

9610

Jukka Linkola

BEN BAY

for big band

score

Teosto ry
Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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FOR PROMOTIONAL USE ONLY
FIMIC

C-score

Päivä

(in 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

Sävellys

Ben Bay



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Sovitus

Jukka Liukala

Sivu

1.

9610

a sax D6 4

a sax D6 4

+ sax D6 4

+ sax D6 4

bar sax 7:6 4

1. tpt D6 4

2. tpt D6 4

3 tpt D6 4

1. tpt D6 4

1. bone 7:6 4

2. 7:6 4

3. 7:6 4

4. 7:6 4

5. 7:6 4

6. 7:6 4

7. 7:6 4

8. 7:6 4

9. 7:6 4

Solo (very gospel)

(even 8ths)

2

2

F#0

C/G

A7

Dsus

Päivä

/

vellyys

Sovitus

Sivu

2.

1. as

m

f

f

h s

1.

2.

3.

4.

1.

2.

3.

4.

Solo
ad lib
90. pel-fee

9

A -

A -

F#

G/F

3

3

3

3

4:3

col. as 8va higher pikkunokki

3
62
0

mp

A -

F#

G/F

E

A

F

A -

F#

G/F

E

A

F

A -

F#

G/F

E

A

F

Rhythmic
blues
fills

mp

mp

Rim

33

34

very easy

FOR PROMOTIONAL USE ONLY

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and parts. The score is written on multiple staves, including Flute, Piccolo, Bass Clarinet, and Trombones. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is marked with a large "251" in the top right corner. The bottom of the page features a large, diagonal watermark reading "PROMOTIONAL USE ONLY".

Päivä

/ 1

Sävellys

Sovitus

Sivu

6.

Solo [4+] cel puo clorda

as

H

ten

pice

bcl

1.

2.

3.

V.

1.

2.

3.

V.

1.

2.

3.

V.

1.

2.

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Päivä _____ / _____

Ab Bb

Handwritten musical notation on a staff. The notation includes various notes and rests, with some notes labeled with letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is written in a cursive style.

(No bars between 57-69)

FOR PROMOTIONAL USE ONLY

Flute

SS

(opt. Flute)

Picc

1. Tr harmon note

2nd

3rd

4th

1 hb.

2

3

4

Pu

g.

b.

d.

Handwritten musical score for a woodwind ensemble. The score is written on 15 staves. The first four staves are for Flute (Flute), Piccolo (Picc), and two additional staves. The next seven staves are for a woodwind section, labeled 1. Tr harmon note, 2nd, 3rd, 4th, 1 hb., 2, 3, and 4. The last four staves are for a string section, labeled Pu, g., b., and d. The score includes various musical notations such as notes, rests, and dynamic markings.

FOR PROMOTIONAL USE ONLY



as col pno chords

Fl

SS

prc

h s

1.

2.

3.

4.

1.

2.

3.

4.

pno

q.

h.

di.

E^bF

B^b12

A13

E0

F4

A^b

B^b

C

C D- D[#]

C/E

F^b

F[#]0

H[#]5

col pno chords

3. 5 3 2.

Fl - 3. 1.

7 5 4 7 5 4

3 1. 1.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, with the first 8 staves for woodwinds and the last 4 for brass and piano.

Staff 1 (An): Eb, Bb13, A13, Fa, Ab, Bb/F, C9, F6, E7, F7 Bb7 G7, F7#5

Staff 2 (Fl): to Soprano Sax

Staff 3 (F3): to tenor sax

Staff 4 (picc): to piccolo sax

Staff 5 (bs): to baritone sax

Staff 6 (1.): open

Staff 7 (2.): trumpet

Staff 8 (3.): trumpet

Staff 9 (4.): trumpet

Staff 10 (1.):

Staff 11 (2.):

Staff 12 (pno): piano

Staff 13 (9.): Eb, Bb13, A13, Fa, Ab, Bb/F, C9, F6, E7, F7 Bb7 G7, F7#5

Staff 14 (b.): piano left hand

Staff 15 (dr):

The score includes various musical notations such as notes, rests, and dynamic markings (mp, p). There are also handwritten annotations and a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Päivä

Sävellys

Sovitus

12.

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, with the first four staves labeled 'SS.' (Saxophone Section), 'tr' (Trumpet), 'tr' (Trumpet), and 'bs' (Baritone Saxophone). The remaining staves are numbered 1 through 11. The score includes various musical notations, including notes, rests, and dynamic markings. A large 'X' is drawn across the middle of the score, indicating a section that is not to be played. The score is written in a handwritten style, with some corrections and annotations. The title 'end solo (play)' is written above the first staff. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is written in a style that is typical of jazz notation, with a focus on improvisation and melodic lines. The score is written in a style that is typical of jazz notation, with a focus on improvisation and melodic lines. The score is written in a style that is typical of jazz notation, with a focus on improvisation and melodic lines.

end solo (play)

SS.

tr

tr

bs

1.

2.

3.

4.

1.

9.

11.

12.

13.

14.

15.

fill

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95

SS=1. alto

Ts

TB

bs

1.

2.

3.

4.

1.

2.

3.

4.

legato

D-11 E-11

F#4/6

D- G11

col 1 trumpet & saxophone

p

p

tutti

SS
1. alto

Ts

Ts

bs.

1.

2.

3.

4.

1.

2.

3.

4.

FOR PROMOTIONAL USE ONLY

Pho

9.

h.

ch

Handwritten musical score for 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, sfz, sf, fill). The staves are labeled with instrument abbreviations: SS, 1. alto, Ts, Ts, bs., 1., 2., 3., 4., 1., 2., 3., 4. The score is written in a single system across 14 staves. The notation is dense and includes many accidentals and dynamic markings. The bottom of the page features a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

Päivä

Sävellys

Sovitus

Sivu

15

111

C9 Solo

7. → lalto

SS.

ts

fb

bs

1.

2.

3.

4.

1.

2.

3.

4.

p (build up)

Handwritten musical notation for piano, including notes, rests, and dynamic markings.

Handwritten musical notation for piano, including notes, rests, and dynamic markings.

ad lib s.d. shuffle beat (build up very slowly)

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1127

VS
1129

Handwritten musical score for a jazz ensemble, featuring a piano (p) and a double bass (b). The score is written on a grand staff with multiple systems. The piano part includes complex chord progressions and melodic lines, while the double bass part provides a steady rhythmic foundation. The score is marked with various dynamics (f, mf, p) and articulation marks (accents, slurs). The title "Walking Jazz" is written in a stylized font across the middle of the page. The score is divided into sections by double bar lines and includes a "build up" section at the end.

Handwritten musical score for a 12-piece band. The score is written on 12 staves, numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into sections by double bar lines. The first section is marked with a double bar line and a repeat sign. The second section is marked with a double bar line and a repeat sign. The third section is marked with a double bar line and a repeat sign. The fourth section is marked with a double bar line and a repeat sign. The fifth section is marked with a double bar line and a repeat sign. The sixth section is marked with a double bar line and a repeat sign. The seventh section is marked with a double bar line and a repeat sign. The eighth section is marked with a double bar line and a repeat sign. The ninth section is marked with a double bar line and a repeat sign. The tenth section is marked with a double bar line and a repeat sign. The eleventh section is marked with a double bar line and a repeat sign. The twelfth section is marked with a double bar line and a repeat sign. The score is written in a clear, legible hand. The notation is accurate and follows standard musical conventions. The score is a good example of a handwritten musical score for a 12-piece band.

41

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Staff 1: Melodic line with various notes and rests.

Staff 2: Melodic line with various notes and rests.

Staff 3: Melodic line with various notes and rests.

Staff 4: Melodic line with various notes and rests.

Staff 5: Melodic line with various notes and rests.

Staff 6: Melodic line with various notes and rests.

Staff 7: Melodic line with various notes and rests.

Staff 8: Melodic line with various notes and rests.

Staff 9: Melodic line with various notes and rests.

Staff 10: Melodic line with various notes and rests.

Chord progression at the bottom of the page:

- A-7
- F#
- G/F
- E
- A7
- F
- A-badd9

Additional handwritten notes and markings are present throughout the score, including "col as" and "col pno chords + left hand".

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Päivä /

Sävellys

Sovitus

Sivu 20.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. The first staff is labeled with a circled 'M' and a box containing '149'. The second staff has a circled 'S'. The third staff has a circled 'H'. The fourth staff has a circled 'H'. The fifth staff has a circled 'H'. The sixth staff has a circled 'H'. The seventh staff has a circled 'H'. The eighth staff has a circled 'H'. The ninth staff has a circled 'H'. The tenth staff has a circled 'H'. The score is divided into measures by vertical bar lines. The first measure is marked with a circled '149'. The second measure is marked with a circled '155'. The score includes various musical notations such as notes, rests, and bar lines. The first staff is labeled with a circled 'M' and a box containing '149'. The second staff has a circled 'S'. The third staff has a circled 'H'. The fourth staff has a circled 'H'. The fifth staff has a circled 'H'. The sixth staff has a circled 'H'. The seventh staff has a circled 'H'. The eighth staff has a circled 'H'. The ninth staff has a circled 'H'. The tenth staff has a circled 'H'. The score is divided into measures by vertical bar lines. The first measure is marked with a circled '149'. The second measure is marked with a circled '155'. The score includes various musical notations such as notes, rests, and bar lines.

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

Sivu

21

Handwritten musical score on a 16-staff system. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Time signatures: $4:3$ and $7:3$.
- Dynamic markings: f , pp , mp , ff .
- Instrumentation/Performance instructions: "to Flute", "to piccolo", "to barrel", "Flughorn", "Bb add 5", "left hand", "easy fill".
- Staff numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.
- Staff 15 contains a wavy line and the marking "easy fill".
- Staff 16 contains a wavy line and the marking "easy fill".

A large diagonal watermark is present across the bottom left of the page, reading "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Flk), Piccolo (pic), Clarinet (cl), Bassoon (bs), and Saxophone (sax). The score is written on a grand staff with multiple systems.

Flute (Flk): The part begins with a melodic line in the first system, consisting of eighth and sixteenth notes. It continues in the second system with a similar melodic pattern.

Piccolo (pic): The part enters in the second system with a melodic line, marked *col flute* and *mp*. It continues in the third system with a similar melodic pattern.

Clarinet (cl): The part enters in the second system with a melodic line, marked *mp*. It continues in the third system with a similar melodic pattern.

Bassoon (bs): The part enters in the second system with a melodic line, marked *mp*. It continues in the third system with a similar melodic pattern.

Saxophone (sax): The part enters in the second system with a melodic line, marked *mp*. It continues in the third system with a similar melodic pattern.

Other parts: The score includes parts for other instruments, some of which are marked *mp* or *pp*. There are also parts marked *col flute* and *col pic*.

Performance markings: The score includes various performance markings such as *mp* (mezzo-piano), *pp* (pianissimo), *col flute*, *col pic*, and *harm. mute*. There are also dynamic markings like *pp* and *mp* throughout the score.

Watermark: A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

Handwritten musical score for various instruments including as, ss, f3, f1, bs, 1., 2., 3., 4., 1., 2., 11., 9., h., and Dr. The score includes notes, rests, and dynamic markings like 'mf' and 'f'. A 'Solo fill' section is marked at the bottom.

Julia
Fine 12.4-85
Dedicated to Pentti Lahti

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