

10514

Erkki Melartin

ELLEGIE

San. Jarl Hemmer

Op. 96 nro 1

ORKESTERIPARTITUURI



SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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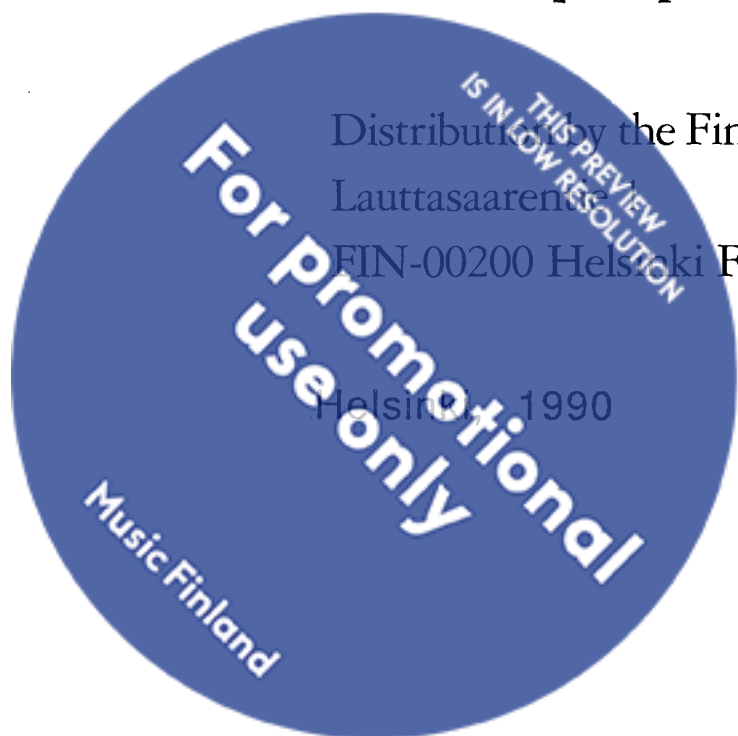
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Mr I

10514

Jean Sibelius

Op 96 No 1.

Elegie

(Jean Sibelius).

(Orchestration)





(Jare Hemmer)

Enoki Melarti

Op 96 Nr 1.

Andante rubato

Handwritten musical score for "The Swan" by Jean Sibelius. The score is written on ten staves. The first three staves are for the strings: "Ampat" (Violins), "Ampat" (Violas), and "Tuppar" (Cellos/Double Basses). The next four staves are for the vocal soloists: "Näide" (Soprano), "Näide" (Alto), "Aiti" (Tenor), and "Peli" (Bass). The final staff is for the "Bar" (Bass). The music is in 6/8 time, key of D major, and common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "crescendo", "dim", "f", and "cresc."

[illegible]

1

(1)

rit — Poro hii mobile

Arp-I

Arp-II

Tun

Voc

(ten)

acc.

Poro hii mobile

Eudast de märke frysande fluggorna dröja kvar. Mämmiskan öppnar sin

din

din

din

din

din

din

I den

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

(pizz)

rit

Poro hii mobile

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5

agit

Voc
1. solo violin

dön vid säng: in frädes lyckan med yra och rus.

agit

cant assai

cant

cant

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

arco f

cres

agit



⑦

morendo *al tempo*

Handwritten musical notation for a woodwind instrument (likely flute or clarinet) in the first system. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a slur over the notes. The word *cresc.* (crescendo) is written above the notes.

power man

pp

morendo

⑦

al tempo

Voice

— i miä hus! —

Järar i mönret

morendo

morendo

morendo

morendo

morendo

morendo

morendo

morendo

pp

p

pp

p

p

p

p

p

p

p

al tempo

⑦



(8)

Vocce

trevande, söker förgäves i öst och i väst. —

f molto esp.

(ten)

Ficke en en-da

*cres.**cres.**cres.**cres.**cres.**cres.**cres.**cant.*

(ten)

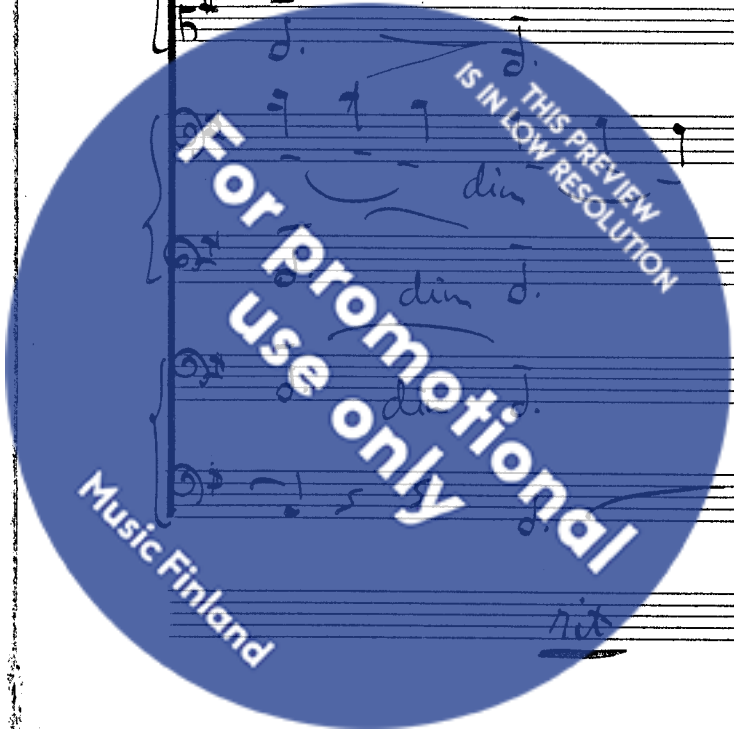
*mf**f**f**mf**f**f**f**mf**cant.**mf**f**f**f**f**f**f**f**f**f*

rit.

a tempo

Voc

levande hjärta har län - ge fest.



rit.

a tempo

2

Voce

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mp*, *pp*, *morendo*, *dim*, *cant*, *mf*, *ppp*, *allp*, *arco*, and *hizz*. The score is written in a cursive, handwritten style.

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