

Petri Juutilainen

Tapautuipa kerran Karjalassa

for wind band

1997

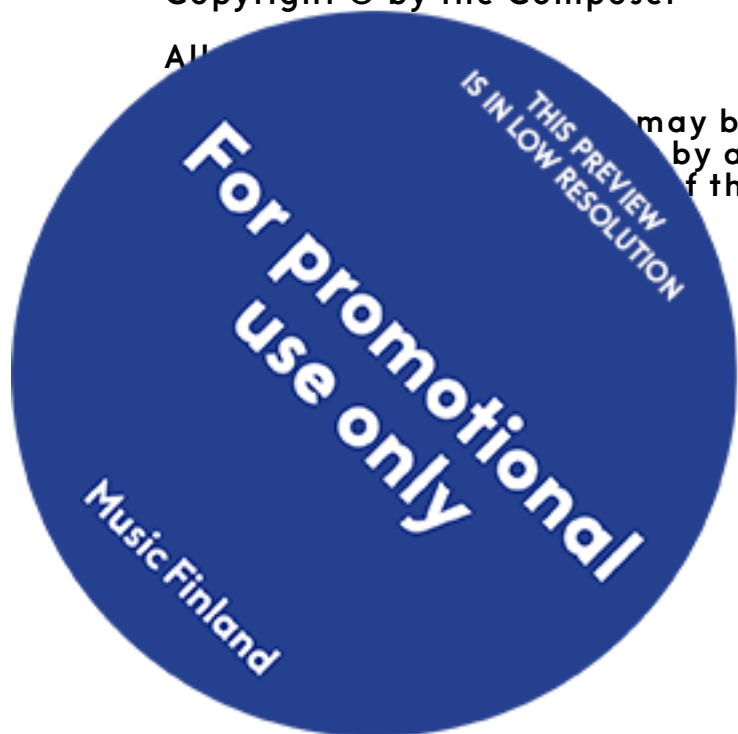


Music Finland

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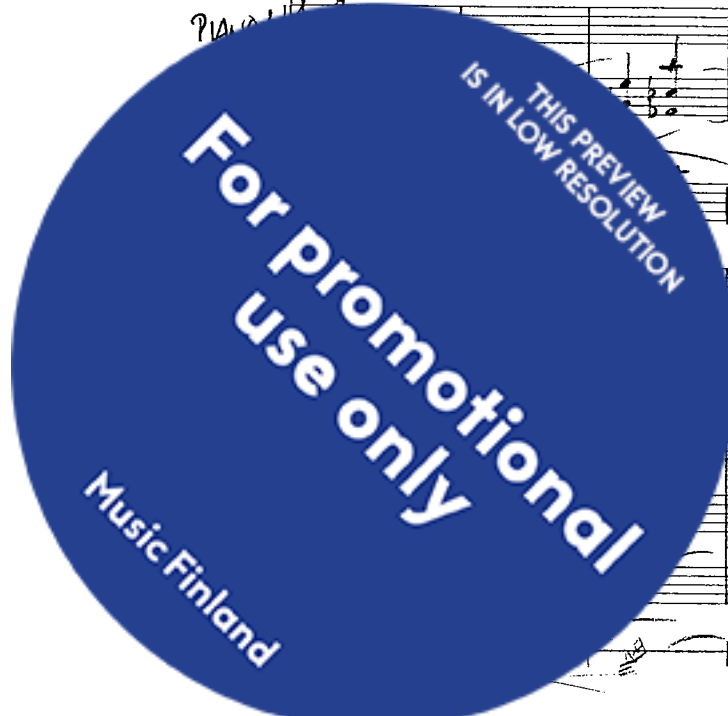
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of the composer



SCORE IN C *ANDANTE* TAPAHTUIPA KERRAN KARJALASSA - ONCE UPON A TIME IN CARELIA by PETRI JUUTILAINEN

Musical score for various instruments including Flute 1 & 2, Oboe, Clarinets 1-3, Bass Clarinet, Saxophones A, T, B, Horns 1-2 and 3-4, Cornets 1-2, Trombones 1-3, Piano, and Triangles. Includes tempo markings like *ANDANTE*, *FASTEL*, and *TRIANGOLO*, as well as performance instructions such as *SOLO*, *pp*, *mf*, *ST. MUTE*, and *Scratch cymbal with triangel stick*.



Allegro

T. K. K.
at po

2.

(D=D)

Fl. 1
2

ob.

cb-d.

Cl. 1.

2.

3.

bcl.

Bsn

As.

Ts.

Bs.

Hrn 1
3
4

Cor. 1
2

Trpt 1
3

Tob 1
2
3

Piano

perc.

rit.

gest. 20 10 TACET 1st Solo f

(ST. MUTES)

(ST. MUTES)

(CUP)

(CUP)

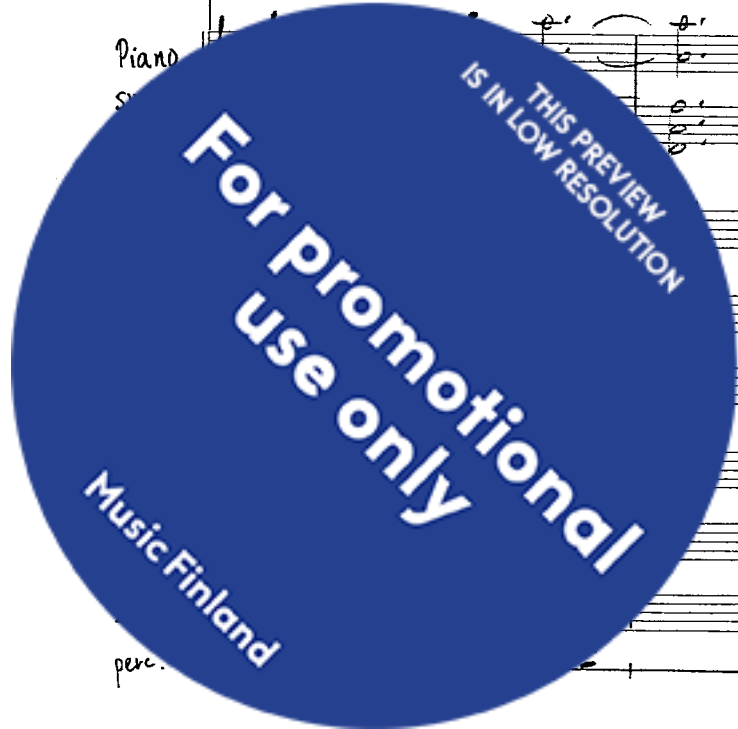
(CUP)

fp

A

Wood
Blast

mf



Fl 1
2

ob.

ob-d

Cl 1.
2.
3.

b.cl

bsn.

As.

ts.

B.s.

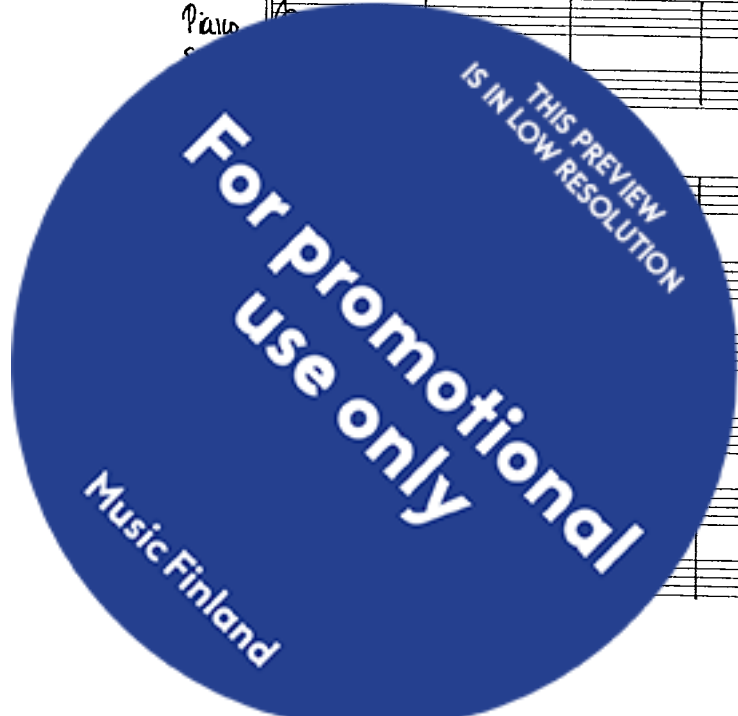
Hrn 1
2

Cnt 1.
2.

Trpt 1.
2.
3.

Trb. 1.
2.
3.

Piano



Fl. 1.

2.

ob

E♭-cl

Cl 1.

2.

3.

bcl.

bsn

As.

Ts.

Bs

Hrn 1.

2.

3.

Cnt 1.

2.

Trpt 1.

2.

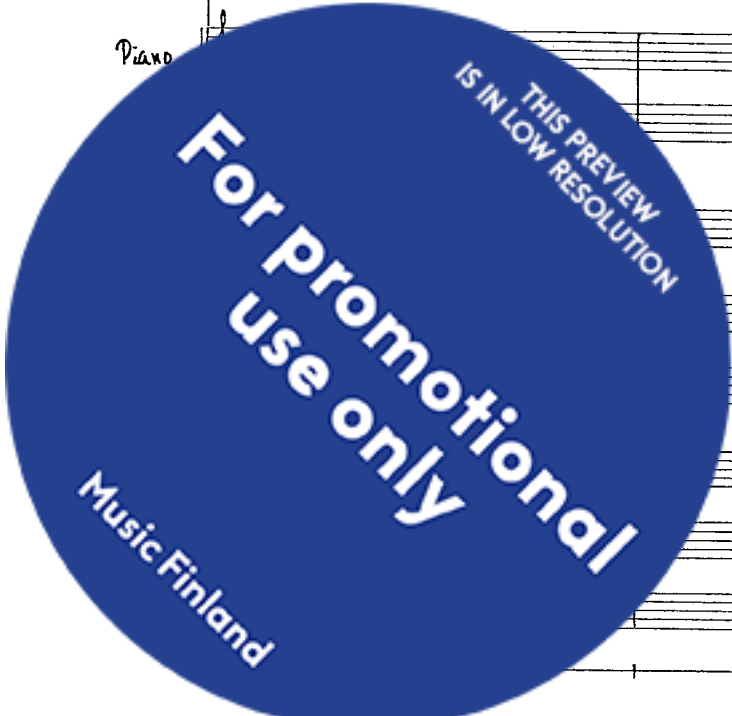
3.

Fr 1.

2.

3.

Piano



FL 1.

2.

ob.

E^b-cl.

cl 1.

2.

3.

bcl.

bsn

As

Ts.

Bs.

Hrn 1

2

3

4

Cnt 1.

2.

trpt 1

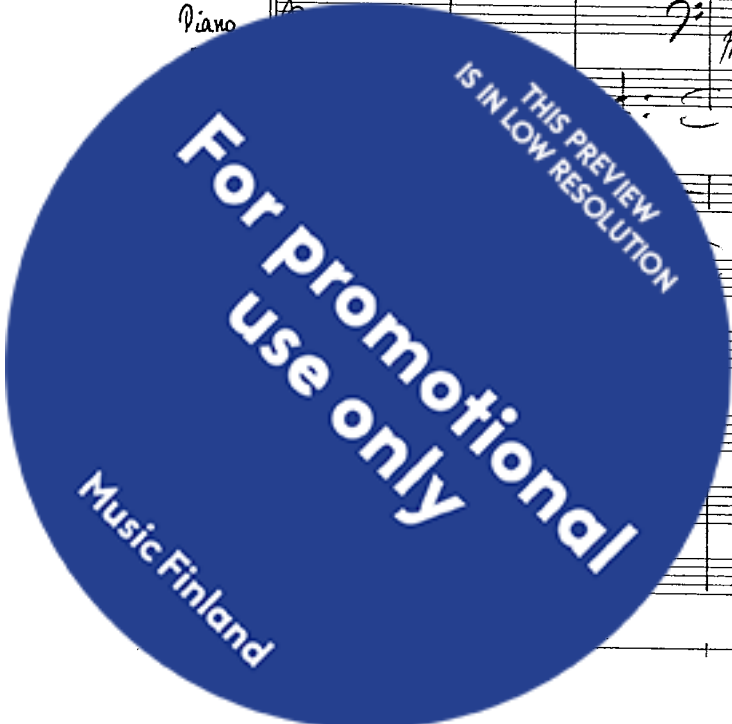
2

trb 1.

2.

3.

Piano



(Eva ...)

13

Fl. 1. 2.

ob.

E♭-cl

Cl. 1. 2.

3.

bcl.

bsn

As.

Ts.

Bs.

13

Hrn 1. 2.

Cnt 1. 2.

trpt 1. 2.

trb 1. 2. 3.

Piano

perc

perc

perc

perc

perc

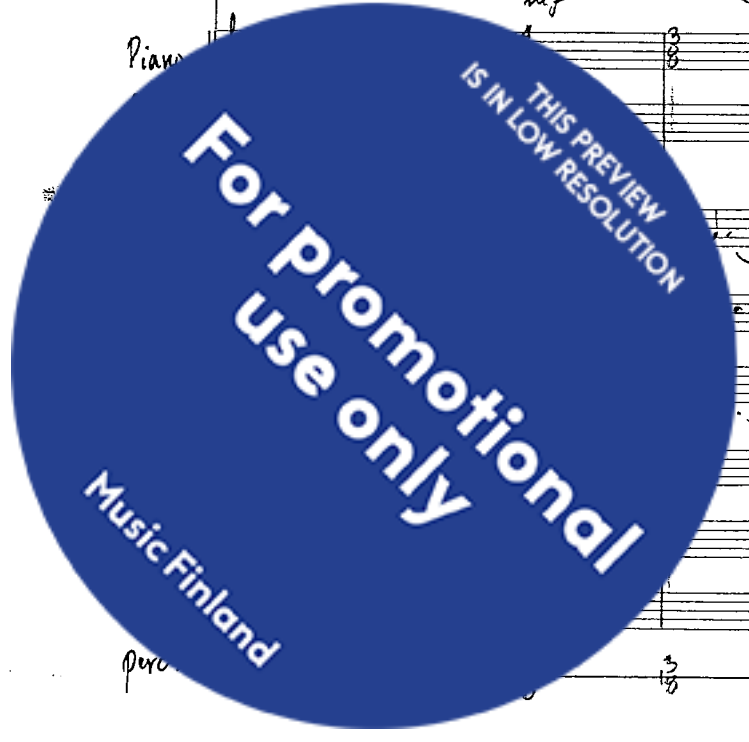
perc

perc

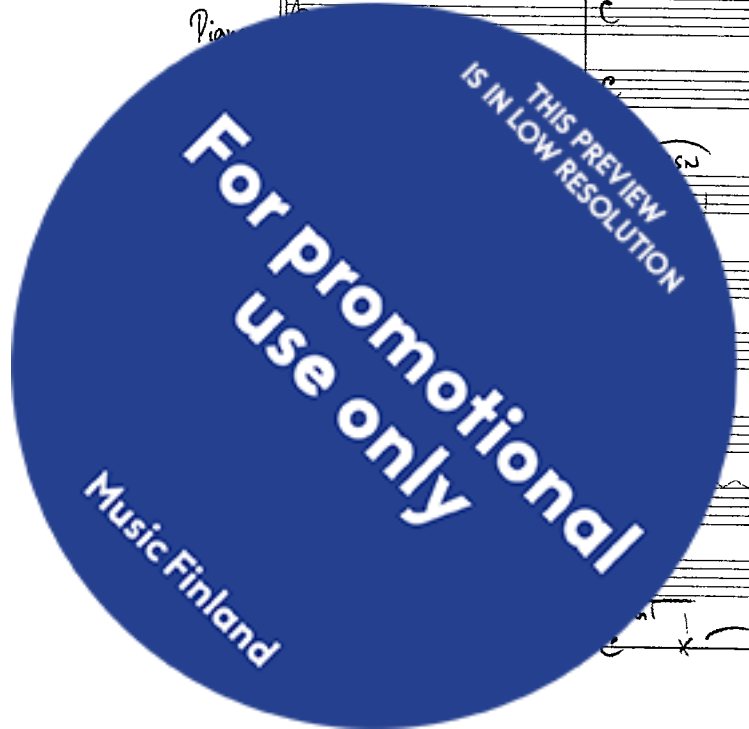
perc

perc

perc



Handwritten musical score for a symphony orchestra. The score includes parts for Flutes (Fl. 1, 2), Oboe (ob.), Eb Clarinet (Eb-cl.), Clarinets (cl. 1, 2, 3), Bassoon (bsn.), Bassoon in C (bs.), Horns (Hrn 1, 2, 3, 4), Trumpets (Trpt 1, 2, 3), Trombones (Trb. 1, 2, 3), Piano (Pian.), and Cymbals/Mallets (CYMB/MALLET). The score is marked with various dynamics (p, pp, f, fp) and includes tempo markings: *LARGHETTO* and *T.K.K. MODERATO* (with a tempo of 96). There are also performance instructions such as "CAD AD LIB" and "Flute p". The score is written in 2/4 time and features complex rhythmic patterns and articulation marks.



(Eva

picc.
col flute loco

Fl. 1. $\frac{2}{4}$ $\frac{5}{8}$

2.

ob

cb-d

d. 1. mf

2. mp

3. mp

bd. mp

bsn. mf

As. mf

Ts. $sim.$

Bs $sim.$

Hrn 1 $\frac{2}{4}$ $\frac{5}{8}$

2 $\frac{2}{4}$ $\frac{5}{8}$

3 $\frac{2}{4}$ $\frac{5}{8}$

4 $\frac{2}{4}$ $\frac{5}{8}$

Cnt 1 $\frac{2}{4}$ $\frac{5}{8}$

2 $\frac{2}{4}$ $\frac{5}{8}$

Trpt 1 $\frac{2}{4}$ $\frac{5}{8}$

2 $\frac{2}{4}$ $\frac{5}{8}$

3 $\frac{2}{4}$ $\frac{5}{8}$

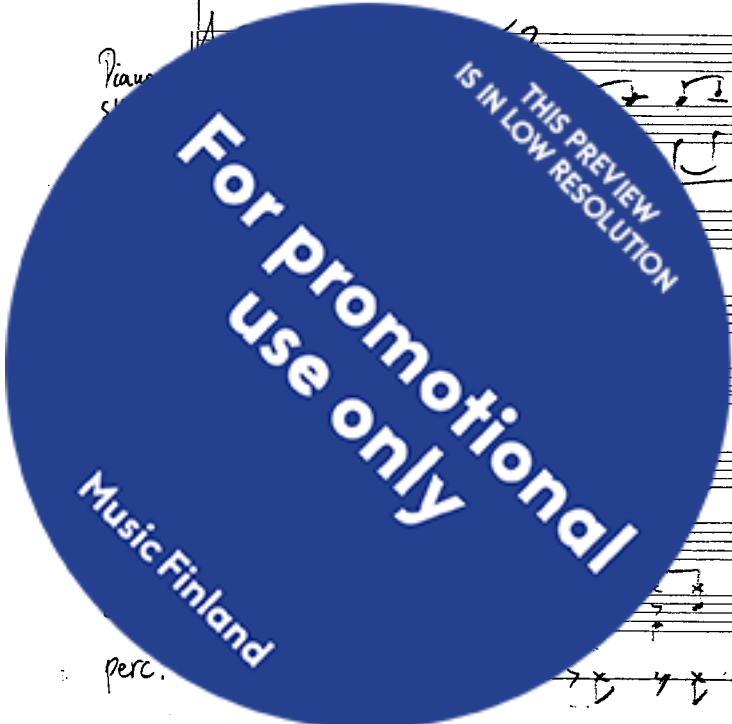
Trb 1. $\frac{2}{4}$ $\frac{5}{8}$

2. $\frac{2}{4}$ $\frac{5}{8}$

3. $\frac{2}{4}$ $\frac{5}{8}$

Piano mf

perc. mf



Handwritten musical score for a symphony orchestra. The score includes parts for:

- Fl 1. (Flute 1)
- 2. (Flute 2)
- ob (Oboe)
- E^b-cl (E-flat Clarinet)
- cl 1. (Clarinet 1)
- 2. (Clarinet 2)
- 3. (Clarinet 3)
- bcl. (Bass Clarinet)
- bsn. (Bassoon)
- As (Assault)
- Ts. (Trumpet)
- Bs. (Bass)
- Hrn 1. (Horn 1)
- 2. (Horn 2)
- Cnt 1. (Cello 1)
- 2. (Cello 2)
- Trpt 1. (Trumpet 1)
- 2. (Trumpet 2)
- 3. (Trumpet 3)
- Trb 1. (Trombone 1)
- 2. (Trombone 2)
- 3. (Trombone 3)
- Pianna (Piano)

The score features various musical notations, including dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions like "1X CUP MUTES" and "2X OPEN!". There are also first and second endings marked "1." and "2." and a circled "D" symbol. The bottom of the page contains a blue circular watermark.



FL. 1
2.

2/4

ob.
Eb. cl.

2/4

d 1.
2.
3.

2/4

bcl.

bsn.

2/4

As.
Ts.
Bs.

2/4

Hrn 1.
2.
3.

2/4

Cnt 1.
2.

Trpt 1.
2.
3.

2/4

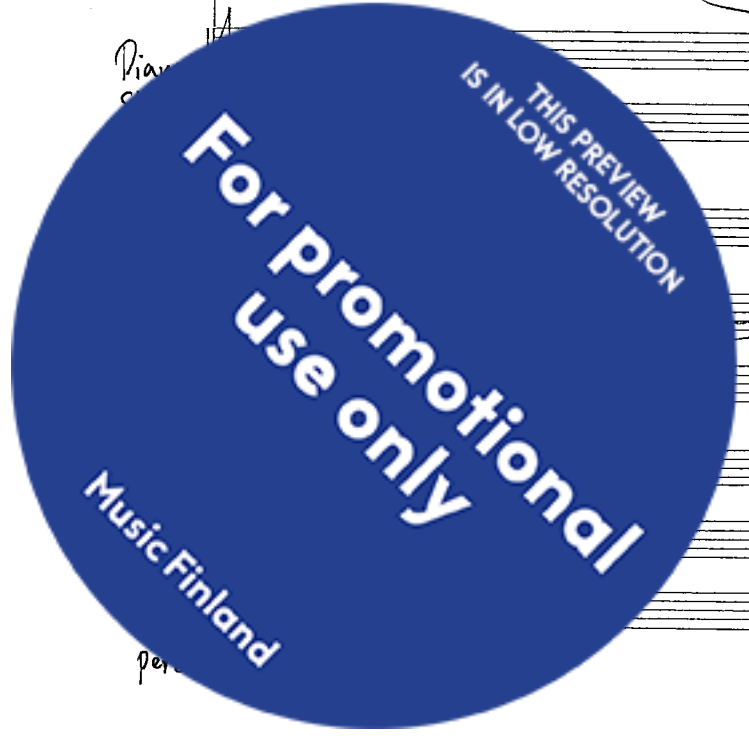
Trb 1.
2.
3.

2/4

Pian.

2/4

2/4



Fl. 1. *18va*

2. *col flute* *lento*

ob.

E♭-cl.

cl 1.

2.

3.

bcl.

bsu.

As.

T.s

Bs.

Hrn 1

2

3

CNT 1

2

Trpt 1

2

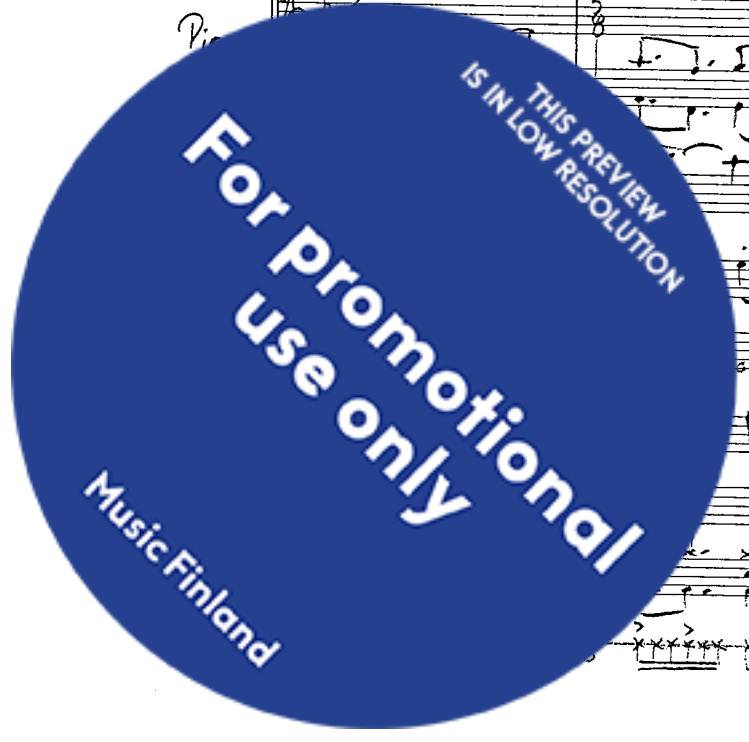
3

Trb 1.

2.

3.

Pi.



SUBITO
PRESTO

(Cura...)

Fl. 1. 2. 2
4

ob. 2
4

Cl. 1. 2. 3. 2
4

bcl. 2
4

bsn. 2
4

As. 1. 2. 2
4

Hrn 1. 2. 3. 2
4

Cor 1. 2. 2
4

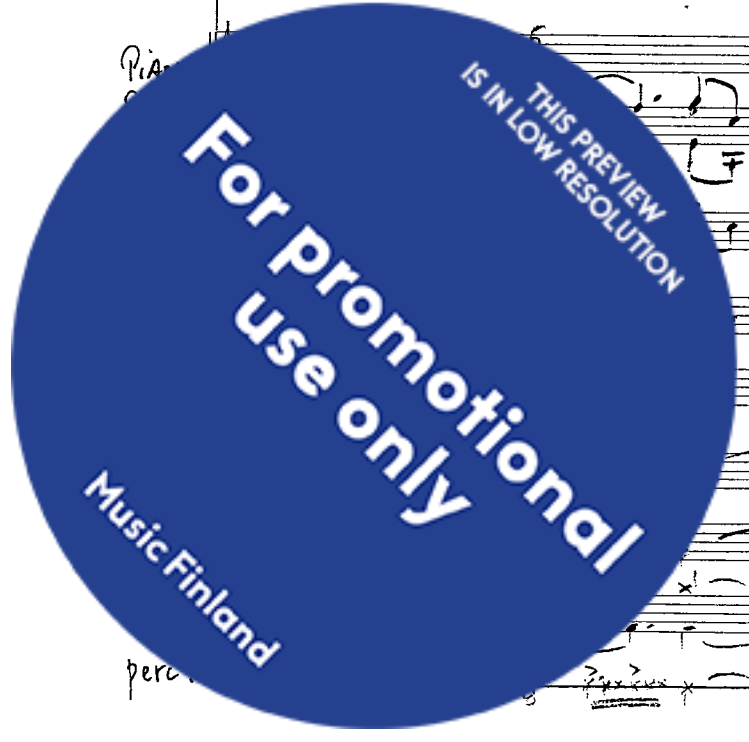
Tpt. 1. 2. 3. 2
4

Trb 1. 2. 3. 2
4

Pia. 2
4

perc. 2
4

xylo 2
4



TUTTI TALET

(a tpo) (♩=96) [G]

T.K.K. 13.

Fl 1. *mf*, *dolce*
 2.

ob.

E♭-cl.

Cl 1.

2.

3.

bcl.

bsn.

As.

Ts.

Bs.

Hrn 1. *1/3 a2 stacc.*
 2. *2/4 far*

Cnt 1. *stacc.*
 2. *stacc.*

Trpt 1. *stacc.*

2.

Trb 1. *stacc.*

2.

3.

Piano *PRANO*

con PED * * *

stacc.


stacc.



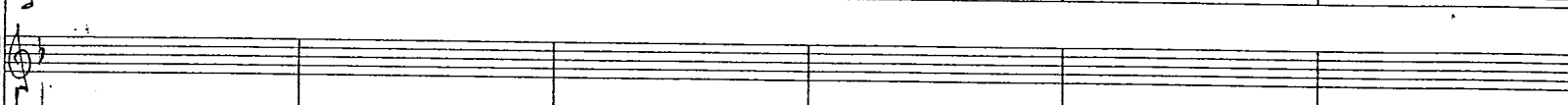
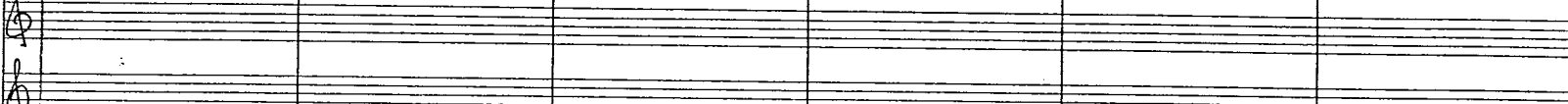
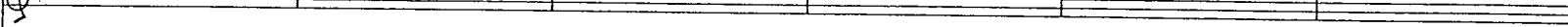
(Bra

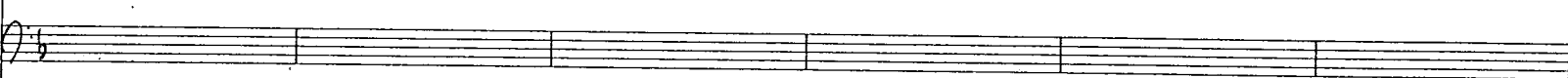
+ pizz (Bra

Fl. 1. 
2. 

ob. 

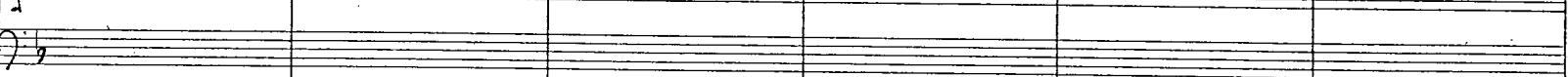
eb-cl 

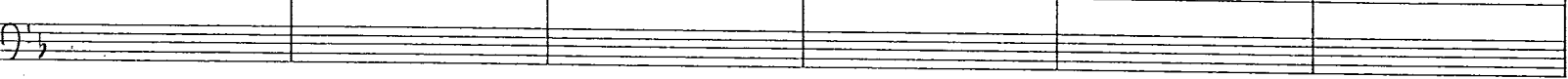
cl 1. 
2. 
3. 

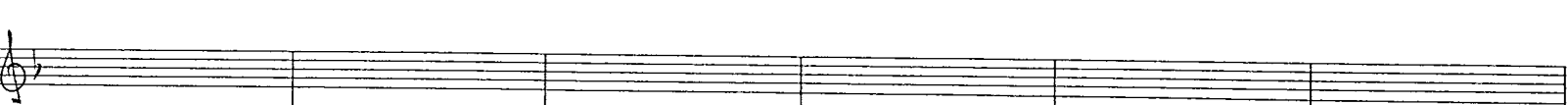
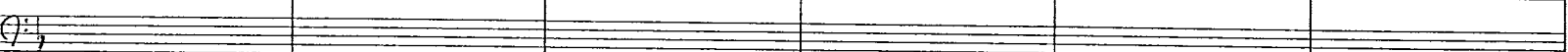
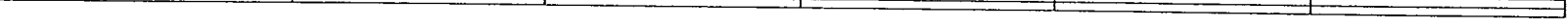
bcl. 

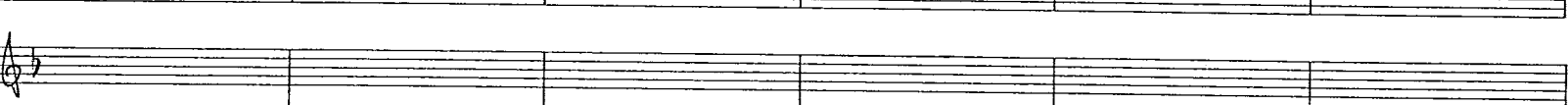
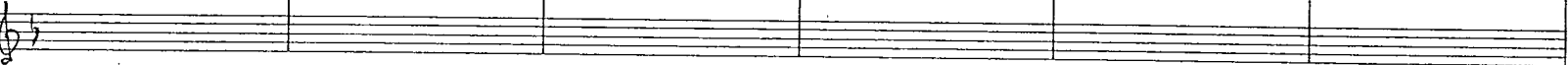
bsn 


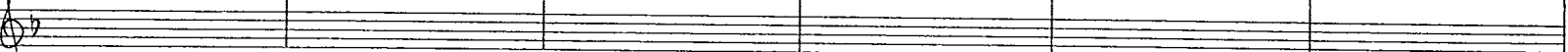
Asr 

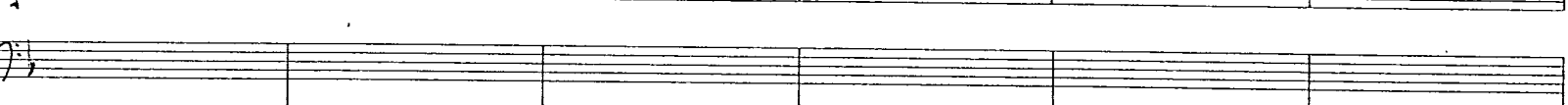
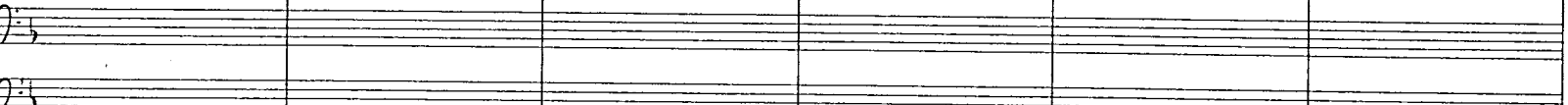

Ts. 

Br. 

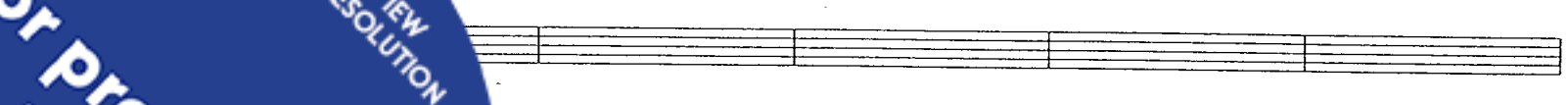
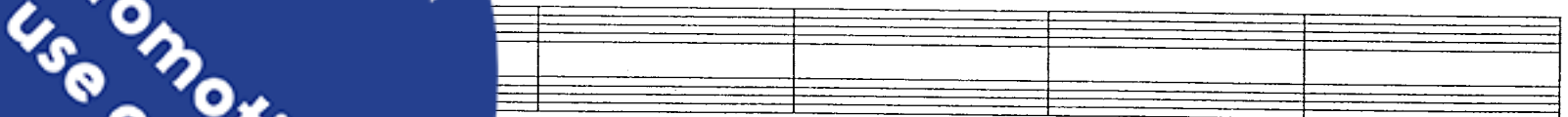
Hrn 1 
3 
4 

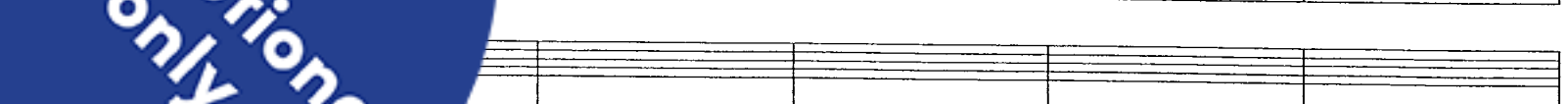
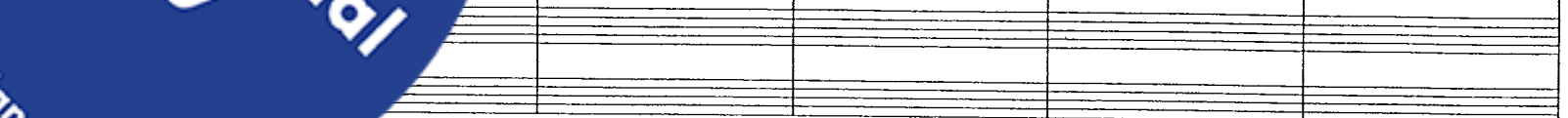
Cat 1 
2 

Trpt 1 
2 

Trb 1. 
2. 
3. 

Piano 

Perc. 

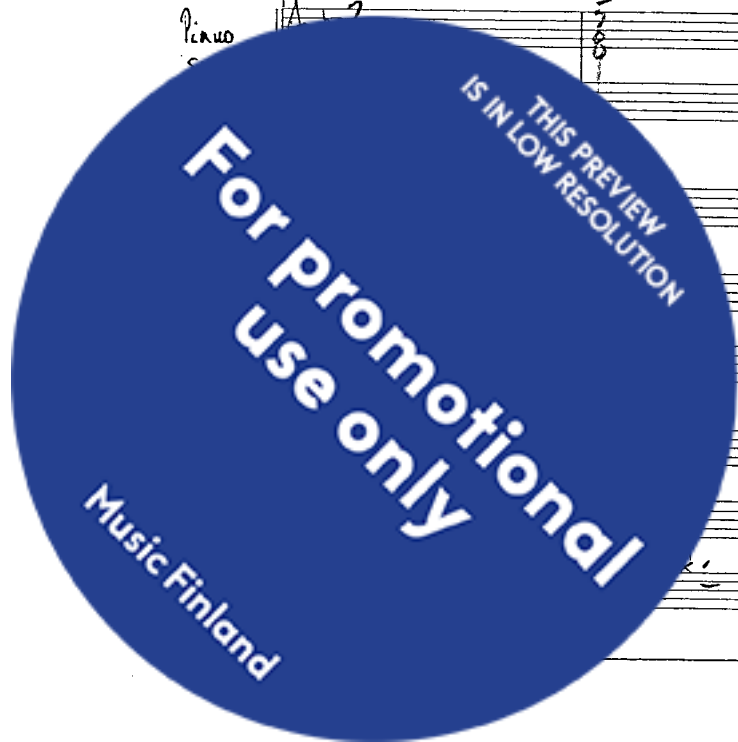


Fl. 1. *tra*
2. *pia* *col flute 1*
ob.
Eb-cl.
Cl. 1.
2.
3.
bcl.
bsn.
As.
Ts.
Bs.

Hrn 1.
3.
4.
Cnt 1.
2.
Trpt 1.
2/3.

Tbn 1.
2.
3.

Piano



(H) LARGHETTO
♩ = 58-60

T.K.K. 16.

Fl 1.
2.
ob
Eb-d
Cl 1.
2.
3.
bd
bsn
As.
Ts.
Bs.
Hrn 1.
2.
Cnt 1.
2.
Trpt 1.
2.
Trb
Piano
Perc

Solo
mf, molto cantabile

FURIOSO

VIBES
(PES)

Handwritten musical notation for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. Includes dynamic markings like *mf*, *p*, and *f*, and performance instructions like *Solo*, *cantabile*, and *FURIOSO*. The score is written in a major key with a 4/4 time signature.



Fl 1. 2. # 3 4

ob

cl 1. 2. 3. # 3 4

bcl

bsn

As

Ts

Bs

Hrn 1/2 3/4 # 3 4

Cnt 1. 2. # 3 4

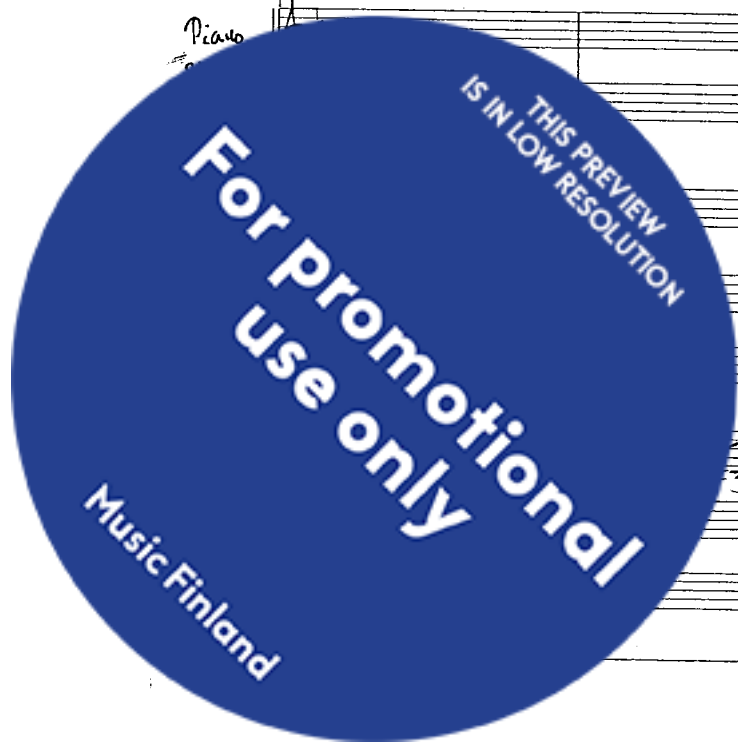
Trpt 1. 2. 3. # 3 4

Trb 1. 2. 3. # 3 4

Piano

B.C. pkkono

* * * * *



Fl. 1. I

ob

E♭-d

Cl. 1.

2.

3.

bcl

bsn

As.

Ts.

Bs.

Hrn 1/2

3/4

Cnt. 1

2.

Trpt 1

2/3

Trb 1.

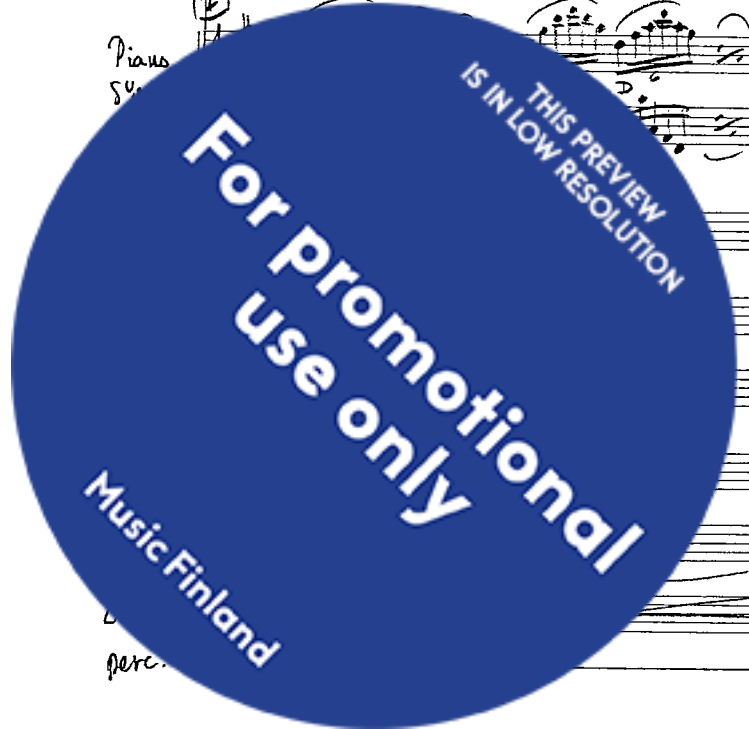
2.

3.

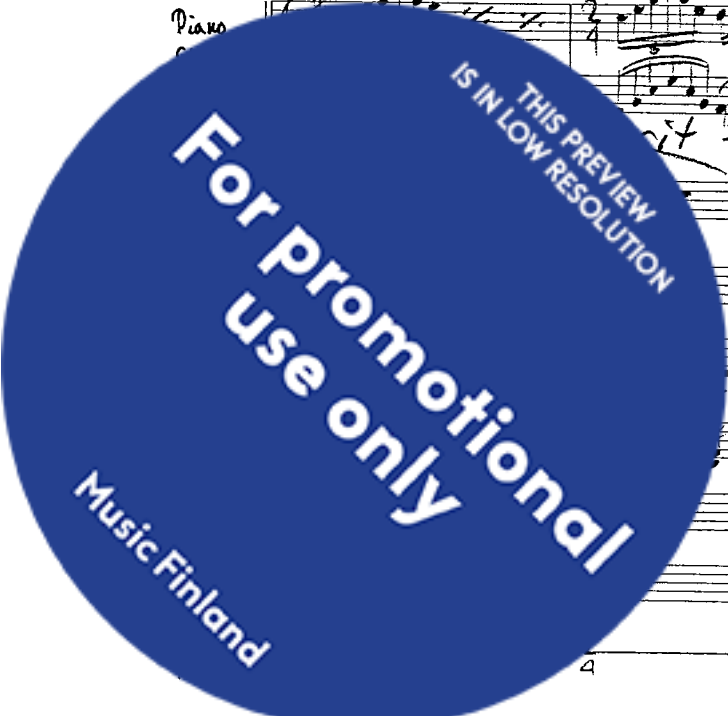
Piano

Su.

Perc.



Musical score for various instruments including Fl. 1, Fl. 2, Ob, Eb-d, Cu 1, Cu 2, Cu 3, bcl., bsn., As., Ts., Bs., Hrn 1, Hrn 2, Cnt 1, Cnt 2, Trpt 1, Trpt 2, Trpt 3, Trb 1, Trb 2, Trb 3, and Piano. The score includes handwritten annotations such as 'rit.', 'Eva ad lib', 'piccolo', and 'col flute loco'. It features complex rhythmic patterns and dynamic markings throughout.



Fl 1. *we fluke*

2.

ob *we fluke*

E♭-d

Ce 1. *Solo*
f, a la pelimanne!

2. *(2nd x)*

3. *(2nd x)*

bcl

bsn

As

Ts.

Bs.

Hrn 2

Cnt 1

2.

Trpt 1

Trb 1

2.

3.

Piano



1. 2. PRESTO

Fl 1. fl Eva
2. picc Eva

ob

ob.d

cl 1.
2.
3.

bcl

bsn

As

TS

Bs

(♩ = 1) PRESTO

Hrn 1
2

Cnt 1.
2.

Trop 1
2
3

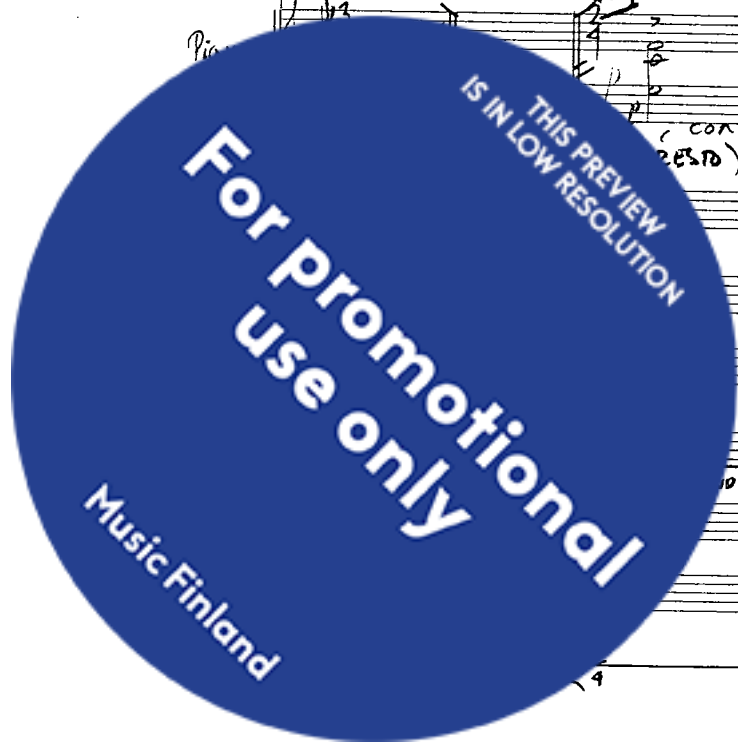
Trb 1
2.
3.

Pic

(con ped PRESTO)

XHO.P.

TAMBURO



Fl 1
2.

ob

E♭-cl

Cl 1
2.
3.

bcl

bsn

As

Ts

Bs

Hrn 1
2.
3.
4.

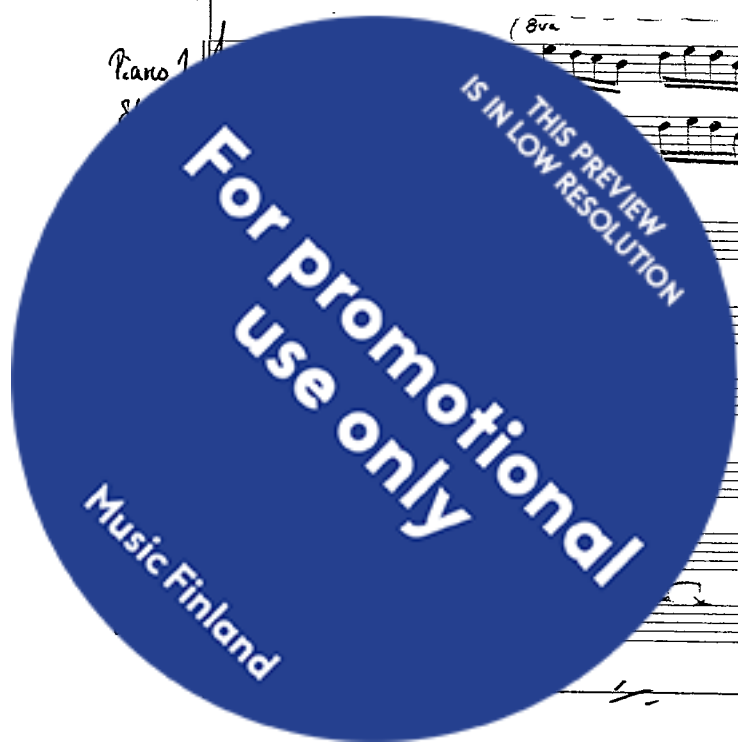
Ctr 1.
2.

Trpt 1
2.
3.

Trb 1.
2.
3.

Piano 1

Xylo
G. SP.



FL 1. (Bva >) | M |

2. (Bva)

ob

E♭-cl

cl 1. simile (4)

2. simile (4)

3. simile (4)

Bcl col tuba

Bsn col tuba

As.

Ts.

Bs. col basso

Hrn 1/2 (M)

3/4

Cat 1

2.

Trpt 1

2/3

Trb 1.

2.

3.

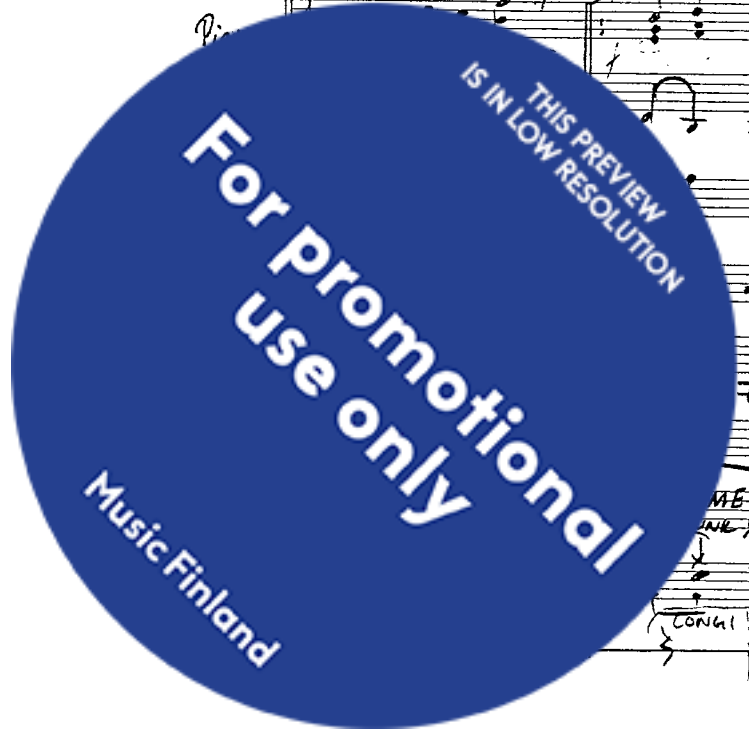
Pi.

XYLO/2ND x ONLY

CONG!

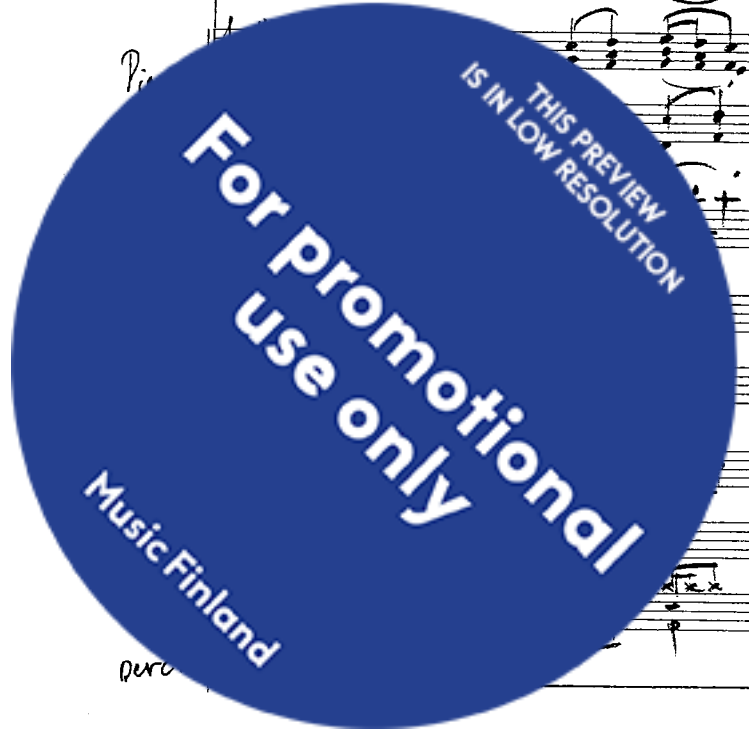
FLU

2 3



TKK. 24.
(ADAGIO)

Handwritten musical score for orchestra. The score includes staves for various instruments: TL 1. & 2., db, Eb-cl, Cl 1. & 2., Bcl, Bsn, As., Ts., Bs., Horn 1 & 2, Cnt 1 & 2, Trpt 1 & 2, Trb 1 & 2 & 3, Perc, and Piano. The score is written in 3/4 time and features complex rhythmic patterns, including triplets and slurs. Performance instructions such as "D.S. SENZA REP" and "al" are present throughout. A blue watermark is overlaid on the bottom left of the page.



G.C.

The image displays a handwritten musical score for a symphony orchestra and woodwinds. The score is written on multiple staves, each labeled with an instrument. The instruments listed from top to bottom are: Flute 1 (Fl. 1) and Flute 2 (Fl. 2); Oboe (ob); E-flat Clarinet (Eb-cl); Clarinet 1 (cl 1), Clarinet 2 (cl 2), and Clarinet 3 (cl 3); Bassoon (bcl); Bassoonist (bsn); Alto Saxophone (As.); Tenor Saxophone (Ts.); Baritone Saxophone (Bs.); Horn 1/2 (Hrn 1/2); Cor Anglais 1 (Cor 1) and Cor Anglais 2 (Cor 2); Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2); Trombone 1 (Ttb 1), Trombone 2 (Ttb 2), and Trombone 3 (Ttb 3); and Piano (Piano). The score includes various musical notations such as notes, rests, dynamics (mp, mf, piano, sord), articulations (accents, slurs), and performance instructions like "BREATHE AD LIB!". A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For Promotional use only Music Finland".

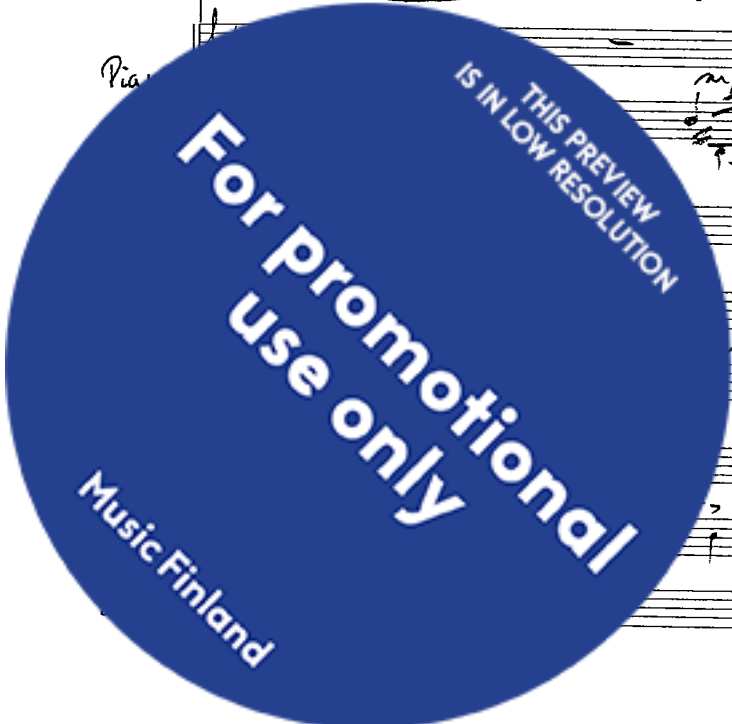
poco cresc...

TKK. 26.

Handwritten musical score for a symphony orchestra, page 26. The score includes parts for:

- Trp 1 & 2:** Trumpets 1 and 2, starting with a key signature of two flats and a dynamic of *f*.
- ob:** Oboe.
- Cl 1 & 2:** Clarinets 1 and 2.
- bcl:** Bass Clarinet, with a dynamic of *mp*.
- bsn:** Bassoon, with a dynamic of *mf*.
- As:** Alto Saxophone.
- Ts:** Tenor Saxophone, with a dynamic of *mp*.
- Bs:** Baritone Saxophone, with a dynamic of *mf*.
- Hrn 1 & 2:** Horns 1 and 2, with a dynamic of *mp*.
- Cnt 1 & 2:** Contrabassoon 1 and 2, with a dynamic of *mf*.
- Trot 1 & 2:** Trombones 1 and 2, with a dynamic of *mf*.
- trb 1 & 2:** Trombones 1 and 2, with a dynamic of *mp*.
- Pia:** Piano, with a dynamic of *mp*.

The score features various musical notations including dynamics (*f*, *mp*, *mf*, *poco cresc.*), articulation (*MARCATO*), and performance instructions (*OPEN*). The page number **26** is centered at the bottom.



Fl 1
2.

Ob

E♭-cl

Cl 1.
2.
3.

bcl
col tuba

bsn
col bcl
col tuba

As
col 3rd

Ts
col 2nd cl Barb

Bs

Hrn 1
2
3
4

Cnt 1
2

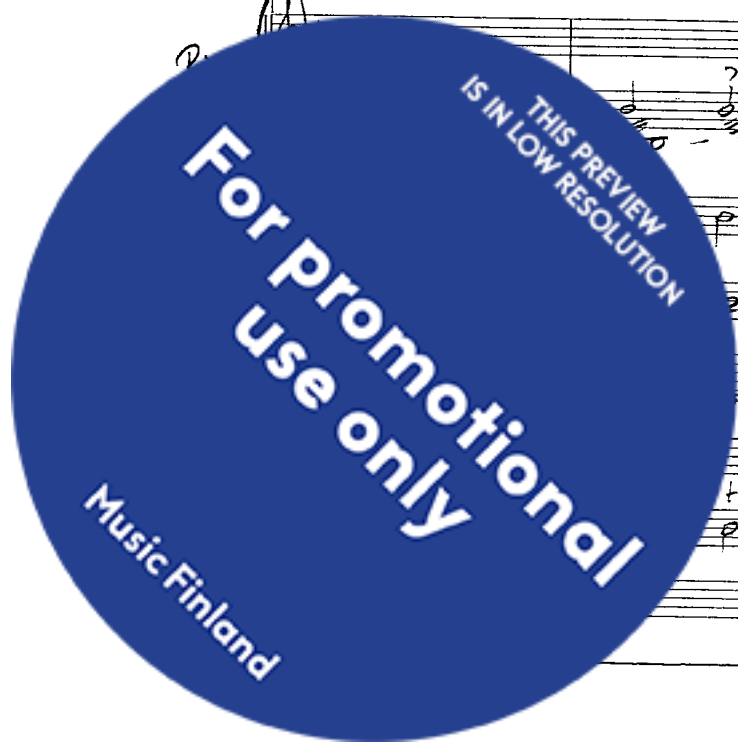
Tpnt 1
2
3

Trb 1.
2.
3.

P.

PIANO in BTH'S

f G.C.



FL 1
2.

ob

E♭-d

Cl 1.
2.
3.

bd

bsn

As
Ts
Bs

Hrn 1
2
3

Cnt 1
2

trpt 1
2/3

Ttb 1.
2.
3.

Piano

Maest. >

col 2° flute

col 2° flute evab ↓

FUBIOSO

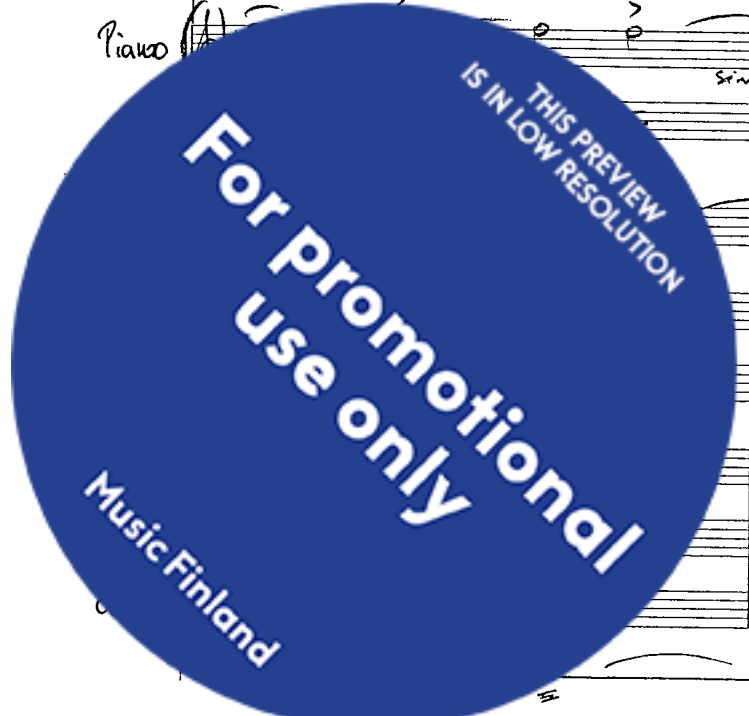
ff

col 1° cnt

col 1° cnt

sim. etc

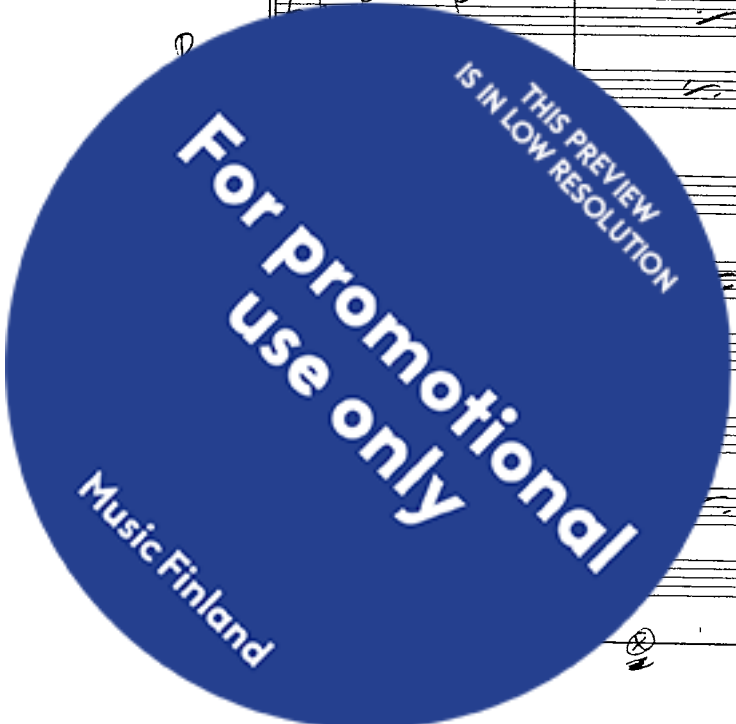
28



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Fl 1. and 2. (Flutes)
- Ob. (Oboe)
- E♭-cl. (E-flat Clarinet)
- Cl 1., 2., and 3. (Clarinets)
- bcl. (Bass Clarinet)
- bsn. (Bassoon)
- As. (Alto Saxophone)
- Ts. (Tenor Saxophone)
- Bs. (Baritone Saxophone)
- Hrn. 1 and 2 (Horns)
- Cnt. 1 and 2 (Cornets)
- Trpt. 1 and 2 (Trumpets)
- Trb. 1, 2, and 3 (Trumpets in B-flat)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*), and articulation marks. There are also handwritten annotations in some staves, such as "col tenorsax" and "col tuba". The page number "29" is written at the bottom center.



TKK. 30

Fl 1
2.

loco
P^{ova}
mf 3
col 10 loco
3 sim.

ob
E♭-d.

tr
mf 3
3 sim.

cl 1
2
3

col flute 10
3
3
3

tr

bcl

col. tenor sax
col. TUBA

bsn

col tuba

As.
Ts.
Bs.

col 20 d etc
col 20 d etc

1
2
3
4

P 10 TACET

Cnt 1
2

staccato

1
2
3

loco
ff

1.
2.
3.

staccato

Pia.

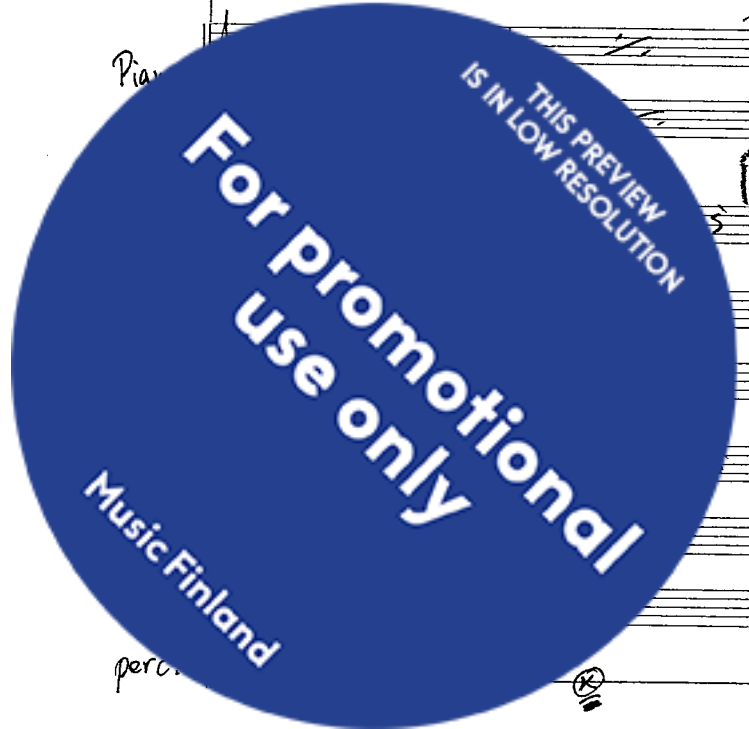
P

staccato

staccato

tr
TUBALS

perc.
TAMTAM



Handwritten musical score for a symphony orchestra and percussion ensemble. The score is divided into two systems, each starting with a rehearsal mark (Q).

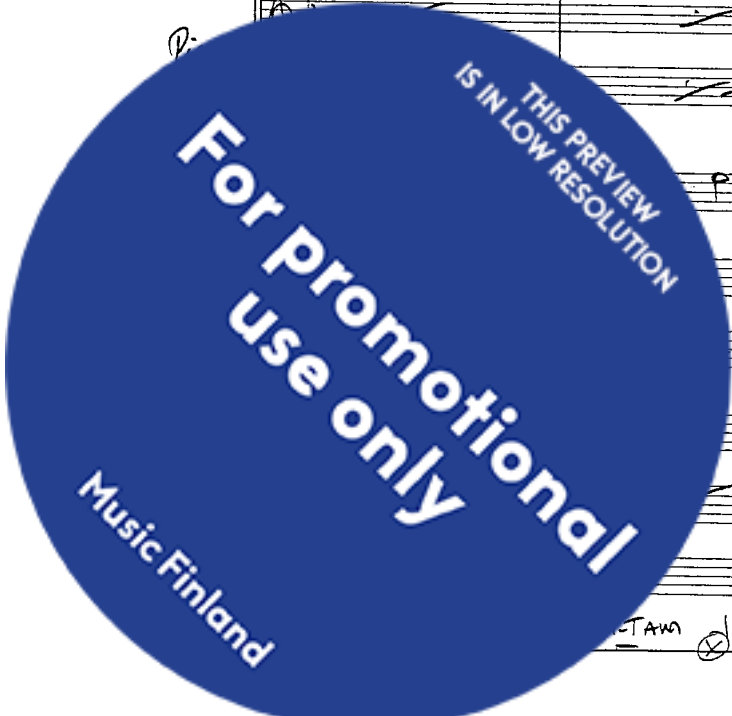
System 1 (Measures 1-10):

- Flutes (Fl. 1, 2):** Flute 1 has trills (tr) and triplets (3). Flute 2 has a *col 10 loco* marking. Both parts end with a *picc.* (piccini) section.
- Oboe (ob):** Features triplets and a *trb* (trill) marking.
- E♭-clarinet (Eb-cl):** Features triplets and a *trb* marking.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a *trb* marking. Clarinets 2 and 3 have triplets.
- Bassoon (Bsn):** Features a *col tuba* marking.
- Asaxophone (As):** Features triplets.
- Trumpets (trpt 1, 2, 3):** Trumpet 1 has a *staccato* marking.
- Trombones (Trb 1, 2, 3):** Trombone 1 has a *staccato* marking.
- Percussion (P):** Includes a *pa.* (pauze) marking.

System 2 (Measures 11-20):

- Horn 2 (Hrn 2):** Starts with a *Hum!* marking and includes a *step* marking.
- Cornets (Cnr 1, 2):** Includes a *step* marking.
- Trumpets (trpt 1, 2, 3):** Includes a *step* marking.
- Trombones (Trb 1, 2, 3):** Includes a *step* marking.
- Percussion (P):** Includes a *pa.* marking and a *TALET* marking.
- Other Percussion:** Includes *SSRO*, *BELLS*, *xylo colla FLUTE!*, *CONGI*, and *CONGI* markings.

Handwritten annotations include *TKK. 31.* and *trb* throughout the score.



Fl. 1. 2. (Flute) *col 10* *trb* *simile etc.* *SOTA AD LIB*

ob. (Oboe) *col 10* *SOTA AD LIB*

Cl. 1. 2. 3. (Clarinets) *col flute loco* *simile*

bc. (Bassoon) *col bcl* *simile*

bsn. (Bassoon) *col bcl*

As. (Alto Saxophone) *col bcl*

Ts. (Tenor Saxophone) *col bcl*

Bs. (Baritone Saxophone) *col bcl*

Hrn. 1/2 3/4 (Horn) *gliss* *SOTA*

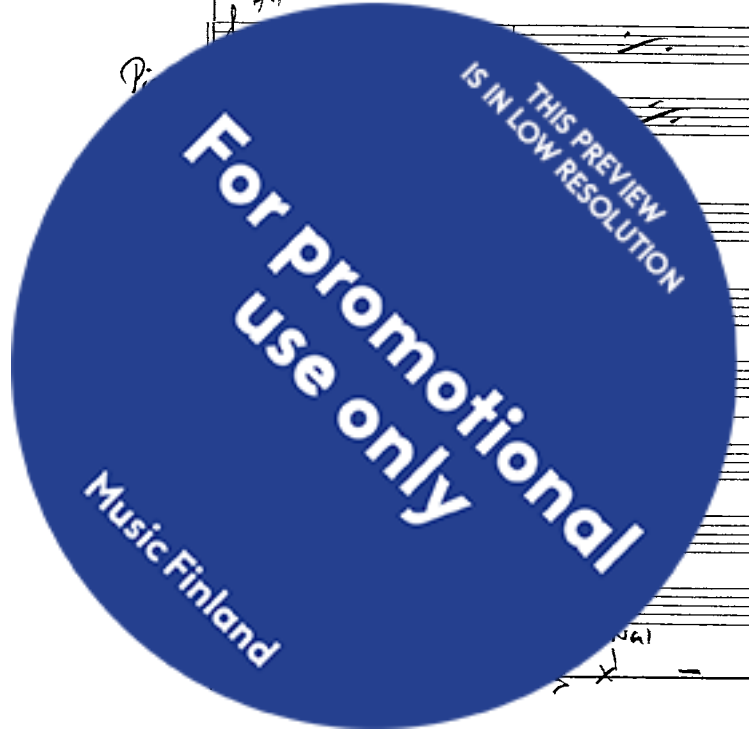
Cnt. 1. 2. (Cornet) *FLATTERZ.* *SOTA FANFAREJA AD LIB*

Tupt. 1. 2. 3. (Trumpets) *FLATTERZ.*

Trb. 1. 2. 3. (Trumpets) *FLATTERZ.* *SLOW GLISS* *simile*

P. (Percussion) *COL ASAX*

TAM-TAM AD LIB! (CUT)



2

Fl 1. *pic. f* *cat to*

2. *poco dim.*

ob *f*

ob.d

A 1. *f*

2.

3. *Huom!*

bcl *f*

bsn

As *poco dim.*

Ts

Bs

2

Hrn 1 2/3

Cnt 1

2

trpt 1

2

3

Trb 1. *30 cor. pikkuuotit*

2. *40 cor pikkuuotit*

3.

Tbn 1

2

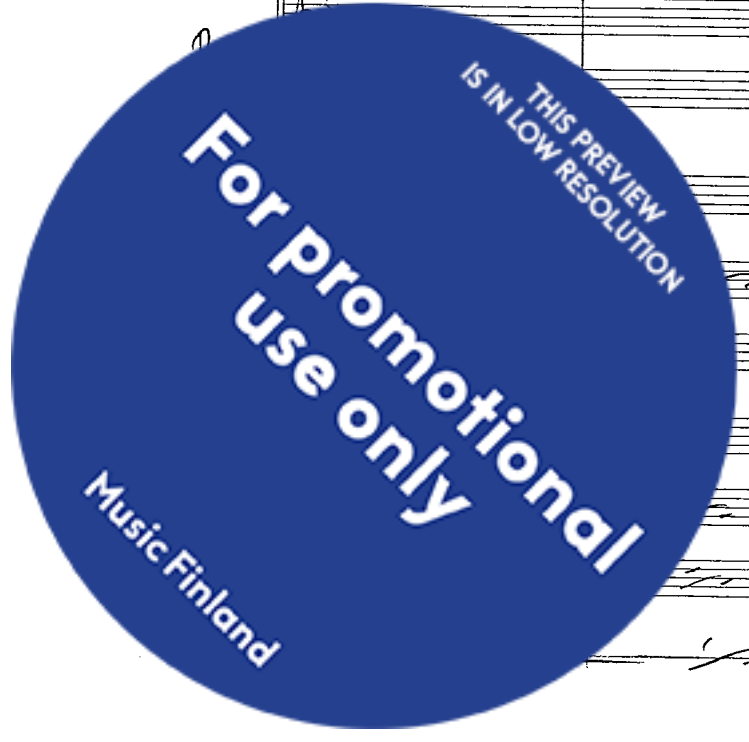
Tbn 3

poco dim.

Tbn 4

Tbn 5

33



FL 1 *f* # *f* *pp* *pp* *pp* (S) *Bva* *col* *col* *poco cresc*

2. *col ff* *p* *pic* *col* *poco cresc*

ob *f* # *f* *pp* *pp* *pp* *p* *#* *poco cresc*

cl 1 *f* # *f* *pp* *pp* *pp* *p* *#* *poco cresc*

2. *f* *pp* *pp* *pp* *p* *#* *poco cresc*

3. *f* # *f* *pp* *pp* *pp* *p* *#* *poco cresc*

bcl *f* *pp* *pp* *pp* *p* *subito* *#* *poco cresc*

bsn *f* # *f* *pp* *pp* *pp* *p* *col bcl*

As

Ts

Bs

Hrn 1 *f* *pp* *pp* *pp* *p* *poco cresc...*

2. *f* *pp* *pp* *pp* *p* *#* *poco cresc...*

3. *f* *pp* *pp* *pp* *p* *#* *poco cresc...*

cnt 1 *f* # *f* *pp* *pp* *pp* *p* *#* *poco cresc*

2. *f* *pp* *pp* *pp* *p* *#* *poco cresc*

trpt 1 (S) *f* # *f* *pp* *pp* *pp* *p* *#* *poco cresc*

2. *f* *pp* *pp* *pp* *p* *#* *poco cresc*

3. *f* # *f* *pp* *pp* *pp* *p* *#* *poco cresc*

Trb 1 *f* # *f* *pp* *pp* *pp* *p* *#* *poco cresc*

2. *f* *pp* *pp* *pp* *p* *#* *poco cresc*

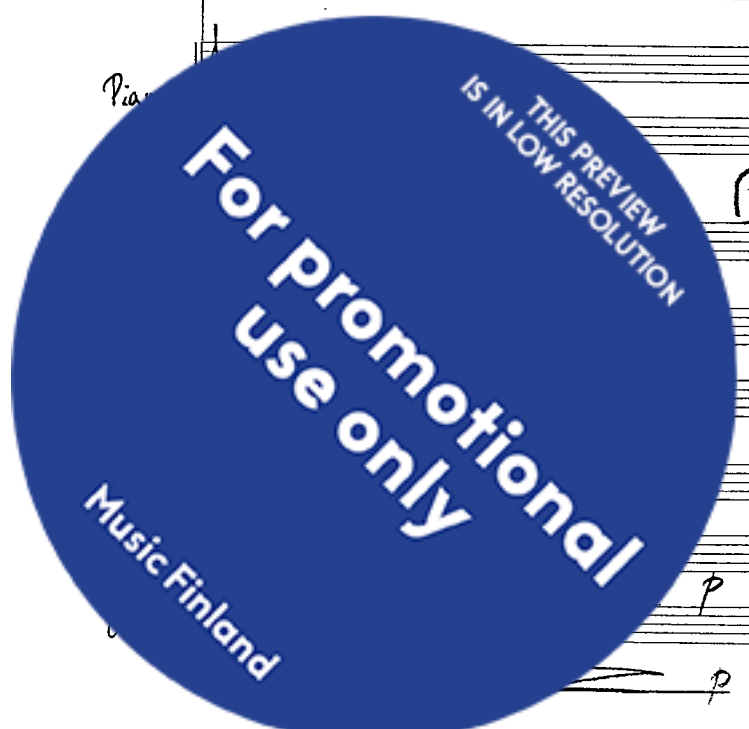
3. *f* # *f* *pp* *pp* *pp* *p* *#* *poco cresc*

Pia *subito* *#* *poco cresc*

(S) *f* *pp* *pp* *pp* *p* *#* *poco cresc*

GSP *f* *pp* *pp* *pp* *p* *#* *poco cresc*

p *ff* *piatti* *3/4*



FL 1. FLATTEZZ
2. (pic) #
5
4

ob FLATTEZZ
Eb-d #
5
4

Cl 1. FLATTEZZ
2. #
3. #
5
4

bcl
bsn

As FLATTEZZ
Ts (b) #
Bs #
5
4

Hrn 1/2 FLATTEZZ
2/4 #
5
4

Cnt 1. #
2. #
5
4

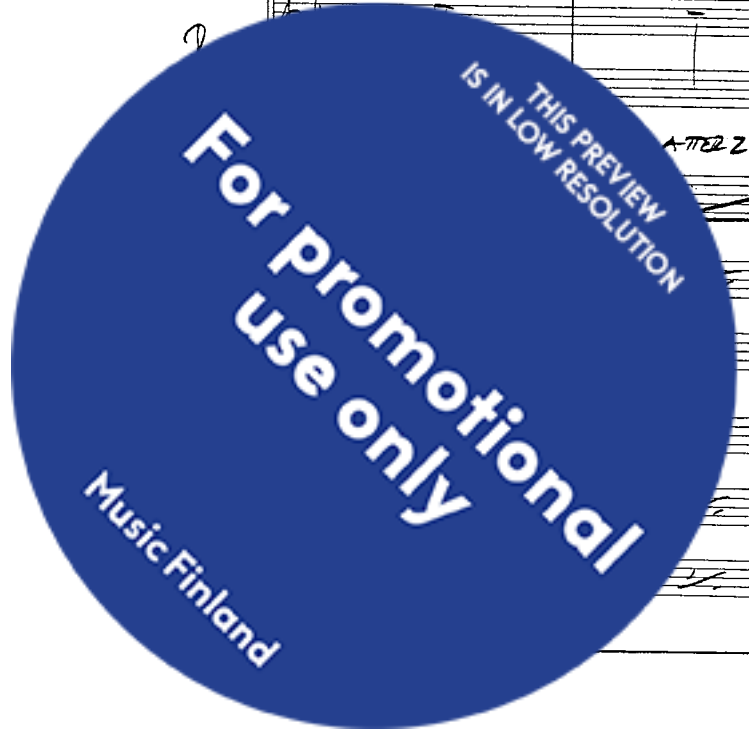
Trpt 1. FLATTEZZ
2/3 #
5
4

Trb 1. FLATTEZZ
2. #
3. #
5
4

FLATTEZZ
5
4

NAT
5
4

Xylo
SOTA AD LIB
SOTA AD LIB
SOTA AD LIB
5
4



(I)

Fl 1
2

ob
E♭d

Cl 1
2
3

bcl
bsn

As.
Ts.
Bs.

Handwritten musical notation for woodwinds and brass instruments. Includes dynamics like *mp* and *p*, and articulation marks like *acc* and *tr*.

(II)

Hrn 1
2
3

Cnt 1
2

trpt 1
2
3

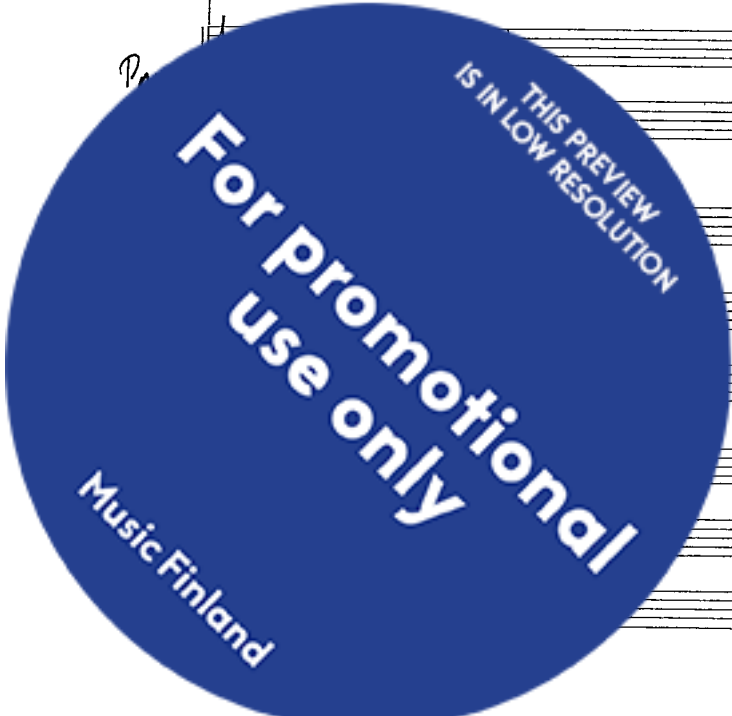
Trb 1
2
3

Pa

Handwritten musical notation for brass instruments and percussion. Includes dynamics like *p* and *mp*.

(BRACKET) 4° corno pikkuuokki

Tuba
BVA ↑ pikkuuokki



Allegro (♩ = 138)

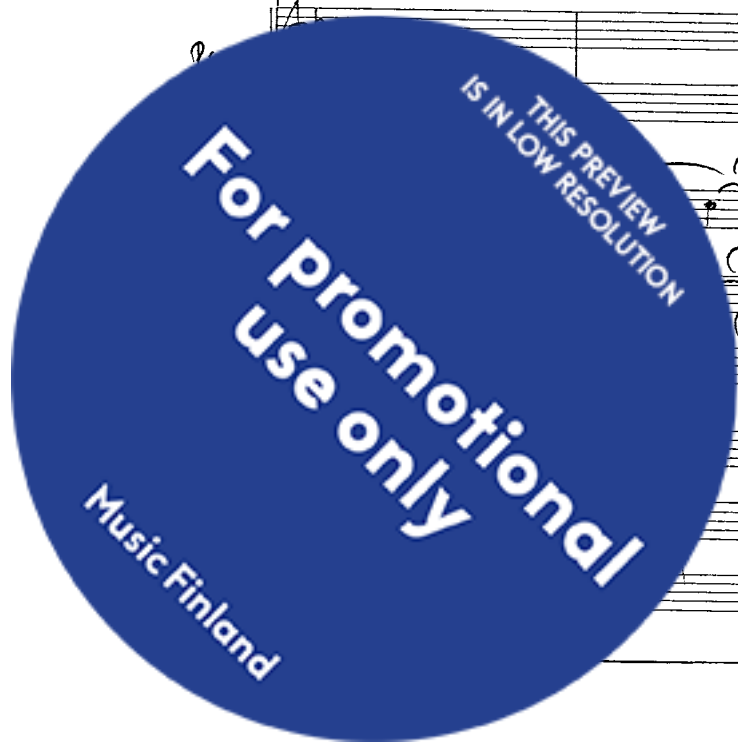
T. KK. 37.

Handwritten musical score for a symphony orchestra. The score includes parts for:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboe (Obu)
- Clarinet in B-flat (Cl 1, Cl 2, Cl 3)
- Bassoon (Bcl)
- Bassoon (Bsn)
- Trumpets (As, Ts, Bs)
- Horn 1 (Hm 1, 2, 3, 4)
- Trumpets 1 & 2 (Tpt 1, 2, 3)
- Trumpets 1 & 2 (Trb 1, 2, 3)
- Drum (G.SP)
- Cymbals (XYLO)
- Timpani (Tym)

Key markings and annotations include:

- Tempo:** Allegro (♩ = 138)
- Dynamic markings:** *mf*, *mp*, *f*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*
- Performance instructions:** *Picc*, *col flute*, *1x TACET*, *2x TACET*, *XYLO*, *G.SP*, *POLKKA*
- Rehearsal marks:** Circled 'U' marks indicating the start of sections.
- Chord symbols:** B^b, F, B^b, B, F, ::
- Other markings:** *3* (triplets), *37* (measure number), *37* (page number)



T.K.K. 38

FL 1 *(Eva >)*

2 *picc col flute loco*

Db. *col flute*

E♭-cl *(col flute)*

cl 1 *col flute*

2 *col flute*

3 *col flute*

bcl *col flute Eva baron*

bsn *col flute Eva baron*

As *col flute Eva baron*

Ts

Bs

Hrn 1

2

3

Clarinet 1

2

trpt 1

2

3

Trb 1

2

3

Drum

Chords: B♭ B♭ F B♭ E♭ B♭ F♯ B♭

