

Juha T. Koskinen

String Quartet No. 4

2026



Music Finland

Copyright © by the Composer

All Rights Reserved

This information may be copied
in any form or by any means
without the permission of the composer

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Juha T. Koskinen

String Quartet No. 4

2026



Written for the Quartet MÄYÄ.

*diese rastlose Erde
mit ihren zuckenden Magnetfeldern,
die sich hier selbst fesselte
mit ihr noch unbekannten Kraftketten*

Ingeborg Bachmann (1926-1973): *Lieder auf der Flucht*



Tranquillo, sognando

♩ = 52

Violino 1

Violino 2

Viola

Violoncello

The first system of the score shows the following details:

- Violino 1:** Starts with a whole rest, then a half note G4 (mf), followed by a half note F#4 (pp), and ends with a whole rest.
- Violino 2:** Starts with a whole rest, then a half note G4 (mf), followed by a half note F#4 (pp), and ends with a half note G4 (mf).
- Viola:** Starts with a whole rest, then a half note G3 (mp), followed by a half note F#3 (p), and ends with a half note G3 (ppp). There is a trill (tr) on F#3 and a vibrato (vibr.) on G3.
- Violoncello:** Starts with a whole rest, then a half note G3 (mf), followed by a half note F#3 (pp), and ends with a half note G3 (mf). There is a vibrato (vibr.) on G3.

10

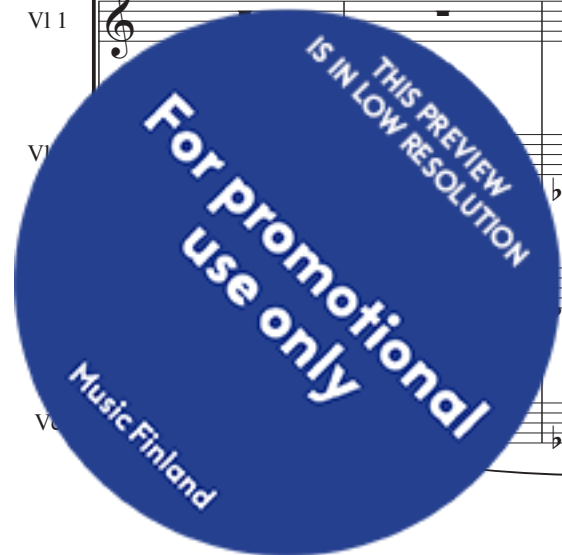
Vl 1

Viola

Violoncello

The second system of the score shows the following details:

- Vl 1:** Starts with a whole rest, then a half note G4 (p), followed by a half note F#4 (mp), and ends with a half note G4 (fp). There is a trill (tr) on F#4 and a vibrato (vibr.) on G4.
- Viola:** Starts with a whole rest, then a half note G4 (mp), followed by a half note F#4 (fp), and ends with a half note G4 (pp). There is a trill (tr) on F#4.
- Violoncello:** Starts with a whole rest, then a half note G4 (mp), followed by a half note F#4 (fp), and ends with a half note G4 (pp). There is a trill (tr) on F#4.



20

VI 1

VI 2

Vla

Vcl

mp *pp* *mf* *fp* *pp* *mf* *p* *pp* *p*

mf *fp* *mp* *p* *pp* *p* *pp* *pp*

p *pp* *mp* *p* *pp* *pp*

29

VI 1

VI 2

mp *mf* *mf* *mf* *mf* *mf*

mp *mf* *mp* *mf* *mf* *mf*

mp *p* *mf*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

38 *fp* *pp* *p* *pp* *mp* *pp* *accelerando* $\text{♩} = 76$

VI 1

VI 2

Vla

Vcl

tr *fp* *pp* *mf* *fp* *pp* *pp* *mp* *p* *tr*

fp *pp* *mf* *fp* *pp* *pp* *mp* *p*

49 $\text{♩} = 76$

VI 1

VI 2

pp *pp* *sfz p* *mp* *p* *3* *3*

mf *pp* *pp* *sfz p* *mp* *p* *3* *3*

mf *p* *mp* *pp*

pp *p* *sfz p* *mp* *p* *3*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

66 $\text{♩} = 88$ natural harmonics

Vl 1 *pp* *p* *mp* *mf*

Vl 2 *p* *mp* *mf*

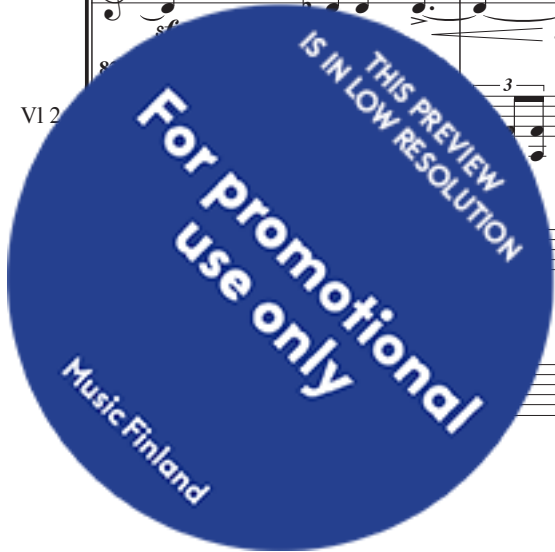
mf *sfz* *mf* *sfz* *mf* *sfz*

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

Violins I and II, Viola, and Violoncello score, measures 75-82. The score is in 3/4 time and features a variety of dynamics and articulations. The Violins I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The score includes a variety of dynamics, including *sfz* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ord.* (ordinario). The Violins I and II parts feature a variety of articulations, including slurs, accents, and staccato marks. The Viola and Violoncello parts feature a variety of articulations, including slurs, accents, and staccato marks. The score is marked with a rehearsal mark 75 at the beginning of the first measure.



Violins I and II, Viola, and Violoncello, measures 90-94. The score includes dynamics (f, sfz, p, mf, ff), articulation (arco, tr), and performance instructions (accelerando). The key signature is one flat, and the time signature changes from 4/4 to 3/4 at measure 94.

96

VI I

VI II

mp *mf* *p* *pp* *ff* *f*

mp *mf* *sfz* *p* *pp* *ff* *f*

mp *mf* *sfz* *p* *pp* *ff* *f*

mp *mf* *p* *pp* *ff* *f*

S.P. N. *accelerando*

S.P. N.

S.P. N.

S.P. N.

5:4

102 $\text{♩} = 96$

Vl 1 *ff* *mf* *pizz.* *p* *mp* *f*

Vl 2 *ff* *mf* *pizz.* *p* *mp* *f*

Vla *ff* *mf* *pizz.* *p* *mp* *mf*

Vcl *ff* *mf* *pizz.* *p* *mp* *mp* *mf*

5:4 3 3 3

107

Vl 1 *p* *mf* *pizz.* *mp* *p* *p* *mp*

Vl 2 *p* *mf* *pizz.* *mp* *p* *p* *mp*

mp *mf* *p* *p* *pp* *mp*

5:4 3 5:4 3 5:4 5:4 5:4

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

VI 1

113

3

mp

mf

arco

mp

VI 2

113

3

mp

mf

arco

mp

pp

Vla

113

5:4

p

pp

pp

Vcl

113

5:4

pp

p

mp

pp

♩ = 116

VI 1

119

pp

pp

mp

VI 2

pp

p

mp

pp

mp

p

mp

pp

mf

p

mp

THIS PREVIEW
IS IN LOW RESOLUTIONFor promotional
use only

Music Finland

124 $\text{♩} = 104$

VI 1 *mp* *mf* *mf* *p* *sfz p*

VI 2 *mp* *mf* *mf* *mp* *p* *mf* *p*

Vla *mf* *p* *mf* *mp* *p* *mp* *mf* *p*

Vcl *mf* *mp* *p* *mp* *mf* *mp*

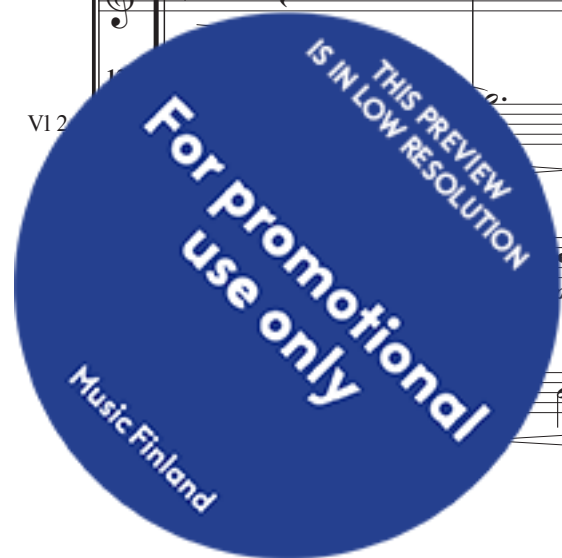
129

VI 1 *p* *mf* *mp* *sfz p*

VI 2 *p* *mf* *mp* *sfz*

Vla *mp* *mf* *sfz* *pp*

Vcl *mp* *mf* *mp*



VI 1

135

mp

mf

f

mp

p

VI 2

135

p

mp

mf

fp

mp

p

Vla

135

p

sfzp

mf

fp

mp

Vcl

135

mf

f

p

ritardando

molto espr.

pp

molto espr.

pp

molto espr.

pp

molto espr.

p

pp

p

mp

mf

tr

mp

mf

fp

3

fp

tr

mp

mf

fp

pp

pp

p

mp

fp

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Violins I and II, Viola, and Violoncello. Measures 148-157. The score features a variety of dynamics including *p*, *fp*, *pp*, *f*, *mf*, *mp*, and *ppp*. It includes triplets, a trill in Violin I, and a crescendo in Violoncello.

154

VI I

VI II

mf *fp* *mp* *p* *p*

mp *p* *mp* *p* *mf*

mf *fp* *mp* *pp* *p* *pp*

mf *p* *mf* *p*

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

MusicFit



160 $\text{♩} = 52$

VI 1 *mp* *pp* *ppp* *f* *ff*

VI 2 *pp* *p* *p* *ppp* *pp* S.T.

Vla *mp* *pp* *ppp* *ppp* *f* *ff*

Vcl *pp* *ppp* *f* *ff*

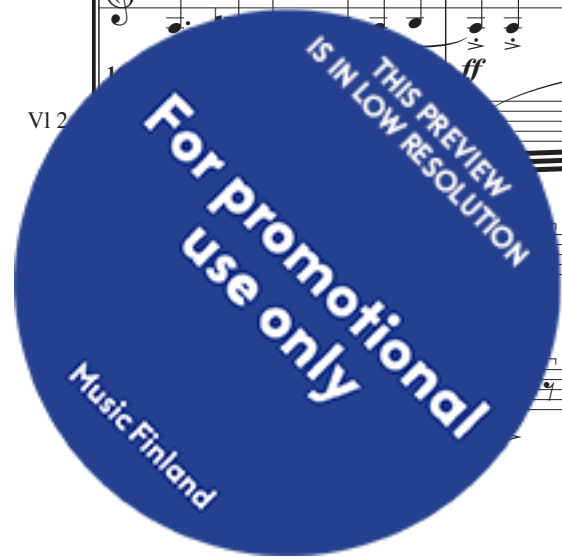
166 S.T. N. N.

VI 1 *pp* *ff* *mf* *f*

VI 2 *pp* *pp* *mf* *fp* *pp*

Vla *pp* *p* *mp* *p* *pp*

Vcl *pp* *p* *mp* *mp* *pp*



This musical score is for measures 172-177 of 'The Swan' from 'The Nutcracker'. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vcl). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings (mf, fp, pp, p, mp, f). The measures are numbered 172, 173, 174, 175, 176, and 177. The music is in a lyrical style, with the Violin I and II parts playing a melodic line, the Viola and Violoncello parts providing harmonic support, and the Viola part featuring a trill in measure 173.

[illegible]