

Atso Almila

Sodan Soutumies

The Oarsman of the War

A symphonic poem for baritone and orchestra
Symphonic wind orchestra version

2020/2023/2026

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Sodan Soutumies

The Oarsman of the War

**Sinfoninen runo baritonille ja orkesterille
puhallinorkesteriversio**

**A symphonic poem for baritone and orchestra
symphonic wind orchestra version**

**Sävellys ja libretto
Composition and libretto**

Atso Almila 2020

**uudistettu versio / revised version 2023
versio puhallinorkesterille / version for winds 2026**

FULL SCORE

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Toinen, ratkaiseva Ruotsinsalmen meritaistelu käytiin Kotkan edustalla 9.7.1790. Sävellyksen teksti kertoo kuvitteellisesta soldat Antista, joka komennetaan rusthollilta soutumieheksi Ruotsin laivaston Starkotteriin, hemmema- eli hämeenmaaluokan rannikkopurjealukseen.

Taistelussa hän näkee venäläisen saaristofregatti Svjatoi Nikolajn uppoamisen ja ihmettelee, ettei nuori brittikapteeni Marshall laskenut lippua ja antautunut, aiheuttaen näin satojen miesten kuoleman.

Anttikaan ei selviä hengissä, ja pohtii myöhemmin haamuna Ruotsinsalmen kauhuja, sekä Kustaa kolmannen ja Katariina Suuren sodan mielettömyyttä. Erikoisuutena vilahtaa teoksessa muutama sitaatti Kustaa Kolmannen rantakalliolla säveltämästä voitonmenuetista, sekä Carl Michael Bellmanin kuninkaalle säveltämästä marssista “Gustafs Skål”.

Tekstin kirjoittamiseen olen saanut arvokasta asiantuntija-apua sotahistorioitsija Jussi T. Lappalaiselta, joka on kirjoittanut näistä sodan päivistä ja laivatyypeistä kirjan Kuninkaan viimeinen kortti. (Viipurinlahden ja Ruotsinsalmen meritaistelut 1790 – Suomalaisen Kirjallisuuden Seura, Hämeenlinna 2011)

Haluan Jussi T. Lappalaisen lisäksi kiittää Matti Jylhä-Vuoriota ja Suomen Merimuseo Vellamoa korvaamattomasta avusta tietojen ja teoksen ilmapiirin suhteen.

Kymi Sinfonietta on orkesteri, jota sävellystyön aikana olen ajatellut, ja jonka erinomaiset muusikot ovat minua inspiroineet. Lämmin kiitos koko ensemblelle.

Kuopion kaupunginorkesterille tehtiin orkesterin koko huomioon ottaen, että ohjelmassa olisi maattisin musiikillisin lisäyksiä, tutuille muusikoille, kiitoksia.

Teos syntyi Puolustusvoimien ylikapellimestari Antti Kallio-Orvola-työryhmän kutsusta, taistelun päivämäärää 9.7.1790 ja Suomen Merivoimien vuosipäivänä.

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The text tells about an imaginary “soldat” Antti, a rider,
commanded to be an oarsman on board Starkotter,
a hemmema-class coastal sailship of the
Swedish Navy in 1790 and thus to join the second,
defining Battle of Svensksund.

During the battle he sees the Russian archipelago frigate Svjatoi Nikolaj
sink and wonders why the 24-year old British Captain Marshall didn’t
lower his flag which resulted to the death of hundreds of men.

Antti himself doesn’t survive and ponders later as a ghost the senseless
war between Gustaf the Third and Catherine the Great.

In the work there are some citations of a Victory Menuet composed by
Gustaf himself on the coastal cliffs and also from a march by
Carl Michael Bellman, “Gustafs Skål”.

To the writing of the text I got valuable help from professor and war
historian Jussi T. Lappalainen who has written a book called
The King’s Last Card about these war time days and
also the ship types used in the battle.
(Kuninkaan viimeinen kortti,
Viipurinlahden ja Ruotsinsalmen meritaistelut 1790 –
Suomalaisen Kirjallisuuden Seura, Hämeenlinna 2011)

Besides Jussi T. Lappalainen my gratitude goes to Matti Jylhä-Vuorio and
Vellamo, the Finnish Sea Museum for the knowledge and help to create
the atmosphere of this work.

The Kymi Sinfonietta’s excellent musicians were in my mind when
composing the first version of Sodan Soutumies.
I want to thank warmly the whole ensemble.

With some new dramatic passages to the music
the symphonic orchestra taking in consideration
the ensemble which is also very dear to me.

This commission was a request from my friend, the
Finnish Defence Forces, Timo Kotilainen.
The battle, the 9th of July 1790 is remembered
as the Anniversary Day of the Finnish Navy.

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Wind Orchestra:

Piccolo flute
Flute
Oboe
Clarinet in E $\flat$
3 Clarinets in B $\flat$
Bass clarinet in B $\flat$
Bassoon

3 Saxophones (alto, tenor and baritone)

4 Horns in F
3 Trumpets in C
3 Trombones
Euphonium
2 Tubas

Double bass

Baritone solo, voice
(can be slightly amplified if necessary)

Marimba

Percussion (2 players):
Timpani,
Tubular bells,
Snare drum,
Suspended cymbal (+2 cymbals),
Large TamTam,
Thunder sheet,
Bass drum

durata ca. 40'

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Sodan Soutumies

The Oarsman of the War

Libretto Atso Almila (1953-)

Sävellys / Composer Atso Almila

Kymijoen Lohisoiton tilaus 2020 / Comissioned by the Kymijoki Lohisoitto-festival 2020

Uusittu versio / Revised version 2023

Puhallinorkesteriversio / Version for Wind Orchestra 2025

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Sodan Soutumies

The big numbers refer
to actual bar numbers

12 accelerando

10

Picc. *p* *pp*

Fl. *p* *pp* *p*

Ob. *pp*

Cl. in Eb *ppp* *mp* *pp* *p*

Cl. 1 *ppp* *p*

Cl. 2 *ppp* *p*

Cl. 3 *ppp* *p*

A. Sax. *pp*

T. Sax. *ppp*

Bar. Sax. *ppp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt in C 1 *ppp*

Tpt in C 2 *ppp*

Tpt in C 3 *ppp*

Tbn. 1 *ppp*

Tbn. 2

Tbn. 3

ppp

pp

trem. ad lib with
bare hand(s)
like distant echo
of the shot

pp

mf



14 *più mosso* ♩ = 80

Picc. *f*

Fl. *f* *8va*

Ob. *f*

Cl. in Eb *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

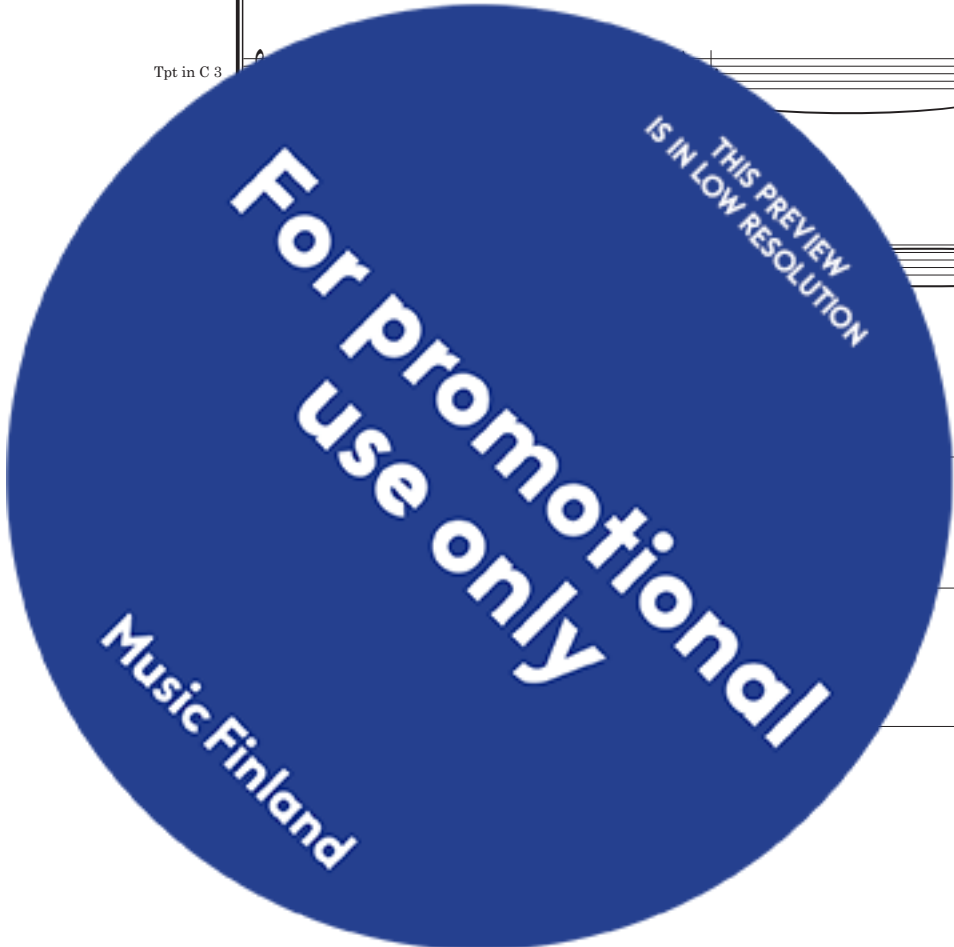
T. Sax. *f*

Hn. 1 *f* *senza sord.* *ff*

Tpt in C 1 *f*

Tpt in C 2 *f*

Tpt in C 3 *ff*



trem. *mp*

snare on

trem. *mp*



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23

26

Cl. 2

Cl. 3

B.Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar.

- sal - men siu - naa - mat - ta, saat - ta - mat - ta, muis - ta mua ei ken - kää - n mai - nen ma - kaan sy - väl - lä vii - den - kol - mat - ta sy - len



[illegible]

34

Picc.

Fl.

mp

p

mp

Ob.

Cl. 1

mp

p

mp

Cl. 2

Cl. 3

B.Cl.

Bsn.

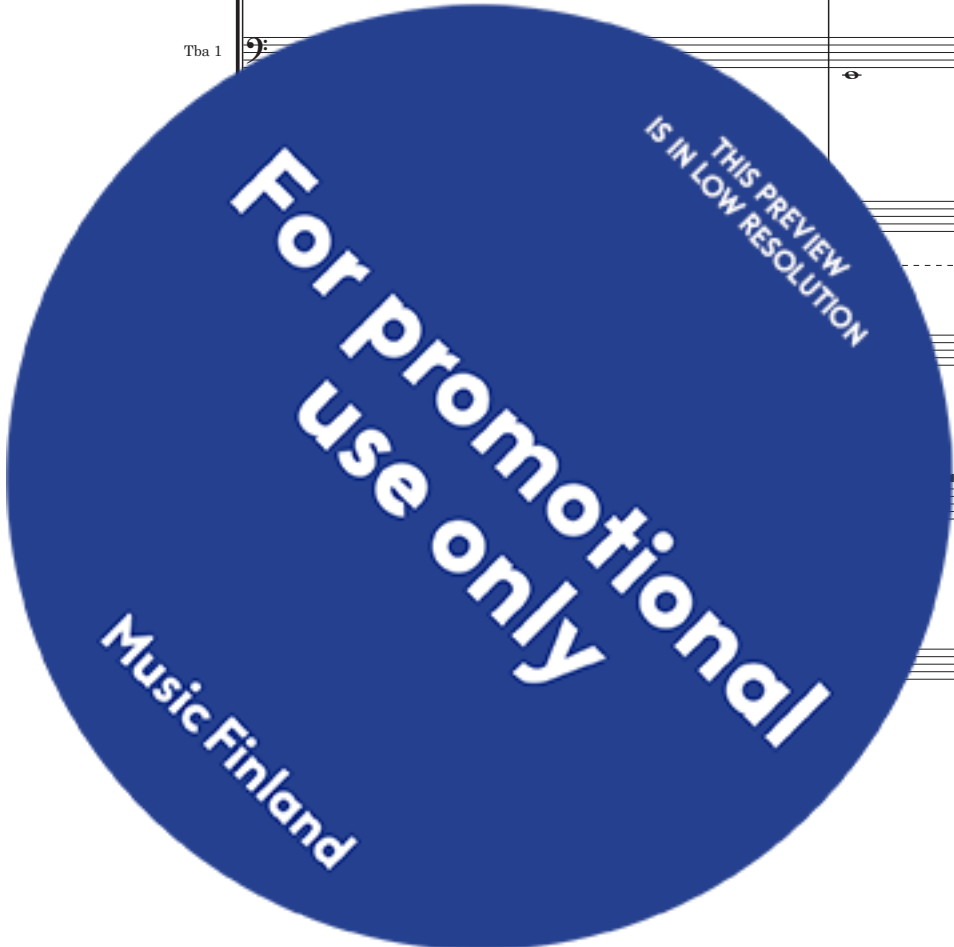
T. Sax.

Tpt in C 1

Euph.

Tba 1

3



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U - noh - tu - nut oon, _____ o - li ni - me - ni Ant - ti En - kä nyt pää - se pois, se soi, se

MusFi

41

Picc. *mp* *p*

Ob. *mp* *p*

B.Cl. *p*

Bsn. *p*

T. Sax. *mp* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *mp* *pp*

Tpt in C 1 *f* *pp*

Tpt in C 2 *f* *pp*

Tpt in C 3 *f* *pp*

Tbn. 1 *con sord.* *mf* *mp*

con sord. *mf* *mp*

con sord. *mf* *mp*

p

mf

p

pääs - sä - ni on - tos - sa soi, jon - ka ku - nin - gas kek - si, loi se sä - vel muo - dos - sa me - nu - e - tin,

p

Victory Menuet by Gustaf III

45 46

Picc. *pp*

Ob. *pp*

Cl. in Eb *mf* *ppp*

Cl. 1 *mf* *ppp* *mp*

Cl. 2 *giocoso* *mf* *f*

Cl. 3 *giocoso* *mf* *f*

B.Cl. *mp*

Bsn. *mp*

Hn. 1 *giocoso con sord.* *mf* *f*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Tba 1 *mp*

Tba 2 *mp*

(misurato) *ppp* *mf*

(misurato) *mf*



50

Allegro

$\text{♩} = 130$

Fl.

mp

Ob.

mp

Cl. in Eb

mp

Cl. 1

mp

Cl. 2

mp

B.Cl.

Bsn.

A. Sax.

mp

T. Sax.

mp

Tpt in C 1

pp

con sord.

p

pp

Tpt in C 2

pp

con sord.

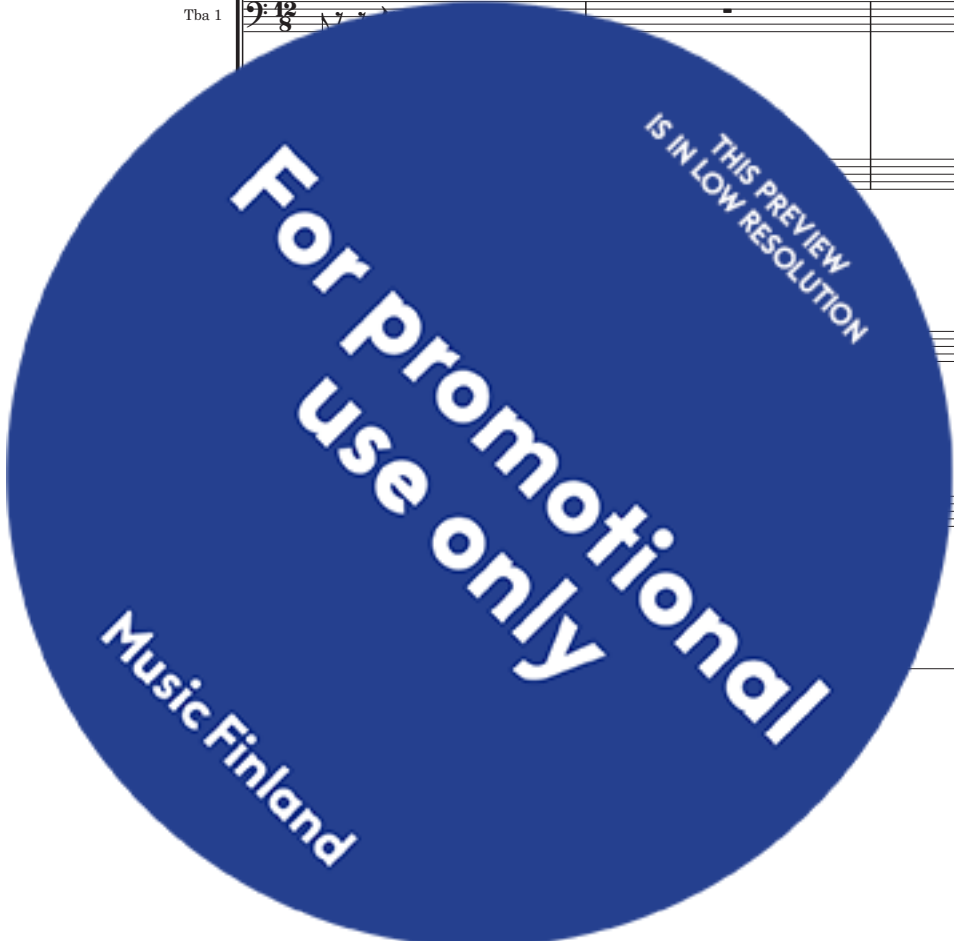
p

Tba 1

mp

mp

mp



[illegible]

62

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

8va

mf

pp

mp

f

con sord.

senza sord.

67



68

72 *meno* $\text{♩} = 90$ *acc.*.....

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 2

Tbn. 3

8va

p

mp

pp

f

Mi - kä voit - to? Mi - kä o - li

mf

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80 un poco meno $\text{♩} = 120$ "Gustafs skål" by C.M. Bellman

Fl.

Ob.

Cl. in E♭

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Trp.

8va

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Sodan Soutumies - Full score (Wind Orchestra version)

21

87

90

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

con sord.

f

ff

mp

8va

f

ff

mp

ff³

f

l.v.

f

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106 **marcia moderato** ♩ = 100

102

Cl. 1

Cl. 2

Cl. 3

Tpt in C 1

Tpt in C 2

Tpt in C 3

Bar.

Mar.

Sn.Dr.

f *p* *mp* *mf* *mp* *mf* *pp* *mf* *pp* *mf* *pp* *p* *mf* *mp* *p* *mf* *mp*

Ra - ja py - syi pai - kal - laan,



109

113

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Tbn. 2

Tbn. 3

Euph.

Tba 2

Db.

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122

125

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

luo - ti vei

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Music Finland

mp *mf* *f* *ff* *con sord.*

Sodan Soutumies - Full score (Wind Orchestra version)

27

127

ritardando.....

♩ = 70

133

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

Th.

ja lop - pu - niin ko - me - a e - si - rip - pu

extra marcato

play in case no double bass available

pizz.

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134

138 tempo primo ♩ = 60

8va

Picc.

Fl.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Tbn. 1

Tbn. 3

Euph.

Tba 1

Tba 2

arco

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143 accelerando..... 144 un poco più mosso $\text{♩} = 70$ ritardando.....

Picc.

Fl.

Ob.

Cl. in E♭

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

senza sord.

senza sord.

senza sord.

Mut - ta

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MusicFin

149

tempo primo

$\text{♩} = 60$

Fl.

p

Ob.

p

Cl. 1

p

B.Cl.

pp

Bsn.

p

Bar. Sax.

p

Hn. 3

pp

Hn. 4

pp

Euph.

p

Tba 2

p

Db.

p

mp

nyt vain haa - mu lui - nen ma - kaan i - kui - ses - ti, ai - ni - aan siu - naa - mat - ta, saat - ta - mat - ta, muis - ta - mat - ta

p

mp



155

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 3

Hn. 4

Tbn. 1

Euph.

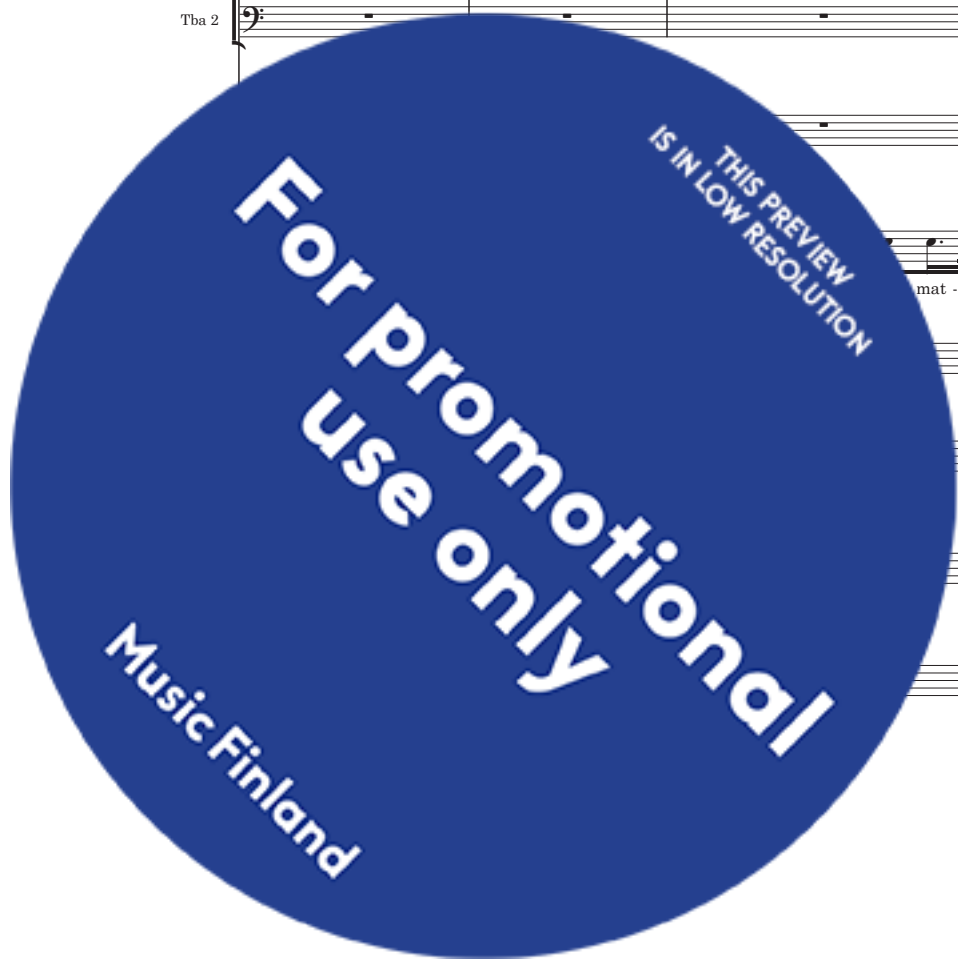
Tba 1

Tba 2

mat - ta sy - len

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163 165

Picc. *mp* *pp* *p* *pp* *p* *pp*

Fl. *mp* *pp*

Ob. *p* *pp*

Cl. in E♭ *pp* *ppp* *mp* *p* *pp*

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *ppp* unis.

Cl. 3 *pp* *ppp*

B.Cl. *p*

Bsn. *mp* *p* unis.

A. Sax. *p* *pp* *ppp*

T. Sax. *p*

Hn. 1 *pp* *p* *pp*

Hn. 2 *pp* *p* *pp*

Hn. 3 *pp* *ppp*

Hn. 4 *pp* *ppp*

Tpt in C 1 *pp* *mp* *pp*

Tpt in C 2 *pp* *mp* *pp*

Tbn. 3 *mp* *p*

Euph. *p* *ppp* *ppp* *ppp* *p* *ppp*

169

meno, rubato

$\text{♩} = 50$

173

rubato, ca.

$\text{♩} = 80$

Fl.

pp ppp p pp

Ob.

mp p pp

Cl. 1

p mp pp

Cl. 2

p pp p mp pp

Tpt in C 1

mp p

Bar.

mf f mf

Kä - vi rust - hol - lil - le käs - ky: Mies ran - ni - kol - le, sou - ta - jak - si! O - lin

Mar.

p mp p mp pp

Timp.

mp pp

Sn.Dr.

mp pp

Tam.

mp

177

f

181

Bar.

sol - dat, yl - lä - pi - det - ty, me - ri - ä käy - mä - tön, ui - maan ky - ke - ne - mä - tön ku - ten mie - het muut - kin Nyt o - li mies - tar - ve suun - na - ton, sil - lä

Timp.

mp pp

Sn.Dr.

mp pp

182

un poco meno

$\text{♩} = 75$

Tbn. 1

mp pp

Tbn. 2

mp pp

8va.

mp

mp f

el - le tais - ton vaan ai - roi - hin saa - ris - to - lai - vas - ton saa - ris - to - lai - vas - ton

p p



186

meno mosso $\text{♩} = 65$

un poco più $\text{♩} = 70$

Picc.

Fl.

Ob.

Cl. in E♭

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

Hn. 3

Tba 2

Db.

mp

mp

pp

pp

pp

pp

pp

p

pp

p

pp

$senza$

$ord.$

mp

mp

pp

pp

pp

pp

pp

p

pp

p

pp

$senza$

$ord.$

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- let - to - mat veet

tar - vit - si - vat ai - roon mie - het,

jot - ka kou - lut ko - vat lä - pi käy - den

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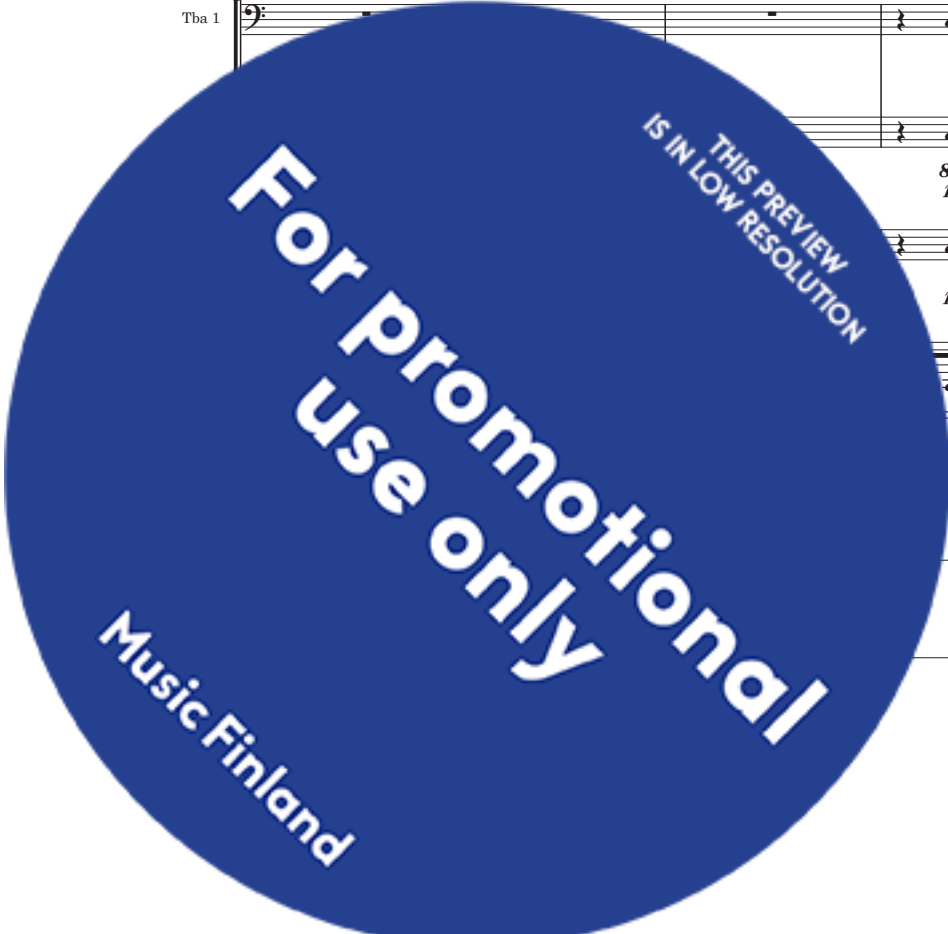
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Finland

223

Picc.

Fl.

Ob.

Bsn.

Db.

Bar.

nous - tiin, Stark - ot - te - riin luok - kaa hem - me - ma - e - li hä - meen - maa jos - sa mies - tä kol - mat - ta - sa - taa

Mar.

229

Picc.

Fl.

Ob.

Cl. 1

mp

mp

an - nel - le ku - ma - ras - sa kul - ki - en pää - kan - nen al - - le

233

Picc.
mf

Fl.
mf

Ob.
mf *p* *mp*

Cl. 1
mf *p*

Cl. 2
mf *p*

Cl. 3
mf *p*

B.Cl.
mf *p*

Bsn.
mf *p*

Hn. 1
senza sord.
ff *p*

Hn. 2
senza sord.
ff *p*

Hn. 3
senza sord.
ff *p*

Hn. 4
senza sord.
ff *p*

Tpt in C 1
senza sord.
mf *p*

Tpt in C 2
senza sord.
mf *p*

Tbn. 1
senza sord.
mf *p*

Tba 2

mf *pp*

ot - tee - ni ai - roon so - vi - tin tah - tiin vie - rus - to - ve - rin ja



244

Ob.

Cl. 1

Cl. 2

Cl. 3

mp

mp

mp

mp

mp

mp

h u u - d e t - t u i - n a k i e - l e e n r u o t - s i n

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248

maestoso

$\text{♩} = 85$

Bsn.

Hn. 1

Hn. 2

Tbn. 2

senza sord.

Tbn. 3

senza sord.

Tba 1

Tba 2

Db.

Bar.

(“KÄSKYT” huutoina, ei välttämättä tarkka äänenkorkeus.
Shout the “ORDERS”, not necessarily with exact pitch.)

RO ÖF - VER ALT! -la - vat ve - teen, sou - ta - maan LIGG PÅ Å - ROR - NE! -ai - rot vaa - kaan, am - mu - taan STRYK! -nyt jou - tuin huo - paa - maan

Mar.

Timp.





Bar. *mf*

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260 più mosso ♩ = 80

largo ♩ = 55

Score for Wind Orchestra, measures 260 to 264. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, and Trombone. The tempo changes from *più mosso* (♩ = 80) to *largo* (♩ = 55) at measure 264. The score features various musical notations including dynamics (*ff*, *fff*), articulation (*acc*), and phrasing marks.

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273

leggiere e giocoso $\text{♩} = 100$

283

Picc.

Ob.

Cl. in E♭

Cl. 2

Cl. 3

B.Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Db.

Bar.

B.D.

(Tanssillisesti, hiprakkaisesti.
Like a bit drunk, almost taking dance steps.)
mf

Van · hat tie · si · vät jos

rustico
p



284

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Db.

Bar.

Mar.

B.D.

o - hi kuu - la me - nee, su - hah - taa se vaan vaan et eh - di kuul - la - kaan koh - ti - tu - le - vaa jos



292

Picc.

Fl.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Tbn. 3

Tba 1

299

mp

mp

mf

mf

mp

mf

mp

mf

mp

pp

pp

p

mp

mp

mf

mf

mf

mf

p

vaan et eh - di kuul - la - kaan koh - ti - tu - le - vaa

mf

p

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Tbn. 3

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Music Finland

309

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Tbn. 3

Euph.

313

mp

mp

mp

p

mp

p

mp

mf

(Ivallisesti. Sarcastic.)

lee pääs - sään Ro öf - ver alt, Ligg på å - ror - ne, Stryk! Stryk! Stryk! Stryk!

pp

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Fl.

317

319

323

mf

Ob.

mf

Cl. 1

mf

Cl. 2

mf

Cl. 3

mf

B.Cl.

mf

Bsn.

mp

mf

A. Sax.

mf

T. Sax.

mp

mf

Bar. Sax.

mf

Euph.

mp

mf

Tba 2

mf

f

pu - ris - taa ken - gät

pai - ta hier - tää ja

per - suk - set

tau - dit mie - hi - ä kaa - taa,

me



325

329

330 *meno* ♩ = 70

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

ff *mf* *mp*

aan PY - SY - KÄÄ TAH - DIS - SA! Säp - säh - dän, sou - tu - a kor - ja - taan

f *mf*

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332

leggiero

$\text{♩} = 100$

Picc.

p

pp

Fl.

p

pp

Ob.

p

pp

Cl. in Eb

p

Cl. 1

p

Cl.

p

Cl. 3

p

B.Cl.

p

Bsn.

p

Hn. 1

pp

Hn. 2

pp

Hn. 3

pp

Hn. 4

pp

Tpt in C 2

con sord.

p

pp

Tpt in C 3

con sord.

p

pp

p

$8va$

mf

Van · hat

pp

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342

Picc.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 2

Tba 1

Tba 2

mp *p* *mp* *p*

p

p

8_{ba}

vaan et eh - di kuul - la - kaan koh - ti - tu - le - vaa

p *mp*



350 351 *8va*

Picc. *p* *mf*

Cl. in Eb *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf*

Bsn. *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 2 *mf*

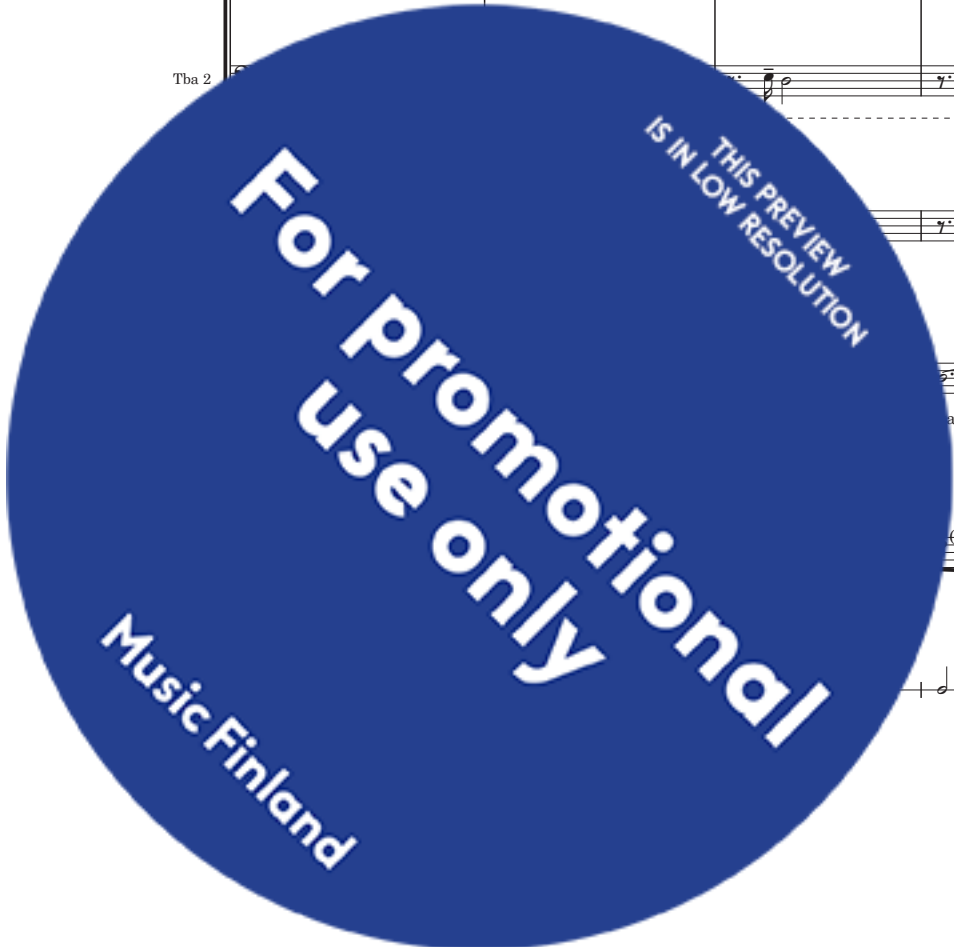
Tba 1 *mf*

Tba 2 *mf*

aan _____ vaan et eh - di kuul - la - kaan koh - ti - tu - le - vaa _____

mf

mf



358 366

Picc. *mf*

Fl. *mf*

Ob. *mf*

B.Cl. *mf* *mp* *mf* *mp* *mf* *mp*

Bsn. *mf* *mp* *mf* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt in C 2 *mf*

Tpt in C 3 *mf*

Tbn. *pp* *mp* *pp* *ppp*

con sord.

pp *mp* *pp* *ppp*

pp *mp* *pp* *ppp*

pp *mp* *pp*



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play in case no double bass available

pizz.
p

382

386

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

T. Sax.

Tba 1

Tba 2

Db.

Bar.

Hil - jai - set tuu - let, hil - jai - set veet e - teen ei pää - se, min - kä - pä teet, e - teen ei



389

391

Fl.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

Hn. 1

Hn. 2

Tba 1

Tba 2

Db.

Bar.

Susp.C.

pää - se, min - kä - pä teet aal - lot mai - nin - kei - na mei - tä kei - nut - ta - vat

Ai - rot ve - teen, sou - de - taan lai - va saa - daan liik - ku - maan se on

mp

p

p

mp

p

mp

p

mp

p

f

mp

mf

p

pp



395 399

Picc. *p* *pp*

Fl. *mf* *p* *pp*

Ob. *p* *pp*

Cl. in E♭ *mf* *p* *pp*

Cl. 1 *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *p* *pp*

Bsn. *p* *mp* *p*

A. Sax. *p* *pp*

T. Sax. *p*

Bar. Sax. *p* *mp* *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tba 1 *mp* *p*

p *mp* *pp*

Ku - nin - kaan lai - vas - to,



[illegible]

407 408 412

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

vi - hol - li - sen koh - taa Hil - jai - set tuu - let, jo - ten

mf *f* *poco f* *ff* *mf* *p* *mp*

senza sord.

ff *p* *mf* *mp*

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[illegible]

Tuu - let - ta ai - no - a kei - no on sou - taa ai - roil - la sou - taa_____ Tyys - tin on tyyn - ty - neet, tuu - let



427

430

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

B.Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

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vu - taan a - se - miin ank - ku - riin, tu - li - kan - taan o - dot - ta - maan

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[illegible]

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454 455

Cl. 2 *mp* *pp* *pp*

Cl. 3 *pp*

B.Cl.

A. Sax. *p*

Hn. 1 *pp*

Tpt in C 1 *ppp*

Tpt in C 2 *ppp*

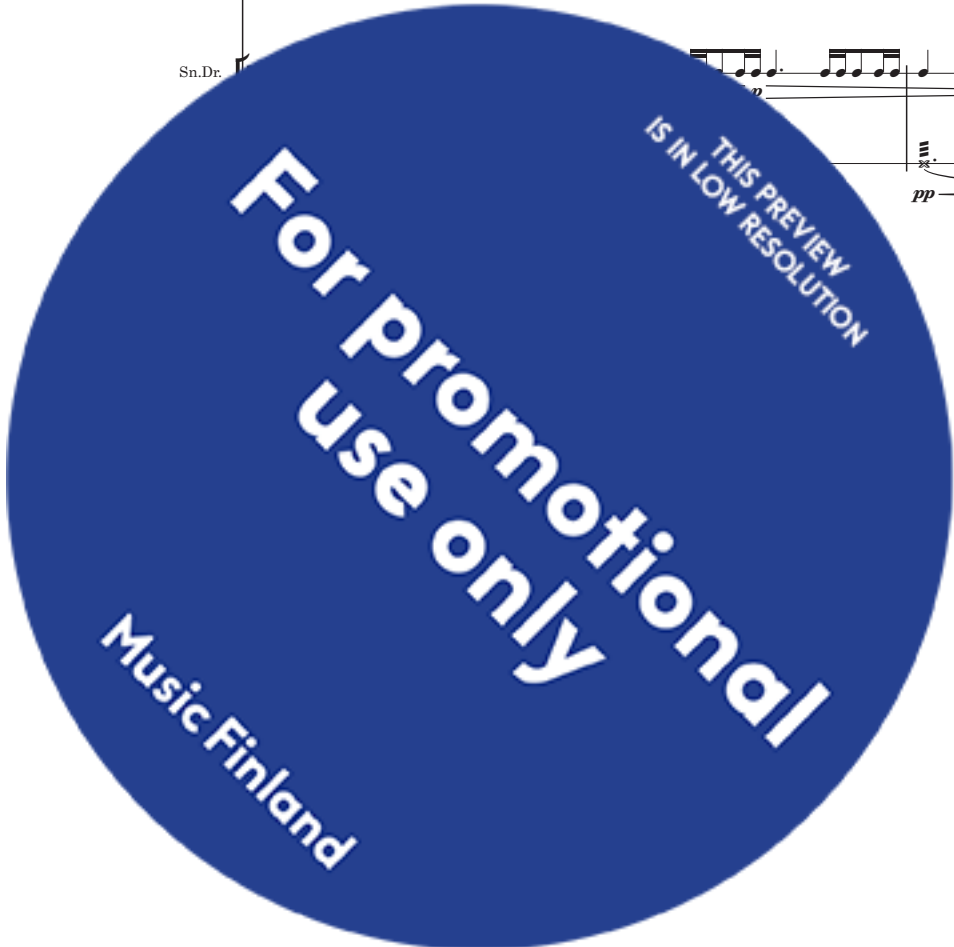
Tpt in C 3 *ppp*

Tbn. 1 *p*

Tba 2 *pp* *8va* *ppp*

Db. *pp* *ppp*

Sn.Dr. *p* *pp* *mp* *pp*



460 461

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tba 2

p

mp

pp

senza sord.

ppp



467

Ob.

Cl. in Eb

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

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474

Picc.

Fl.

Cl. in E $\flat$

Cl. 1

Cl. 2

B.Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2

Tbn. 1

li - kan - nak - si

kyl - ki ty - kein, ka - nuu - noin,

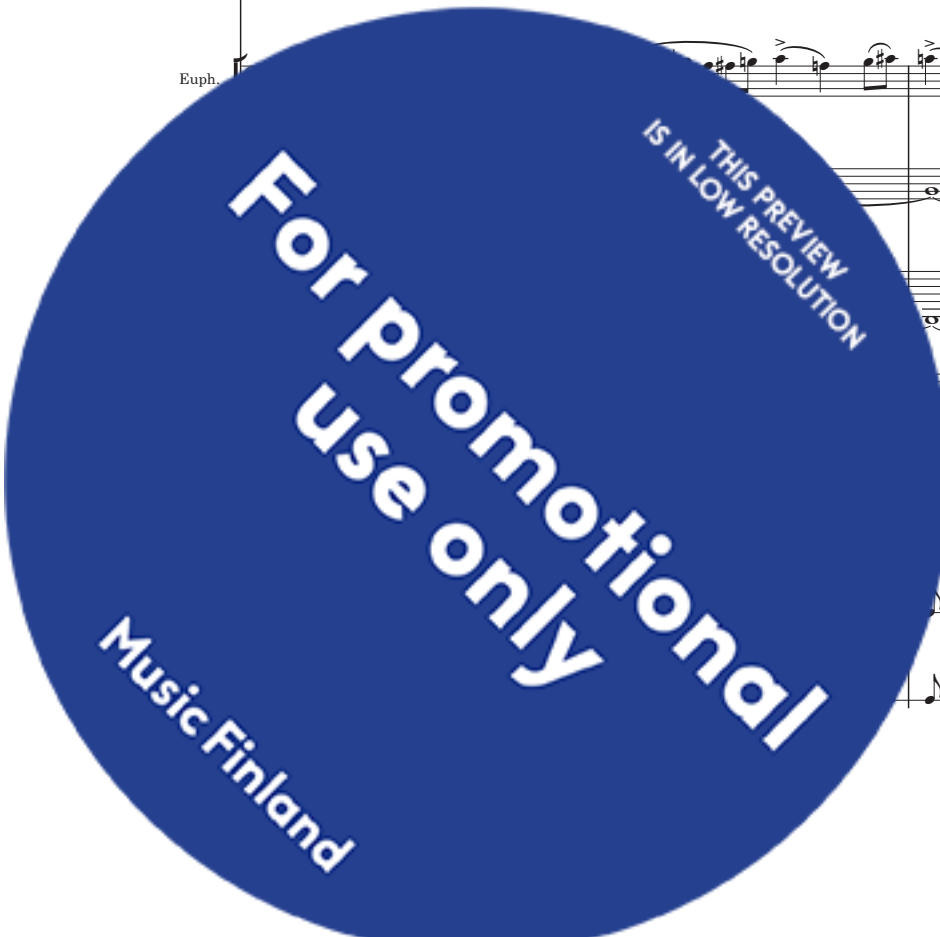
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492 495

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 2

Tbn. 3

Euph.

mf *pp* *mp* *f* *p*



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508 509 513

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

pp



[illegible]

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522

Picc.

524

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Hn. 1

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn.

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Music Finland

[illegible]

531

532

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

V.S.

mp

ff

f

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542

Picc.

Fl.

Ob.

Cl. in E $\flat$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Bar. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mi - kä tuol - la?

hand or hands

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Music Finland

552 Allegro $\text{♩} = 130$

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. in E♭ *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

Tpt in C 1 *ff*

Tpt in C 2 *ff*

Tpt in C 3 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2

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559 560 *8va*

Picc.

Fl.

Ob.

Cl. in E♭

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

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MusicFi

hands

570 *maestoso terribile* ♩ = 74

575

Picc. *mp*

Fl. *mp* *8va*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl. *mf* *f* *mf*

Bsn. *mf*

A. Sax. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba 2 *f* *mf* *f* *mf*

f *poco f*

Vi - hol - li - sen saa - ris - to - fre - gat - ti, Svja - toi Ni - ko - laj — it - se - päi - ses - ti sin - ni - tel - ty.

576

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

Hn. 1

Hn. 2

Tpt in C 1

Tpt in C 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba 2

579

mf

mp

f

p

pp

tään

up - po - aa las - ke - mat - ta lip - pu - aan

1 suspended

mp

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596 Allegro ♩ = 130

Score for Wind Orchestra, measures 596 to 600. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets in C 1-3, Trombones 1-3, and Tuba. The key signature is one flat (B♭), and the time signature is 12/8. The tempo is Allegro, with a metronome marking of ♩ = 130. The score features various dynamics including *f* (forte), *ppp* (pianississimo), and *fz* (forzando). The music is characterized by rapid sixteenth-note passages in the woodwinds and brass, with a strong rhythmic drive.



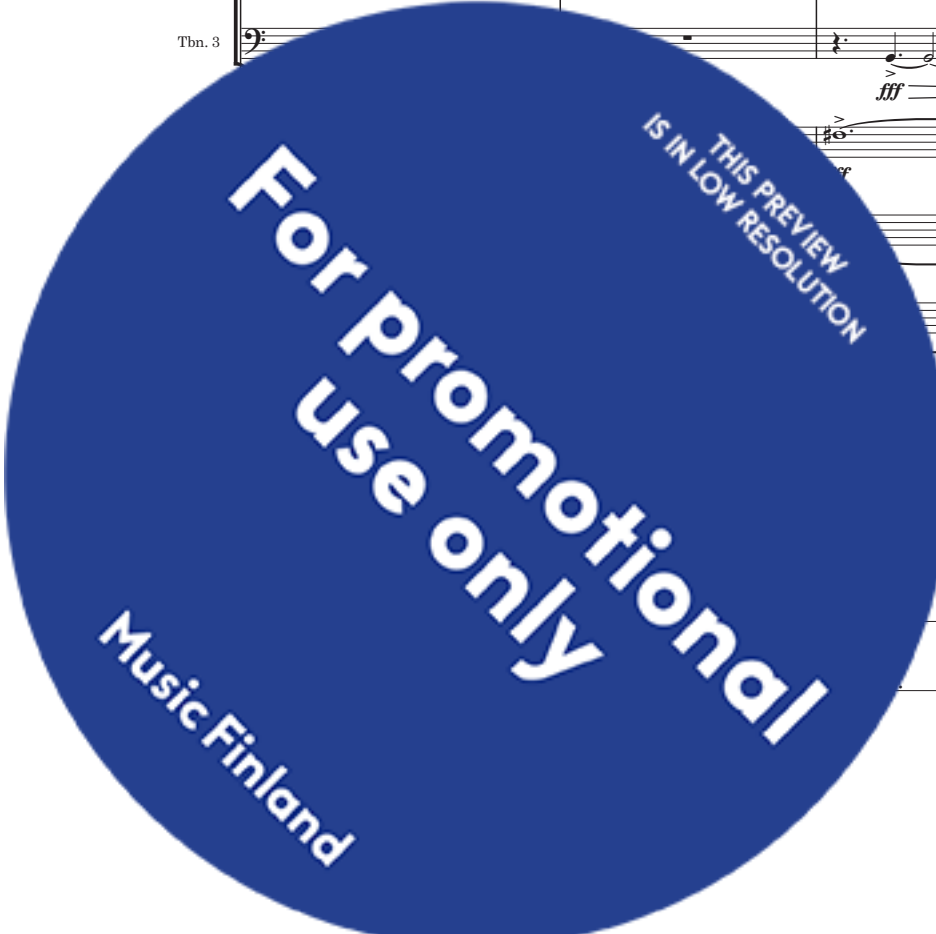
Tbn. 3

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93



Tbn. 3

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Music Finland

615

ritardando.....

8va

lunga

Picc.

Fl.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

pizz.

overpressure, free change of bow

arco

ord.

fff

mp

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[illegible]

627
senza vib.

Picc.
pp
mp

Ob.
pp
mp

Cl. in Eb
mp

Cl. 1
mp

B. Cl.
mp

Bsn.
mp

Hn. 1
mp
mf

Hn. 2
mp
mf

Hn. 3
mp
mf

(play)
8va.
mp

(Vihastuen. Getting angry.)
mf

Kun tykö - ki - por - tin sä - leik - si löi kuu - - - la is - kul - laan - - -
kuin

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Sodan Soutumies - Full score (Wind Orchestra version)

97

[illegible]

652 655

Bsn.

Tbn. 1

Tbn. 2

Tbn. 3

con sord.

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mel - kein un - ta i - kui - sin - ta ha - pe - ton - ta, kun ve - teen pu - dot - tu - a - ni mi - nut aal - to peit - ti,

Music Finland

660 661 666 ritardando.....

B.Cl.

Bsn.

Hn. 3 (senza sord.) pp ppp

Hn. 4 (senza sord.) pp ppp

Tbn. 1 p pp

Tbn. 2 p pp

Tbn. 3 p pp

Tba 2 play only in no double bass pp

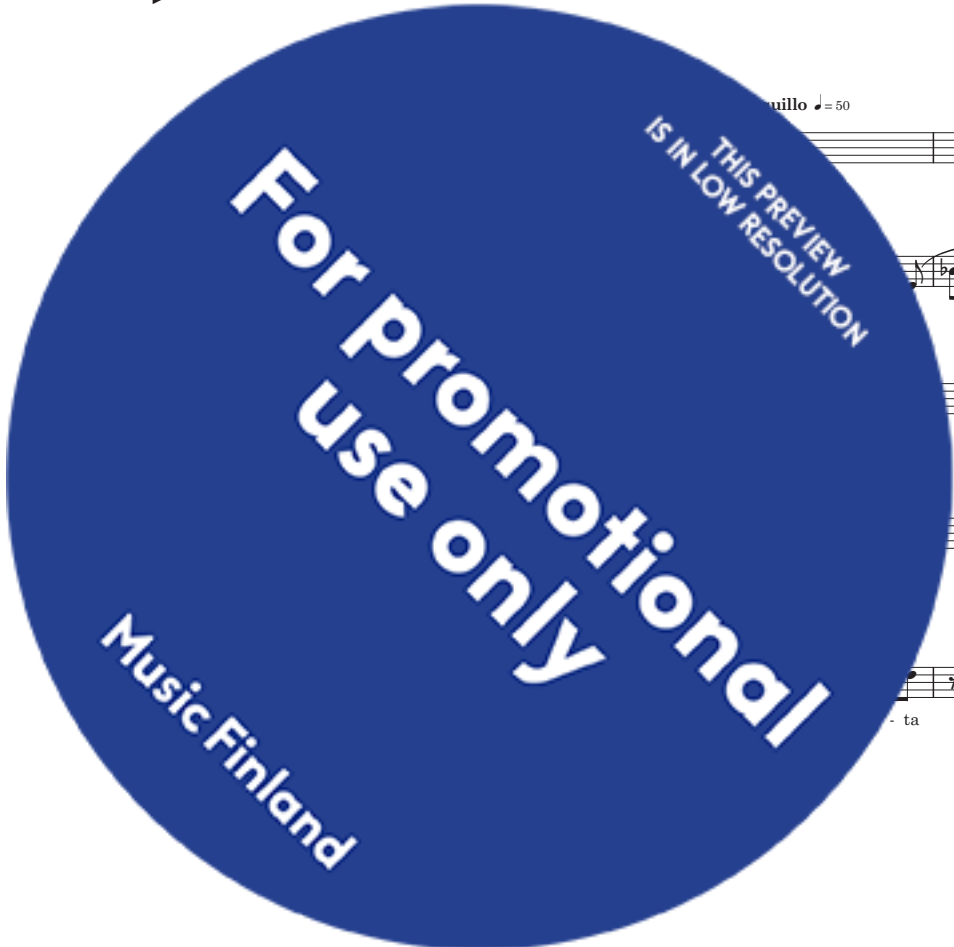
Db. pp

Bar. al - leen pai - na - en En ui - nut, en o - san - nut, ei - hän meis - tä ku - kaan nyt vain va - jo - an ja va - jo - an Tus - ka lop - puu eh - ti - mät - tä

Tam. pp

B.D. ppp

==



675 a tempo ma liberamente ♩ = 50 misterioso 3 ritardando.....

pp mp

... ta ja maail - mas - ta ka - to - an_

680 un poco più mosso ♩ = 60

685

ord.

pp

ppp

p

Cl. 1

p

Bsn.

pp

p

Bar. Sax.

Hn. 1

pp

p

Hn. 2

pp

p

Hn. 3

pp

p

Hn. 4

pp

p

Tpt in C 1

pp

p

Tpt in C 2

pp

p

Tpt in C 3

pp

p

Tbn. 1

senza sord.

pp

p

Tbn. 2

senza sord.

pp

p

Tbn. 3

p

p

p

p

p

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Music Finland

[illegible]

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701

leggiere e giocoso

$\text{♩} = 100$

707

Picc.

p

Ob.

p

Cl. in Eb

p

Cl. 2

p

Cl. 3

p

B.Cl.

p

Bsn.

p

Hn. 3

p

Hn. 4

p

Db.

p

Bar.

mp

A · jan pyö · rä pyö · rii

Syö tal · vet, ke · vää́t, li · hat luis · ta

vuo · si · en ku · lus · sa kal · ven · neis · ta

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711 713

Picc.

Ob.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

Hn. 3

Hn. 4

Db.

Bar.

Mar.

kun taas me - ri pää - see jääs - tä tuu - let hil - jai - set a - jast - ai - kain pääs - tä un -



[illegible]

726 729

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Tbn. 3

Tba 1

- ti o - lin, nyt haa - mu lui - nen, tois - ta jal - kaa vail - la Ant - ti, jo - ta ei - vät muis - ta man - nuil - la, ei

mp *p* *p* *mp* *p* *p* *pp* *pp* *mp* *p* *p* *f*



743 744 sombre $\text{♩} = 60$

Picc. *p*

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B.Cl. *p*

Tbn. 3 *p*

Euph. *p*

Tba 1 *p*

Tba 2 *p* 8^{va}

Db. *p*

Bar. *mp* *mf*
pi - te - let? Lip - pu - si Ve - nä - jän on ha - per - tu - nut jo ai - kaa ol - lut sii - nä o - let

Tub.B. *p*



747

Picc. *mp*

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl. *mp*

Tbn. 3

Euph.

Tba 1

Tba 2 (8)

Db.

Bar. *mp* *f*

kuin is - tu - a nõ - köt - - täi - sit poh - ti - mas - sa syi - - tä syn - kân sy - vän O - lit - ko Ni - ko - lajn pääl - lik - kö

Tub.B.



Sodan Soutumies - Full score (Wind Orchestra version)

109

750 **751** doppio più mosso ♩ = 120 **756**

Picc. *pp*

Fl. *pp*

Cl. 1 *p* *mp* *mf*

B.Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Tbn. 3 *mp* *pp*

Euph. *pp*

Tba 1 *pp*

Tba 2 *(8)* *mp* *pp*

Db. *mp* *pp*

Bar. *mf* *mp* *mf* *f*

Mars - hall? ...nuo - ri mies... Si - nä yl - pe - ä jää - rä, it - se - pää, mie - his - tös toit tän - ne poh - jaan. tur - haan, nuo sa - dat, ko - vin tur - haan

Sn.Dr. *p* *mf*

B.D. *mp*

757

Cl. 1

B. C.

f *mf*

761

pu - a las - ke - maan? O - li - sit an - tau - tu - nut ja hei - dät sääs - tä - nyt pii - nas - ta

ff

mf

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763764

Ob.

Cl. in Eb

Cl. 1

B.Cl.

Bsn.

A. Sax.

T. Sax.

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

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Picc.

f

mf

770

Fl.

f

mf

Ob.

f

mf

Cl. in Eb

f

mf

Cl. 1

f

mf

Cl. 2

f

mf

Cl. 3

f

B.Cl.

f

mp

Bsn.

f

mp

A. Sax.

f

T. Sax.

f

Bar. Sax.

f

Hn. 1

f

Hn. 2

f

Hn. 3

f

Hn. 4

f

Tpt in C 1

mf

p

Tpt in C 2

mf

p

Tpt in C 3

mf

p

Tbn. 1

8ba

mp

ritardando un poco meno ♩ = 100

taa Mars - hal - lin haa - mu,

kun - ni - a tap - pi - os - sa kuo - lo,

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Finland

[illegible]

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794 795 **sombre** ♩ = 60 *8va*

Picc. *mf*

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B.Cl. *mf*

Bsn. *mf*

T. Sax. *p*

Bar. Sax. *p*

Tbn. 1 *senza sord.* *p*

Tbn. 2 *senza sord.* *p*

Tbn. 3 *senza sord.* *p*

Tba 1 *p*

Tba 2

Tba 3

Tba 4

Tba 5

Tba 6

Tba 7

Tba 8

Tba 9

Tba 10

Tba 11

Tba 12

Tba 13

Tba 14

Tba 15

Tba 16

Tba 17

Tba 18

Tba 19

Tba 20

Tba 21

Tba 22

Tba 23

Tba 24

Tba 25

Tba 26

Tba 27

Tba 28

Tba 29

Tba 30

Tba 31

Tba 32

Tba 33

Tba 34

Tba 35

Tba 36

Tba 37

Tba 38

Tba 39

Tba 40

Tba 41

Tba 42

Tba 43

Tba 44

Tba 45

Tba 46

Tba 47

Tba 48

Tba 49

Tba 50

Tba 51

Tba 52

Tba 53

Tba 54

Tba 55

Tba 56

Tba 57

Tba 58

Tba 59

Tba 60

Tba 61

Tba 62

Tba 63

Tba 64

Tba 65

Tba 66

Tba 67

Tba 68

Tba 69

Tba 70

Tba 71

Tba 72

Tba 73

Tba 74

Tba 75

Tba 76

Tba 77

Tba 78

Tba 79

Tba 80

Tba 81

Tba 82

Tba 83

Tba 84

Tba 85

Tba 86

Tba 87

Tba 88

Tba 89

Tba 90

Tba 91

Tba 92

Tba 93

Tba 94

Tba 95

Tba 96

Tba 97

Tba 98

Tba 99

Tba 100

Tba 101

Tba 102

Tba 103

Tba 104

Tba 105

Tba 106

Tba 107

Tba 108

Tba 109

Tba 110

Tba 111

Tba 112

Tba 113

Tba 114

Tba 115

Tba 116

Tba 117

Tba 118

Tba 119

Tba 120

Tba 121

Tba 122

Tba 123

Tba 124

Tba 125

Tba 126

Tba 127

Tba 128

Tba 129

Tba 130

Tba 131

Tba 132

Tba 133

Tba 134

Tba 135

Tba 136

Tba 137

Tba 138

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Tba 141

Tba 142

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Tba 144

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Tba 146

Tba 147

Tba 148

Tba 149

Tba 150

Tba 151

Tba 152

Tba 153

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Tba 156

Tba 157

Tba 158

Tba 159

Tba 160

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Tba 164

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Tba 168

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Tba 215

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Tba 217

Tba 218

Tba 219

Tba 220

Tba 221

Tba 222

Tba 223

Tba 224

Tba 225

Tba 226

Tba 227

Tba 228

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Tba 230

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Tba 276

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Tba 308

Tba 309

Tba 310

Tba 311

Tba 312

Tba 313

Tba 314

Tba 315

Tba 316

Tba 317

Tba 318

Tba 319

Tba 320

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Tba 326

Tba 327

Tba 328

Tba 329

Tba 330

Tba 331

Tba 332

Tba 333

Tba 334

Tba 335

Tba 336

Tba 337

Tba 338

Tba 339

Tba 340

Tba 341

Tba 342

Tba 343

Tba 344

Tba 345

Tba 346

Tba 347

Tba 348

Tba 349

Tba 350

Tba 351

Tba 352

Tba 353

798 

Picc. 

Fl. 

Ob. 

Cl. in Eb 

Cl. 1 

Cl. 2 

Cl. 3 

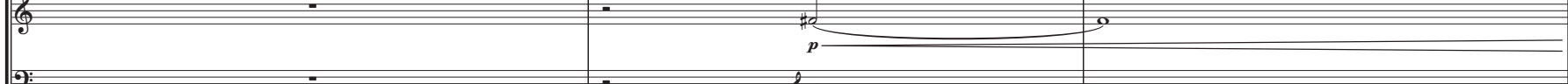
B.Cl. 

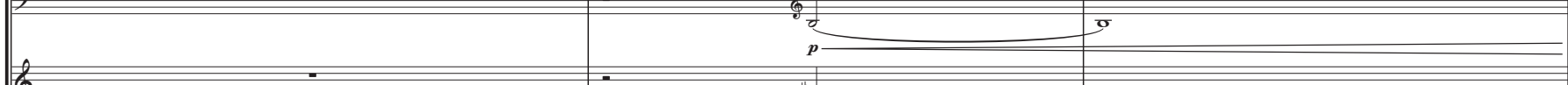
Bsn. 

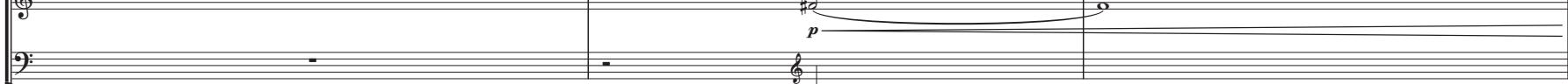
A. Sax. 

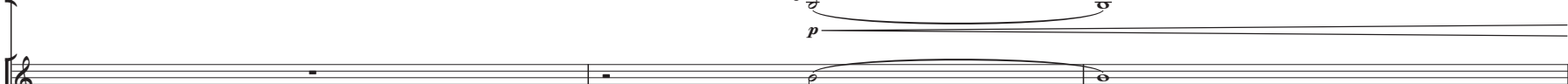
T. Sax. 

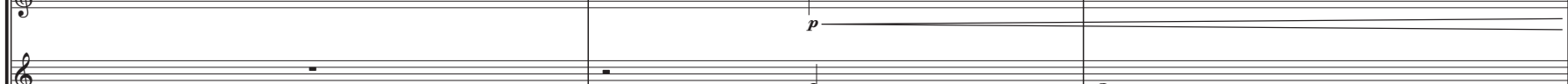
Bar. Sax. 

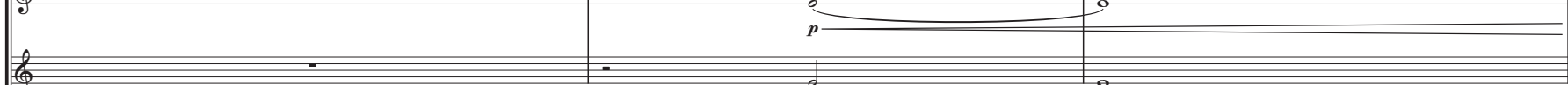
Hn. 1 

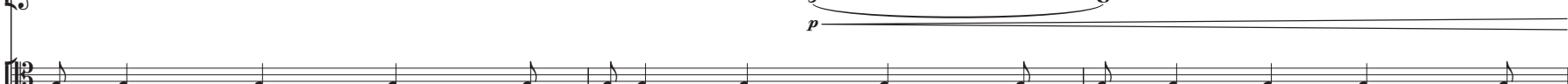
Hn. 2 

Hn. 3 

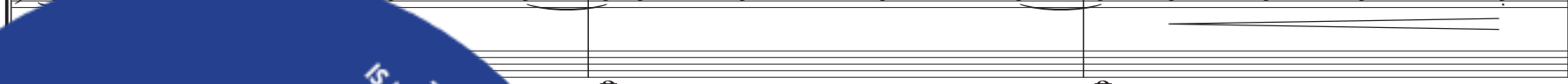
Hn. 4 

Tpt in C 1 

Tpt in C 2 

Tpt in C 3 

Tbn. 1 

Tbn. 2 

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Music Finland

801

un poco più mosso

$\text{♩} = 70$

Cl. 2

ff

Cl. 3

ff

f

mf

B.Cl.

ff

f

mf

Bsn.

ff

mp

mf

mp

A. Sax.

ff

T. Sax.

ff

Bar. Sax.

ff

Hn. 1

ff

Hn. 2

ff

Hn. 3

ff

Hn. 4

ff

Tpt in C 1

ff

Tpt in C 2

ff

Tpt in C 3

ff

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

Euph.

ff

Tb.

ff

mf

mp

mf

mp

sä - vel - tää_____me - nu - e - tin_____

voit - ton - sa huu - mas - saan_____

sen

w

w

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Music Finland

805

Picc. *mf* *8va* 3 *p*

Fl. *mf* *8va* 3 *p*

Ob. *mf* 3 *p*

Cl. in Eb *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B.Cl. *f*

Bsn. *mf* *f*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Tba 2 *mf* *f*

Db. *mf* *f* *ff*

ff

den ont - toi - hin y - ti - miin. kalk - kaa kal - man - kal - loim - me sei - nä - miin

3 *p*

f *ff*

f *ff*



[illegible]

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Music Finland

[illegible]

828 tranquillo $\text{♩} = 60$

832

827 rubato ad lib. rallentando.....un poco meno $\text{♩} = 55$

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

Hn. 1

Hn. 2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

Fr.

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Her - ra mer - ten, so - dan ja rau - han ar - mah - da mei - tā

[illegible]

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845

848

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

8ba.

ar - mah - da mei - tā vai - nai - ta tur - haan huk - ku - nei - ta mei - tā

851

853

Cl. 1

Cl. 2

Cl. 3

B.Cl.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba 1

pp

p *mp* *pp* *ppp*

pp

pp

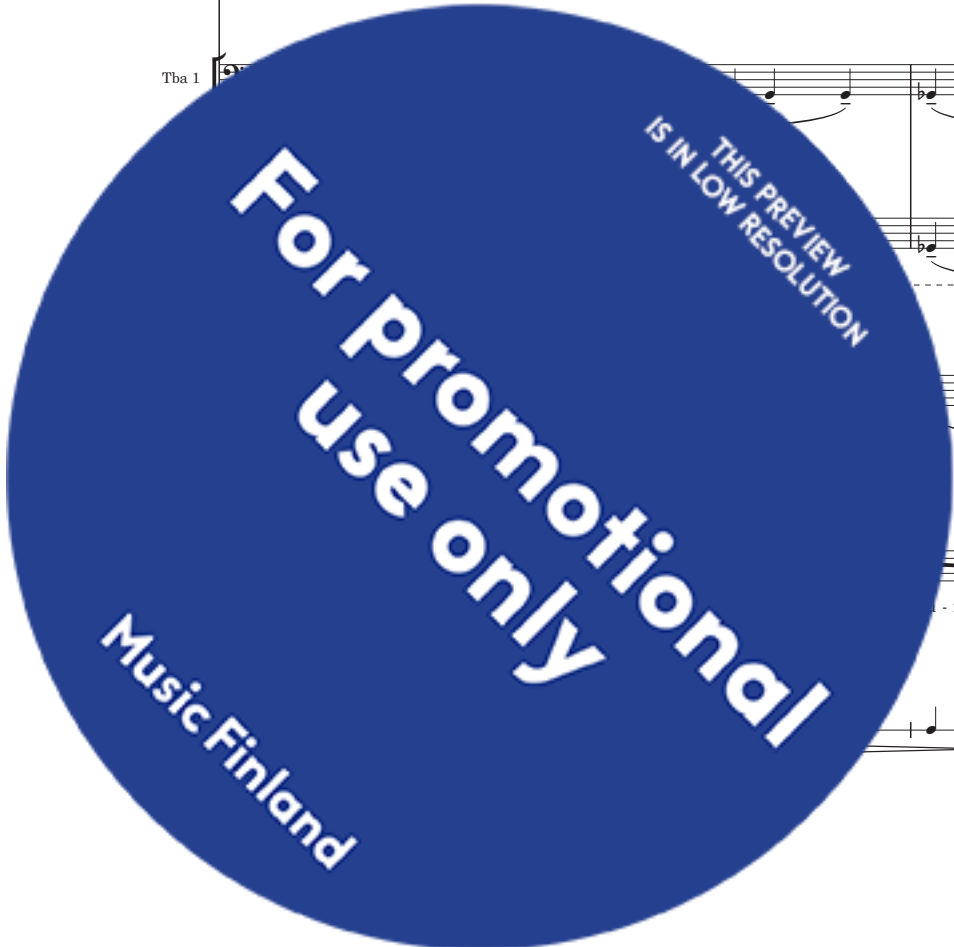
pp

mp

ppp

noh - ta - mi - a

lii - an äk - ki - ä nuk - ku - nei - ta, lui - tam - me vaa - len - nei - ta



dur. ca. 40 min.



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