

Ulf Långback

Staccato Conversations

for flute, clarinet in Bb and Cello

2022



Music Finland

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Score

Staccato Conversations

Ulf Långbacka

♩ = ca. 80

Flute

Clarinet in B♭

Cello

B♭ Cl.

Vc.

B♭ Cl.

Vc.

B♭ Cl.

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The musical score consists of five staves of music for Flute, Clarinet in B♭, Cello, Bassoon (B♭ Cl.), and Double Bass (Vc.). The score is in common time, with a tempo of approximately 80 BPM. The Flute and Clarinet parts are mostly silent. The Cello part features eighth-note patterns with dynamic markings 'pizz.' and 'mf'. The Bassoon part has eighth-note patterns with dynamic 'p' and 'ff'. The Double Bass part has eighth-note patterns with dynamic 'ff'. The score includes measure numbers 1, 3, 5, and 7. Measure 1 starts with a bassoon solo followed by a cello solo. Measures 3 and 5 show a dialogue between bassoon and double bass. Measure 7 shows a bassoon solo again.

B♭ Cl.

Vc.

B♭ Cl.

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21 *gr*

B♭ Cl.

Vc.

21

Fl.

B♭ Cl.

Vc.

25 *f*

Fl.

B♭ Cl.

Vc.

25 *pizz.* *f*

26 *6*

Fl.

B♭



Staccato Conversations

Fl.

B♭ Cl.

Vc.

27

Fl.

B♭ Cl.

Vc.

28

3/4

f

Fl.

B♭ Cl.

Vc.

29

3/4

2

p

29

3/4

2

p

3/4



32

Fl. B♭ Cl. Vc.

32

Fl. B♭ Cl. Vc.

35

Fl. B♭ Cl. Vc.

35

Fl. B♭ Cl. Vc.

37

Fl. B♭ Cl. Vc.



40

Fl.

B♭ Cl.

Vc.

40

p

43

Fl.

B♭ Cl.

Vc.

43

mf

46

Fl.

B♭ Cl.

Vc.

46

mf



Fl. B♭ Cl. Vc.

49

Fl. B♭ Cl. Vc.

49

Fl. B♭ Cl. Vc.

52

Fl. B♭ Cl. Vc.

52

Fl. B♭ Cl. Vc.

54



57

Fl. - *f*

B♭ Cl. - *f*

Vc. *pizz.* *mf*

57 *ff* *f*

61

Fl.

B♭ Cl. < >

Vc. 61

65

Fl.

B♭ Cl.

Vc. 65 > > >



68

Fl.

B♭ Cl.

Vc.

68

Fl.

B♭ Cl.

Vc.

70

p

cresc.

arco

p

72

Fl.

B♭ Cl.

Vc.

cresc.

mf

72

mf



Musical score for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), and Bassoon Cello (Vc.) in G clef. The score consists of three systems of music, each with three staves. Measure 74 starts with Fl. and B♭ Cl. playing eighth-note patterns, followed by Vc. in measure 75. Measures 76 and 77 show a continuation of these patterns with dynamic markings *f* and *pizz.*

Measure 74: Fl. plays eighth-note pairs, B♭ Cl. plays eighth-note pairs, Vc. plays eighth-note pairs.

Measure 75: Fl. and B♭ Cl. play eighth-note pairs, Vc. plays eighth-note pairs.

Measure 76: Fl. and B♭ Cl. play eighth-note pairs, Vc. plays eighth-note pairs.

Measure 77: Fl. and B♭ Cl. play eighth-note pairs, Vc. plays eighth-note pairs.



Musical score for Flute (Fl.), Bassoon (B♭ Cl.), and Cello (Vc.) at measure 78. The Flute and Bassoon play sixteenth-note patterns with grace marks. The Cello provides harmonic support with sustained notes and eighth-note patterns.

Musical score for Flute (Fl.), Bassoon (B♭ Cl.), and Cello (Vc.) at measure 79. The Flute and Bassoon continue their sixteenth-note patterns. The Cello's bass line becomes more prominent with eighth-note chords.

Musical score for Flute (Fl.), Bassoon (B♭ Cl.), and Cello (Vc.) at measure 80. The Flute and Bassoon play sixteenth-note patterns. The Cello's bass line continues with eighth-note chords. A blue circular watermark in the bottom left corner reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only" and "Music Finland".

Cadenza: Rubato

B♭ Cl.

Vc.

f

Fl.

Allegro (rubato)

B♭ Cl.

Vc.

f

B♭ Cl.

Fl.

rit. *fr* $\text{♩} = \text{ca. } 80$



91

Fl.

B♭ Cl.

Fl. *tr*

B♭ Cl. *tr*

f

Fl. *tr tr tr tr*

B♭ Cl. *tr*

94

Fl. *b2.* *tr*

B♭ Cl. *pizz.* *tr*

Vc. *f*

p

Fl. *tr*

B♭ Cl. *tr*

97

Fl.

B♭ Cl.

Vc.

p

pp

pp

p



Fl.

B♭ Cl.

Vc.

102

mf

3

pp

102

mf

102

mf

Fl.

B♭ Cl.

Vc.

106

mf

3

pp

106

mf

3

p

mf

Fl.

B♭ Cl.

Vc.

110

3

3

dim.



B♭ Cl.

Vc.

F1.

B♭ Cl.

Vc.

113

113

117

117

pp

p

pp

