

Henri Sokka

There Will Come Soft Rains

for baritone and string orchestra

(Sara Teasdale)

2013



Music Finland

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There Will Come Soft Rains

(Sara Teasdale)

Henri Sokka

♩ = 62

Baritone

Violin I

Violin II

Viola

Violoncello

Double Bass

p espr.

Legato

pizz

arco s.p.b.

pp

s.p.

mp

pp

arco s.p.

pp

s.p.

pp

s.p.

pp

s.p.

pp

arco s.p.

pp

s.p.

pp

arco s.p.

ord.

pizz

pp

All the double stops should be played div.

accel. $\text{♩} = 80$

Violin I

Violin II

Viola

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B

accel. _ _ _ _ _



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32 - - - - -

The image displays a musical score for a four-part setting of "The Fire of Love" by J. S. Bach, BWV 106. The score is written for Soprano, Alto, Tenor, and Bass voices. It is in G major (one sharp) and 4/4 time. The score is presented in a system of four staves, with measures grouped by vertical bar lines. A large blue circular watermark in the bottom left corner reads "For Promotional Use only" and "Music Finland". The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. The music is written in a system of four staves, with measures grouped by vertical bar lines.

D

41

swal - lows circ - ling with their__ schim - me - ring sound

cresc. 3 3 3 3 5 *f* *p* 5 *f* *pp* *p* 5 *f* *pp*

cresc. 3 3 3 3 5 *f* *p* 5 *f* *pp* *p* 5 *f* *pp*

cresc. 3 3 3 3 3 *f* *p* 3 *f* *pp* *p* 3 *f* *pp*

cresc. 3 3 3 3 3 *f* *p* 3 *f* *pp* *p* 3 *f* *pp*

cresc. 3 3 3 3 3 *f* 5 *p* 5 *f* *pp* *p* 5 *f* *pp*

cresc. 3 3 3 3 3 *f* 5 *p* 5 *f* *pp* *p* 5 *f* *pp*

cresc. 3 3 3 3 3 *f* 3 *p espr.* *f* *mp* 5 *f* 3

cresc. 3 3 3 3 3 *f* 5

E

And

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60 **F** ♩ = 74**G**

frogs in the pools_____ sing ing at night_____ And wild plum trees_____ in tre-mu-lous white_____ Ro -

ppp 5 *ppp* 5 *pp* 5 *ppp* 5 *p* 5 *pp* 5 *mf*

ppp 5 *ppp* 5 *ppp* 3 *ppp* 5 *p* 6 *pp* 5 *mf* 3

pizz *p* pizz *p* pizz *p* pizz *p* arco *mp* arco *mp*

69

rall. a tempo

- bins will wear their feat - he - ry fire Whist - - - ling their whims on a

mp 5 5 5 5 5 5 5 5 *f* 3 > *pp*

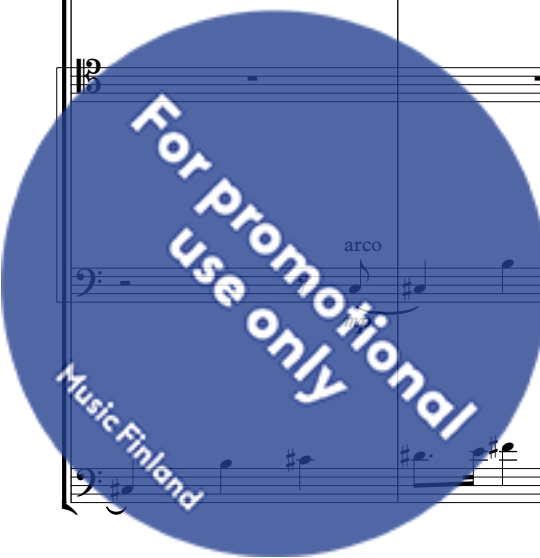
mp 5 5 5 5 5 5 5 5 *f* 3 > *pp*

f 3 > *pp*

solo
f

arco
f 3 > *pp*

3
f > *pp*



76

H

I

low_____fence wire

$$f^3 \geq pp$$

ppp

gliss.

gliss

$$f^3 \geq pp$$

ppp

gliss.

$$f^3 \geq pp$$

ppp

oliss.

gliss.

3

1

5

 $f^3 > pp$

ppp

pizz

 $f^3 \geq pp$

3

2

3

1

1

J

♩ = ♩ (♩ = 148)

Violin I: *gliss.*, *mp*, *f*, *3*, *tremolo s.p.*, *p*

Violin II: *gliss.*, *mp*, *f*, *3*, *tremolo s.p.*, *p*, *3*, *mp*, *3*

Viola: *gliss.*, *mp*, *f*, *3*, *ff*

Cello: *gliss.*, *mp*, *f*, *3*, *ff*

Double Bass: *gliss.*, *mp*, *f*, *3*, *ff*

Low Brass: *ff*, *5*, *5*, *5*, *6*

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L

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, guitar, and drums. The piano part is in the upper staves, the guitar part is in the middle staves, and the drums are in the lower staves. The score includes a large blue circular watermark that reads "For promotional use only" and "Music Finland". The watermark is placed over the piano and guitar parts. The score is in 3/4 time and features a key signature of one flat (B-flat). The piano part starts with a melody in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords and arpeggios. The drums play a steady rhythm. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *f*, *ff*, and *ff* *p*.

115

M

The image displays a musical score for the piece "The Fire of Love" by John Williams. The score is written for piano and orchestra. The piano part is in 4/4 time, and the orchestral parts are in 2/4 and 4/4 time. The score includes dynamic markings such as *p*, *ff*, *mf*, and *mp*. A large blue watermark reading "For promotional use only" is overlaid on the score.

125

N

p *mf*
And not one will know_ of_ the war not one Will care at last when it_ is done

*ppp**mp**ppp**mp**ppp**mp**ppp**mp**ppp**mp**ppp**mp**ppp**mp**ppp**mp**pp**mf*

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[illegible]

[illegible]