

FOR PROMOTIONAL USE ONLY



21 342

Kirmo Lintinen

Moving Away

FOR PROMOTIONAL USE ONLY

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**



Distribution:
Finnish Music Information Centre (Fimic)
Lauttasaarentie 1
FI-00200 HELSINKI

www.fimic.fi

Helsinki, 2010

Med. Jazz Waltz

Moving Aberg

FOR PROMOTIONAL USE ONLY



comp. & arr. by
Kirsi Lintinen

Oy. Yleisradio Ab.

Nuotisto
Helsinki

12786

alto solo

1. alto

2. tenor

2. tenor

bar

1. trp

2. trp

3. 4. trps

1. tromb

2. tromb

3. 4. trombs

perc.

bars

drums

perc.

FOR PROMOTIONAL USE ONLY

as vls

1. as

1. ts

2. ts

bs

1. Gp

2. Gp

3, 4. Gps

1. Goul

2. Goul

3, 7. Goul

mc

bas

bus

perc.

FOR PROMOTIONAL USE ONLY

as solo

1. as

1. ts

2. ts

6s

1. top

2. top

3. 4. top

1. bomb

2. bomb

3. 4. bomb

mc

6s

6s
6s

Handwritten musical score on 11 staves. The score includes various musical notations such as notes, rests, and slurs. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the left side. The bottom right of the page contains handwritten text: "D-11", "Bb", "A-7", "D-11", "Bb", "etc", "A-7", "p.", and "(jazz waltz)".

an sale

FOR PROMOTIONAL USE ONLY

The image shows a handwritten musical score on a grand staff. The top staff contains a melody in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including eighth and quarter notes, and rests. Below the grand staff, there are two systems of piano accompaniment. Each system consists of two staves, with the left hand in bass clef and the right hand in treble clef. The accompaniment is written in a simplified style, using vertical lines to represent chords. The chords are labeled with letters and numbers: G-2, A-2, B-2, F#-2, D-2, Bb2, and Fm. A large, diagonal watermark reading 'PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

no solo

Handwritten musical score on a grand staff. The score is written on a system of 11 staves. The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line with a bass clef. The third staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass line with a bass clef. The fifth staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The sixth staff contains a bass line with a bass clef. The seventh staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The eighth staff contains a bass line with a bass clef. The ninth staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The tenth staff contains a bass line with a bass clef. The eleventh staff contains a melodic line with a treble clef and a key signature of one sharp (F#).

The score is divided into measures by vertical bar lines. The first measure contains a treble clef, a key signature of one sharp (F#), and a melodic line. The second measure contains a bass clef and a bass line. The third measure contains a treble clef, a key signature of one sharp (F#), and a melodic line. The fourth measure contains a bass clef and a bass line. The fifth measure contains a treble clef, a key signature of one sharp (F#), and a melodic line. The sixth measure contains a bass clef and a bass line. The seventh measure contains a treble clef, a key signature of one sharp (F#), and a melodic line. The eighth measure contains a bass clef and a bass line. The ninth measure contains a treble clef, a key signature of one sharp (F#), and a melodic line. The tenth measure contains a bass clef and a bass line. The eleventh measure contains a treble clef, a key signature of one sharp (F#), and a melodic line.

Below the staves, there are handwritten notes and markings. The first row of notes includes "G-7", "A-7sus", "B-7sus", "C-7sus", "A-7sus", "F#7", "Bb7", and "A2sus". The second row of notes includes "A-7sus", "B-7sus", "C-7sus", "A-7sus", "F#7", "Bb7", and "A2sus". The third row of notes includes "A-7sus", "B-7sus", "C-7sus", "A-7sus", "F#7", "Bb7", and "A2sus".

FOR PROMOTIONAL USE ONLY

as solo
1. as
1. to
2. to
6s

1. Top
2. Top
3. 4. Top

1. Front
2. Front
3. Front

FOR PROMOTIONAL USE ONLY
FILMIC

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is organized into three main sections, each indicated by a bracket on the left side of the page. The first section (top staves) is labeled 'as solo' and '1. as'. The second section (middle staves) is labeled '1. Top', '2. Top', and '3. 4. Top'. The third section (bottom staves) is labeled '1. Front', '2. Front', and '3. Front'. The notation is dense and includes many musical symbols, including notes, rests, and beams. The score is written in a cursive, handwritten style.

as solo

1. as

1. ts

2. ts

ts

1. Gp

2. Gp

3. 4. Gps

1. GmC

2. GmC

3. 4. GmC

6.110

6.110
6.110

6.110
6.110

Handwritten musical score on a grand staff. The score is divided into three systems, each with a treble and bass staff. The first system contains a melody line with various notes and rests. The second system contains a melody line with various notes and rests. The third system contains a melody line with various notes and rests. The score is written in a style that suggests it is a draft or a working manuscript.

cu solo

1. as

1. ts

2. ts

bs

1. trp

2. trp

3. 4. trp

1. trmb

2. trmb

3. 4. trmb

trno

ban

drum
perc

Handwritten musical score on a 12-staff system. The score is written in 4/4 time and includes various musical notations such as notes, rests, and bar lines. The notation is written in ink and includes some corrections and markings.

The score is divided into sections by brackets on the left side, corresponding to the instrument labels:

- cu solo**: Cymbal solo, first staff.
- 1. as**: First Alto Saxophone, second staff.
- 1. ts**: First Tenor Saxophone, third staff.
- 2. ts**: Second Tenor Saxophone, fourth staff.
- bs**: Baritone Saxophone, fifth staff.
- 1. trp**: First Trumpet, sixth staff.
- 2. trp**: Second Trumpet, seventh staff.
- 3. 4. trp**: Third and Fourth Trumpets, eighth staff.
- 1. trmb**: First Trombone, ninth staff.
- 2. trmb**: Second Trombone, tenth staff.
- 3. 4. trmb**: Third and Fourth Trombones, eleventh staff.
- trno**: Trombone, twelfth staff.
- ban**: Banjo, thirteenth staff.
- drum**: Drum, fourteenth staff.
- perc**: Percussion, fifteenth staff.

The score includes various musical notations such as notes, rests, and bar lines. The notation is written in ink and includes some corrections and markings.

as solo

1. as

1. ts

2. ts

bs

1. Gp

2. Gp

3. 4. Gps

1. Gmb

2. Gmb

3. 4. Gmb

mc

das

das
jare

Handwritten musical score on ten staves. The first five staves are grouped by a brace and labeled on the left as 'as solo', '1. as', '1. ts', '2. ts', and 'bs'. The next three staves are grouped by a brace and labeled '1. Gp', '2. Gp', and '3. 4. Gps'. The following three staves are grouped by a brace and labeled '1. Gmb', '2. Gmb', and '3. 4. Gmb'. The last two staves are labeled 'mc' and 'das'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. The bottom of the page features a large diagonal watermark that reads 'FOR PROMOTIONAL USE ONLY' and 'FIMIC'.

as solo

1. as

1. ts

2. ts

ts

1. trp

2. trp

3. 4. trps

1. horn

2. horn

3. 4. horns

perc

bass

class
perc

Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are handwritten labels for different instruments and sections: "as solo", "1. as", "1. ts", "2. ts", "ts", "1. trp", "2. trp", "3. 4. trps", "1. horn", "2. horn", "3. 4. horns", "perc", "bass", and "class perc". The score is divided into measures by vertical bar lines. Chord symbols are written above some measures, including EbΔ9, Dbadd9/Eb, EbΔ9, Dbadd9/Eb, EbΔ9, Dbadd9/Eb, and EbΔ9. The bottom of the page features a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY" and "MIC 22".

as solo

1. as

1. ts

2. ts

ts

1. trp

2. trp

3. 4. trp

1. Tromb

2. Tromb

3. 4. Trombs

gtr

bar

{ as
perc

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a large diagonal line. The top section is labeled "as solo" and the bottom section is labeled "as perc". The score includes a variety of musical notation, including notes, rests, and dynamic markings. The score is written in a clear, legible hand.

Chord symbols and annotations above the staves include:

- $D^{\Delta 9}/E^b$ ad lib.
- $E^{\Delta 9}\#11$
- $B^{\Delta 9}$
- play less and less
- $E^{\Delta 9}\#11$
- $A^{\Delta 9}/G^b$
- $G^{\Delta 9}\#11$
- $D^{\Delta 9}$
- $G^{\Delta 9}\#11$
- $D^{\Delta 9}$
- $G^{\Delta 9}\#11$
- (start to fade)

90

as solo

1. as

1. ts

2. ts

ts

1. trp

2. trp

3. 4. trps

1. tromb

2. tromb

3. 4. trombs

pno

bass

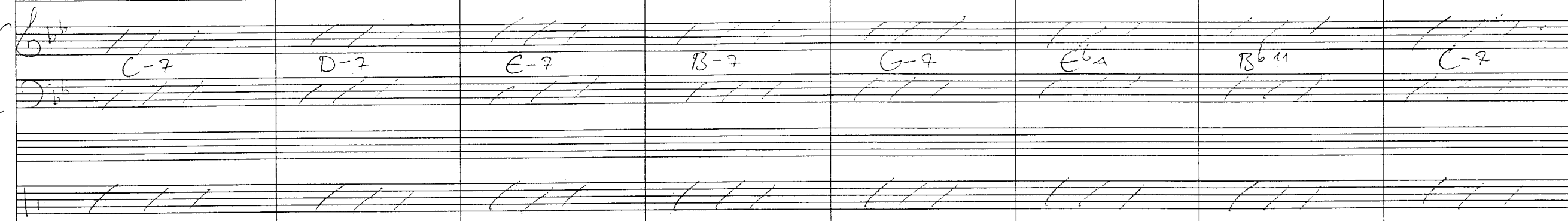
dr
perc

Handwritten musical score for a 12-measure piece. The score is written on 12 staves, grouped into four sections of three staves each. The first section (staves 1-4) is for the vocal soloist (as solo) and the first four trumpets (1. as, 1. ts, 2. ts, ts). The second section (staves 5-8) is for the first four trumpets (1. trp, 2. trp, 3. 4. trps). The third section (staves 9-12) is for the first four trombones (1. tromb, 2. tromb, 3. 4. trombs). The fourth section (staves 13-16) is for the piano (pno), bass, drums (dr), and percussion (perc). The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

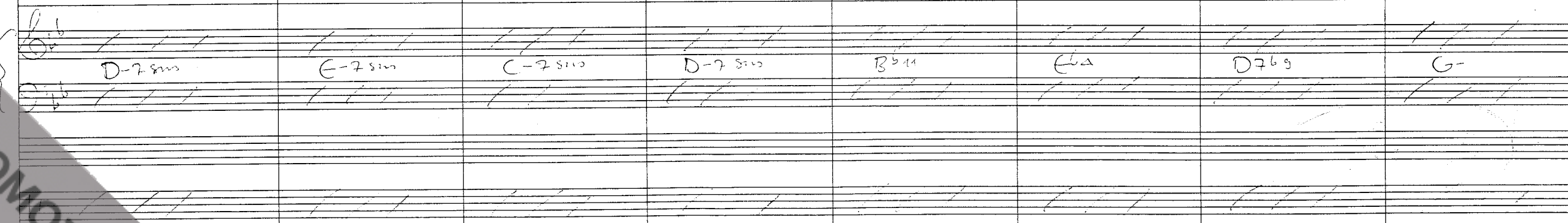
Handwritten musical score for a piano and percussion ensemble. The score is written on a grand staff with multiple systems. The instruments and parts are labeled on the left:

- as solo
- 1. as
- 1. ts
- 2. ts
- bs
- 1. trp
- 2. trp
- 3. 4. trps
- 1. Bomb
- 2. Bomb
- 3. 4. Bombs
- pno
- bass
- drums
- perc

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page. At the bottom right, there is a handwritten note: "drs tacet; perc. & pno solo".

pno. { 

perc. {

pno. { 

perc. {

FOR PROMOTIONAL USE ONLY



124

as solo

1. as

1. G

2. G

3. G

1. top

2. top

3. 4. top

1. front

2. front

3. 4. front

FOR PROMOTIONAL USE ONLY

Handwritten musical notation on a grid. The notation includes various musical symbols such as notes, rests, and bar lines. The notation is organized into several systems, with some systems containing multiple staves. The notation is written in a cursive, handwritten style. The notation is organized into several systems, with some systems containing multiple staves. The notation is written in a cursive, handwritten style. The notation is organized into several systems, with some systems containing multiple staves. The notation is written in a cursive, handwritten style.

as solo

1. as

1. t_s

2. t_s

63

1. top

2. Graph

3.4. tops

1. Tromb

2. Tromb

3, 4. trunks

me

Bass

{ Ar's
perc

Handwritten musical score for piano, featuring a grand staff (treble and bass clefs) and a figured bass section. The score is written on a single page of manuscript paper.

The top system shows the piano part, with a treble clef and a bass clef. The music is in 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The piano part includes a series of chords and melodic lines, with some notes marked with a 'p' (piano) and a '4' (quartet).

The bottom system shows the figured bass part, which is a single line of music. It contains a series of chords and figures, including D-7, E-7, B-7, G-7, E^b7, B^b11, C-7, and D-7 sus. The figures are written in a shorthand notation, with some notes marked with a 'p' (piano) and a '4' (quartet).

A large, diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

as solo

1. as

1. ts

2. ts

6s

1. top

2. top

3.4. tops

1. Bomb

2. Bomb

3.4. Bombs

gms

bars

obs
perc

Handwritten musical notation on a grid. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, and *#p*. The notation is organized into systems, with some systems containing multiple staves. The notation is written in a cursive, handwritten style.

745

as solo
1. as
1. ts
2. ts
ts

1. Trp
2. Trp
3, 4. Trp

1. Tromb
2. Tromb
3, 4. Tromb

3. Trp
Bass

dr
perc

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is organized into measures across the staves.

Handwritten notes and markings include:

- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)
- fade out solo*
- start building*
- end of solo*
- Chordal and melodic notations: *C13 sus*, *F#7 sus*, *D13 sus*, *A7b9*, *D13 sus*, *A7b9*, *D13 sus*, *A7b9*

153

as solo

1. as

1. ts

2. ts

bs

1. trp

2. trp

3. 4. trps

1. trmb

2. trmb

3. 4. trmbs

perc

brass

drums

perc

Handwritten musical score for a brass and percussion ensemble. The score is written on 12 staves, grouped into four sections of three staves each. The first section (staves 1-3) is for the brass section (1. as, 1. ts, 2. ts, bs). The second section (staves 4-6) is for the trumpet section (1. trp, 2. trp, 3. 4. trps). The third section (staves 7-9) is for the trombone section (1. trmb, 2. trmb, 3. 4. trmbs). The fourth section (staves 10-12) is for the percussion section (perc, brass, drums, perc). The score includes various musical notations such as notes, rests, dynamics (f, cresc., ff), and articulation marks. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

167

as solo

1. as

1. to

2. to

as

1. top

2. top

3. 4. tops

1. trombe

2. trombe

3. 4. trombe

trm

bas

clis

perc

Handwritten musical score for 167 measures. The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, and dynamic markings like 'ppp', 'sff', and 'p'. The score is divided into sections for different instruments: 'as solo', '1. as', '1. to', '2. to', 'as', '1. top', '2. top', '3. 4. tops', '1. trombe', '2. trombe', '3. 4. trombe', 'trm', 'bas', 'clis', and 'perc'. The score is written in a clear, legible hand.

as solo

1. as

1. ts

2. ts

ts

1. trp

2. trp

3. 4. trps

1. tronc

2. tronc

3. 4. trons

gms

ban

dis
perc

	(solo)	B-2	E-2	F#-2	C#-2	D#-2
as solo	mp					
1. as	dim.					
1. ts	dim.					
2. ts	dim.					
ts	dim.					
1. trp						
2. trp						
3. 4. trps						
1. tronc						
2. tronc						
3. 4. trons						
gms	mp A-2	D-2	G-2	A-2	B-2	F#-2
ban	A-2	D-2	G-2	A-2	B-2	F#-2
dis perc	(comp) mp					

as solo

prc

bass

drum

as solo

prc

bass

drum

	1	2	3	4	5	6	7	8
as solo								
prc								
bass								
drum								
as solo								
prc								
bass								
drum								

199

FOR PROMOTIONAL USE ONLY

as solo

1. as

1. ts

2. ts

bs

1. trp

2. trp

3.4. trps

1. tromb

2. tromb

3.4. trombs

perc

bs

{ dis
perc

	G ^Δ	F ^Δ -7	B-7	E-7	F ^Δ -7	G ^Δ -7	D ^Δ -7	B-7
as solo	/ / /	/ / /	/ / /	/ / /	/ / /	/ / /	/ / /	/ / /
1. as								
1. ts								
2. ts								
bs								
1. trp		mf			p.	7 #	#	
2. trp			mf		p.	7	#	
3.4. trps				mf	8.		#	
1. tromb					mf	#p.	hp.	p.
2. tromb					mf	hp.	#p.	p.
3.4. trombs					mf	hp.	#p.	p.
perc		A-7	D-7	G-7	A-7	B-7	F ^Δ -7	D-7
bs		A-7	D-7	G-7	A-7	B-7	F ^Δ -7	D-7
{ dis perc								

as solo

1. as

1. ts

2. ts

bs

1. Gp

2. Gp

3. 4. Gps

1. tronc

2. tronc

3. 4. tronc

pro

bas

{ as
perc

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a circled '1' and a 'G^a' above it. The second staff has a circled '1' and a 'p.' below it. The third staff has a circled '2' and a 'p.' below it. The fourth staff has a circled '3' and a 'p.' below it. The fifth staff has a circled '4' and a 'p.' below it. The sixth staff has a circled '5' and a 'p.' below it. The seventh staff has a circled '6' and a 'p.' below it. The eighth staff has a circled '7' and a 'p.' below it. The ninth staff has a circled '8' and a 'p.' below it. The tenth staff has a circled '9' and a 'p.' below it. The score is divided into measures by vertical bar lines. There are various annotations and markings throughout the score, including 'end of solo' in the first measure, 'f' in the second measure, and 'decrease.' in the third measure. The score is written in a cursive, handwritten style.

220

as solo

1. as

1. to

2. ts

63

1. Top

2. G_p

3.4. Toys

1. Bomb

2. Term

3.4. Trombes

7110

bars

{ this
} gone

{ this
} gone

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). The score is organized into measures, with some measures containing multiple notes or rests. A large watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

as solo

1. as

1. ts

2. ts

bs

1. trp

2. trp

3. 4. trps

1. Tromb

2. Tromb

3. 4. Trombs

3 m

bas

dis
perc

Handwritten musical score for 23 measures. The score is written on 11 staves. The first five staves are for woodwinds (flutes, oboes, clarinets, bassoons). The next three staves are for trumpets and trombones. The bottom three staves are for percussion (snare, bass, and cymbals). The music is in 4/4 time and features various melodic lines, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

as solo

1. as

1. ts

2. ts

as

1. top

2. top

3. 4. tops

1. trunk

2. trunk

3. 4. trunks

perc

bas

dis
perc

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is organized into measures across the staves. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page. At the bottom left, there is a small text box containing the text "like at the beginning". At the bottom right, there is a small text box containing the text "softer".

End

as solo
1. as
1. ts
2. ts
bs

1. Gsp
2. Gsp
3. 4. Gsp

1. tromb
2. tromb
3. 4. trombs

pno

bass

{ drs
perc

Musical score with staves for various instruments and vocal parts. The score includes handwritten musical notation, including notes, rests, and dynamic markings such as *mp* and *rit.*. The notation is spread across multiple systems, with some parts featuring complex rhythmic patterns and melodic lines. The score concludes with a final measure marked "End".

Choirs 3. 10. 90 11. 16. 30

Penistella Jimela y Familia.

[Handwritten signature]