DAN DAN DAN

DA DA DAA DA DA DAA DA DA DAN DAN DAN

*ppp*

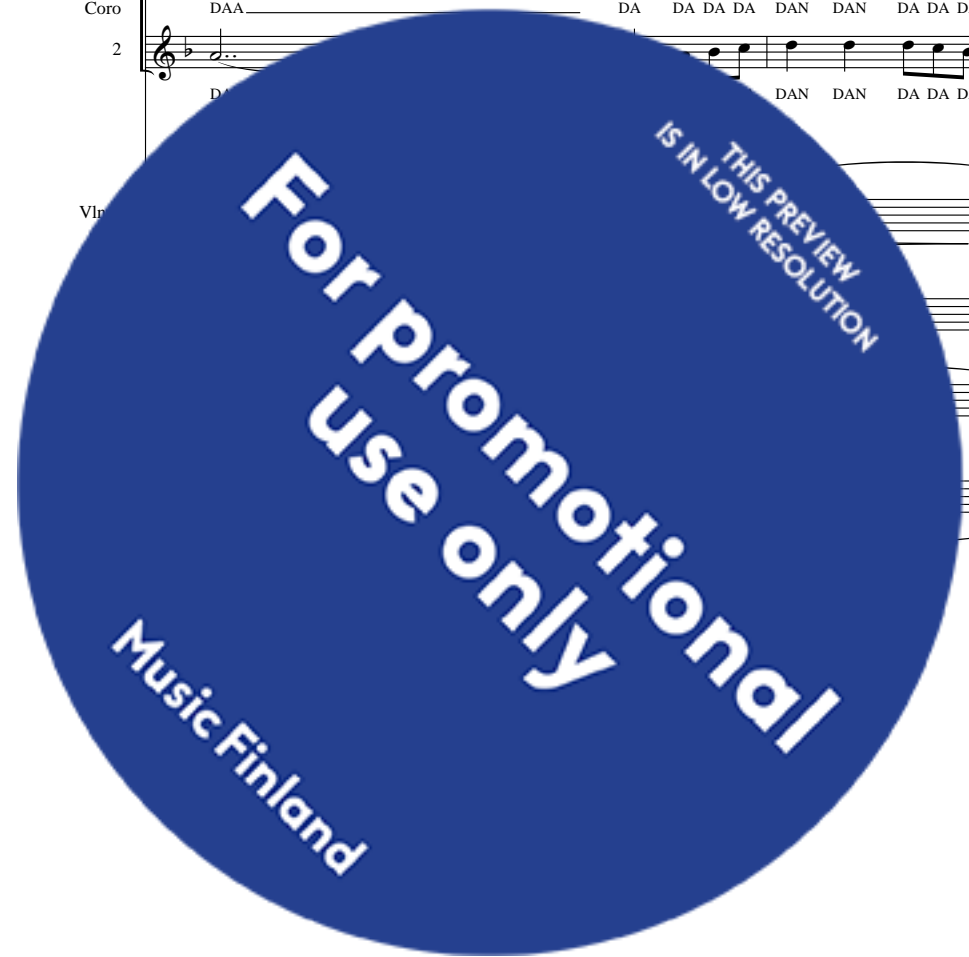
*mf*

*pizz.*

*f*

*pizz.*

*f*



54

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

E.Gtr.

E.B.

Pno.

Acc.

1

Coro

2

Vln

DA DA DAA DA DA DAA DA DA DAN DAN DAN

DA DA DAA DA DA DAA DA DA DAN DAN DAN

*arco*

*mf*



70

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

E.Gtr.

E.B.

Pno.

Acc.

1

Coro

2

Vln

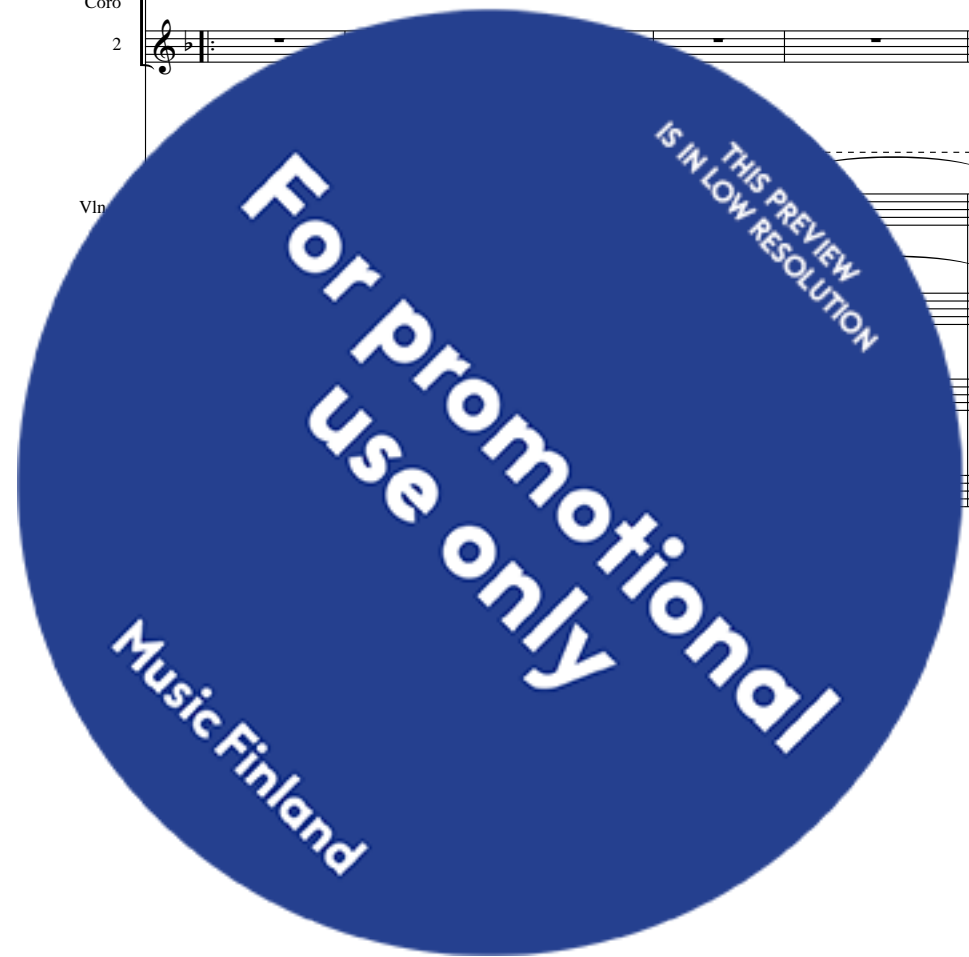
DAN DAN DAN DAN DAN DAN DAN DAN DAN

DAN DAN DAN DAN DAN DAN DAN DAN DAN

*arco*

*mf*

*f*





Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

E.Gtr.

E.B.

Pno.

Acc.

1

Coro

2

Vln.

87

DA DA DA DAN DAN DA DA DA DAN DAN DA DA DA DAN DAN DA DA DAN DAN DAN

DA DA DA DAN DAN DA DA DA DAN DAN DA DA DA DAN DAN DA DA DAN DAN DAN

*ppp*

*ppp*

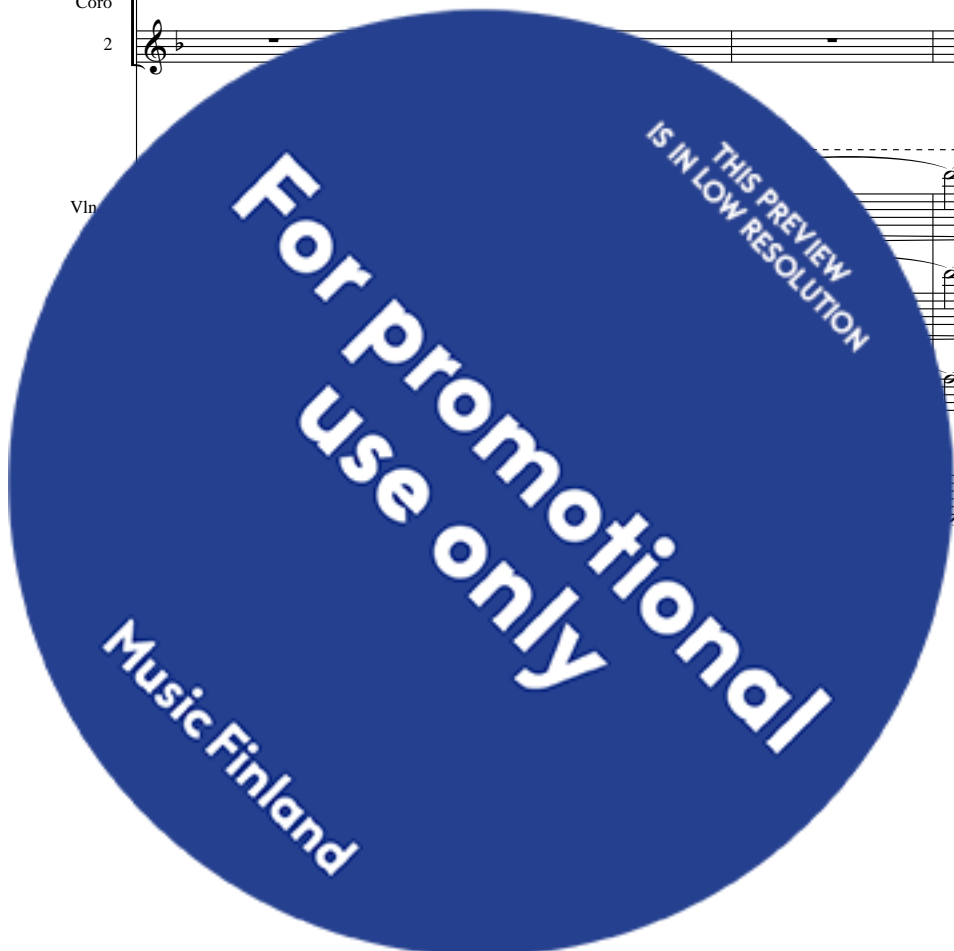
*p*

*p*

*mf*

*p*

*p*





# RytMosaik

## 5. Balkan Wedding

herman rechberger

Flute 1  $\bullet = 54$

Flute 2 *mf*  
Birdwhistle

Percussion 1

Electric Guitar 8

Electric Bass 8

MIDI MARIMBA

Piano *mf*

Accordion

The musical score is arranged in a multi-staff format. The top two staves are for Flute 1 and Flute 2, with a tempo marking of quarter note = 54. The Flute 2 part includes a 'Birdwhistle' section. Below these are staves for Percussion 1, Electric Guitar (marked with an 8), Electric Bass (marked with an 8), MIDI MARIMBA, Piano (marked with *mf*), and Accordion. The score contains various musical notations including notes, rests, and dynamic markings.



Fl. 1

Fl. 2

Perc. 1

E.Gtr.

E.B.

Pno.

Acc.

V.

The musical score is arranged in a standard orchestral layout. Fl. 1 and Fl. 2 are in the top staves. Perc. 1 is a single-line staff. E.Gtr. and E.B. are in the middle staves. Pno. is a grand staff with treble and bass clefs. Acc. is a grand staff with treble and bass clefs. V. is a grand staff with treble and bass clefs. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings. A large blue watermark is overlaid on the bottom left of the page.

THIS PREVIEW IS IN LOW RESOLUTION

**For promotional use only**

Music Finland

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

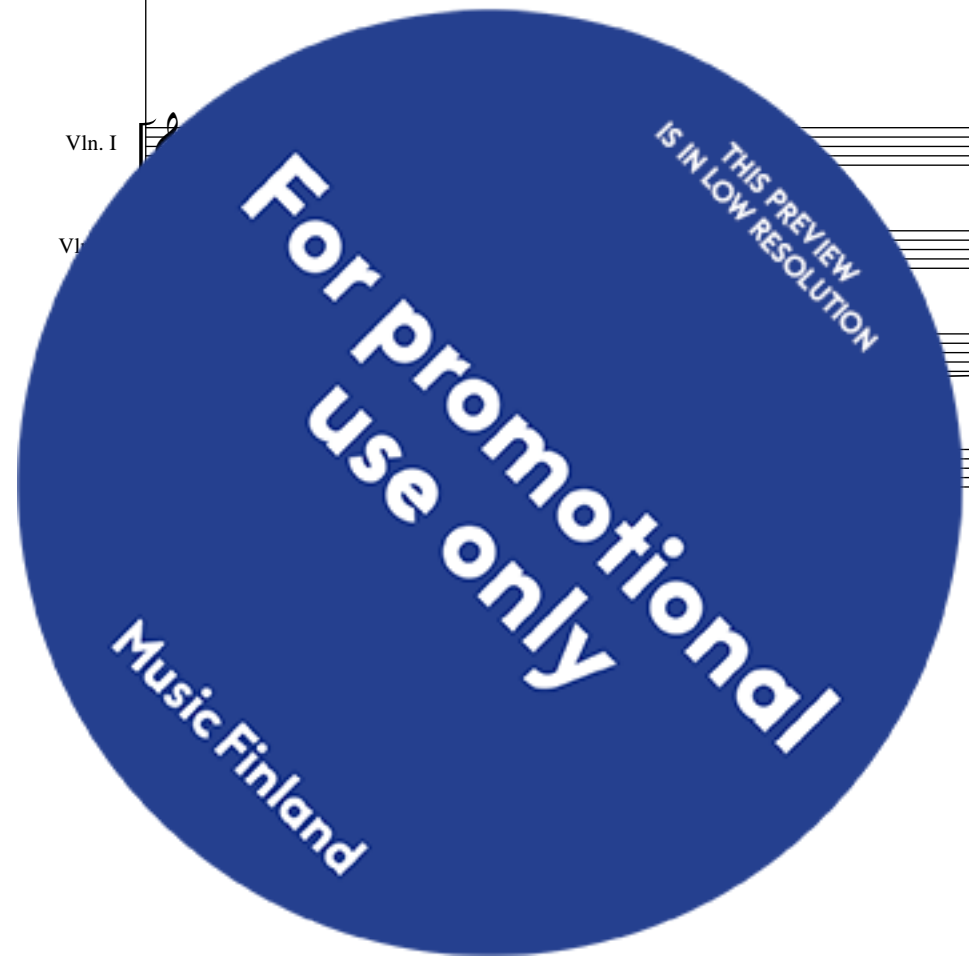
E.B.

Pno.

Acc.

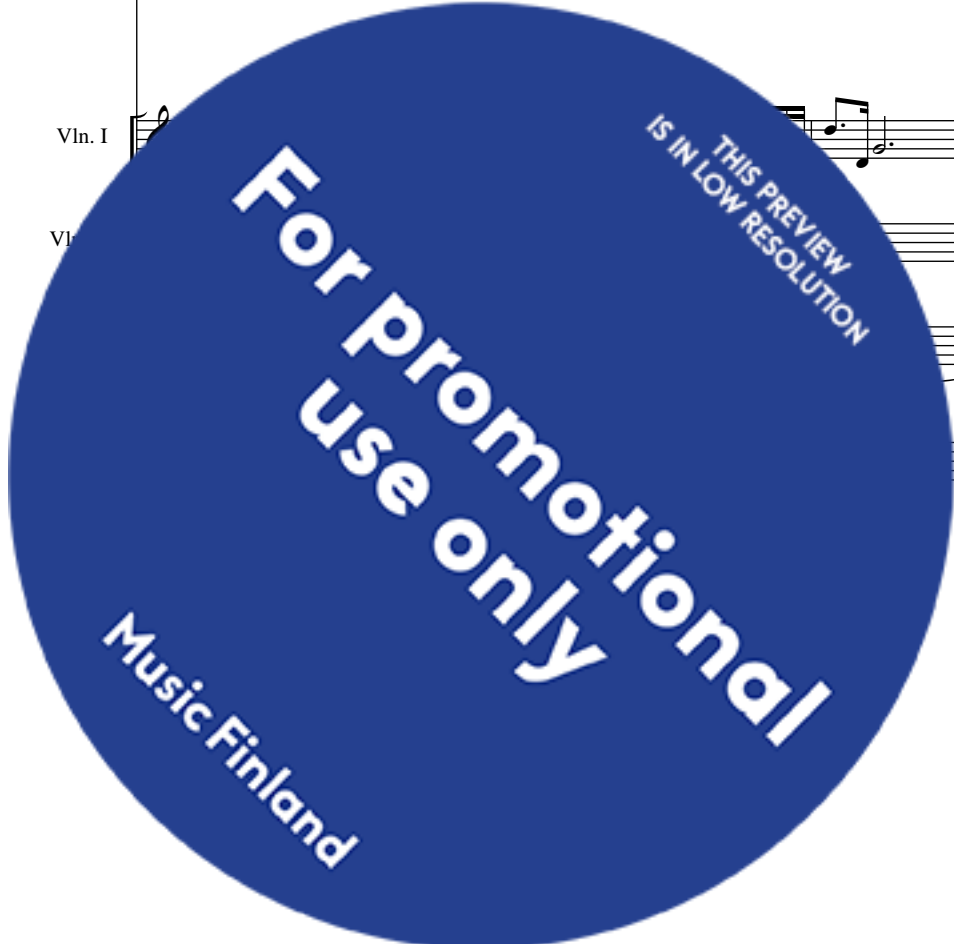
Vln. I

Vln. II



Fl. 1  
Fl. 2  
Perc. 1  
E.Gtr.  
E.B.  
Pno.  
Acc.  
Vln. I  
Vln. II

The musical score is arranged in a standard orchestral layout. It includes staves for two flutes (Fl. 1 and Fl. 2), percussion (Perc. 1), electric guitar (E.Gtr.), bass (E.B.), piano (Pno.), accordion (Acc.), violin I (Vln. I), and violin II (Vln. II). The score begins at measure 26. The flute parts feature long, sustained notes with phrasing slurs. The piano part has a rhythmic accompaniment with chords and arpeggios. The accordion part has a complex, rhythmic melody with many sixteenth notes. The violin parts have melodic lines with some rhythmic patterns. The bass part provides a steady accompaniment.



36 40 = 96

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

E.B.

Pno.

Acc.

Vln. I

Vln.

change to flute

f

f

f

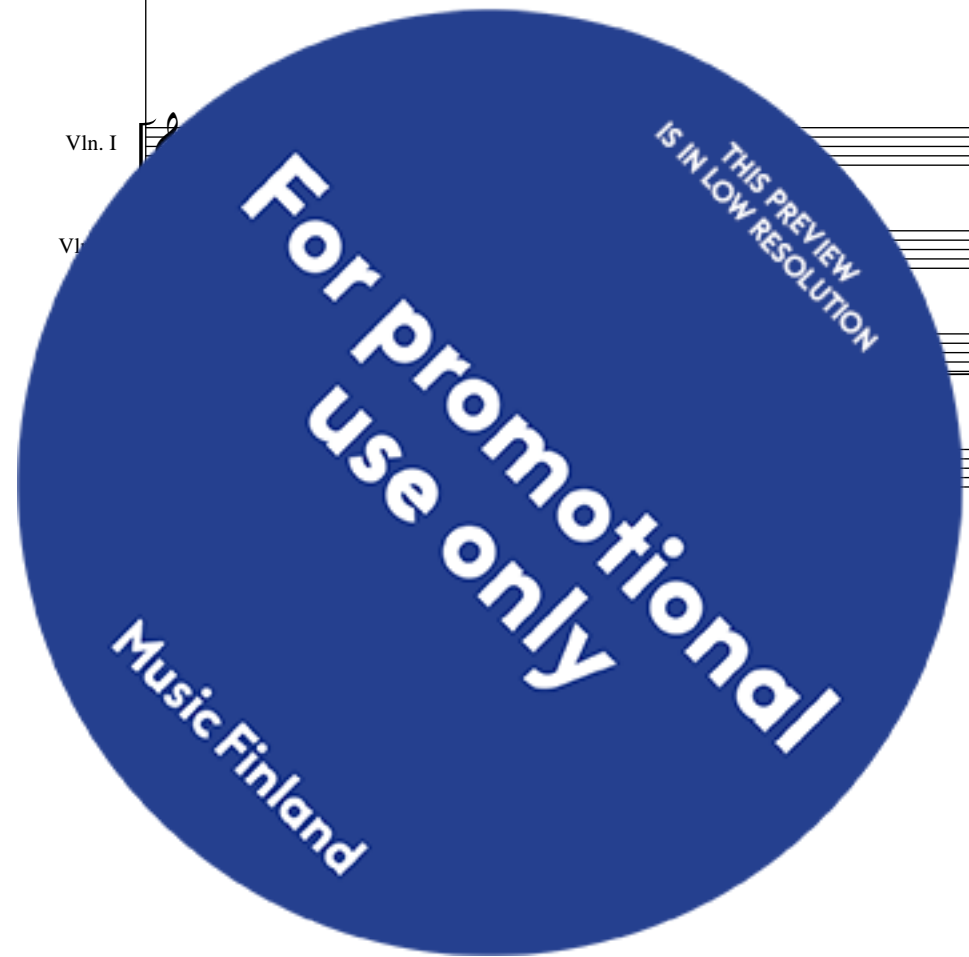
f

f

f

5

3



Fl. 1

Fl. 2

Perc. 1

E.Gtr.

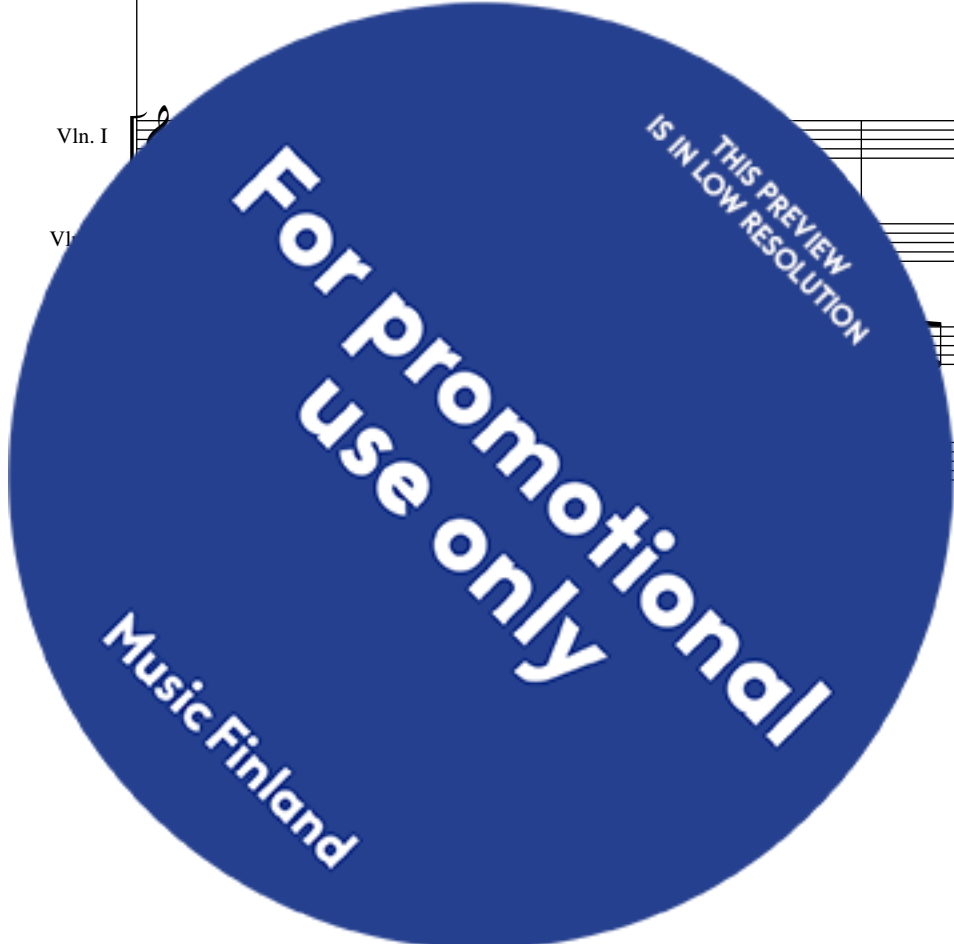
E.B.

Pno.

Acc.

Vln. I

Vln. II



Piccolo

Fl. 1 *f*

Fl. 2

2/16 3/16

Perc. 1

2/16 3/16

E.Gtr. *mp*

2/16 3/16

E.B.

2/16 3/16

Pno. *mp*

2/16 3/16

Acc.

2/16 3/16

Vln. I *p*

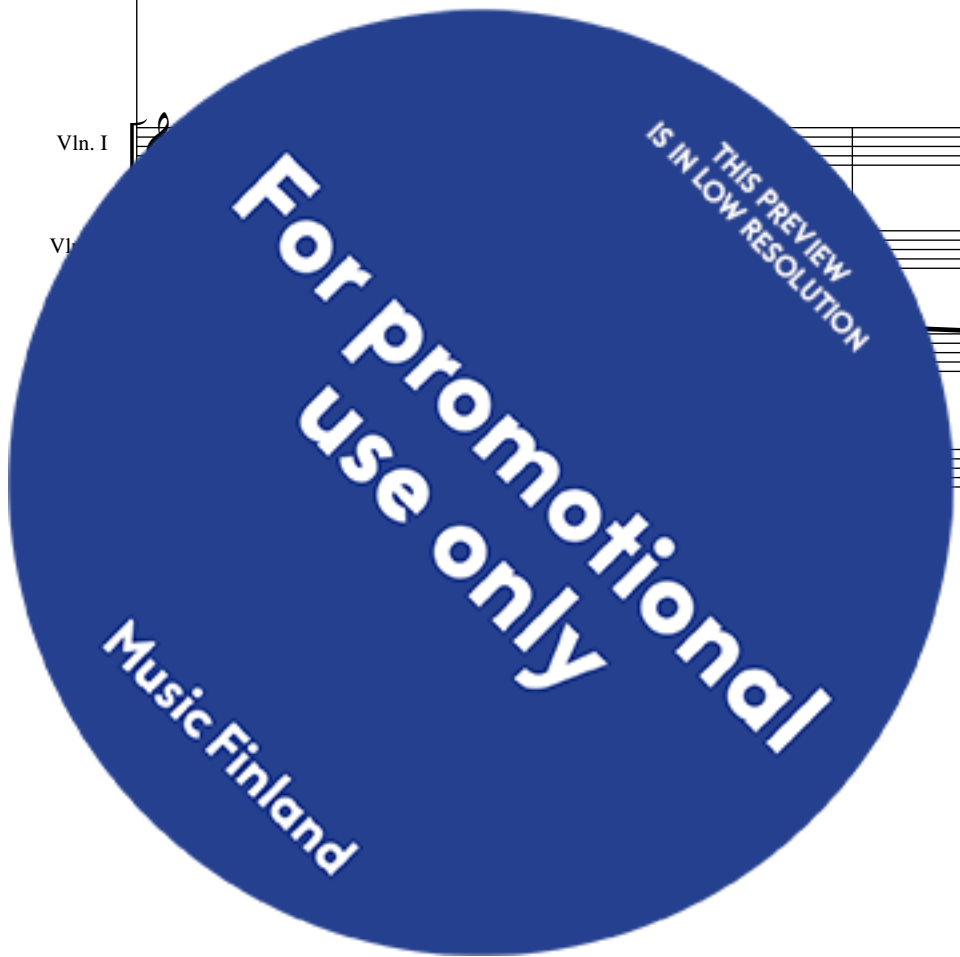
2/16 3/16

Vln. II *mp*

2/16 3/16

Vla. *mp*

2/16 3/16



Fl. 1

Fl. 2

Perc. 1

E.Gtr.

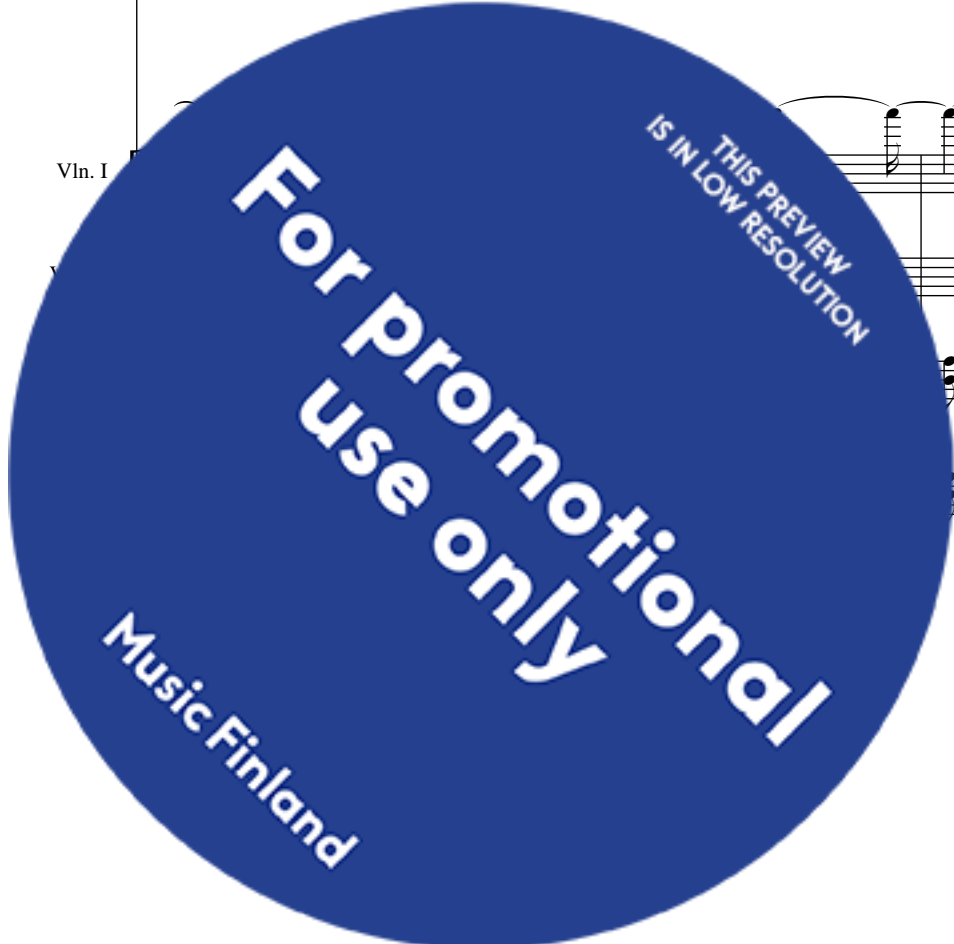
E.B.

Pno.

Acc.

*mf*

Vln. I





10/8

Fl. 1 *f* to flute

Fl. 2

Perc. 1 *f*

E.Gtr.

E.B.

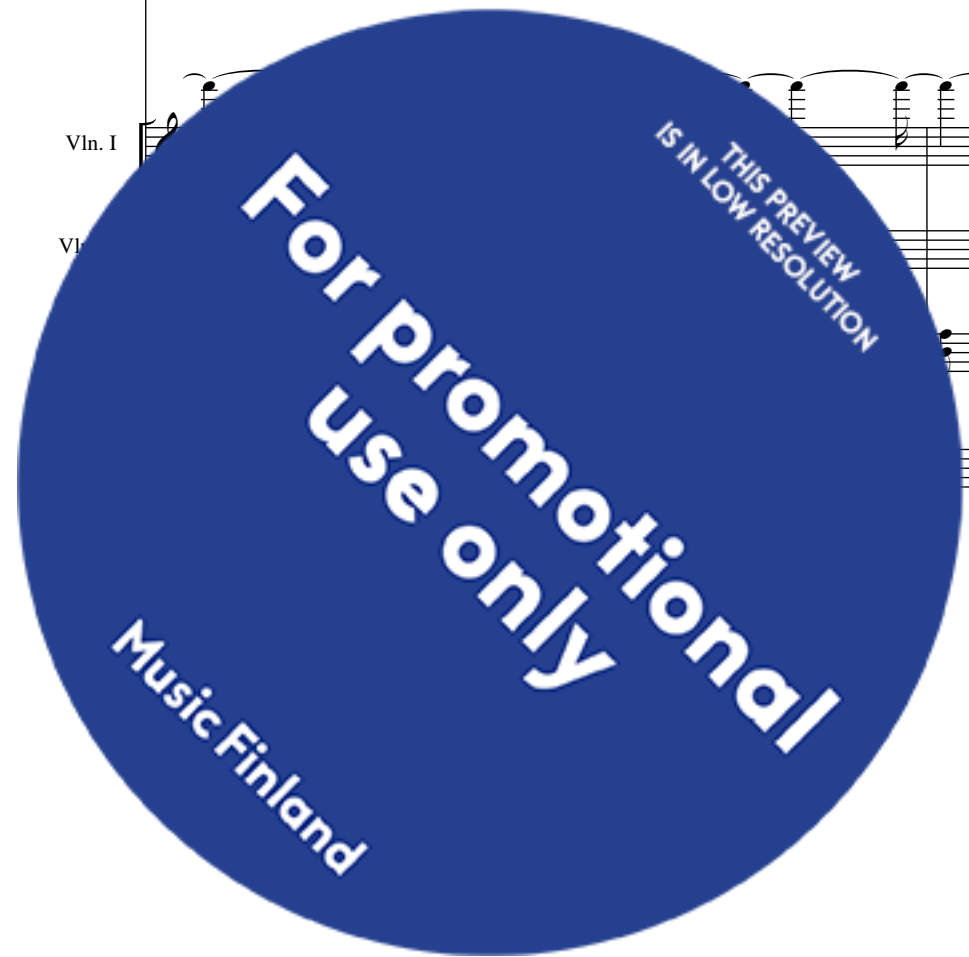
Pno.

Acc. *f*

Vln. I

Vln. II *f*

Vcl. *f*



1208

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

E.B.

Pno.

Acc.

Vln. I

Vln. II

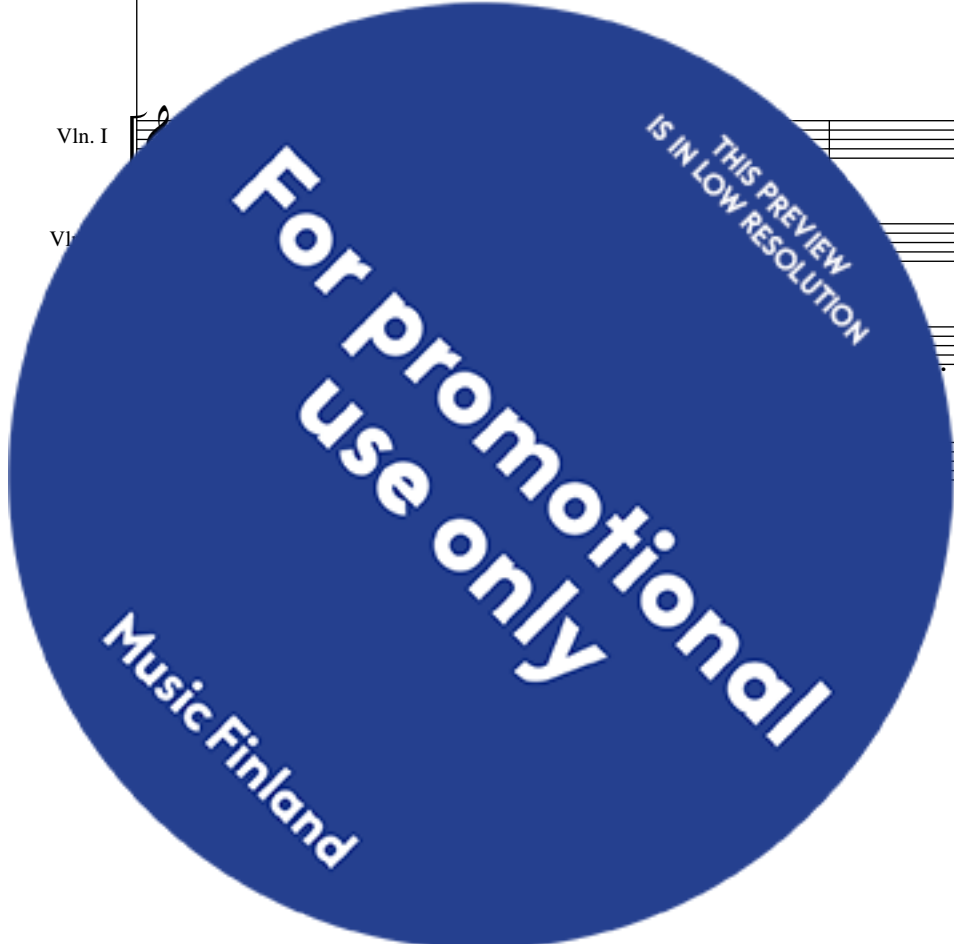
*f*

*mf*

*mf*

*Gloss.*

*trill*



140

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

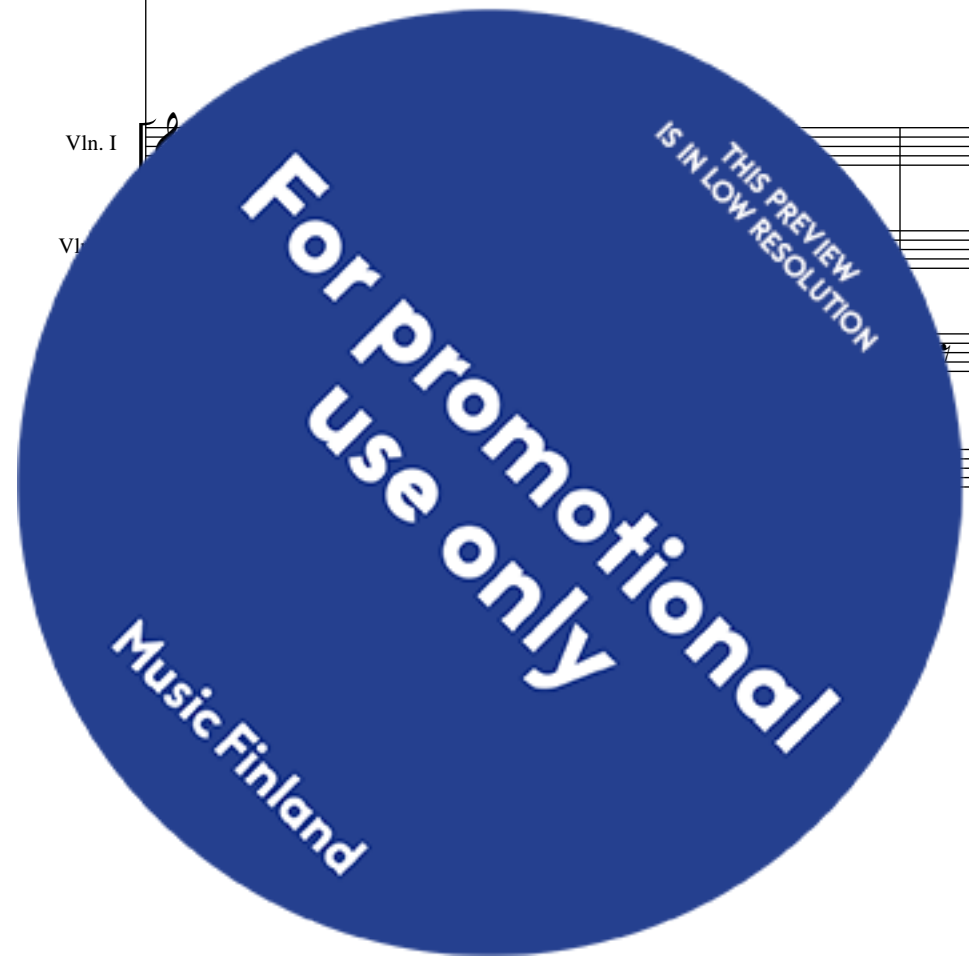
E.B.

Pno.

Acc.

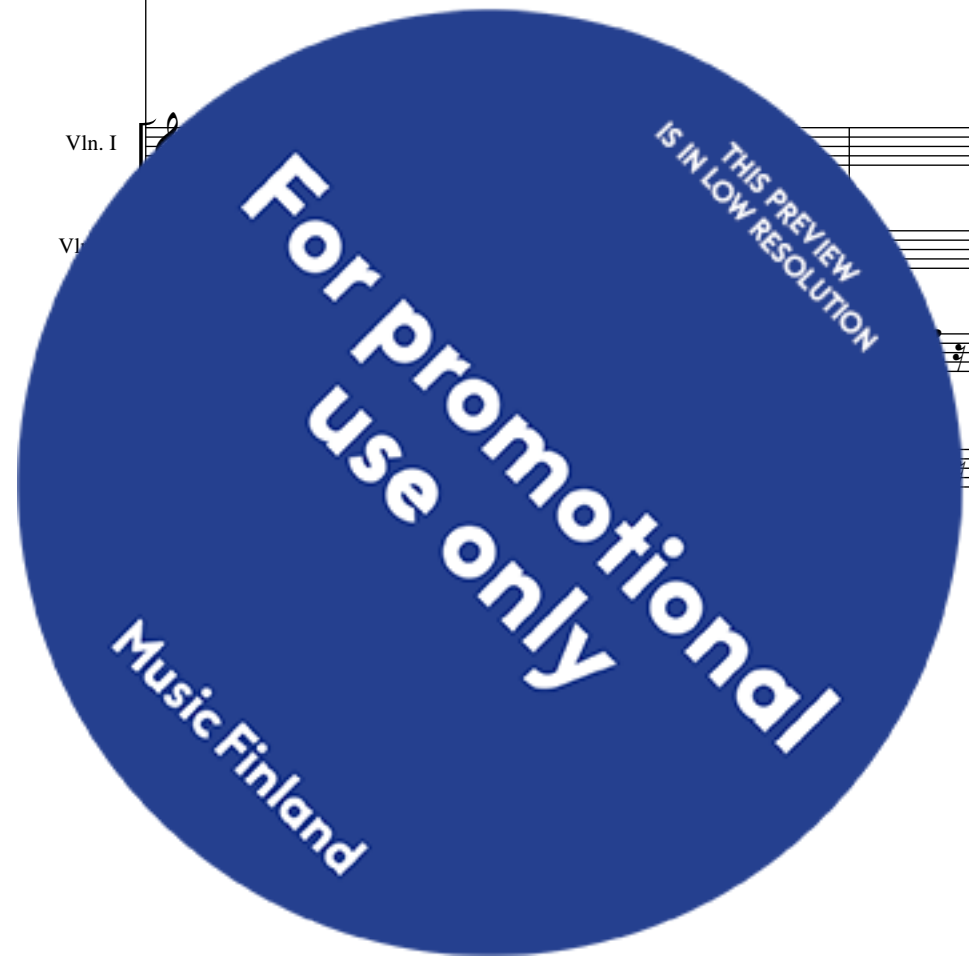
Vln. I

Vln. II



BALKAN WEDDING

The musical score is arranged in a standard orchestral layout. It includes staves for Flute 1 and 2, Percussion 1, Electric Guitar, Bass, Piano (with grand staff), Accordion, Violin I, and Viola. The score begins at measure 161. The Flute 1 part features a melodic line with grace notes and slurs. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar and Bass parts provide harmonic support. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The Accordion part plays a complex, rhythmic melody. The Violin I and Viola parts have melodic lines with slurs and dynamics markings like *mf*.



181

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

E.B.

Pno.

Acc.

Vln. I

Vln. II

*mf*

*mp*

*mp*

*mp*

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

BALKAN WEDDING

200

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

E.B.

Pno.

Acc.

Vln. I

Vln. II

Vla.

The musical score is for a piece titled "Balkan Wedding". It is written in 3/8 time and consists of 14 measures. The instrumentation includes Flute 1 and Flute 2 (both staves are empty), Percussion 1 (a steady eighth-note pattern), Electric Guitar (a single eighth note), Electric Bass (a steady eighth-note pattern), Piano (a complex rhythmic pattern in the right hand and a steady eighth-note pattern in the left hand), Accordion (a few notes in the first measure), Violin I (a melodic line with slurs and a trill), Violin II (a steady eighth-note pattern), and Viola (a steady eighth-note pattern). The score ends with a double bar line and a repeat sign. A large blue watermark is overlaid on the bottom left of the page.

THIS PREVIEW IS IN LOW RESOLUTION

**For promotional use only**

Music Finland

217

Fl. 1

Fl. 2

Perc. 1

Tom Tom mid high Snare

E.Gtr.

E.B.

Pno.

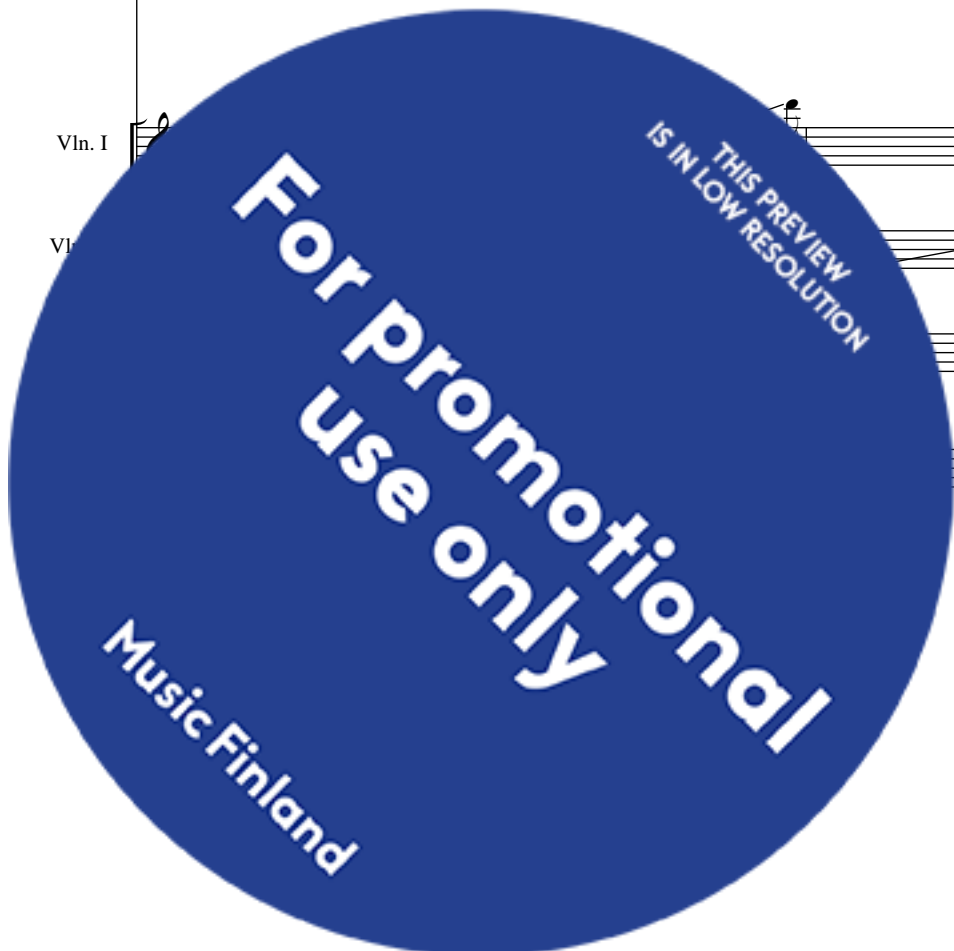
Acc.

Vln. I

Vln. II

Vcllo

mp



Fl. 1 <sup>231</sup>

Fl. 2

Perc. 1

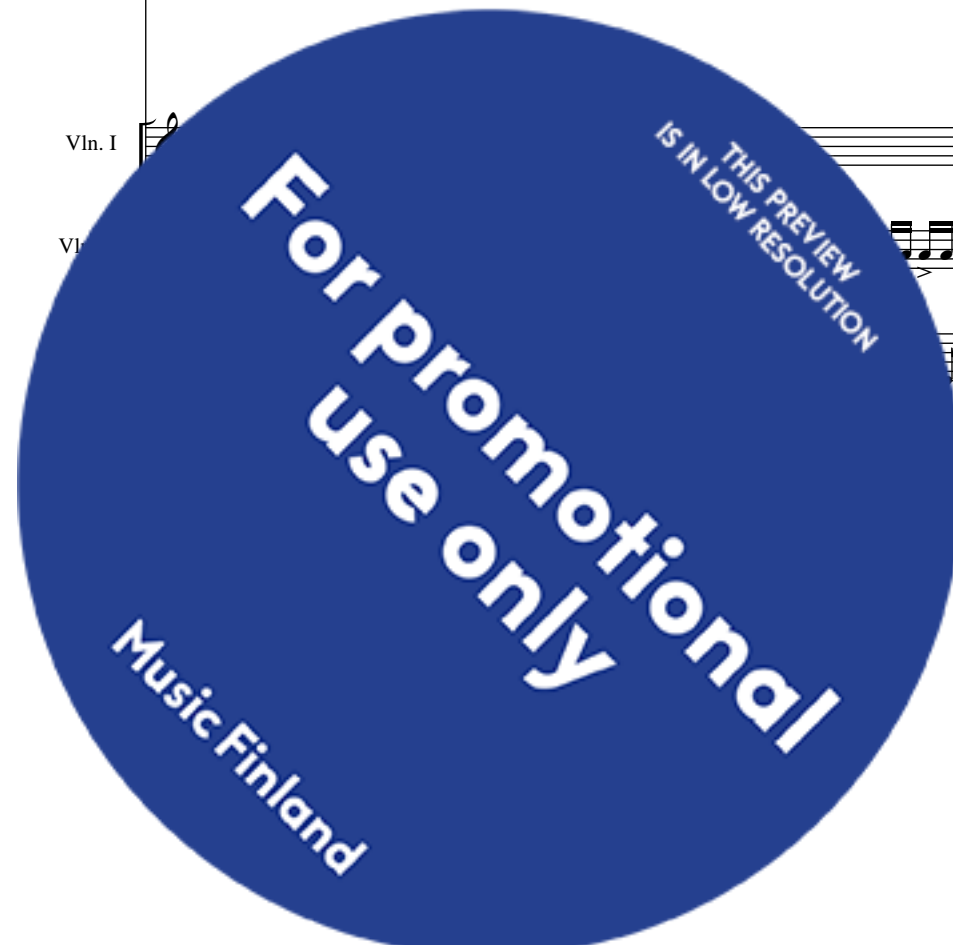
E.Gtr.

E.B.

Pno.

Acc.

*mf*



Vln. I

Vln. II

Vla.



245

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

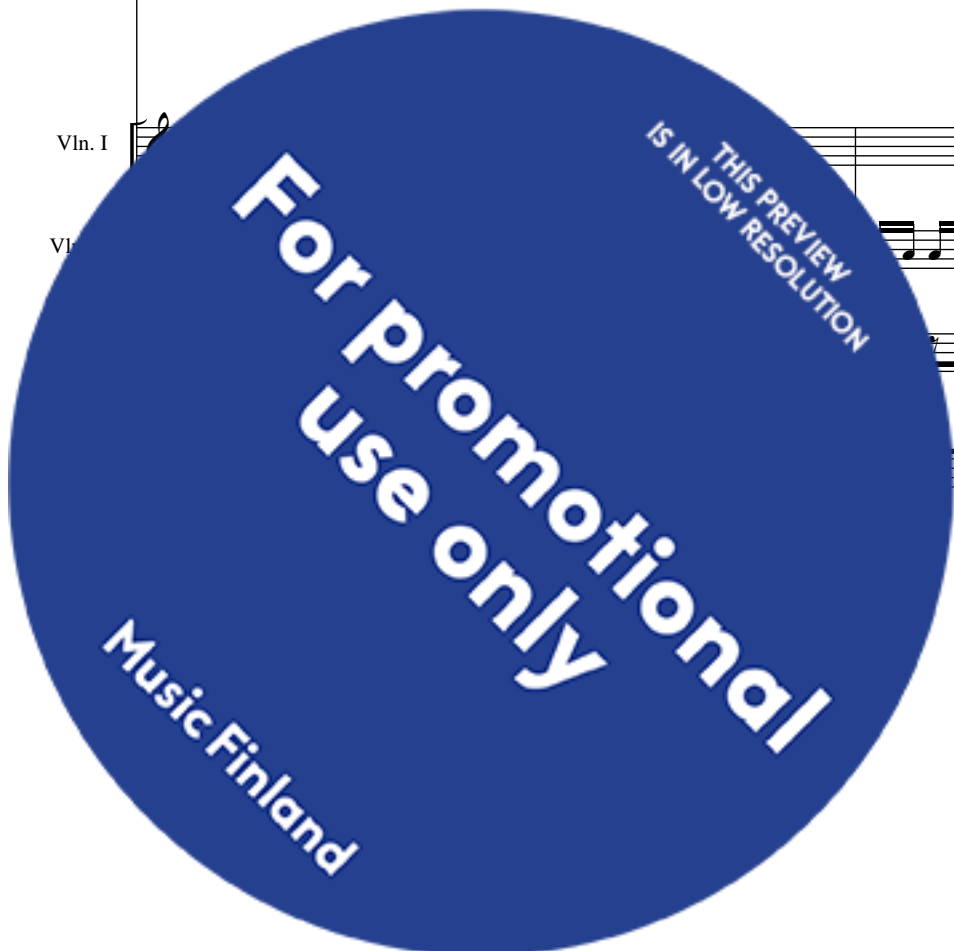
E.B.

Pno.

Acc.

Vln. I

Vln. II



261

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

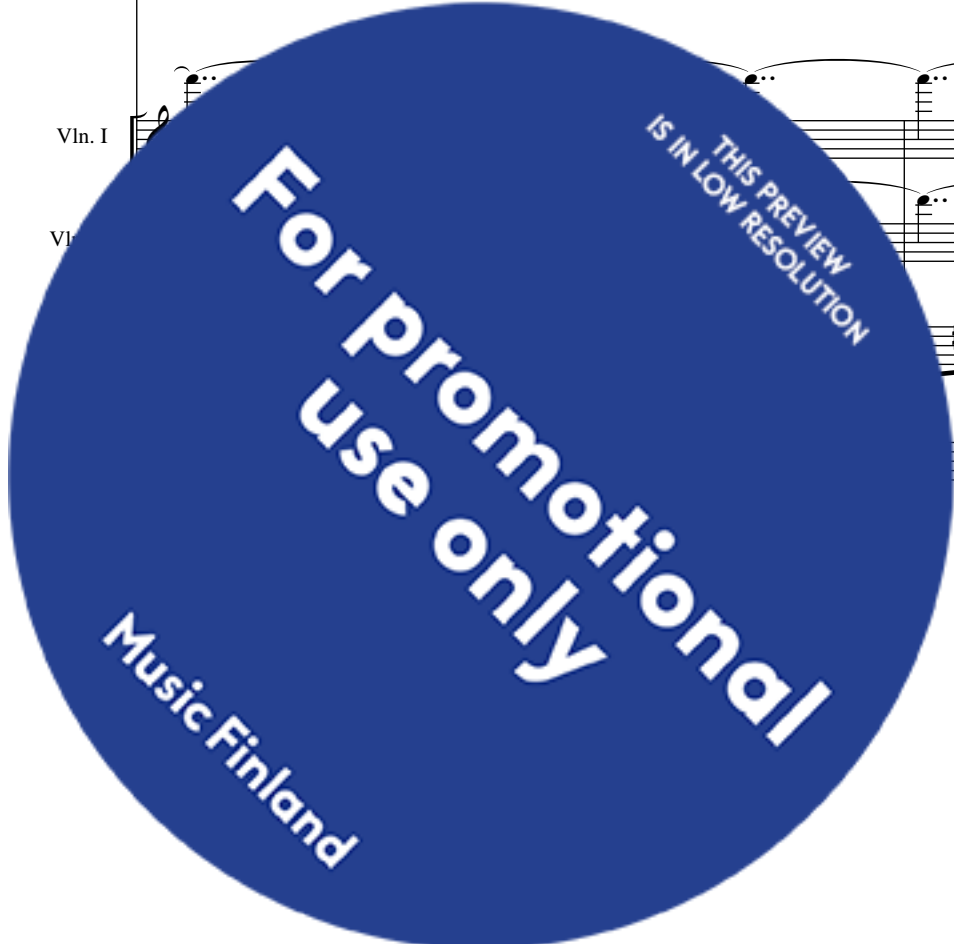
E.B.

Pno.

Acc.

Vln. I

Vln. II



287

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

E.B.

Pno.

Acc.

Vln. I

Vln. II

Vla.

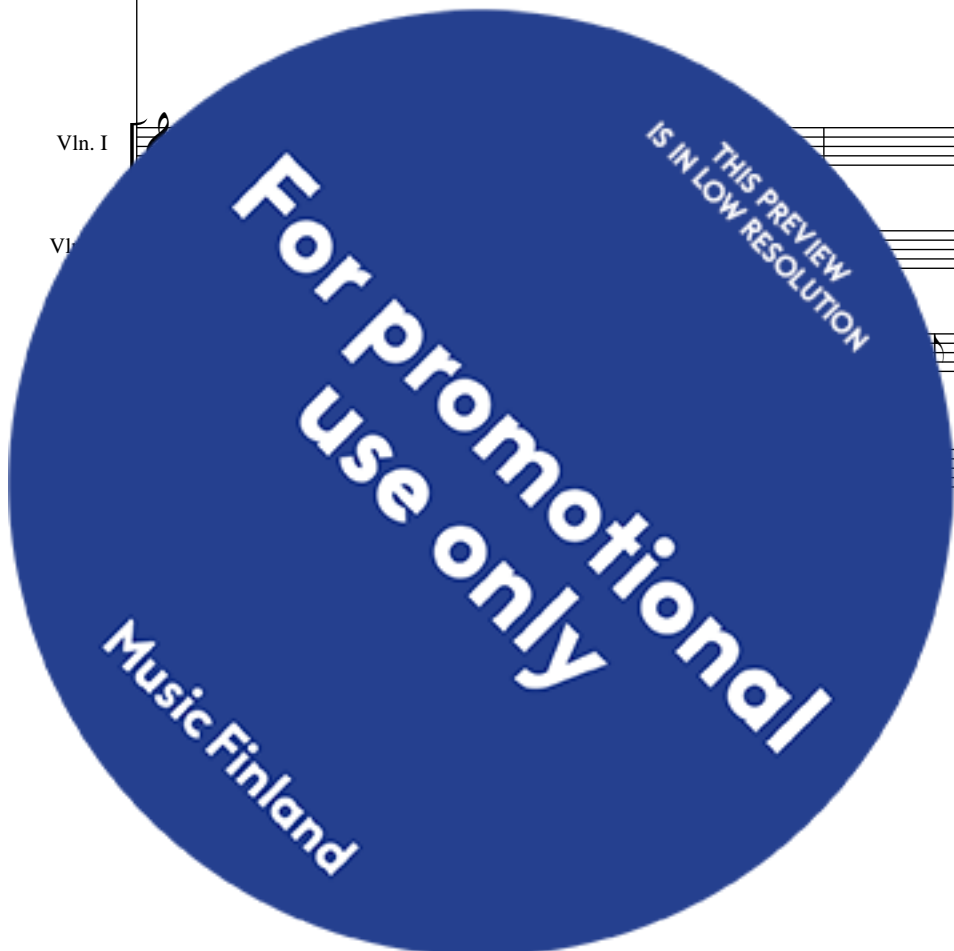
*f*

*f*

*ff*

*f*

*f*



# RytMMosaik

## 6. KRAKOVIAN GIRLS (Kujawiak)

herman rechberger

Alla Polacca ♩ = 120

Flute 1

Flute 2

Percussion 1

Electric Guitar

Electric Bass

Piano

Accordion

1

*f* JES TEM POL-SKA JES TEM POL-SKA JES-TEM BAR-DZO PIĘK NE JES TEM POL-SKA JES TEM PIĘK-NE JES TEM OD KRA - KÓ WA

*f* JES TEM POL-SKA JES TEM POL-SKA JES-TEM BAR-DZO PIĘK NE JES TEM POL-SKA JES TEM PIĘK-NE JES TEM OD KRA - KÓ WA

*f* TAM JEST O - NA JEST O - NA NA SZA KAT-JA

*Nostalgic Electric piano*



Fl. 1  
Fl. 2  
Perc. 1  
E.Gtr.  
E.B.  
Pno.  
Acc.

1  
Vocal  
3  
VOICE

JES - TEM POL - SKA TAK TO - JEST BAR - DZO PIE - - - KNE JES - TEM KAT - JA JES - TEM PIĘ - KNE JES - TEM OD KRA - KÓ - WA JES - TEM OD KRA - KÓ - - - WA JES - TEM OD - KRA -  
 JES - TEM POL - SKA JES - TEM PIĘK - NE JES - TEM OD KRA - KÓ - WA JES - TEM KAT - JA JES - TEM PIĘK - NE JES - TEM OD KRA - KÓ - WA JES - TEM POL - SKA JES - TEM PIĘK - NE JES - TEM OD KRA -  
 NA - SZA KAT - JA O TAK PIĘ - KNE O TAK PIĘ - KNE DO - - - - BRY WIE - - - -

Vln.

she is Katja and I am from Krakow



THIS PREVIEW IS IN LOW RESOLUTION

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

E.B.

Pno.

Acc.

1

Vocal

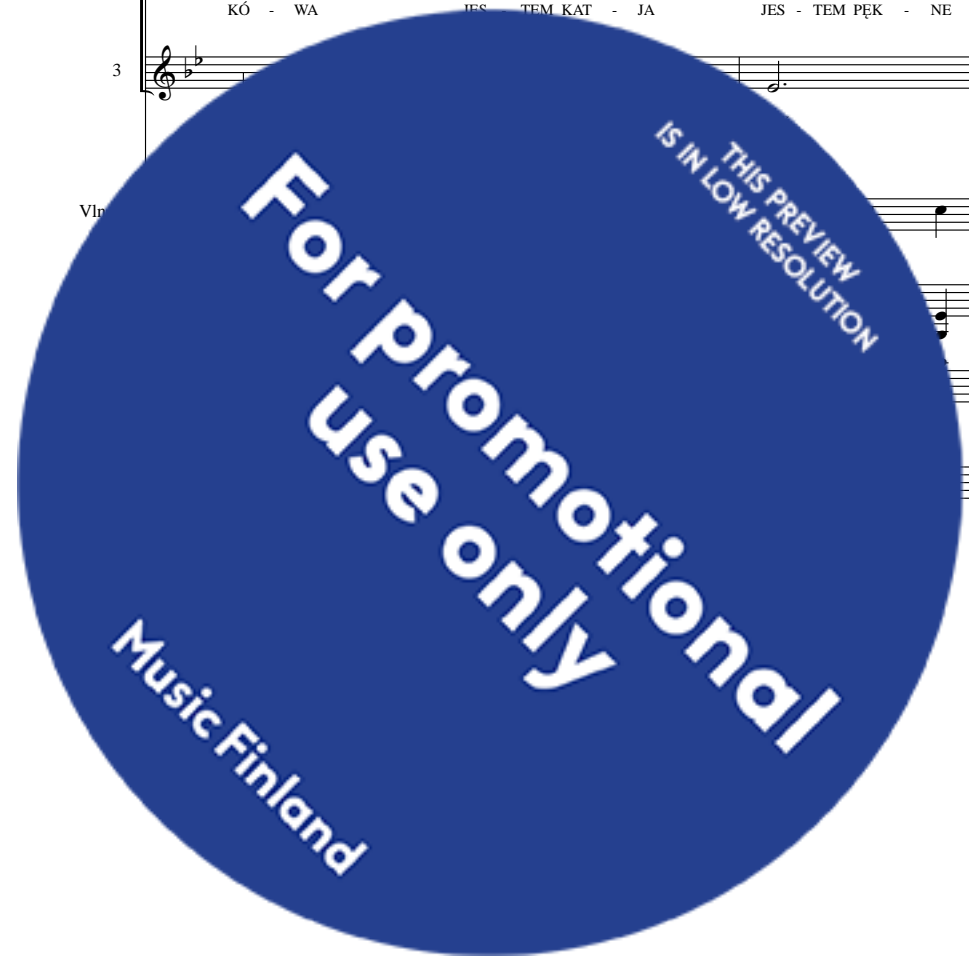
3

Vln.

KÓ - WA DO - - - BRY WIE - CZÓR JES - TEM OD KRA - KÓ - WA JE - STEŚ - MY RA - - - ZEM RA - - - ZEM RA - - - ZEM JES - TEŚ - MY RA - - - ZEM

KÓ - WA JES - TEM KAT - JA JES - TEM PĘK - NE JES - TEM OD KRA - KÓ - WA JE - TEŚ - MY RA - - - ZEM RA - - - ZEM JE - STEŚ - MY RA - - - ZEM RA - - - ZEM

WIE - - - - CZÓR DO - - - - BRY WIE - - - - CZÓR DO - - - - BRY



Fl. 1

Fl. 2

Perc. 1

E.Gtr.

E.B.

Pno.

Acc.

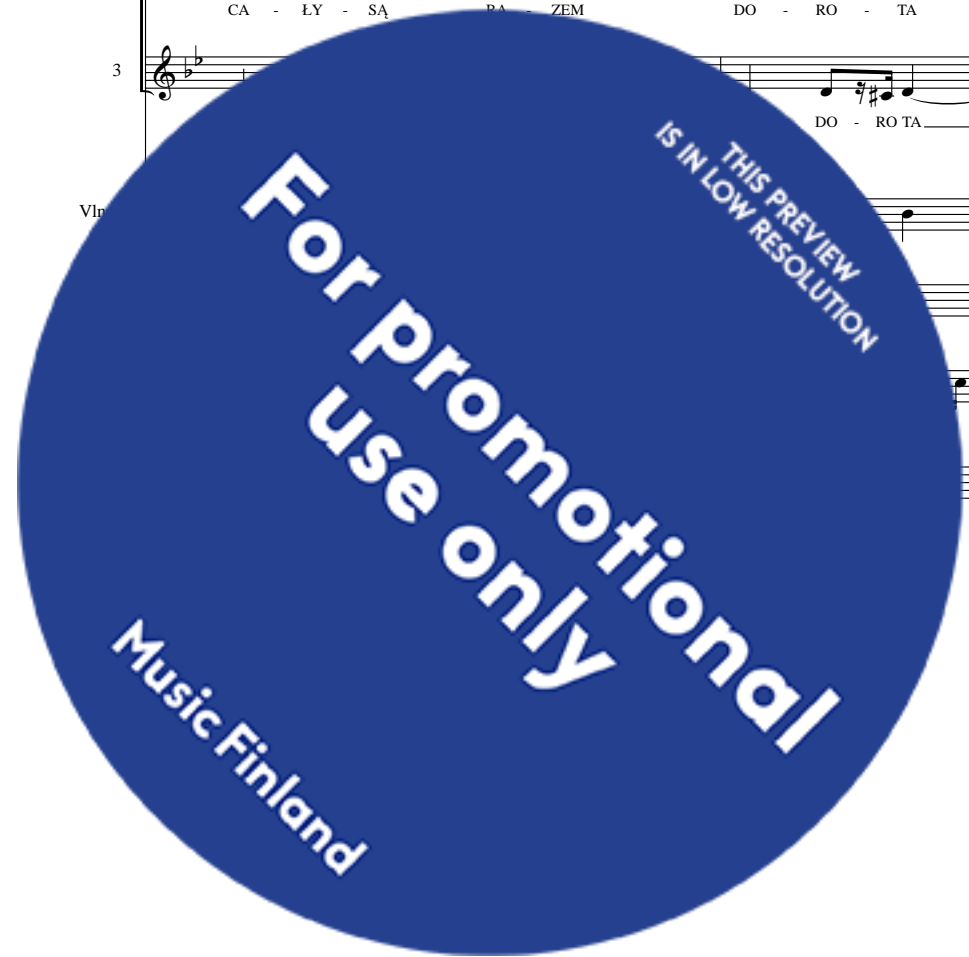
1

Vocal

3

DO - RO TA I - RI - NA JU - LI - A KA - MI - LA LI - DI - A LUD - MI - LA MA - RI - A MAR - TA MO - NI - CA

Vln





50

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

E.B.

Pno.

Acc.

1

Vocal

3

Vln

The musical score is arranged in a standard orchestral format. It includes parts for two flutes (Fl. 1 and Fl. 2), a percussionist (Perc. 1), electric guitar (E.Gtr.), electric bass (E.B.), piano (Pno.), and an accordion (Acc.). There are also three vocal parts (Vocal 1, 3, and 3) and a violin part (Vln). The score is in a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are in Polish and describe the lives of the Holy Family in Nazareth.

Lyrics for Vocal 1:

TU - TAJ O - NA OD KRA - KÓ - WA. I TE - RE ZA I RE - GI - NA I KA - MI - LA TAK - SZE JES - TEŚ MY SZĘSZ - LI - WY JES - TEŚ MY SZĘSZ - LI - WY

Lyrics for Vocal 3:

CA TAK - SZE KRA - KÓW - KA I TE - RE - ZA I RE - GINA I KA - MI - LA TAK - SZE JES - TEŚ MY SZĘSZ - LI - WY JES - TEŚ MY SZĘSZ - LI - WY

Lyrics for Vocal 3:

SA - BI NA TER - RE ZA RE - GINA KA - MIL - LA DO - BRY WIE - - - - CZÓR DO - BRY WIE - - - - CZÓR



Fl. 1

Fl. 2

Perc. 1

E.Gtr.

E.B.

Pno.

Acc.

1

Vocal

3

TAK SZĘSZ - LI - WY TAK SZĘSZ - LI - - - - WY JES - TEM POL - SKA TAK! JES - TEM POL - SKA TAK O \_\_\_\_\_ JES - TEM POL - SKA

Tak MY SZĘSZ - LI WY TAK SZĘSZ - LI - - - - WY JES - TEM POL - SKA TAK! JES - TEM POL - SKA TAK O \_\_\_\_\_ JES - TEM POL - SKA

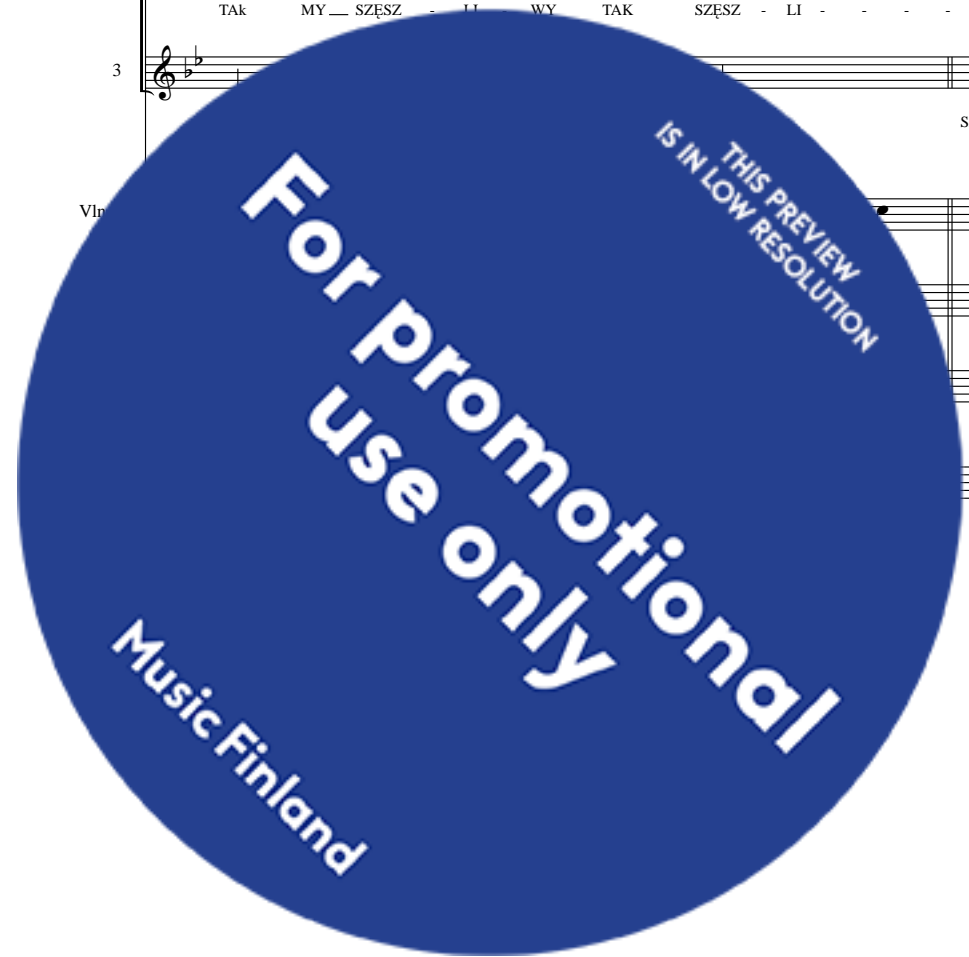
SZĘSZ - LI - WY SZĘSZ - - - - - LI - - - - - WY SZĘSZ - LI - WY SZĘSZ - LI - WY JES - TEM POL - SKA

*SPEAK*

*SPEAK*

*SPEAK*

Vln



Alla Polacca ♩ = 120

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

E.B.

Pno.

Acc.

1

Vocal

3

JES - TEM POL - SKA JES - TEM BAR - DZO PIĘK - NE JES - TEM POL - SKA JES - TEM PIĘK - NE JES TEM OD KRA - KÓ - WA JES - TEŚ MY SZĘSZ - LI - WY JES - TEŚ MY SZĘSZ - LI - WY TAK - MY - SZĘSZ - LI - WY - TAK SZĘSZ - LI -

JES - TEM POL - SKA JES - TEM BAR - DZO PIĘK - NE JES - TEM POL - SKA JES - TEM PIĘK - NE JES TEM OD KRA - KÓ - WA JES - TEŚ MY SZĘSZ - LI - WY JES - TEŚ MY SZĘSZ - LI - WY TAK SZĘSZ - LI - WY TAK SZĘSZ - LI -

JES - TEM POL - SKA JES - TEM PIĘK - NE JES TEM OD KRA - KÓ - WA WIE - - - CZÓR DO - BRY WIE - - - CZÓR WIE - - - CZÓR

*VOICE*

*VOICE*

*VOICE*

Vln



Fl. 1

Fl. 2

Perc. 1

E.Gtr.

E.B.

Pno.

Acc.

1

Vocal

3

WY JES - TEM POL - SKA TAK! JES - TEM POL - SKA TAK O \_\_\_\_\_

WY JES - TEM POL - SKA TAK! JES - TEM POL - SKA TAK O \_\_\_\_\_

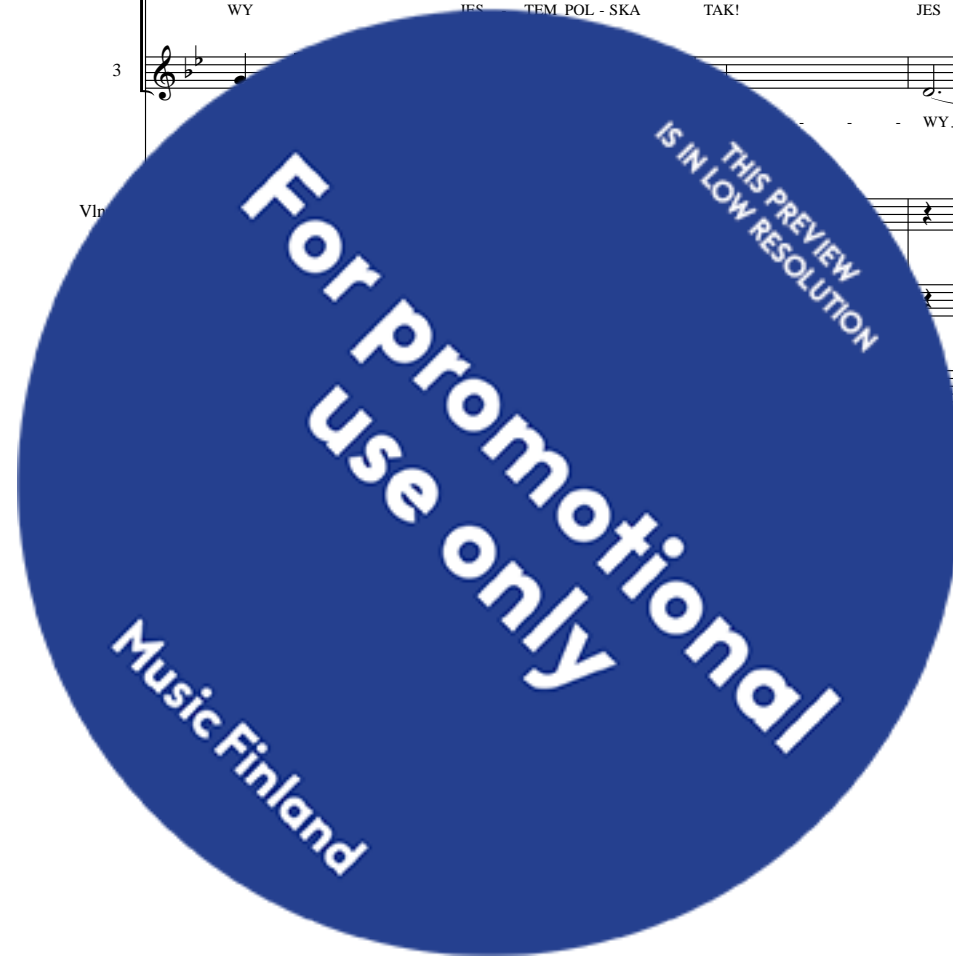
WY \_\_\_\_\_ SZĘSZ - LI - WY SZĘSZ - LI - WY JES - TEM POL - SKA JES - TEM POL - SKA JES - TEM BAR - DZO PIĘK - NE JES - TEM POL - SKA JES - TEM PIĘK - NE JES - TEM OD KRA - KÓ - WA

*SPEAK*

*SPEAK*

*SPEAK*

Vln



# RytMosaik

## 7. BULERIAS

herman rechberger

♩ = 126

Flute 1

Flute 2

Percussion 1  
Caja improvisando sul ritmo Bulerias  
*f*

Electric Guitar  
Flamenco style  
(for articulation see TAB)  
*mf*

Tab.

Electric Bass

Piano  
*mf*  
*f*

Voice 1

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

17

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

Gtr.

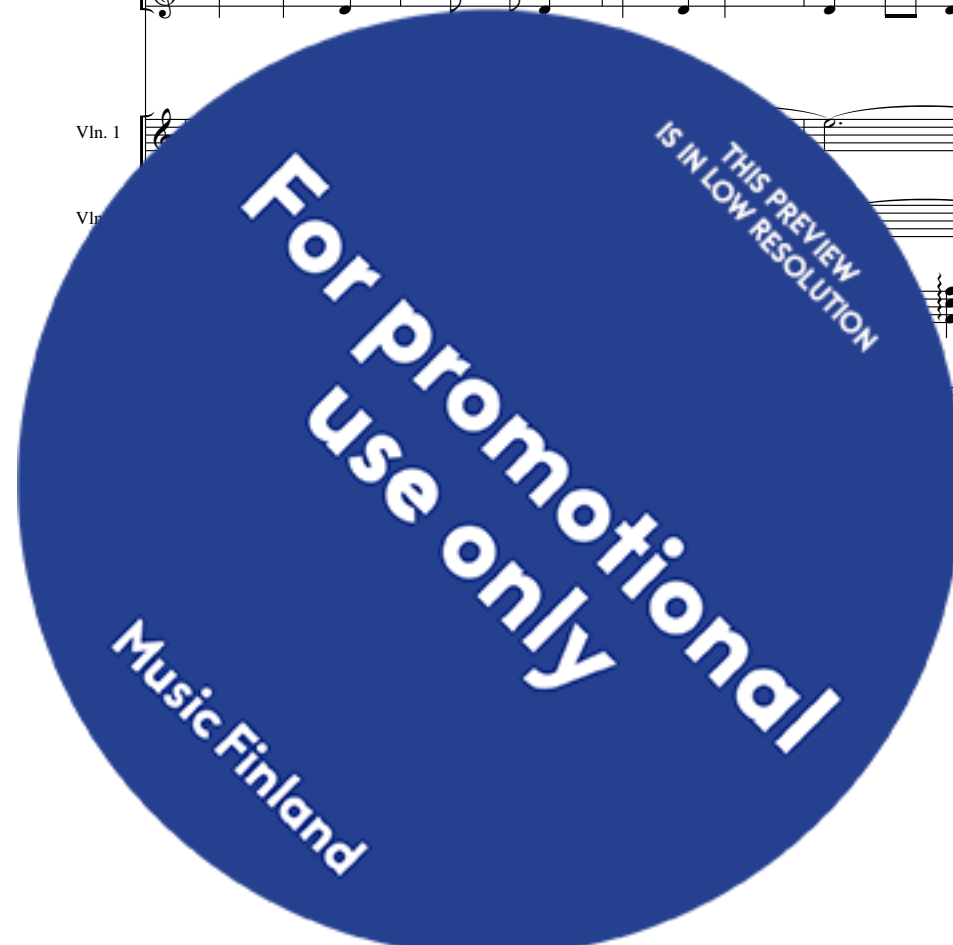
E.B.

Pno.

Vln. 1

Vln.

The musical score is arranged in a standard orchestral layout. It includes parts for two flutes (Fl. 1 and Fl. 2), a percussionist (Perc. 1), an electric guitarist (E.Gtr.), an acoustic guitarist (Gtr.), a bassist (E.B.), a pianist (Pno.), and two violinists (Vln. 1 and Vln.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The electric guitar part features a complex, rhythmic pattern with many beamed sixteenth notes and triplets. The acoustic guitar part provides a steady accompaniment with a mix of chords and single notes. The piano part has a melodic line with some triplets and a bass line with sustained chords. The violin parts play a melodic line with some triplets and a supporting line. The percussion part has a simple, rhythmic pattern. The score is marked with various dynamics and articulation marks, including accents and slurs.



31

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

Gtr.

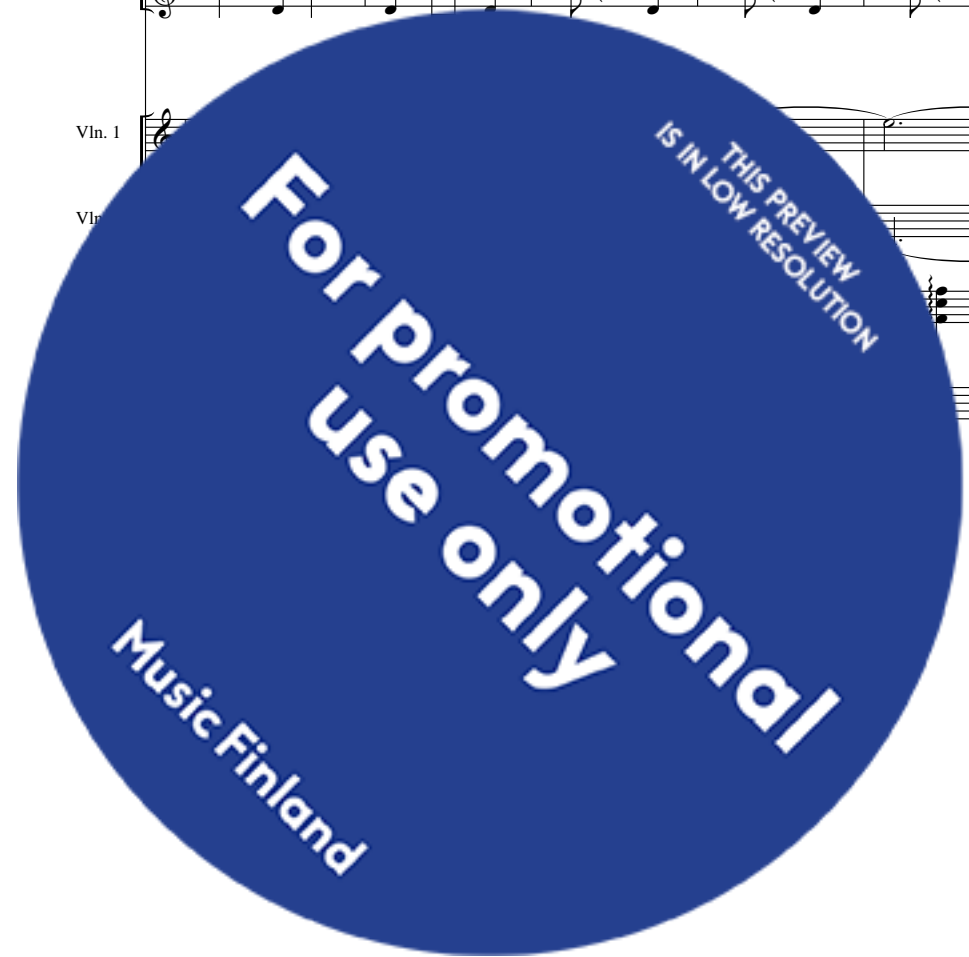
E.B.

Pno.

Vln. 1

Vln.

The musical score is arranged in a standard orchestral layout. It includes staves for two flutes (Fl. 1 and Fl. 2), a percussion part (Perc. 1), electric guitar (E.Gtr.), acoustic guitar (Gtr.), electric bass (E.B.), piano (Pno.), and two violin parts (Vln. 1 and Vln.). The score is in a key signature of one flat (B-flat) and a 3/4 time signature. The piano part features a complex rhythmic pattern with triplets and trills. The guitar parts include various techniques such as palm mutes and bends. The violin parts have dynamic markings of *mf*, *p*, and *f*. The percussion part consists of a steady rhythmic accompaniment.



BULERIAS



Fl. 1 *mf*

Fl. 2 *mf*

Tempo:  $\text{♩} = 126$

Perc. 1

E.Gtr.

Gtr.

E.B.

Pno.

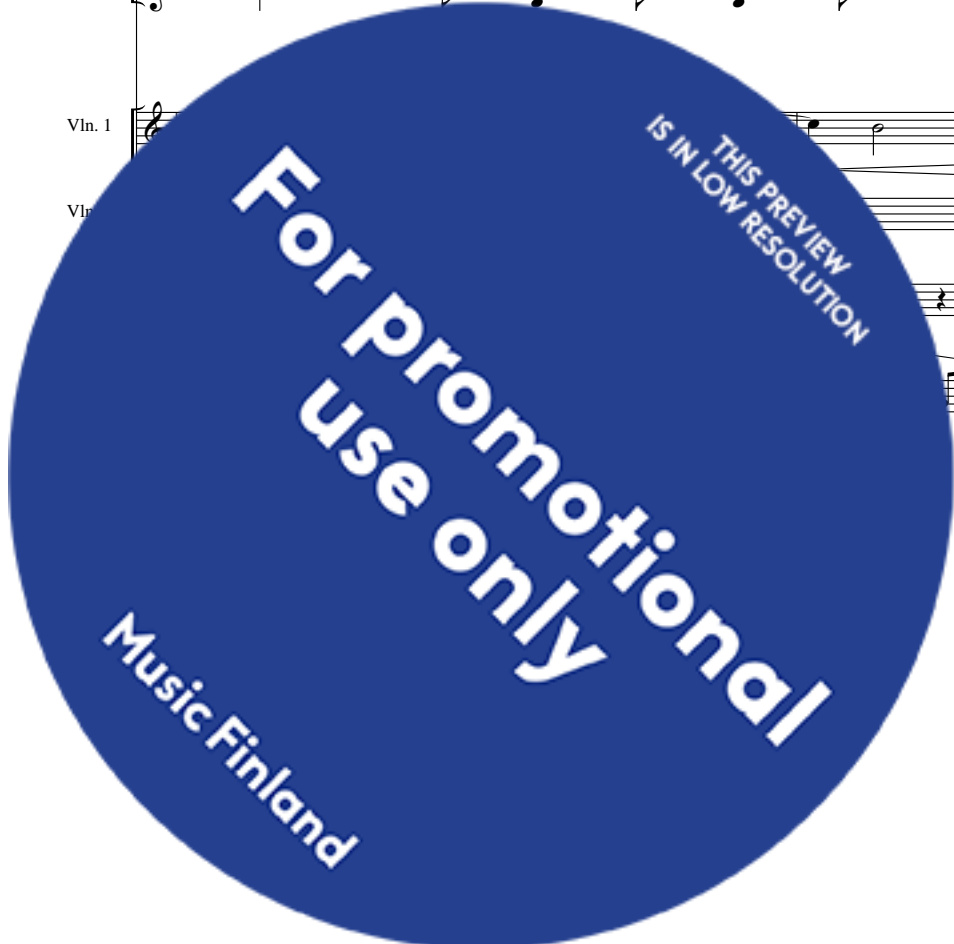
Vcl. 2

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Cello

Double Bass



BULERIAS

62

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

Gtr.

E.B.

Pno.

Vln. 1

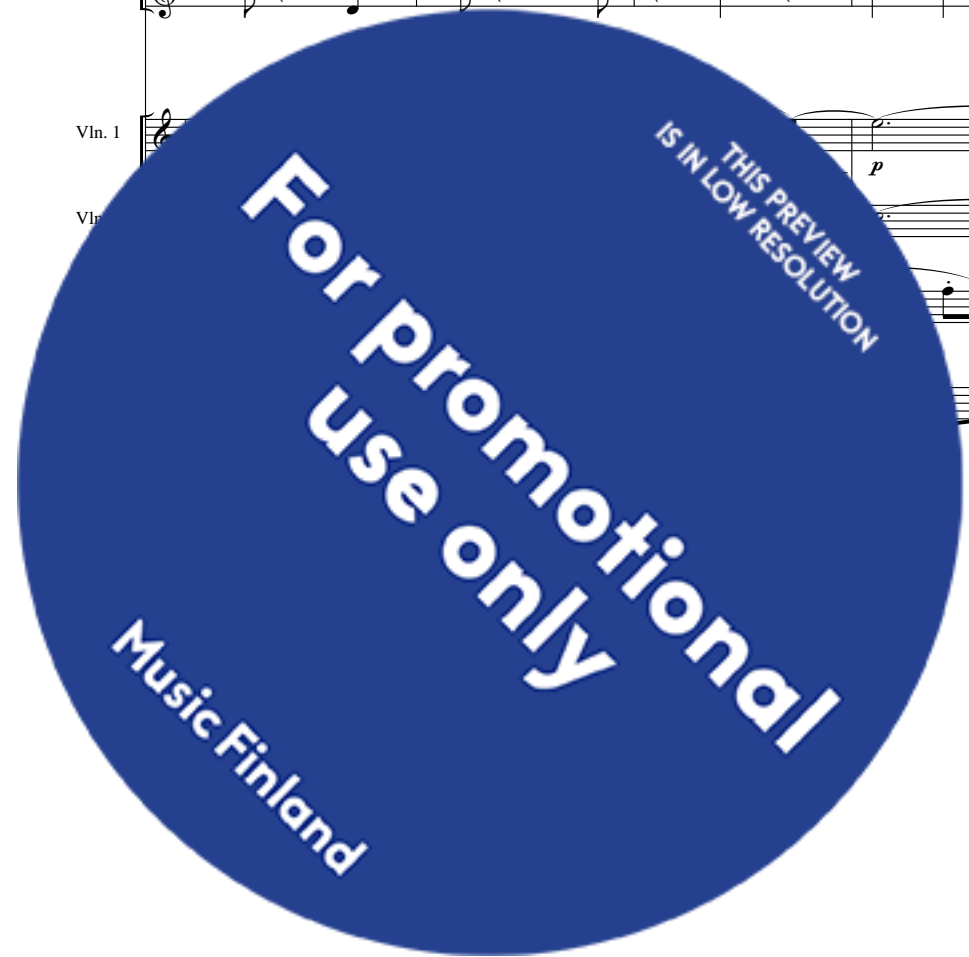
Vln. 2

*mf*

*p*

*pizz.*

*p*



75

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

Gtr.

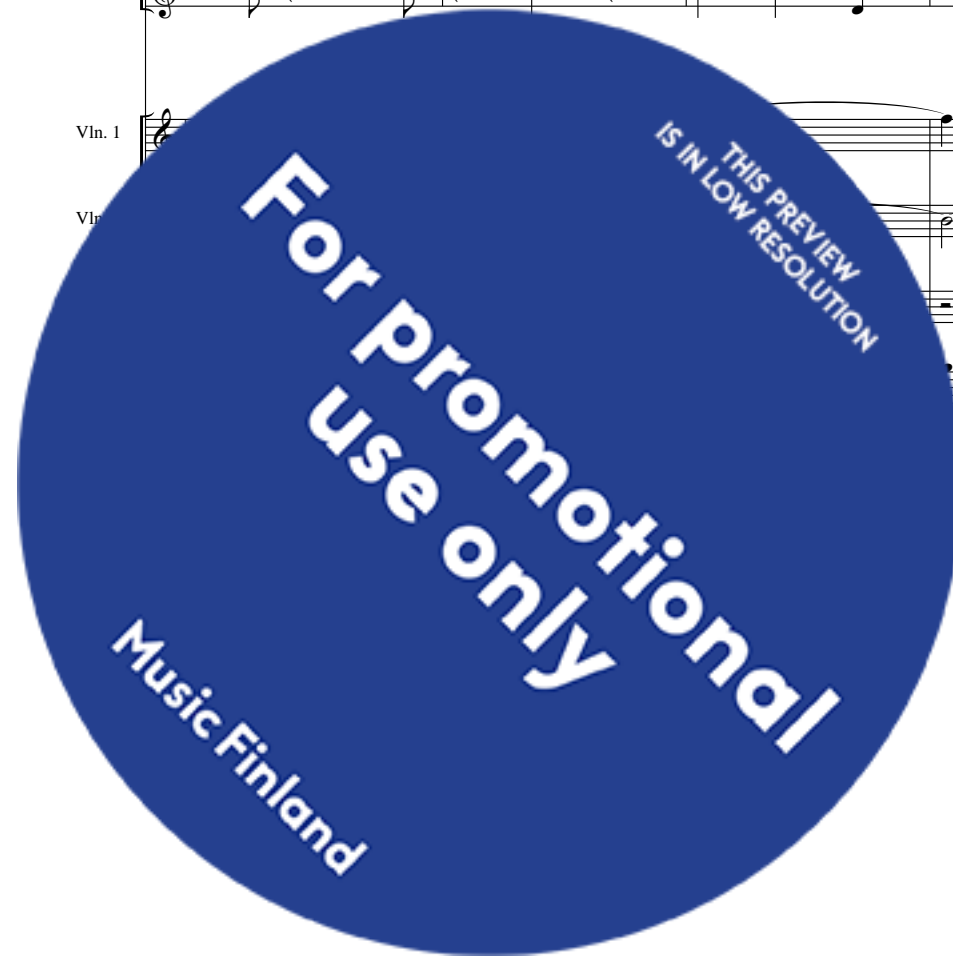
E.B.

Pno.

Vln. 1

Vln. 2

The musical score is arranged in a standard orchestral layout. It includes parts for two flutes (Fl. 1 and Fl. 2), a percussionist (Perc. 1), an electric guitar (E.Gtr.), an acoustic guitar (Gtr.), a bass (E.B.), a piano (Pno.), and two violins (Vln. 1 and Vln. 2). The score is written in a key signature of one flat (B-flat) and a common time signature. The piano part features a complex rhythmic pattern with many sixteenth notes. The electric guitar part has a driving, rhythmic accompaniment with many chords and single notes. The acoustic guitar part has a similar rhythmic pattern to the electric guitar. The bass part provides a steady, low-frequency accompaniment. The flute parts have melodic lines with some grace notes. The violin parts have long, sustained notes with some grace notes. The percussion part has a steady, rhythmic accompaniment. The score is marked with various performance instructions such as 'arco' and 'p'.



86

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

Gtr.

E.B.

Pno.

Vln. 1

Vln.

*ff* 3

*ff* 3

*mf*

*p*

*mf*

*p*

*mf*

*pizz.*

*mf*

*arco*

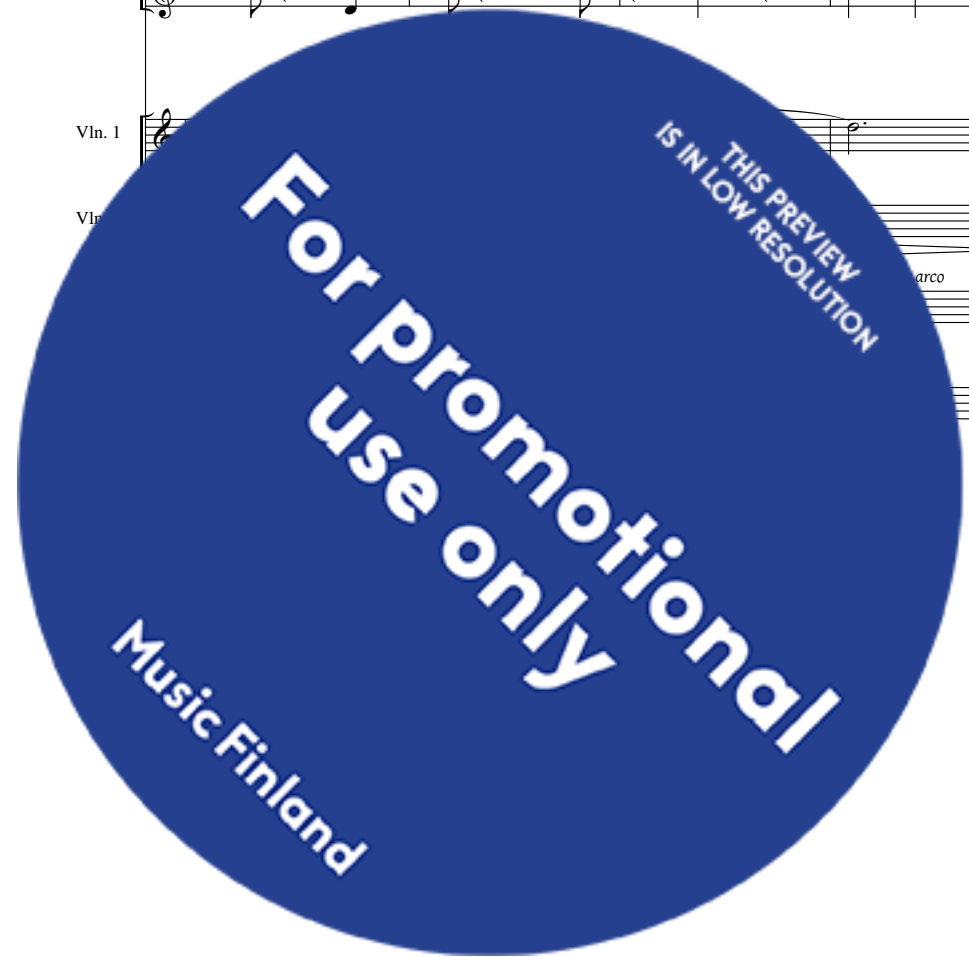
*p*

*mf*

*p*

*p*

*mf*



Fl. 1

Fl. 2

Perc. 1

E.Gtr.

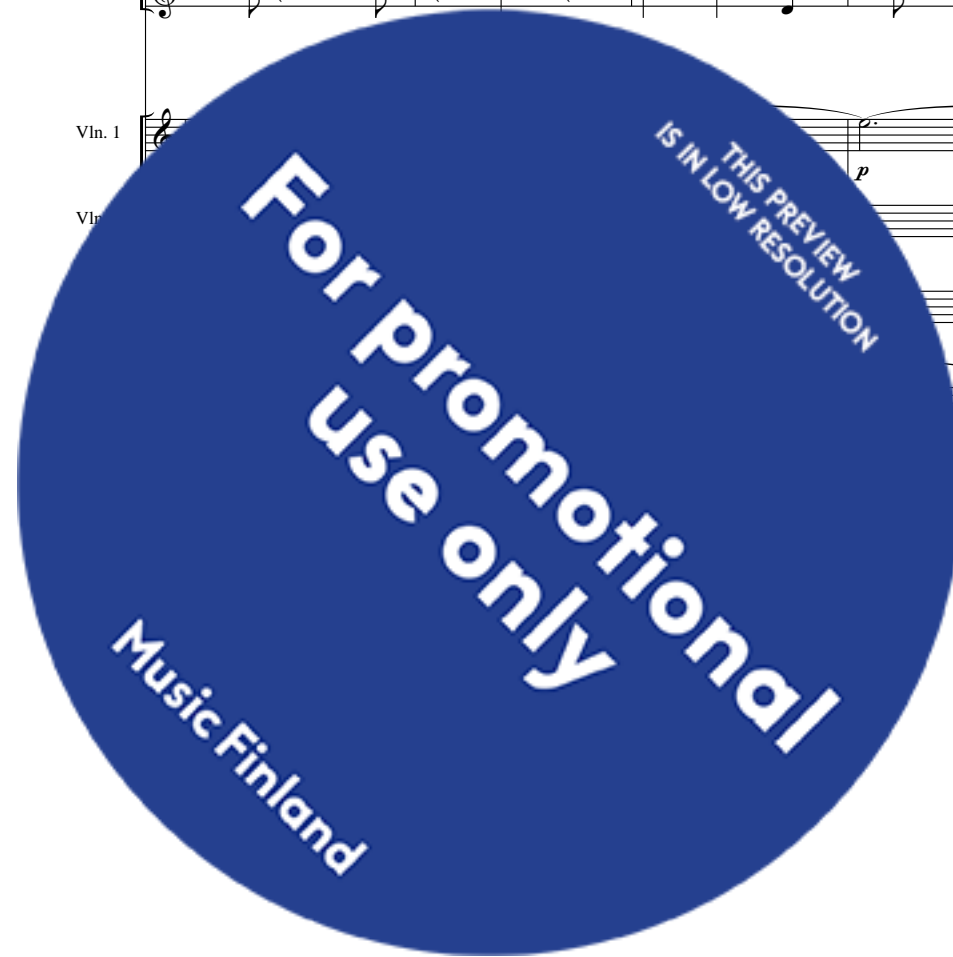
Gtr.

E.B.

Pno.

Vln. 1

Vln.



112

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

Gtr.

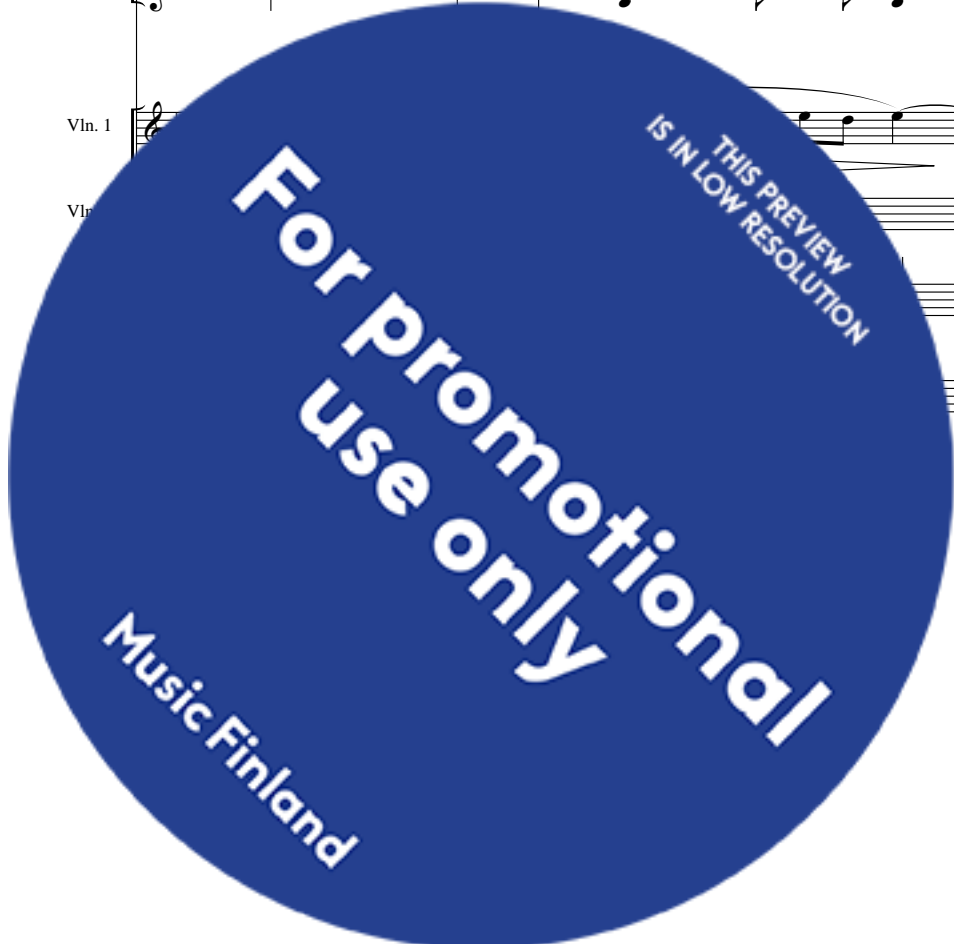
E.B.

Pno.

Vln. 1

Vln.

The musical score is arranged in a standard orchestral layout. It includes parts for two flutes (Fl. 1 and Fl. 2), a percussionist (Perc. 1), electric guitar (E.Gtr.), acoustic guitar (Gtr.), double bass (E.B.), piano (Pno.), and two violins (Vln. 1 and Vln.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The guitar parts include detailed fretboard diagrams with fingerings and pick directions. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The violin parts have long, flowing lines with various articulations like *p*, *arco*, and *pizz.*



Musical score for 'Bulerias' featuring the following instruments:

- Fl. 1: Flute 1, starting at measure 123 with a melodic line.
- Fl. 2: Flute 2, playing a rhythmic accompaniment.
- Perc. 1: Percussion 1, providing a steady rhythmic pattern.
- E.Gtr.: Electric Guitar, playing a rhythmic accompaniment.
- Gtr.: Guitar, playing a rhythmic accompaniment.
- E.B.: Electric Bass, playing a rhythmic accompaniment.
- Pno.: Piano, playing a rhythmic accompaniment.
- Vln. 1: Violin 1, playing a rhythmic accompaniment.
- Vln. 2: Violin 2, playing a rhythmic accompaniment.





139

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

Gtr.

E.B.

Pno.

Vln. 1

Vln.



154

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

Gtr.

E.B.

Pno.

Vln. 1

Vln.

The musical score is arranged in a standard orchestral layout. It includes staves for Flute 1 and 2, Percussion 1, Electric Guitar, Acoustic Guitar, Bass, Piano, Violin 1, and Violin. The score is in the key of D major and 3/4 time. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The electric guitar part includes a guitar-specific notation system with fret numbers and pick directions. The violin parts have melodic lines with slurs and accents. The percussion part consists of a steady rhythmic accompaniment.



169

Fl. 1

Fl. 2

Perc. 1

E.Gtr.

Gtr.

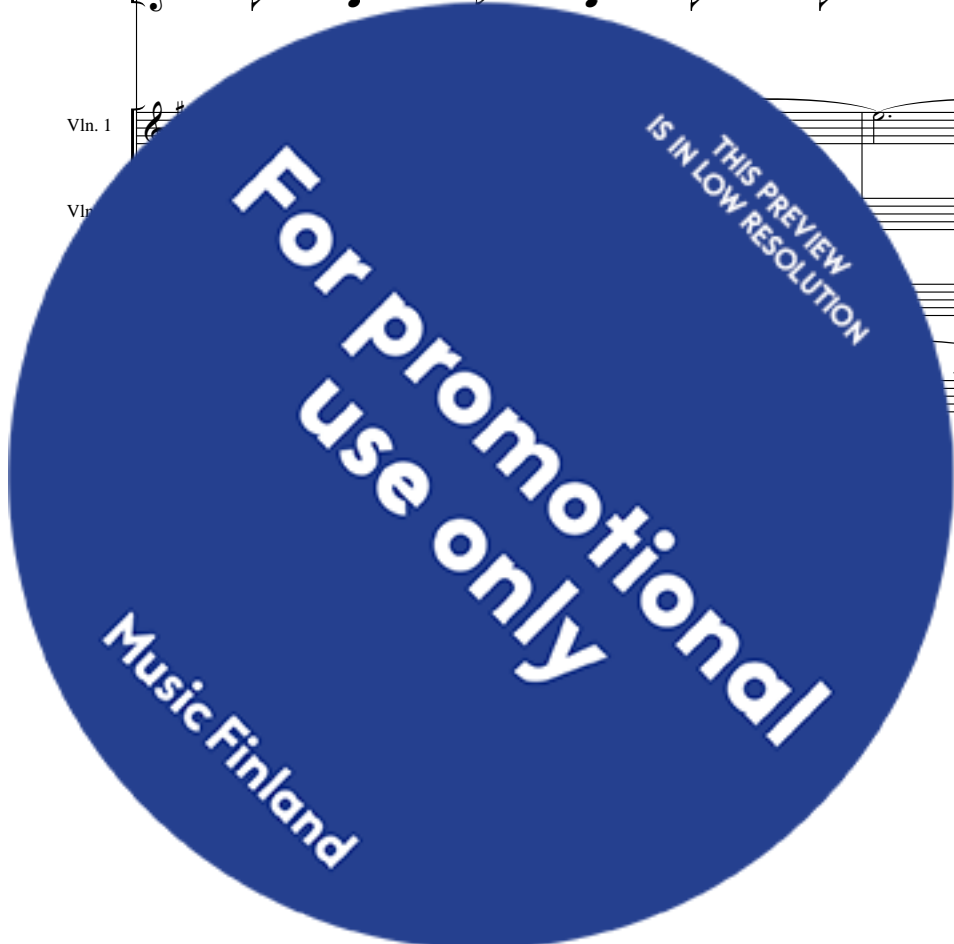
E.B.

Pno.

Vln. 1

Vln.

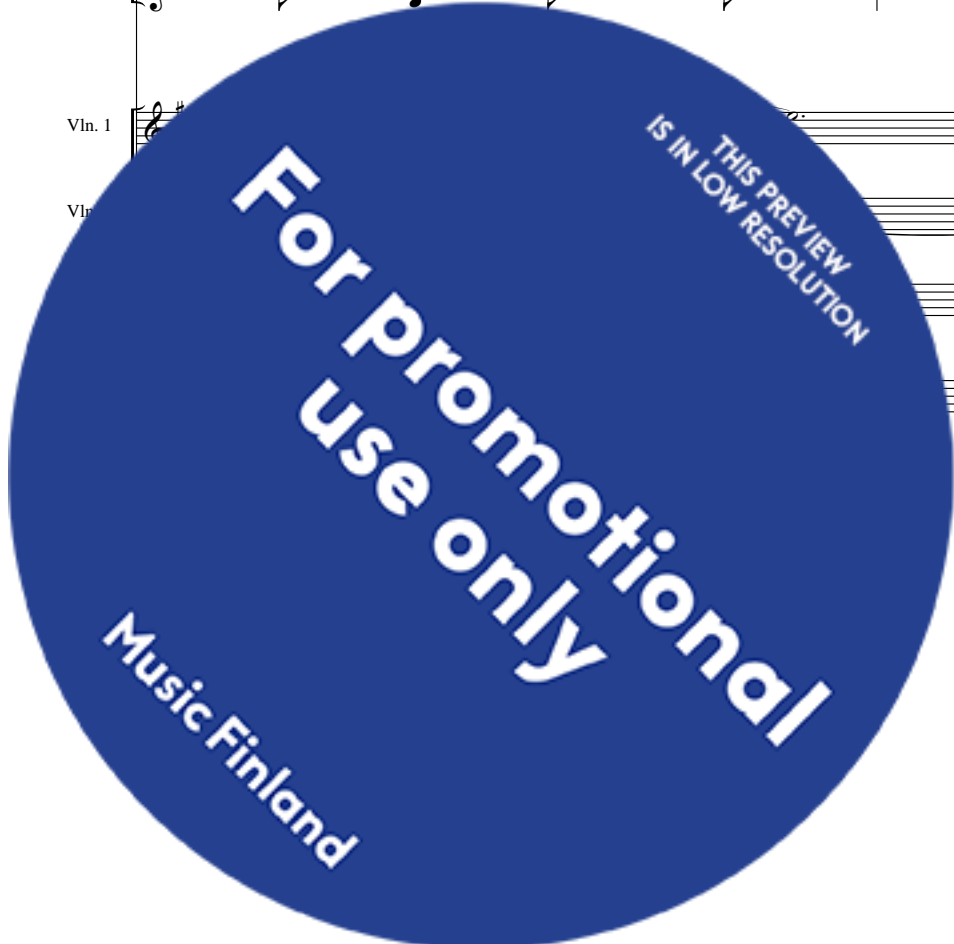
*pizz.*



Musical score for 'Bulerias' featuring the following instruments:

- Fl. 1
- Fl. 2
- Perc. 1
- E.Gtr.
- Gtr.
- E.B.
- Pno.
- Vln. 1
- Vln. 2

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *arco*.



# RytM Mosaik

## 8. Amor do Brazil

herman rechberger

♩ = 144

Flute 1

Flute 2

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Electric Guitar

Electric Bass

Piano

*f*

*f*

B♭Maj7  
B♭min7  
B min6  
C<sup>6</sup>  
B♭<sup>6</sup>  
Dm9  
G13



15

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

Acc.

Vln.

Vcl.

C min7 8fr.

D m7(b5) 5fr.

G aug7

A min7

D 9 4fr.

G min7

C 9 8fr.

A min7

B m7(b5) 7fr.

E 7(b9)

A min7

B m7(b5) 7fr.

E 7(b9)

G Maj7

G#-7 4fr.

A m7 5fr.

A#-7 6fr.



29

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

Acc.

Vln.

Vcl.

G/B 7fr. G min/Bb 5fr. A m7 5fr. Ab13 C 6 E7(+7) 6fr. A m7 5fr. A7(b9) 5fr. D min7 5fr. A7 5fr. D9 4fr. G7 G min7 C9 8fr. FMaj7 F#o7 2fr. G9sus4





44

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

Acc.

Vln.

Vcl.

G 9sus4

C 6

E7(+7) *6fr.*

A m7 *5fr.*

A7(b9) *5fr.*

D min7 *5fr.*

A7 *5fr.*

D 9 *4fr.*

G7

G min7

C 9 *5fr.*

F Maj7

F#7 *2fr.*

G 9sus4

G 9sus4



Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

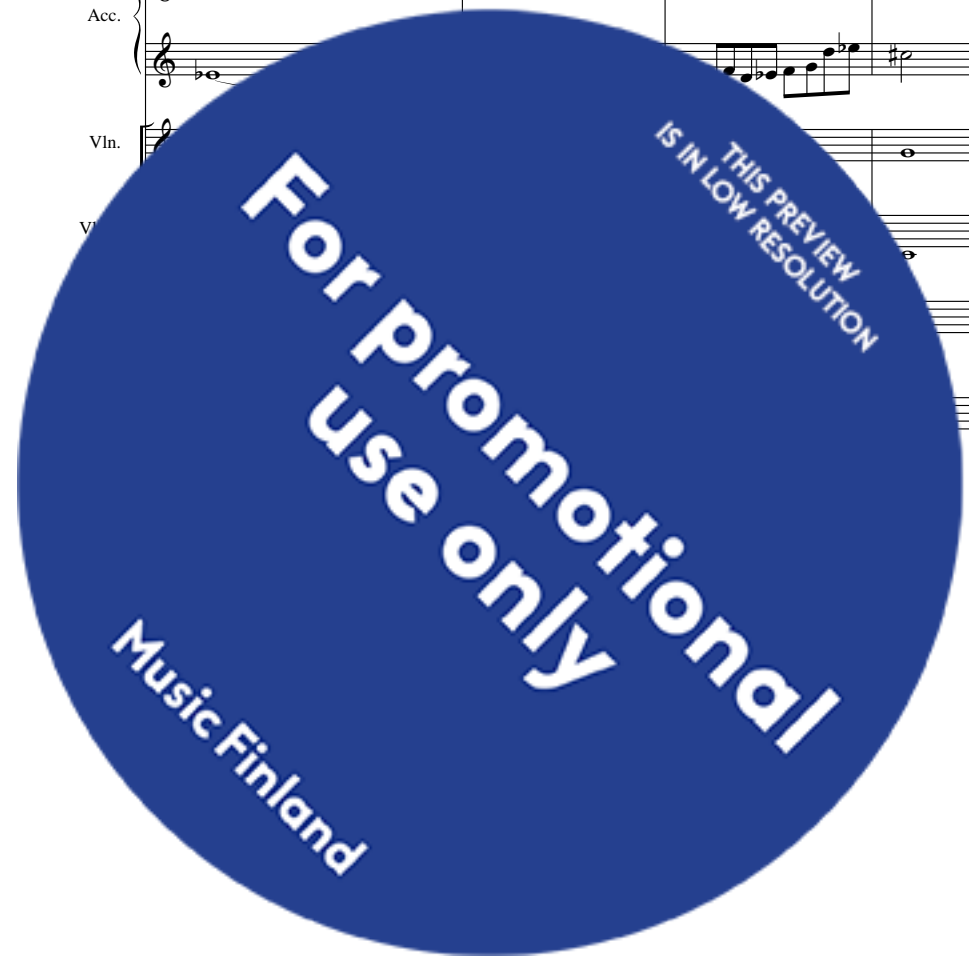
Pno.

Acc.

Vln.

Vla.

Chords: Bb9sus4 6fr., Bb9sus4 6fr., Ebmaj9 3fr., E°7, Fm7, Bb7, Ebmaj9 3fr., E°7, Fm7, Bb7, Bbmin7 6fr., Eb7, AbMaj7 4fr., A°7



THIS PREVIEW IS IN LOW RESOLUTION

73

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

Acc.

Vln.

Vcl.

Bb9sus4 6fr.

Bb9sus4 6fr.

Bb9sus4 6fr.

B7

C6

E7(+7) 6fr.

A m7 5fr.

A7(9) 5fr.

D min7 5fr.

A7 5fr.

D9 4fr.

G7

G min7

C9 8fr.



87

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

Acc.

Vln.

Vla.

FMaj7

F#7

C/G

G°7

Dm9

G13

CMaj7

Ebmaj7

Abmaj7

Dbmaj7

CMaj7

THIS PREVIEW IS IN LOW RESOLUTION

**For promotional use only**

Music Finland

LATIN CALL

# RytMosaik

## 9. Terra Nova or "The poor woman's Blues"

herman rechberger

♩ = 84

Flute 1

Flute 2

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Electric Guitar

Electric Bass

Piano

Mouthorgan

1

TU TUT - TU DU DU DU TUT - TU TUT - TU TUT - TU DU DU DU DUU

BA DAP - PA heel

BA DAP - PA whisper

AAAH SOLO

MAMA

BA DAP - PA

TU-TU-TU TUU TU TU TUU TU-TU-TU TUU TU TU TUU TU-TU-TU TUU TU TU TUU TU-TU-TU TUU TU TU TUU TU TUT TU TUU



2 (Blues)

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

M. org.

I  
Action 1st voice  
BADAP - PA - FEE - - - - IING DAP - PA  
clap  
whisper  
TUT - TUTUT - TUTUT - TUDUDUDU TUT - TUTUT - TUTUT - TU DU DU DU TUT - TUTUT - TU TUT - TU DU DU DU TUT - TUTUT - TUTUT - TUDU DU DU TUT - TUTUT - TUTUT - TUDU DU DU

II  
Action 2nd voice  
whisper  
TUT - TUTUT - TUTUT - TUDUDU DU heel  
heel  
TUT - TU TU UA - TUU TUT TUTUT - TU-A  
TUU - TU TUTUU TU TU TU TUU - TU TU TUU TU TU TU UA - TUU - TU TUTUU TU TU TU TUU - TU TUTUU TU TU TU

pizz.  
f

SOLO

SOLO

I GOTTROUBLE





16

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

M. org.

I

SOLO

IN THE HEAT

OF THE NIGHT

SOLO

IN THE HEAT IN THE HEAT OF THE NIGHT!

II

SOLO

TUT - TUTUT - TUTUT - TUDUDUDU TUT - TUTUT - TUTUT - TUDUDUDU TUT - TUTUT - TUTUT - TU DUDUDU TUT - TUTUT - TU TUT - TU DU DU DU TUT - TUTUT - TU TUT - TUDU DU DU TUT - TUTUT - TU TUT - TUDUDUDU TUT - TUTUT - TUTUT - TU DUDUDU TUT - TUTUT - TUTUT - TUDUDUDU

TUT - TUTUT - TUTUT - TU DUDUDU TUT - TUTUT - TU TUT - TU DU DU DU TUT - TUTUT - TU TUT - TUDU DU DU TUT - TUTUT - TU TUT - TUDUDUDU TUT - TUTUT - TUTUT - TU DUDUDU TUT - TUTUT - TUTUT - TUDUDUDU

TUT - TUTUT - TUTUT - TU DUDUDU TUT - TUTUT - TU TUT - TU DU DU DU TUT - TUTUT - TU TUT - TUDU DU DU TUT - TUTUT - TU TUT - TUDUDUDU TUT - TUTUT - TUTUT - TU DUDUDU TUT - TUTUT - TUTUT - TUDUDUDU





4 (Blues)

24

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

M. org.

I

Action 1st voice

II

Action 2nd voice

The musical score is arranged in a standard orchestral layout. It includes staves for two flutes (Fl. 1 and Fl. 2), four percussion parts (Perc. 1-4), electric guitar (E.Gtr.), electric bass (E.B.), piano (Pno.), and mellophone (M. org.). The piano part features complex chordal textures with many accidentals. The vocal parts (Action 1st and 2nd voice) consist of rhythmic patterns of notes with the lyrics 'TUT - TUTUT - TUTUT - TUDUDUDU' written below. The score is marked with a rehearsal sign at measure 24.



32

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

M. org.

I

Action 1st voice

TUT - TU TUT - TU TUT - TU DU DU DU TUT - TU TUT - TU TUT - TU DU DU DU TUT - TU TUT - TU TUT - TU DU DU DU TUT - TU TUT - TU TUT - - - - -

II

Action 2nd voice

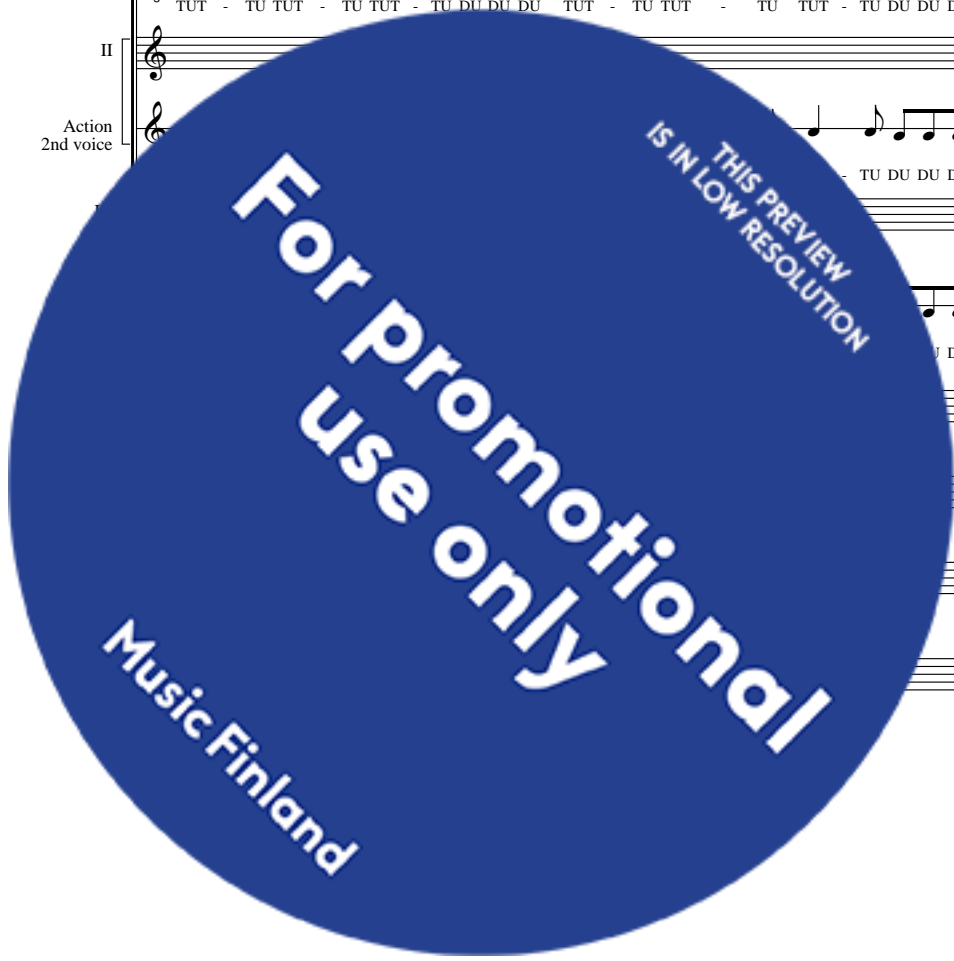
TUM TU TUM TU TUM TU DU DU DU TAI TUM TU TUM TU TUM TU DU DU DU TUM TU TUM TU TUM TU DU DU DU TUM TU TUM TU TUM TU DU DU DU TUM TU TUM TU TUM TU DU DU DU

TU DU DU DU TUT - TU TUT - TU TUT - TU DU

TUM TU TUM TU TUM TU DU DU DU TUM TU TUM TU TUM TU DU DU DU TUM TU TUM TU TUM TU DU DU DU TUM TU TUM TU TUM TU DU DU DU TUM TU TUM TU TUM TU DU DU DU

TU DU TUT - TU TUT - TU TUT - TU DU

pizz.



6 (Blues)

39

Fl. 1  
Fl. 2

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

E.Gtr.  
E.B.

Pno.

M. org.

I  
Body perc.

II  
III  
VI

fingesnap heel clap beat on both limbs

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

47

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E.Gtr.

E.B.

Pno.

M. org.

I

Body perc.

II

Body perc.

47 TUM

JA UA UA BAI DU DAI DI UA UA UA DA JA DA DUA DUA

DAI DI UA DAM DUDAM DU DI DUU DUA DI UA DU DI DA DUU UI UA

TUM TUM



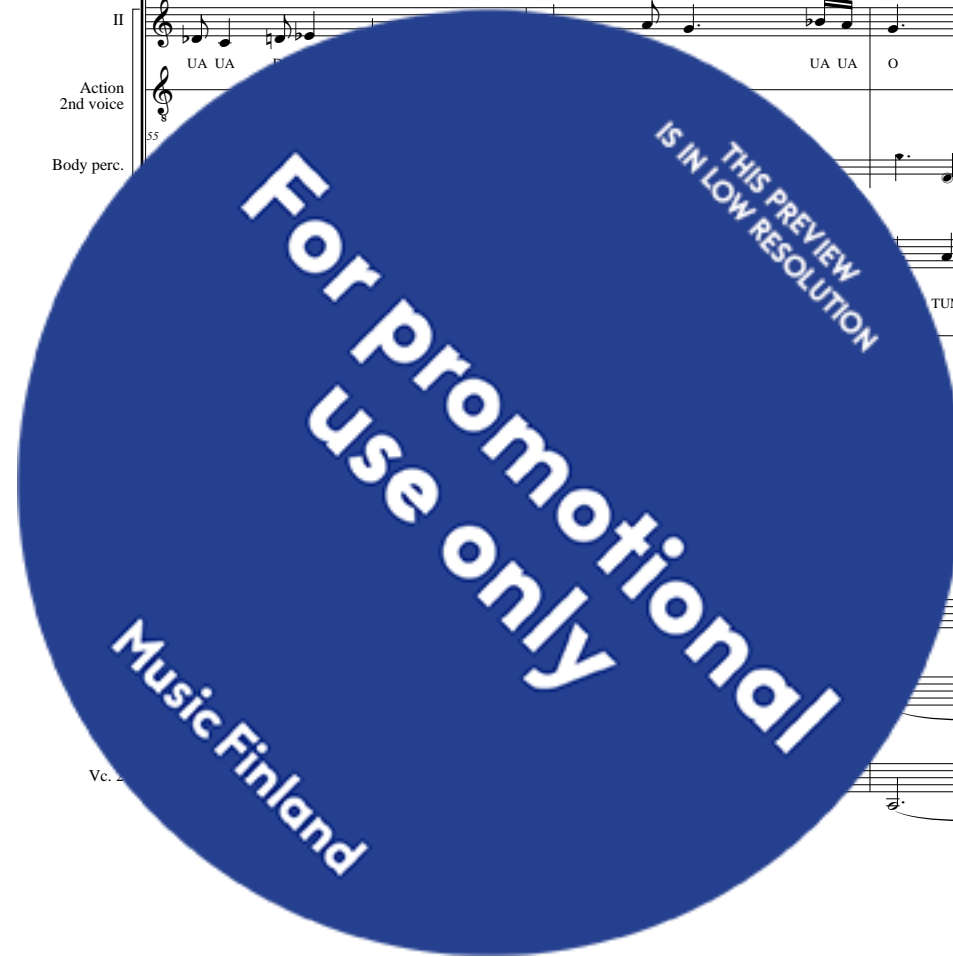
8 (Blues)

FL. 1  
FL. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
E.Gtr.  
E.B.  
Pno.  
M. org.  
I  
Action 1st voice  
Body perc.  
II  
Action 2nd voice  
Body perc.  
Vc. 2

DUA DUA DUA DUA  
whisper  
TUT - TU TUT - TU TUT - TU DU DU DU TUT - TU TUT - TU TUU. - - - - - TUT - TU TUT - TU TUT - TU DU DU DU DU

UA UA  
whisper  
DU DU DU TUU. DU DU DU TUU. DU DU DU DU

TUM TUM TUM TA  
whisper  
TUT - TU TUT - TU TUT - TU DU DU DU TUU. DU DU DU DU

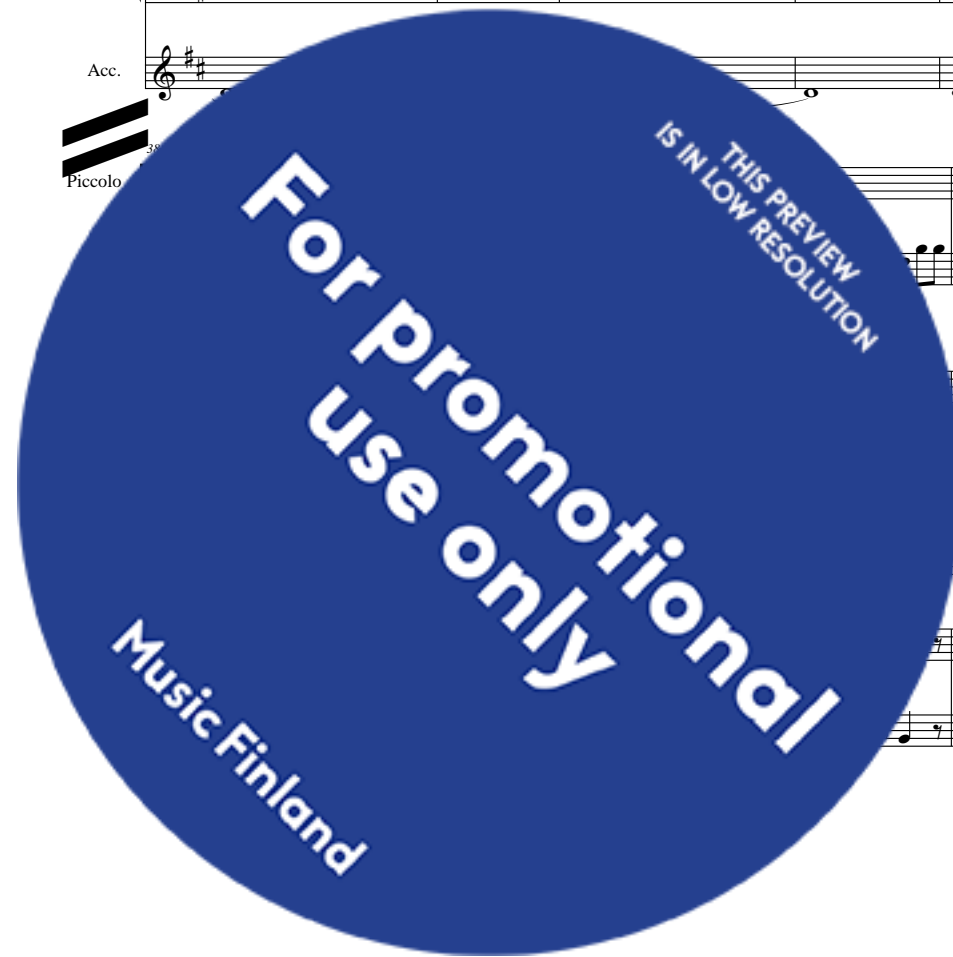


# RytM Mosaik

## 10...The Road to Dublin

herman rechberger

The musical score is arranged in a system with the following parts from top to bottom: Piccolo, Flute 2, Accordion, Piccolo (starting at measure 18), Fl. 2, Spoons, E.Gtr., E.B., Pno., and Acc. (starting at measure 18). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The score includes dynamic markings such as *p*, *f*, *mp*, and *mf*. A second tempo marking of quarter note = 144 appears at measure 18. The score is divided into two systems by a double bar line. The Piccolo part features intricate rhythmic patterns with triplets and sixteenth notes. The Flute 2 part plays a sustained harmonic line. The Accordion part provides a rhythmic accompaniment. The E.Gtr. part features a complex, layered texture. The E.B. part provides a steady bass line. The Pno. part provides harmonic support. The Acc. part (starting at measure 18) provides a rhythmic accompaniment. The Spoons part provides a rhythmic accompaniment. The Piccolo part (starting at measure 18) features intricate rhythmic patterns with triplets and sixteenth notes. The Fl. 2 part plays a sustained harmonic line. The E.Gtr. part features a complex, layered texture. The E.B. part provides a steady bass line. The Pno. part provides harmonic support. The Acc. part (starting at measure 18) provides a rhythmic accompaniment. The Spoons part provides a rhythmic accompaniment.





60

Piccolo

Fl. 2

Spoons

E.Gtr.

E.B.

Pno.

81

Piccolo

Fl. 2

Spoons

E.Gtr.

E.B.

Pno.

*f*

*mp*





106

Piccolo

Fl. 2

Spoons

E.Gtr.

E.B.

Pno.

Acc.

Vln. I

Vln. II

Vc. 1

Vc. 2

129

Fl. 2

Spoons

E.Gtr.

Pno.

Acc.

Vln. I

Vln. II

Vc. 1

Vc. 2

