

Usko Meriläinen

Sarja nro 1 baletista Ruokojen kulkue

Sarja nro 1 baletista Arius
for orchestra

1960



Music Finland

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USKO MERILÄINEN

RUUKOJEN KULKUE

II

NÄYTÖS

THIS PREVIEW
IS IN LOW RESOLUTION

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Music Finland

2

Ob.

Cor.

Tr.

Tbn.

Tp.

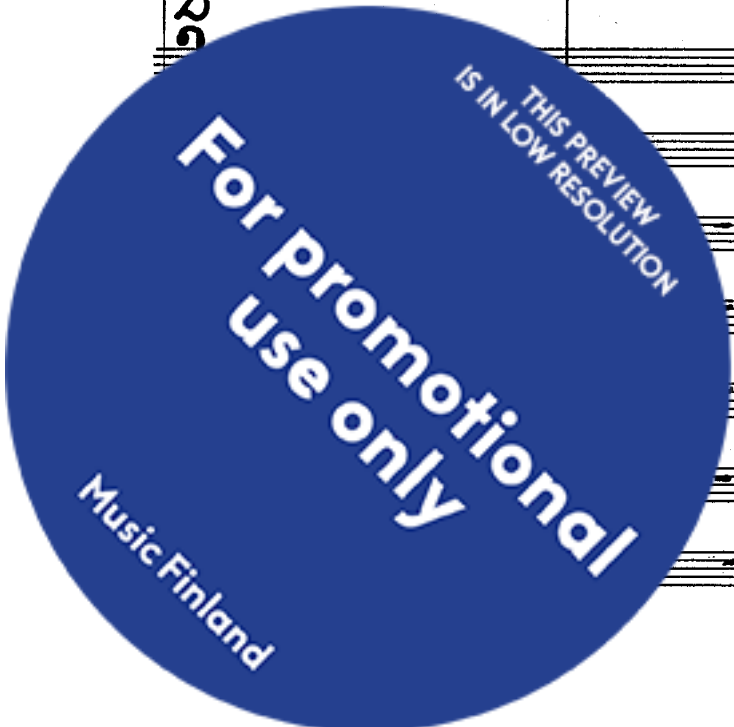
Xyl.

Colla 1-2 Cor.

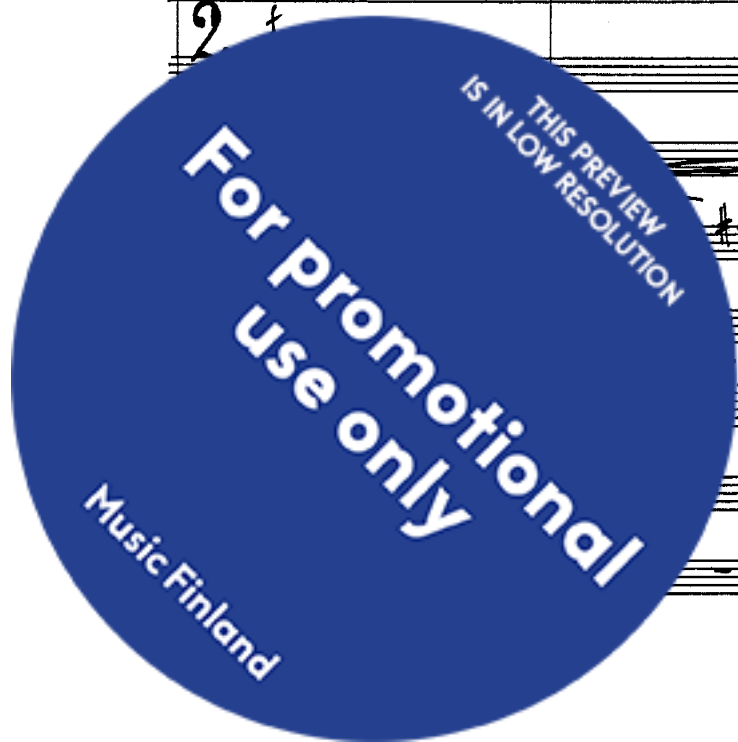
Taba f

2/2 3/4 2/2 3/4

2



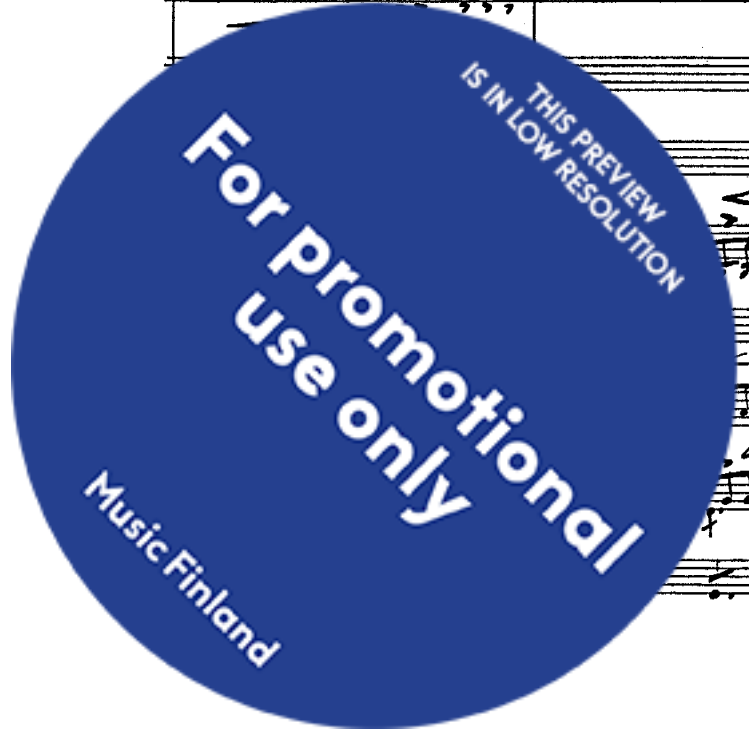
Handwritten musical score for a symphony orchestra. The score includes staves for various instruments: Fl. I, Fl. II, Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cox), Trumpet (Tr.), Trombone (Trb.), Tuba, Trumpet (Tp.), and Piccolo (Piatto). The score is written in a complex, dense style with many notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page.



Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Cor. (Corni)
- Tr. (Trumpet)
- Trb. (Trombone)
- Tp. (Tuba)

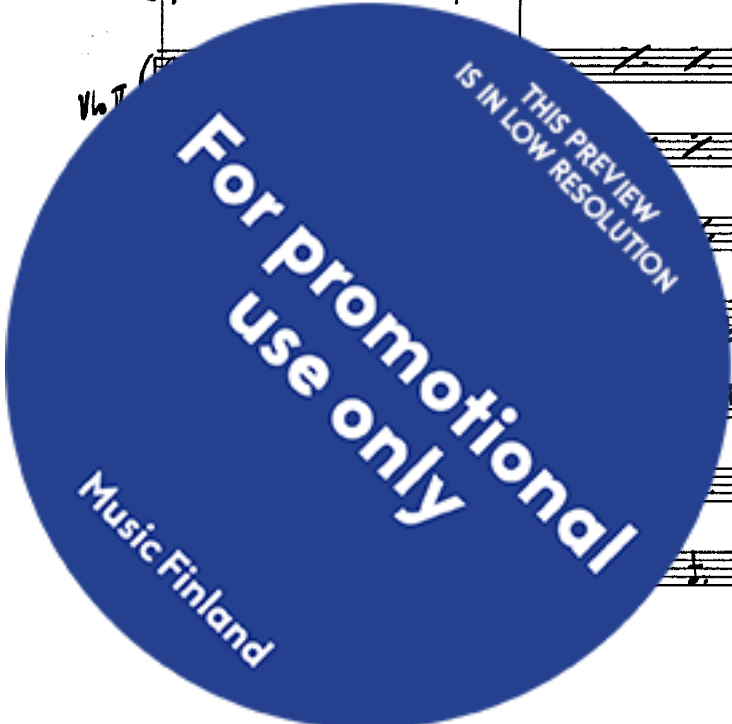
The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. There are two boxed numbers, '2' and '4', at the top and bottom of the page respectively. The bottom of the page shows the beginning of the next page of the score.



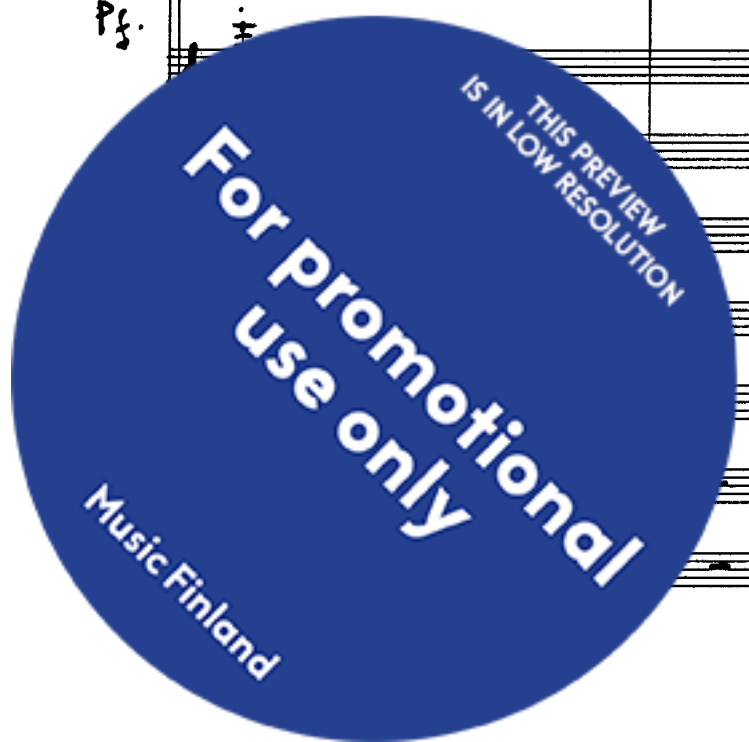
FL. I-II
Ob. a2.
Cl. I. a2.
Cor.
Tr. marc.
Trb. f
Tp. f
Xyl. f
Pf. f Ped.
Vlo I
div.
Vlo II
Vla



Handwritten musical score for orchestra and piano. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Trumpet (Tp.), Percussion (Pf.), Violin I (Vln I), and Violin II (Vln II). The music is written in a complex, multi-measure format with various dynamics and articulations. Key markings include *gliss. col corde*, *di tamb. V. acc.*, *Penab*, *Suo pontic.*, *Tutti*, *nat.*, *pizz.*, and *f pizz.*. The score is divided into measures, with a box containing the number '5' at the top and bottom.



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg. II), Contrabassoon (C-Fg.), Cor, Trumpet (Tr.), Trombone (Tp.), Piano (Piatto), and Piano (Pf.). The music is written in a complex, dense style with many notes and rests. There are handwritten annotations such as "8va" above the Flute staff, "loco" above the Oboe staff, and "mufa in Ban. Cl." near the Clarinet staff. The score is divided into measures by vertical bar lines.





Fl.

Ob.

Cl. I

Cl. II

B-d.

Fg.

C-fg.

Cor.

Tr.

Trb.

Tuba

Tp.

Pf.

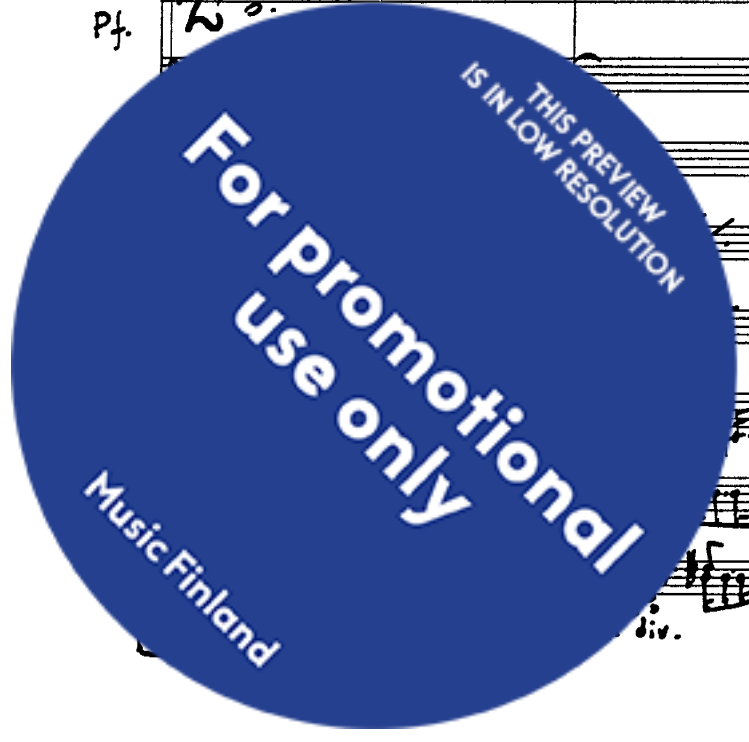
Ton - Tom

Tam - tam

Arca - - - -

Ped.

div.



Esirippu

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Tuba

Tam-Tam

Tamb.picc.

Pf.

Viol. I

Viol. II

Viola

Cello

Double Bass

Unis

f *ff* *sf* *ff*

a2.

f *ff*

f

Red ***



Ob.

Fg.

Tr.

Trb.

Tp.

Riatta

Pf

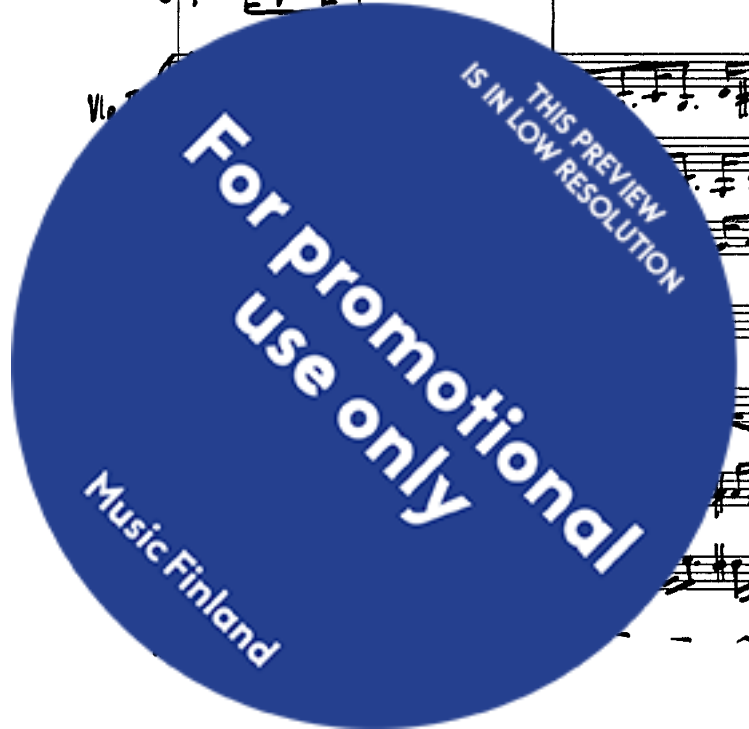
Pod

crusc

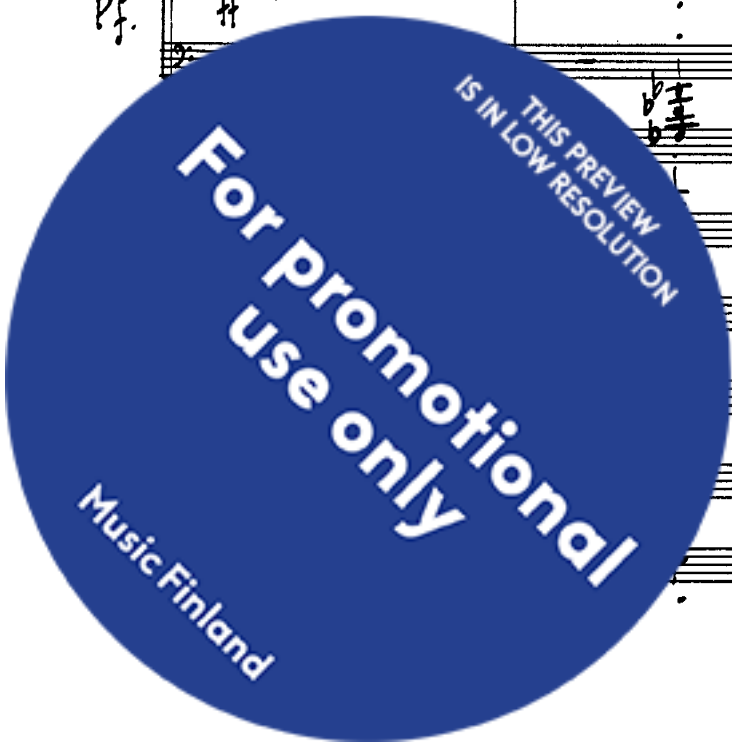
Vlo I div.

Vlo II

Handwritten musical notation for various instruments including Oboe, Flute, Trumpets, Trombones, Percussion, and Violins. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *crusc* and *div.*



Musical score for a full orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgy.), Cor Anglais (Cor.), Trombone (Tr.), Trumpet (Tpb.), Tuba, Trumpet (Tp.), Tom-Tom, Piano (Pf.), and Snare Drum (Piatto). The music features complex passages, particularly in the woodwinds, with some measures marked with '6' and 'a3'. The percussion section includes 'G.P.' (Grande Pausa) markings. The score is written in a major key with a 2/2 time signature.



Valomerkki

G. P. G. P.

G. P. G. P.

II Kolttaus

Jhantecttomuus - Kunnianhimo

Poco meno $\text{♩} = 60$

81

FL. Fl. 3. muta in Picc.

Ob.

C. i.

Cl. I.

Sax.

Cl. bas.

Fag.

C-fag.

Cor.

Tr.

Trb.

Timp.

Perc. I.

Perc. II

Sub pontic.

Tom - tom

Sul pontic.



16

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Trb.

Tuba

col bch.
di xyl.

Tom - tom

nat

arco

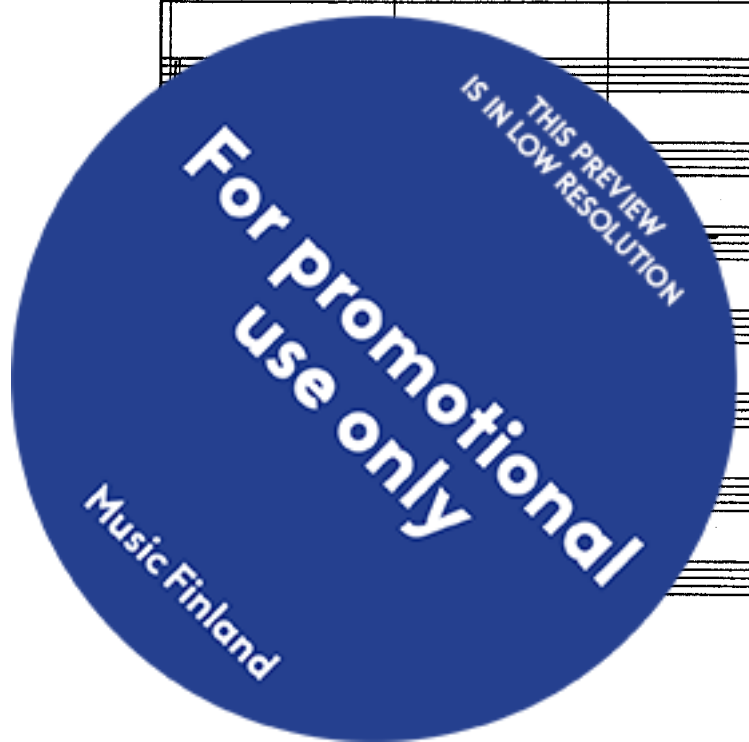
piano

mp

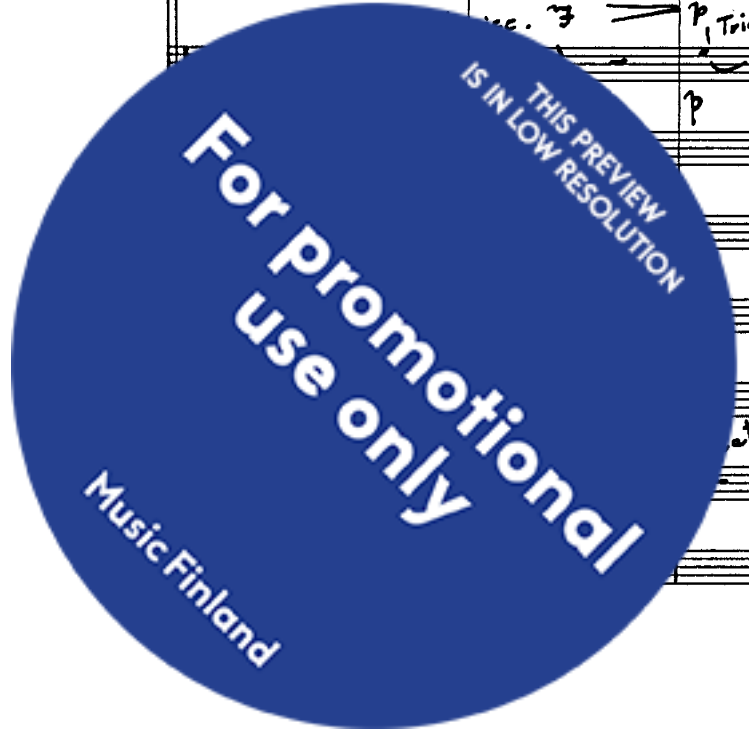
f

poco

I.



Handwritten musical score for various instruments. The score includes parts for Flute I and II, Oboe, Clarinet in C, Clarinet in Bb, Saxophone, Bassoon, Trumpet, Trombone, Percussion (Xyl., Triang., etc.), and Strings. The notation features complex rhythmic patterns, dynamic markings (p, pp, mf, f), and articulation marks. The score is written on multiple staves, with some instruments having multiple staves.



Ob.

Cl.

Tr.

(string - rit. - a tempo)

Songa Sord.

Songa Sord. *mf*

string. *p*

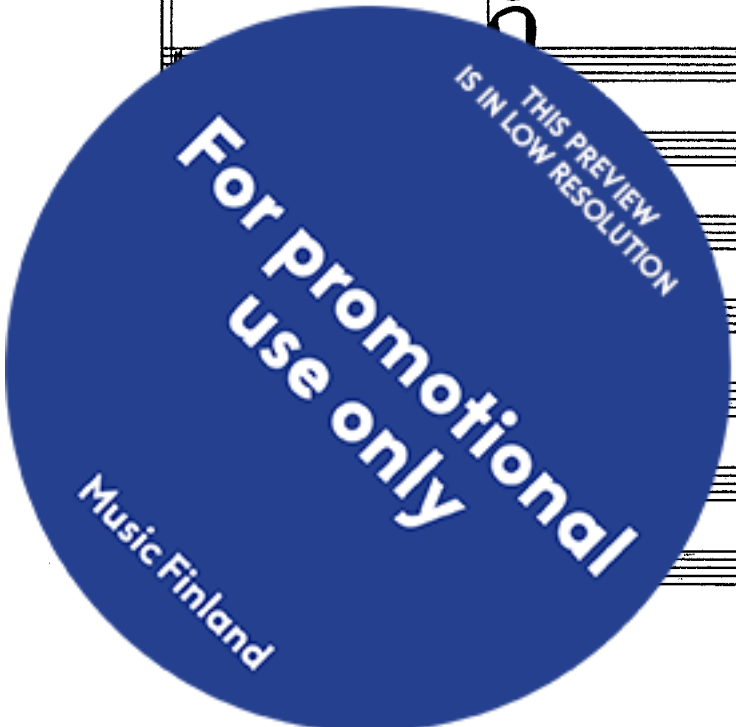
pizz.

pizz.

pizz.

pizz.

pizz.



Phantectomus

Fanssi

FL.

Ob.

C.i.

Cl. I

Sax. Alto

clar. bar.

Fg. I

Fg. II

C-fag.

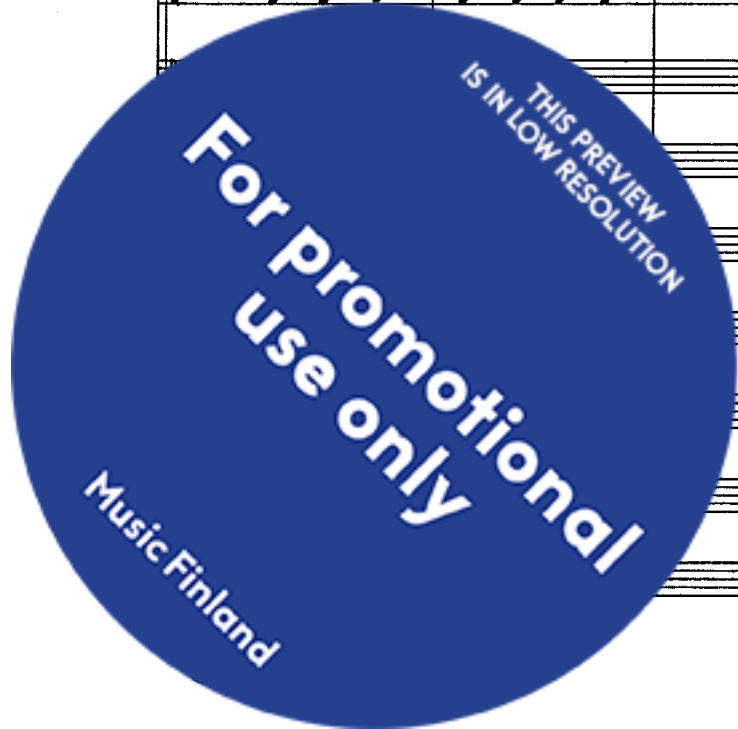
Cor.

Tr.

Trb.

Tom-tom

Pen.



86

Ob.

Cl.

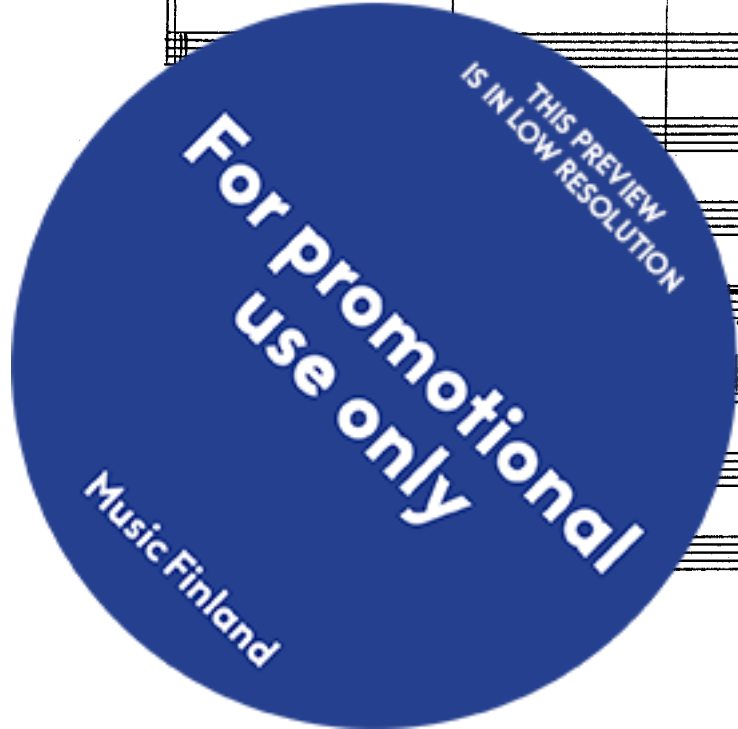
Fg.

Co.

Tr.

Xyl.

86



FL. *Solo*

Ob.

C.i.

Cl. I

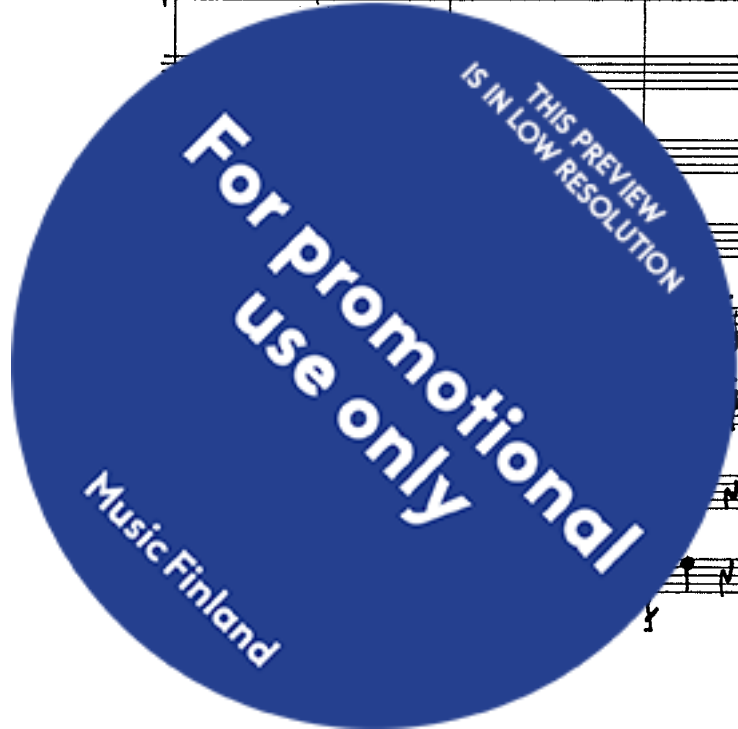
Sax.

Cl. b.

Fg.

Tr.

90



90

91

Ob.

Cl. I

Cl. b.

Fg.

Co.

Tr.

Con sord.

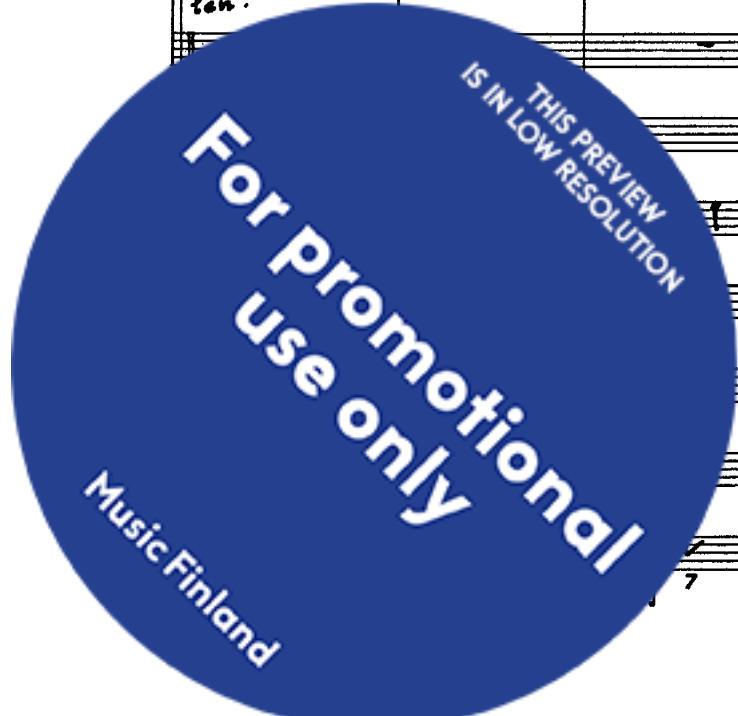
Con sord.

Pen.

tyl.

f

91

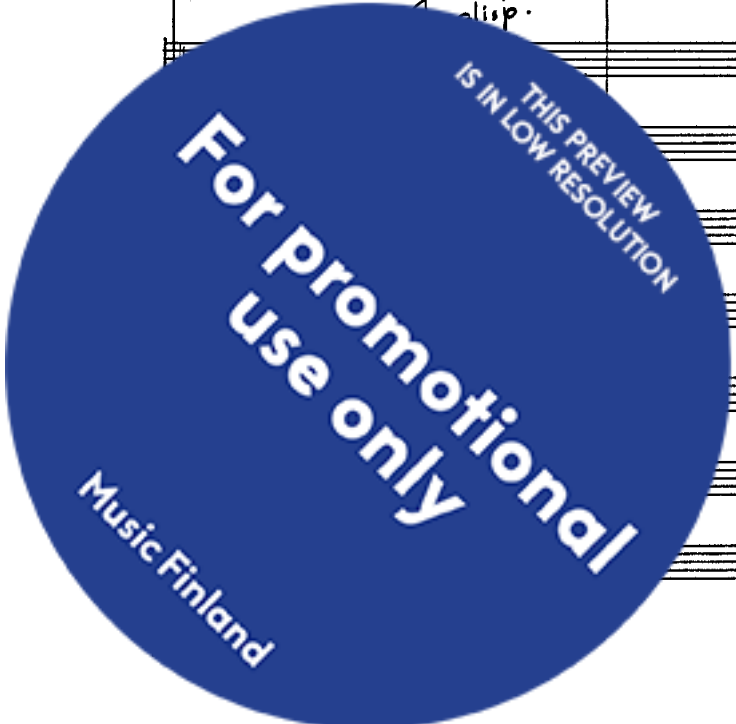


Punapukkinen
tyttö.

(Tempo rubato)

92

Handwritten musical score for various instruments including Flutes (Fl. I, II), Piccolo (Picc.), Oboe (ob.), Clarinet in B-flat (Cl. I), Clarinet in A (Cl. II), Clarinet in C (Cl. III), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Tuba). The score includes dynamic markings such as *f*, *pp*, *Flatt.*, *con mod.*, *Sal. pentic.*, and *not.*. It also features tempo markings like *Solo* and *Tempo rubato*, and time signature changes from 3/4 to 4/4.



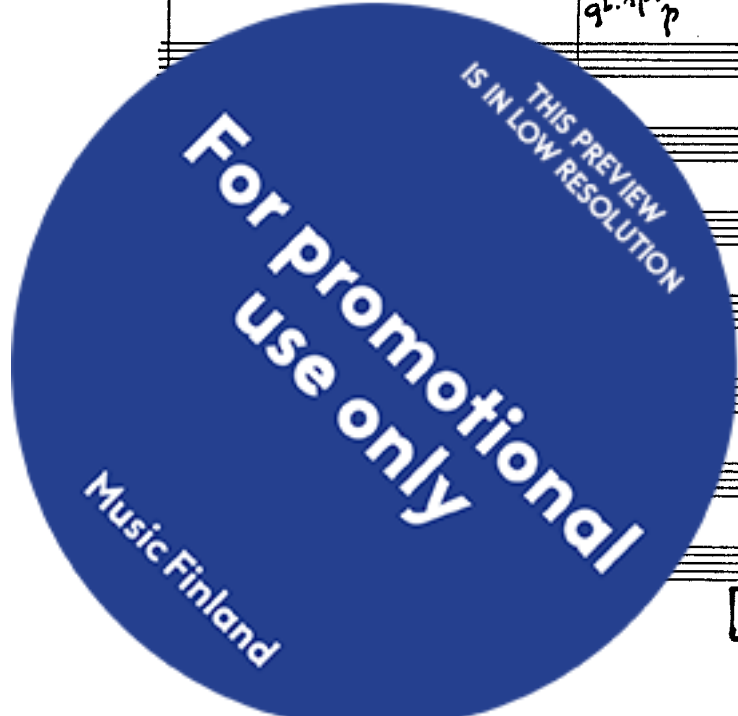
Handwritten musical score for a symphony orchestra. The score includes parts for Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Sax.), Clarinet in C (Cl. C.), and Percussion (Tomtom, Piatto, Triang., Flog., Con sord., Ples.).

Tempo markings: *rit*, *meno*, *Solo ten.*, *a tempo*.

Measure 93 is boxed in the top staff.

Performance instructions include *mic.*, *p*, *gl. sp. p*, and *muta in bass: cl. C.*

Below the main score, there are additional staves for percussion instruments: Tomtom, Piatto, Triang., Flog., Con sord., and Ples., with their respective rhythmic notations.



Allegretto ♩ = 184

Fl. *fp*

Ob.

C.i.

Cl. I *p*

Sax. *p*

Cc. b. *msta in cl. 3.*

Tr. *con sord.*

Tp. *p*

5

8

Tamb. *p*

Tom-Tom

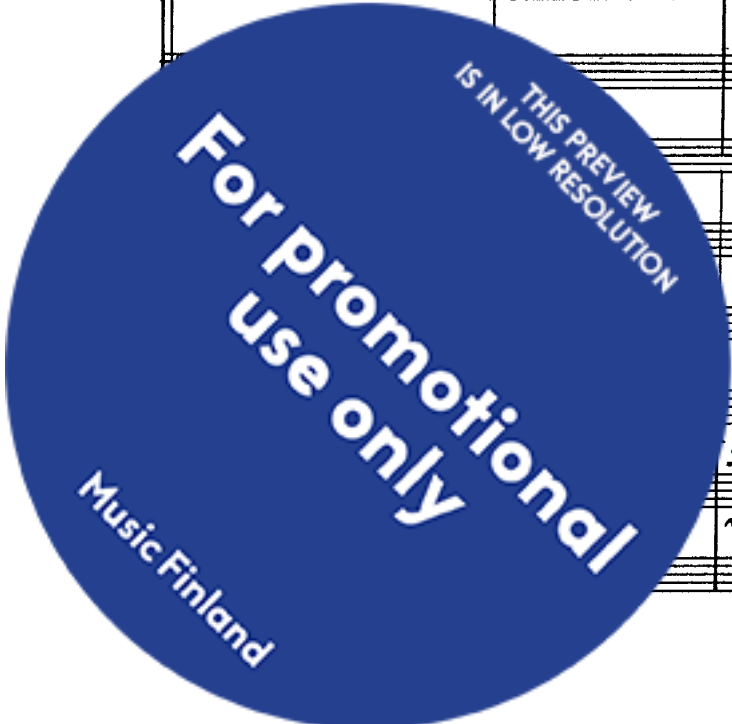
ad lib.

con sord.

con sord.

poco

94 Allegretto



FL. *f*

Ob.

C. i.

Cl. *p*

Sax.

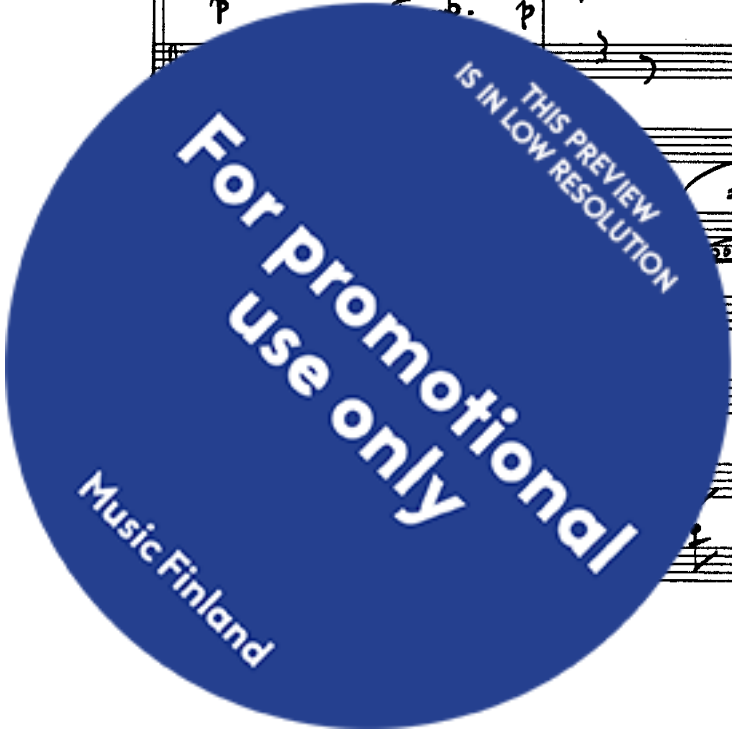
Cl.

Tr.

Tp. *p* Triang. *p* Tom Tom *p* *pp*

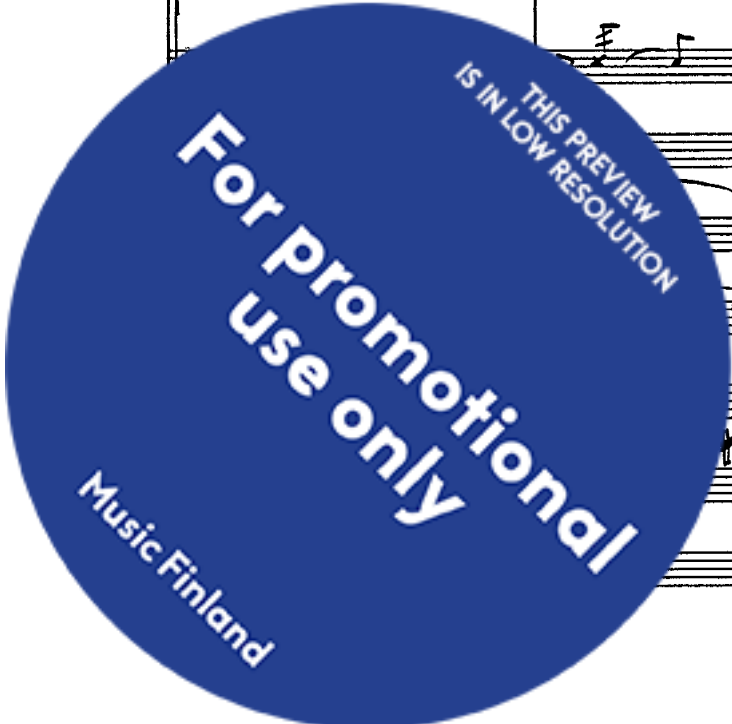
arco *vz piza* *arco* *su*

Handwritten musical notation for woodwinds (Flute, Oboe, Clarinet in Bb, Saxophone, Clarinet in C), brass (Trumpet), and percussion (Triangle, Tom Tom) is shown on a grand staff. The score includes dynamic markings such as *f*, *p*, and *pp*, as well as performance instructions like *arco* and *vz piza*. The percussion part includes specific notations for 'Triang.' and 'Tom Tom'.



95

The image shows a page of a musical score for a symphony orchestra, page 95. The score is written for various instruments, including Flutes I and II, Piccolo, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon I and II, and Trumpet. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *poco*, *p*, *f*, and *em.*. There are also some handwritten annotations and a box around the number 95 at the top. The score is presented on a grid of staves.

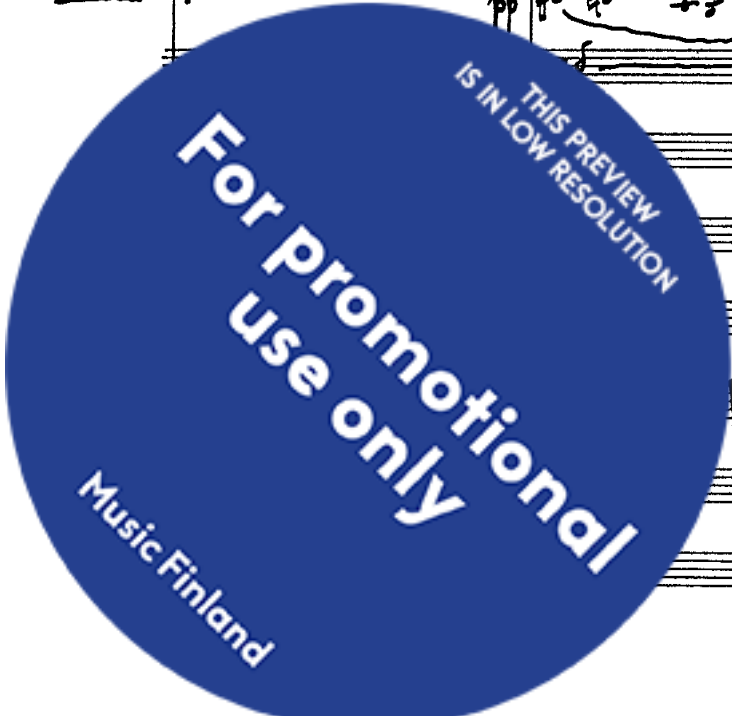


Handwritten musical score for measures 95-96. The staves include:

- I Fl.**: Flute I part with various notes and dynamics.
- II Fl.**: Flute II part.
- Picc.**: Piccolo part.
- Ob.**: Oboe part.
- C.i.**: Clarinet in C part.
- Cl. I**: Clarinet in Bb part.
- Sax.**: Saxophone part.
- Cl. b.**: Clarinet in Bb part.

Celesta

Handwritten musical score for the Celesta part, including dynamics like *pp* and *ped*.



FL.

Ob.

Ci.

Cl.

Sax.

C.

Fig.

Tr.

Cym.

Cel.

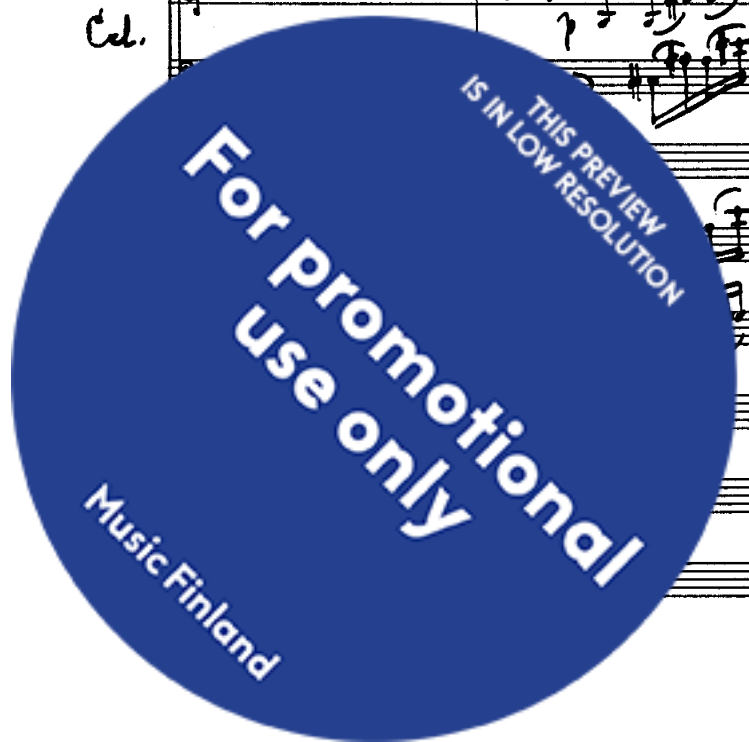
cm nord.

cm nord.

lamb. picc.

pizz.

Handwritten musical notation for various instruments including Flute (FL.), Oboe (Ob.), Clarinet in C (Ci.), Clarinet in Bb (Cl.), Saxophone (Sax.), Cello (C.), Flute in G (Fig.), Trumpet (Tr.), Cymbals (Cym.), and Celli (Cel.). The score includes notes, rests, and dynamic markings such as *f* and *p*. Specific performance instructions include *cm nord.*, *lamb. picc.*, and *pizz.*.



36

Fl. I

Picc.

Ob.

C. i.

Cl. I

Sax.

Cl. 3.

I

Fg. II

Contr.

Cor.

Tr.

I

Trb. II

III

Tuba

Tp.

Cel.

I. II

Solo *pp*

f

Solo *f*

Solo *f*

p nub.

p nub.

Triang.

p

gl. mp.

Xyl.

pp

p

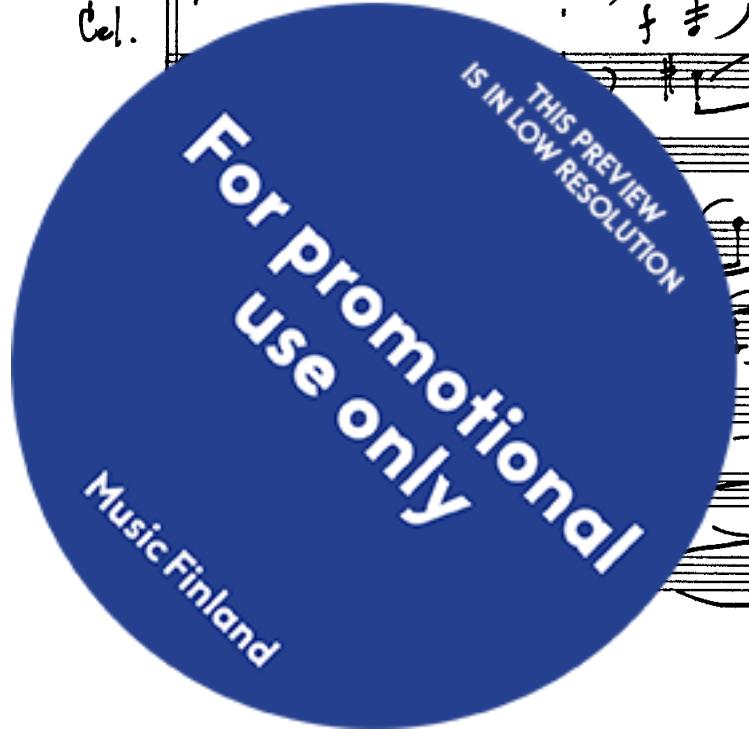
arco Solo *mp*

Viola *pp*

pizz.

pizz.

p



98

Handwritten musical score for various instruments including Fl. I & II, Picc., Ob., C.i., Cl. I, Sax., Cl. 3, Tamb., and Cel. The score includes dynamic markings such as *p*, *mp*, and *pizz.*, and a *Solo* marking above the first flute staff. The notation includes notes, rests, and articulation marks.

98



99

I Fl. I
 II Fl. II
 Picc.
 Ob.
 C. i.
 Cl. I
 Sax.
 Cl.

arco
arco
 Triang. 3 3
pp

Musical score for woodwinds and strings. The score includes parts for Flute I and II, Piccolo, Oboe, Clarinet in B-flat, Saxophone, and Clarinet. It also features a triangle part. The score is marked with dynamics such as *p* and *pp*, and includes performance instructions like *arco*. The page number 99 is visible in a box at the top and bottom.

