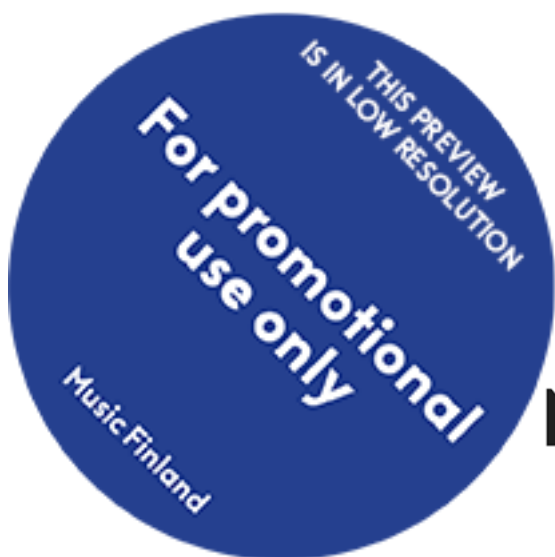


Markku Nikula

The Nice Time Suite

for jazz ensemble

1987/rev.2024



Music Finland

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Markku Nikula

The Nice Time Suite

Part 1

Part 2

Part 3

Trumpet

Tenor Saxophone

Electric Guitar

Piano/Synthesizer

Bass Guitar (Fretted & Fretless)

Drums

1987 (Revised 2024)

Duration ca. 20 min



Markku Nikula

Part 1

Even Eights

A

The musical score is for the song "A" by The Black Crowes, in 4/4 time. The tempo is marked as ♩=90. The score is arranged for a six-piece band: Trumpet, Tenor Sax, Guitar, Keyboard, Bass, and Drums. The key signature has one sharp (F#), indicating D major or B minor. The piece is divided into two measures, with the second measure marked with a box containing the letter "A".

Trumpet: Plays a whole note chord in the first measure and a whole note chord in the second measure.

Tenor Sax: Plays a whole note chord in the first measure and a whole note chord in the second measure.

Guitar: Plays a whole note chord in the first measure and a whole note chord in the second measure. The second measure is marked "W. Distortion".

Keyboard: Plays a whole note chord in the first measure and a whole note chord in the second measure. The second measure is marked "Synthesizer: Brass Sound".

Bass: Plays a whole note chord in the first measure and a whole note chord in the second measure. The second measure is marked "Fretted Bass".

Drums: Plays a whole note chord in the first measure and a whole note chord in the second measure. The second measure is marked "A".

Other markings: The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like "Piano" and "Fretted Bass".



A musical score for guitar and keys. The guitar part is written on a single staff with a treble clef, and the keys part is written on a single staff with a treble clef. The score is in 4/4 time, as indicated by the '4' at the top left. The key signature has one flat (B-flat). The guitar part features a melodic line with various intervals and a final double bar line. The keys part features a more complex, rhythmic line with many beamed notes and a final double bar line. A large blue circular watermark is overlaid on the bottom left of the image, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only'. The text 'MusicF' is partially visible at the bottom left corner.

6

Gtr.

Keys.

Bass

Dr.

9

Keys.

Dr.

11

Keys.

Dr.

13

T.Sax.

Gtr.

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17

T.Sax.

Gtr.

Key

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19

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

f

gliss.

gliss.



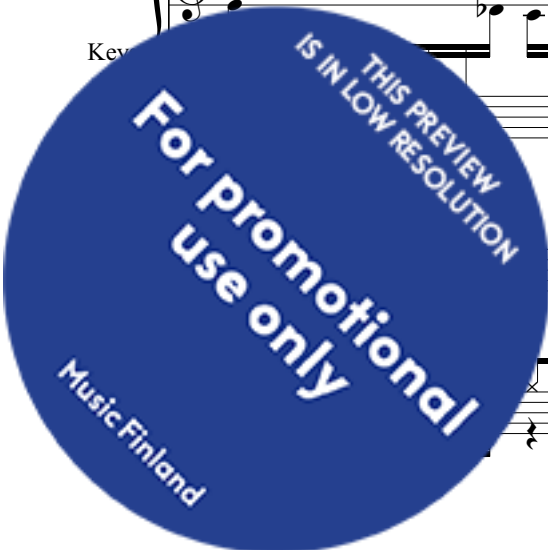
21

Trp.

T.Sax.

Gtr.

Key



23

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.



25

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

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27

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

Break

31

Gtr.

Keys.

Bass

Dr.

35

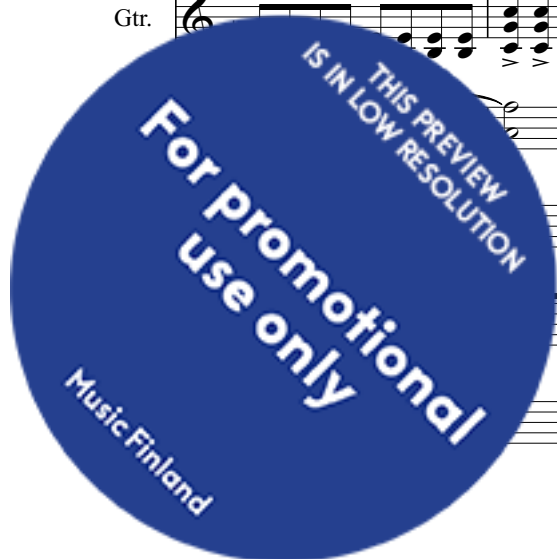
Trp.

Gtr.

Simile

Simile

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39

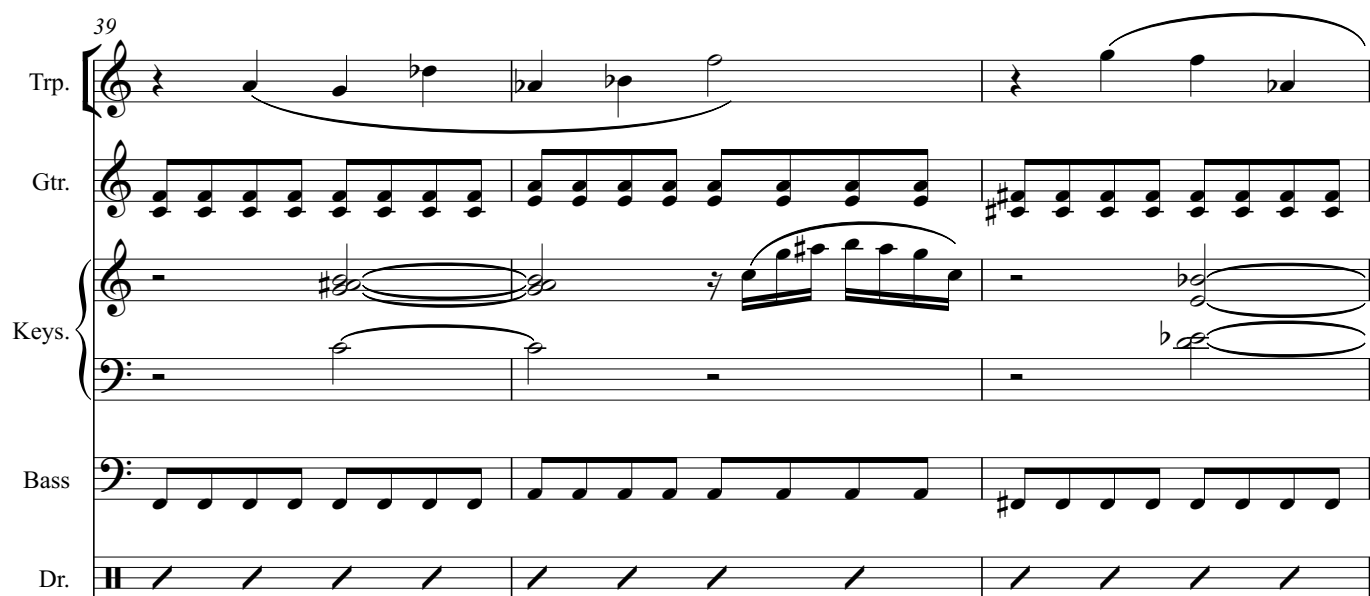
Trp.

Gtr.

Keys.

Bass

Dr.



42

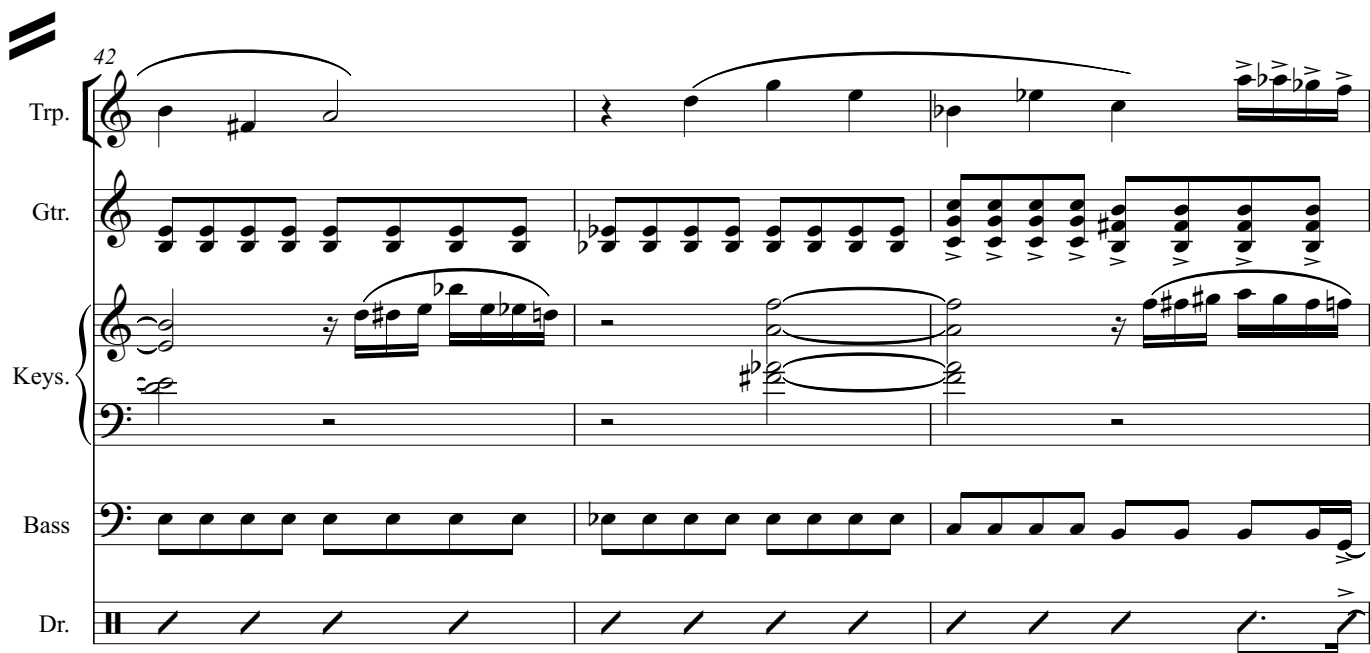
Trp.

Gtr.

Keys.

Bass

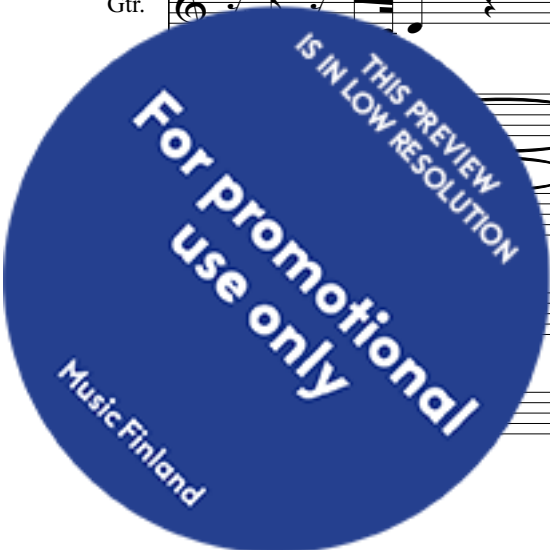
Dr.



45

T.Sax.

Gtr.



48

T.Sax.

Gtr.

Keys.

Bass

Dr.



51

Trp.

T.Sax.

Gtr.



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54

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.



57

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

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60 Rit..... **C** ♩=76

Trp.

T.Sax.

Gtr.

Keys. *Piano* D A/C# Bm A D/F# G *mp*

Bass

Dr. **C** ♩=76

64 Em A Bm F#m G F#m Em F#m G Bm A(sus4) A A(add9) A

Keys.

71 No Distortion *mp*

Gtr.

A/C# Bm A D/F# G Em A



75

Gtr.

Keys.

Bass

Dr.

Bm F#m G F#m Em F#m G Bm

79

Gtr.

Keys.

Bass

Dr.

W. Distortion Improvised solo

A(sus4) A A(sus2) A D A/C# Bm A

mf

gliss.

Break

mf

83

Gtr.

Keys.

Bass

Dr.

D/F# G Em A D A/C# Bm A D/F# G Em A

(Fills)

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89

Trp. *mf*

T.Sax. *mf*

Gtr. *mf*

Keys. *mf*

D A/C# Bm A D/F# G Em A Bm F#m G F#m

Cont. simile ad lib.

Bass

Dr.



95

Trp. *ff* X-times

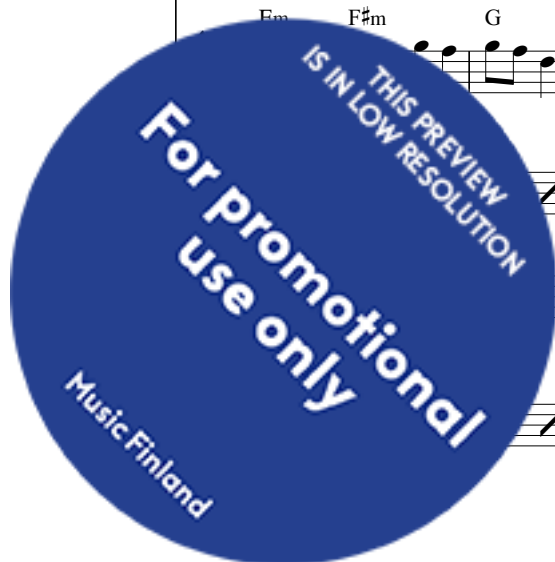
T.Sax. *ff* Free improvisation

Gtr. *ff*

Em F#m G Bm

Free; fills

ff



♩=90

101 **D** On Cue
W. Dist.

Gtr.

ff

Synthesizer

Keys.

Bass

ff

Dr.

♩=90

ff



103

Gtr.

Keys.

Dr.

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105

T.Sax. *f*

Gtr. *f*

Keys. *f*

Bass *f*

Dr. *f*



107

T.Sax.

Gtr.

Keys.

Bass

Dr.

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109

T.Sax.

Gtr.

Keys.

Bass

Dr.



111

Trp.

T.Sax.

Gtr.



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113

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.



115

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

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117

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.



119

Trp.

T.Sax.

Gtr.

Piano

mp

Break

E ♩ = 76

E ♩ = 76

D A/C# Bm A D/F# G

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124

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

ff

ff

ff

ff

ff

ff

Em A Bm F#m G F#m

127

Trp.

T.Sax.

Gtr.

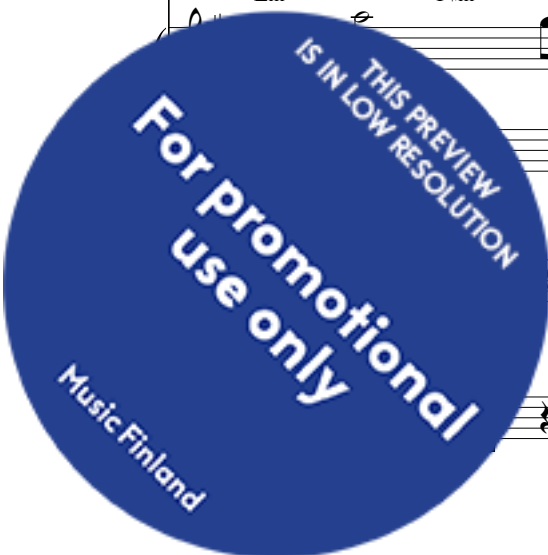
Keys.

Bass

Dr.

ff

Em F#m G Bm



♩=55

Part 2

Rubato feel

Piano

Keys. *mp*

131 Gm(add9) Dm7/G Gm(add9) ³ Dm7/G Gm(add9) Dm7/G Ebmaj7/G ³

Keys. *mp*

139 Gm(add9) Dm7/G Gm(add9) ³ Dm7/G **F** A Tempo, Swing Gm(add9) Dm7/G

Keys.

145 Gm(add9) Dm7/G Gm(add9) Dm7/G Ebmaj7/G Dm7/G

Keys.

151 Gm(add9) Dm7/G Gm(add9) Dm7/G

Keys.

155 Gm(add9) Dm7/G ³ Ebmaj7/G Gm(add9)

T.Sax. **G**

159 Dm7/G Gm(add9) Dm7/G

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163

T.Sax.

Keys.

Bass

Dr.

Gm(add9) Dm7/G Ebmaj7/G Dm7/G Gm(add9) Dm7/G

169

T.Sax.

Gtr.

Keys.

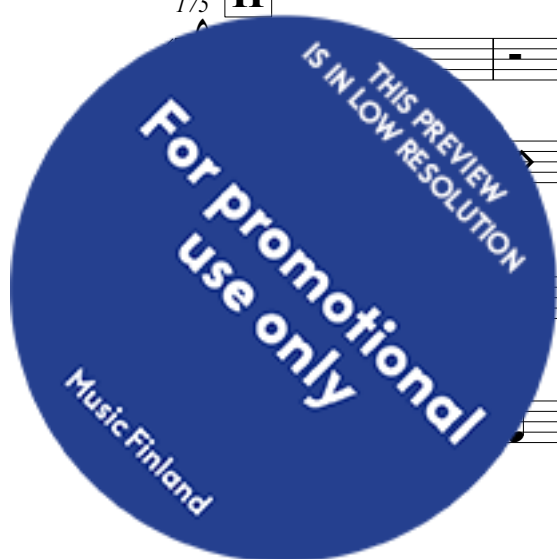
Bass

Dr.

Gm(add9) Dm7/G Gm(add9) Dm7/G Ebmaj7/G Gm(add9)

175

H Ebmaj7 Gm7/F F(add9) Gm(add9) Ebmaj7 Gm7/F F(add9) Gm(add9)



179

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

pp

pp

W. Distortion
(Volume pedal)

E♭maj7 Gm7/F F(add9) Gm(add9) E♭maj7 Gm7/F F(add9) Gm(add9) E♭maj7 Gm7/F F(add9)

3 3 3 3 3



184

Trp.

T.Sax.

Gtr.

mp

pp

pp

mp

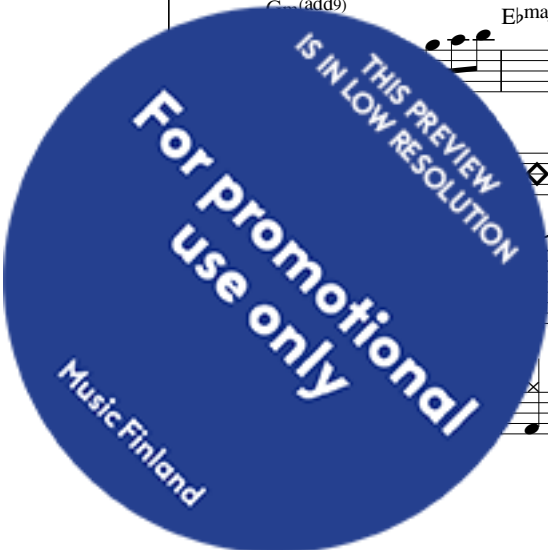
pp

pp

mp

Gm(add9) E♭maj7 Gm7/F F(add9) Gm(add9) E♭maj7 Gm7/F F(add9) Gm(add9)

3 3 3 3



189

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

mp *pp* *pp* *mp*

mp *pp* *pp* *mp*

mp *mp*

E♭maj7 *Gm7/F* *F(add9)* *Gm(add9)* *E♭maj7* *Gm7/F* *F(add9)* *Gm(add9)* *E♭maj7* *Gm7/F* *F(add9)*

3 3 3 3



194

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

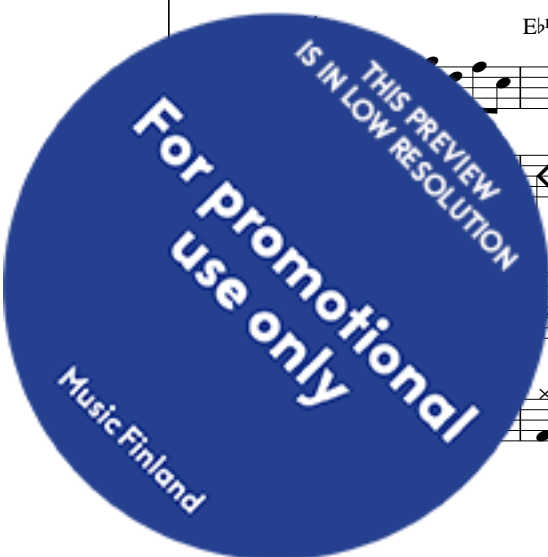
pp *pp* *mf* *pp*

pp *pp* *mf* *pp*

mf

E♭maj7 *Gm7/F* *F(add9)* *Gm(add9)* *E♭maj7* *Gm7/F* *F(add9)* *Gm(add9)*

3 3 3 3



199

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

pp *f* *f* *mf*

E_b^{maj7} Gm^7/F $F^{(add9)}$ $Gm^{(add9)}$ E_b^{maj7} Gm^7/F $F^{(add9)}$ $Gm^{(add9)}$

3 3 3 3

204

Trp.

T.Sax.

Gtr.

mp *mf*

No Distortion

$Gm^{(add9)}$ Dm^7/G $Gm^{(add9)}$ Dm^7/G

Improvised solo

Ad lib. Half Time Comp

Ad lib. Half Time Comp

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209

Gtr.

Keys.

Bass

Dr.

Gm(add9) Dm7/G Gm(add9) Dm7/G Gm(add9)

214

Gtr.

Keys.

Bass

Dr.

Dm7/G Gm(add9) Dm7/G Gm(add9) Dm7/G

219

Trp.

T.Sax.

Gtr.

Dm7/G Gm(add9) Dm7/G Gm(add9) Dm7/G

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Rubato Feel

243

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

mp

p

W. Distortion
(Vol.Ped.)

E♭maj7/G *Gm(add9)* *Gm(add9)* *Dm7/G* *Gm(add9)* *Dm7/G* *Gm(add9)* *Dm7/G*

3

3

251

Trp.

T.Sax.

Gtr.

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *mp*

Gm(add9) *Dm7/G* *Gm(add9)* *Dm7/G*

3

3

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257 Rubato

Trp. *mp*

T.Sax. *mp*

Gtr. *mp* *mp* *mp* *mp* *mp* *mp*

Keys. *Gm(add9)* *F#/G* *F/G* *E/G* *Eb/G* *D/G*

Bass

Dr.



♩=145

Part 3

29

263 **K** Even Eights

Trp.

T.Sax.

Gtr. W. Distortion

Keys. Synthesizer

Bass Fretted Bass

Dr. **K** ♩=145 Solo

(D-Dor)



270

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

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275

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

L



280

Trp.

T.Sax.

Gtr.

(B-Dor)

Dr.

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285

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

(Ab-Dor/Mix)

(F-Dor)



289

Trp.

T.Sax.

Gtr.

(D-Dor)

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293

Trp.

T.Sax.

Gtr.

Keys. (B-Dor)

Bass

Dr.



298

Trp.

T.Sax.

Gtr.

(Ab-Dor/Mix)



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302

Trp.

T.Sax.

Gtr.

Keys. (F-Dor)

Bass

Dr.

306 **M**

Trp.

T.Sax.

Gtr. No Distortion

Piano

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311

Trp.

T.Sax.

Gtr.

Keys.

Synthesizer

mf

Bass

Dr.



316

Trp.

T.Sax.

Gtr.

gliss.

Piano

mf



[illegible]

327

Trp.

T.Sax.

Gtr.

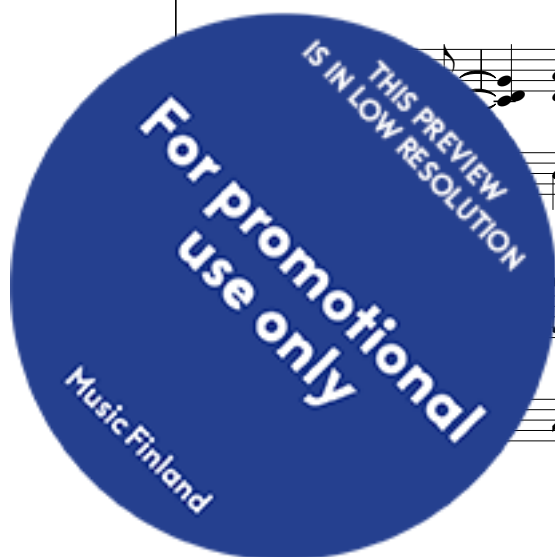
(B-Dor)

(B-Dor)

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332

Trp.

T.Sax. (Ab-Dor)

Gtr.

Keys. (Ab-Dor)

Bass

Dr.



336

Trp.

T.Sax. (F-Dor)

Gtr.

Keys. (F-Dor)

Bass

Dr.

X-times

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340 **O** No Dist.

Gtr. *mf*

Bass

Dr. *mp*

Imrovised solo
(D-dor)

344 *Simile*

Gtr. (B-Dor)

Bass

Dr.

347

Gtr. (Ab-Dor)

Bass

Dr.

(F-Dor)



353

X-times **P** On Cue

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

W. Dist.
A(sus4)/D

G(sus4) G(sus4)/C A(sus4)/D G(sus4)/C

Synth.
A(sus4)/D

G(sus4) G(sus4)/C A(sus4)/D G(sus4)/C

Ad lib fill in

358

Trp.

T.Sax.

Gtr.

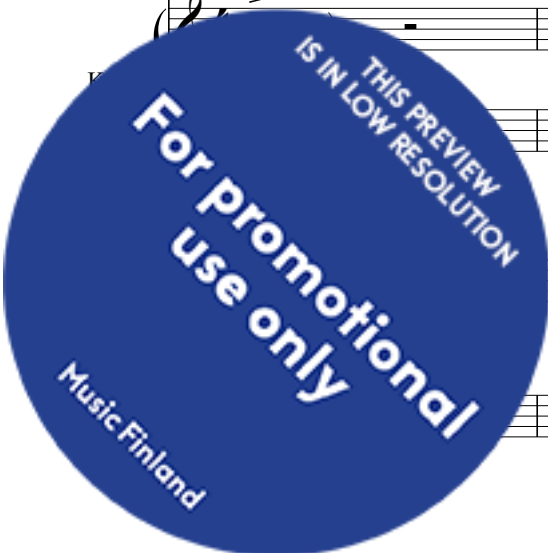
Keys.

Bass

Dr.

F#(sus4)/B E(sus4) E(sus4)/A F#(sus4)/B E(sus4)/A

F#(sus4)/B E(sus4) E(sus4)/A F#(sus4)/B E(sus4)/A



362

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

$E_b(sus4)/A_b$ $D_b(sus4)$ $D_b(sus4)/G_b$ $C(sus4)/F$ $B_b(sus4)/E_b$

$E_b(sus4)/A_b$ $D_b(sus4)$ $D_b(sus4)/G_b$ $C(sus4)/F$ $B_b(sus4)/E_b$

368

Trp.

T.Sax.

Gtr.

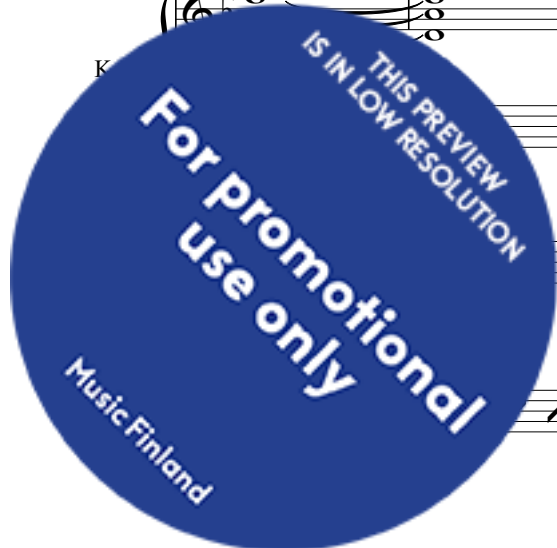
Keys.

Bass

Dr.

X-times On Cue Q

Improvised Solo Q



374

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

(B-Dor)



379

Trp.

T.Sax.

Gtr.

(Ab-Dor/Mix)

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383

Trp.

T.Sax.

Gtr.

Keys. (F-Dor)

Bass

Dr.



387

Trp.

T.Sax.

Gtr.

Keys. (B-Dor)

Bass

Dr.

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392

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

(Ab-Dor/Mix)



396

Trp.

T.Sax.

Gtr.

(F-Dor)

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400

R

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

mf

No dist.

mp

Piano

mf

R

mf

mf

405

Trp.

T.Sax.

Gtr.

Keys.

Bass

Dr.

Simile



410

Trp.

T.Sax.

Gtr.

Keys.

Synthesizer

gliss.

Piano

Bass

Dr.

Trp. and T.Sax. have whole rests. Gtr. plays eighth-note patterns. Keys (Synthesizer) has a melodic line with a glissando and a piano section marked 'mf'. Bass has a simple line. Drums have a steady pattern.



415

Trp.

T.Sax.

Gtr.

ad lib comp
D(sus4)

Bass

Dr.

Trp. and T.Sax. have long notes. Gtr. plays eighth-note patterns. Keys (Synthesizer) has a melodic line with a glissando and a piano section marked 'mf'. Bass has a simple line. Drums have a steady pattern.

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420

Trp.

T.Sax.

Gtr. C(sus4) D(sus4) C(sus4)

Keys.

Bass

Dr.



425

Trp.

T.Sax.

Gtr. D(sus4) C(sus4) D(sus4)

Keys. Synthesizer

Bass

Dr.

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431

Trp.

T.Sax.

Gtr. C(sus4) D(sus4) C(sus4)

Keys.

Bass

Dr. S



437

Trp.

T.Sax.

Gtr. D(sus4) C(sus4) D(sus4)

Keys.

Bass

Dr.

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443

Trp.

T.Sax.

Gtr. C(sus4) D(sus4)

Keys.

Bass

Dr.



447

Trp.

T.Sax.

Gtr. C(sus4)

