

Väinö Ilmari Haapalainen

Balettikuvia

orkesterille

1974



Music Finland

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1

SUOMALAISEN MUSIIKIN
TIEDOTUSKESKUS
FINNISH MUSIC
INFORMATION CENTRE

99 4 2

Picc. 

Ob. 
Cor. ingl. 
Cl. 
Bascl. 
Fg. 
Cfg. 
I
II
Corni 
III
IV 
Trp. 
Trb. & 
Euba 
Timp. 

Baletti-kuvia

I. Pieni ballerina
II. Hoinen tanssi
III. Pieni valssi
IV. Menninkäisten leikki

Säv. Väinö J. Haapalainen

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Cb.



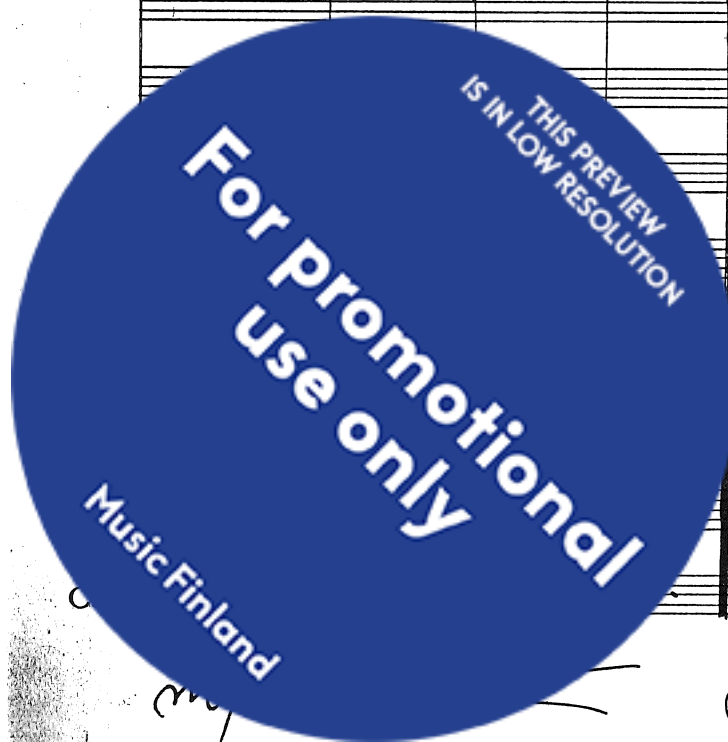
Baletti-kuvia
I. Pieni ballerina

Sav. Väinö T. Haapalainen

$\downarrow = 184$

[illegible]

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a double bar line. The first system is marked with a handwritten *mp* and a crescendo hairpin. The second system is marked with a handwritten *mf* and a circled *A*. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Fagott, Contrabass, Corni I-IV, Trumpet, Trombone & Tuba, Timp, and Piano. The Piano part is marked with a handwritten *mp* and a crescendo hairpin. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first system ends with a double bar line, and the second system begins with a circled *A*. The score is marked with *mp* and *mf* dynamics. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first system ends with a double bar line, and the second system begins with a circled *A*. The score is marked with *mp* and *mf* dynamics.



Picc.

Fl.

Ob.

Cor.
ingl.

Cl.

Bascl.

Fg.

Cfg.

Corni
I
II
III
IV

Trp.

Trb.
&
Tuuba

Timp.

II°

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Bmp

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Fagott, Contrabassoon, Corni I-IV, Trumpet, Trombone & Tuba, Timpani, Piano, and Cello/Double Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features various musical notations including notes, rests, dynamics (mp, p, f, pizz.), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page.

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rall.

mp

a tempo

Picc.

Fl.

Ob.

Cor.
ingl.

Cl.

Bascl.

Eg.

Cfg.

Corn
I
II
III
IV

Trp.

Trb.

Tuba

Timp.

Piano

rall.

a tempo

mp

rall.

a tempo

mp

rall.

a tempo

mp

rall.

a tempo

rall.

a tempo

mp

mp

rall.

a tempo

rall.

a tempo

mp

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Cb.

Picc.
Fl.
Ob.
Cor. ingl.
Cl.
Bascl.
Fg.
Cfg.
I
II
Corni
III
IV
Trp.
Trb.
&
Tuuba
Timp.
iano
Cb.

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1.200

Allegro ♩ = 132

an f

①

Picc.
Fl.
Ob.
Cor. ingl.
Cl.
Bascl.
Fg.
Cfg.
I
II
Corni
III
IV
Trp.
Trb.
&
Tuuba
Kopeli
Timp.
Kkousungpu

Allergro ♩ = 132

piano

Cb.

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THIS PREVIEW IS IN LOW RESOLUTION

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

mp

on/d

Bascl.

Fg.

Cfg.

I
II
Corni
III
IV

Trp.

Trb.

&
Tuuba

Timp.

mp

piano

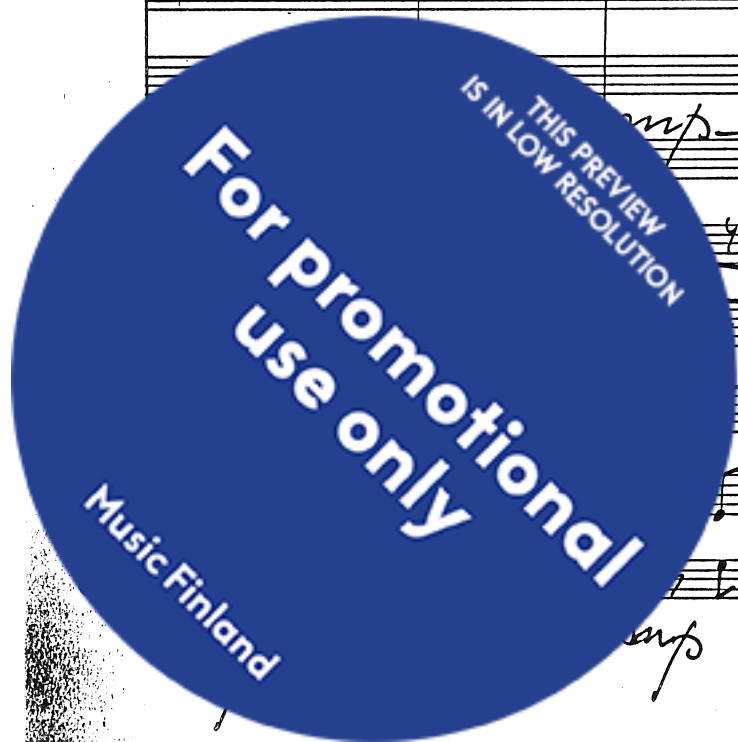
mp

mp

mp

p

mp



[illegible]

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Bascl.

Eg.

Cfg.

I
II
Corni
III
IV

Trp.

Trb.

&
Tuuba

Timp.

Piano

mp

mf

p

f

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4 mp

mf

I°

Picc.
Fl.
Ob.
Cor.
ingl.
Cl.
Bascl.
Fg.
Cfg.
I
II
Corni
III
IV
Trp.
Trb.
&
Tuuba
Timp.

piano

mp

mf

mf

pizz.

mf

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Cb.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Fagott, Cello, Double Bass, Horns (I-IV), Trumpets, Trombones & Tuba, and Timpani. The score includes dynamic markings such as *mp* and *mpf*, and a large blue circular watermark in the bottom left corner that reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

⑥

Picc.

Fl.

Ob.

Cor.
ingl.

Cl.

Basl.

Fg.

Cfg.

I
II
Corni
III
IV

Trp.

Trb.
&
Tuuba

Timp.

Kellopeli

Piano

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Handwritten musical score for a symphony orchestra. The score is written on a system of staves, with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Cor. ingl.
- Cl.
- Bascl.
- Fg.
- Cfg.
- Corni I, II, III, IV
- Trp.
- Trb. & Tuuba
- Timp.
- ano

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The time signature is 3/8. The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten notes and markings are visible throughout the score, including a large *f* marking and a signature in the bottom right corner.

1 m/s
rate at tempo

rate of tempo

Picc.

Fl.

Ob.

Cor.
ingl.

Cl.

Basl.

Eg.

Cfg.

I
Corni

II

III

IV

Trp.

Trb.
&
Tuuba

Hopeli
Timp.

kken rummu
o/lucio

Animato ♩ = 120

Piano

Cb.

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3^{en}/₂
rall... a tempo

II°

Picc.

Fl.

Ob.

Cor.
ingl.

Cl.

Bascl.

Fg.

Cfg.

Corni
I
II

III
IV

Trp.

Trb.
&

Tuuba

Timp.

Piano

rall... a tempo

rall... a tempo

rall... a tempo

rall... a tempo

rall... a tempo

rall... a tempo

arco

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④ *mf*

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Bascl.

Fg.

Cfg.

Corni I II

III IV

Trp.

Trb. & Tuuba

Timp.

Kellopeti

mf

Piano

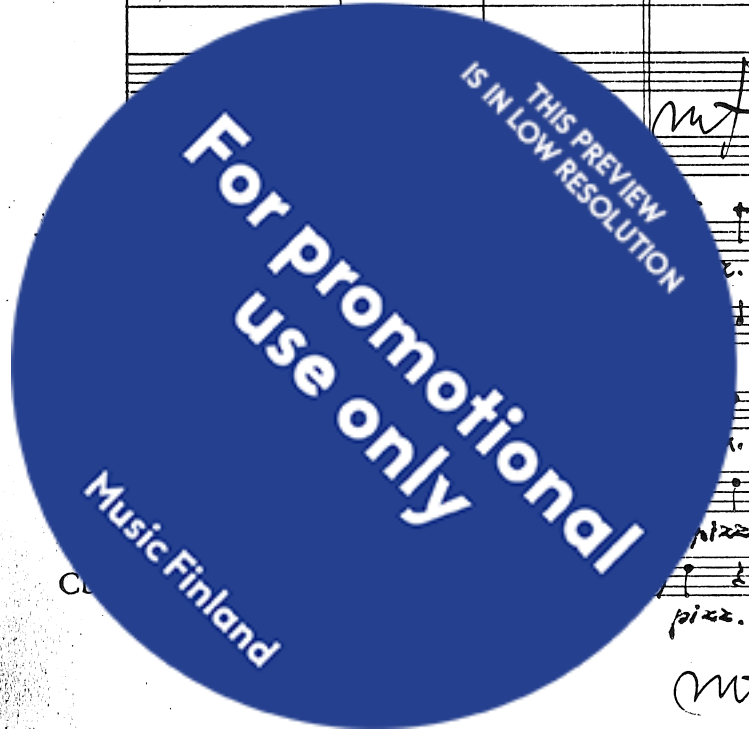
mf

mf

pizz.

pizz.

mf



Picc.
Fl.
Ob.
Cor. ingl.
Cl.
Bascl.
Fg.
Cfg.
Corni I II
III IV
Trp.
Trb. & Tuuba
Timp.
Piano

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arco

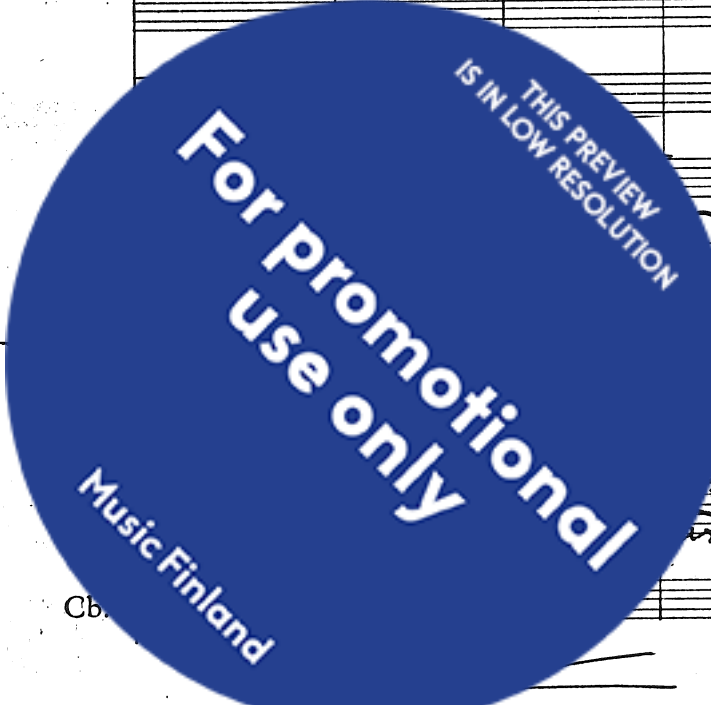
arco

22A

①

♩ = 160

[illegible]



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3

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Bascl.

Fg.

Cfg.

Corni I

Corni II

Corni III

Corni IV

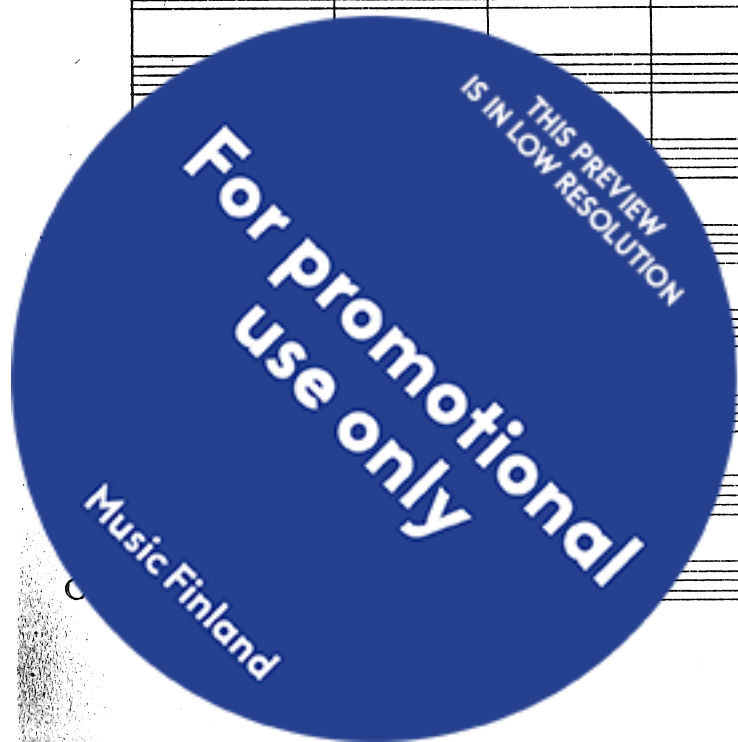
Trp.

Trb. & Tuuba

Timp.

Piano

Handwritten musical score for orchestra and piano. The score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Fagotto, Contrabassoon, Corni I-IV, Trumpet, Trombone & Tuba, Timpani, and Piano. The music is in 4/4 time and features various dynamics such as *mf* and *f*. The piano part is marked *piano* and includes complex chordal textures and melodic lines. The score is marked with a circled '3' at the top.



4

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Bascl.

Fg.

Cfg.

Corni I

Corni II

Corni III

Corni IV

Trp.

Trb. & Tuuba

Timp.

Piano

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5

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Bascl.

Fg.

Cfg.

I
II
Corni

III
IV

Trp.

Trb.

&
Tuuba

Timp.

iano

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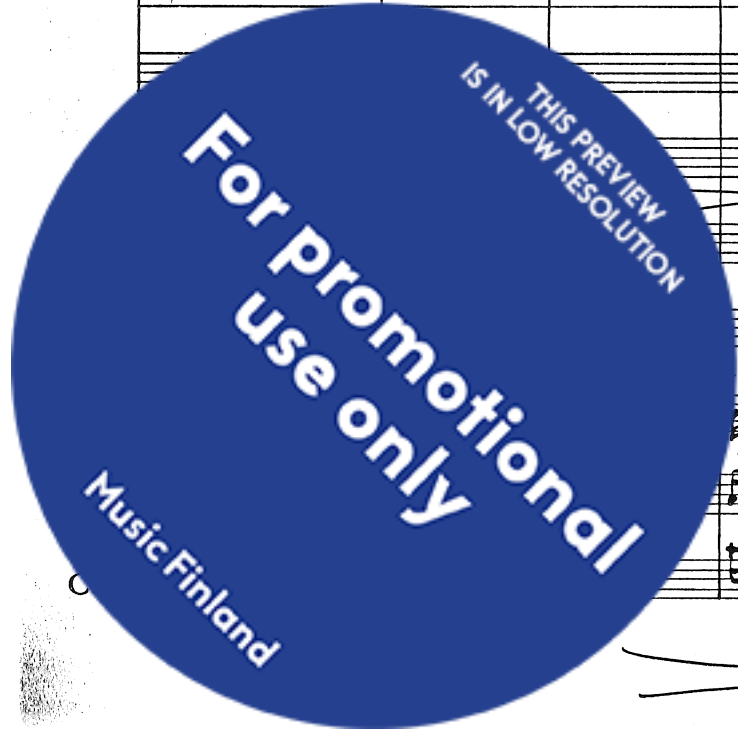
I^o

7

Handwritten musical score for orchestra and piano. The score is written on a system of staves with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Cor. ingl.
- Cl.
- Bascl.
- Fg.
- Cfg.
- Corni I, II, III, IV
- Trp.
- Trb. & Tuuba
- Timp.
- Piano

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The piano part is written in the lower staves, and the orchestral parts are in the upper staves. The score is marked with a Roman numeral *II°* at the top left.



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arco
29
arco

2.00