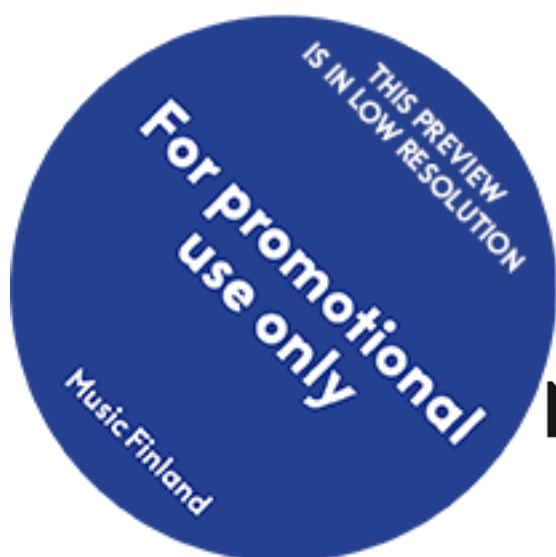


Jorma Panula

Panulan parempi barocchi polsca

for oboe, bassoon, violin, viola and cembalo

1978



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Panulan parabi barocchi polsa

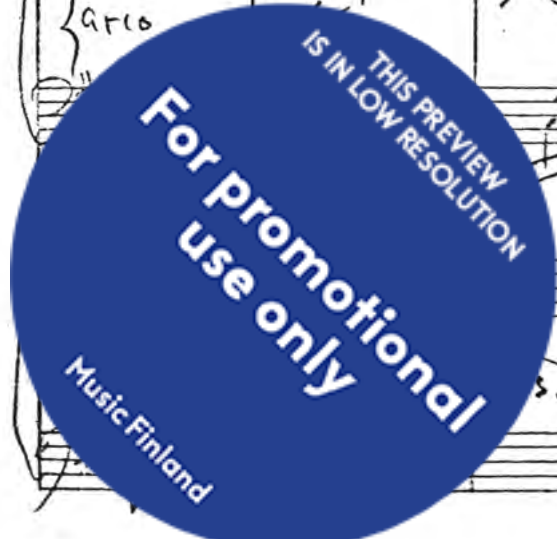
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Oboe

Handwritten musical score for Oboe, Violin I, Violin II, and Cello/Double Bass. The score is in 3/4 time and G major. It features a 'solo' section for the Oboe and a 'pizz. vas.' (pizzicato left hand) section for the Cello/Double Bass. The notation includes various musical symbols such as notes, rests, dynamics (p), and articulation marks.

Continuation of the handwritten musical score from the first system, showing further notation for the Oboe, Violin I, Violin II, and Cello/Double Bass parts.



A handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- Solo**: Written at the top left and in the middle right section.
- mp** (mezzo-piano): Located on the left side of the lower section.
- P** (piano): Multiple instances throughout the lower section.
- arco**: Written in the middle section, indicating the use of the bow.
- 3**: Triplet markings are present on several staves.
- Handwritten notes**: Includes "X", "t", and "+" symbols, possibly indicating specific performance techniques or corrections.

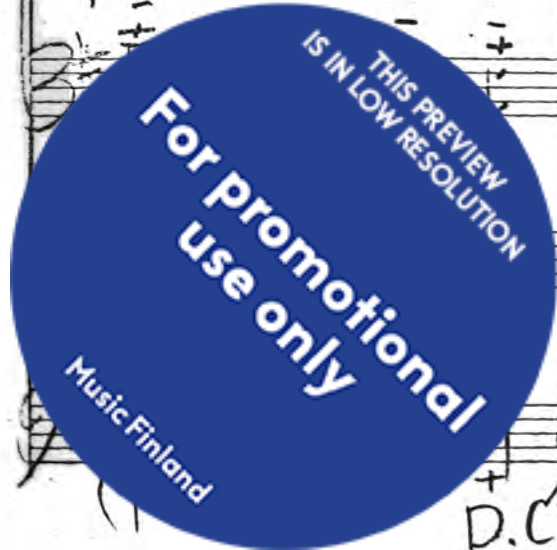
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Handwritten musical score for piano, consisting of two systems of staves. The notation includes various notes, rests, and dynamic markings. The first system features a 'Fine' marking at the top, followed by 'P ix tacet' and 'solo p'. The second system includes 'p ix panstis', 'Fine', and 'P'. The third system has 'solo' and 'P obligato'. The fourth system includes 'mp'. The score is written in a cursive, handwritten style.

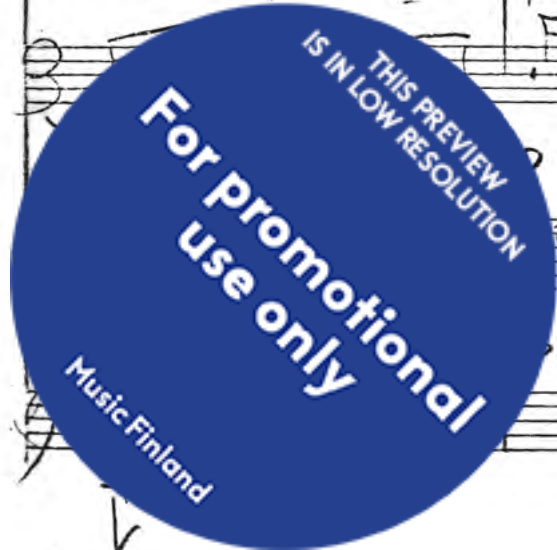
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Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large handwritten 'Trio' is written above the staves, with a large diagonal line drawn across them. A large handwritten '7' is written on the right side of the staves.



Handwritten musical score for a string quartet, consisting of four staves. The score is divided into three measures. The first measure includes dynamics *f* and *mf*, and features a triplet of eighth notes. The second measure includes dynamics *mf* and *obl.*. The third measure includes dynamics *mf* and *obl.*. The notation includes various rhythmic values, slurs, and articulation marks. A *Solo* marking is present above the first staff in the second measure, and another *Solo* marking is present below the second staff in the first measure. The score is written in a cursive, handwritten style.



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as "f" and "solo". A double bar line is present in the first measure of the second staff. The piece concludes with a double bar line and the handwritten text "D.C. at Fine" on the right side of the fourth staff.

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