

Timothy Ferchen

Sahara

for flute and vibraphone

2019



Music Finland

SAHARA

For Flute and Vibraphone

For Saara and Harri Lehtinen

Performance Notes

The vibraphone should be played with medium mallets, avoid hard mallets

There are two types of pedal markings, normal pedalling which is notated with a solid line, and half pedalling, which is notated with a dotted line.

When asked for, use the slowest motor setting on the vibraphone.

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Music Finland

28

Fl. *mp*

Vib. *mp*

3

3

mallet damp upper line

Red.

31

Fl. *mf* *poco rit.*

Vib. *mf*

Red.

34 **ad libitum**

Fl.

Vib. *p* *sim.*

motor on slow

6

6

6

6

3

Red.

39 **espressivo** ♩ = 50

Fl. *p*

Vib. *p*

6

6

3

6

Red.

42

Fl. *tr*

Vib.

3

5

6

6

6

3

5

Red.

45

Fl.

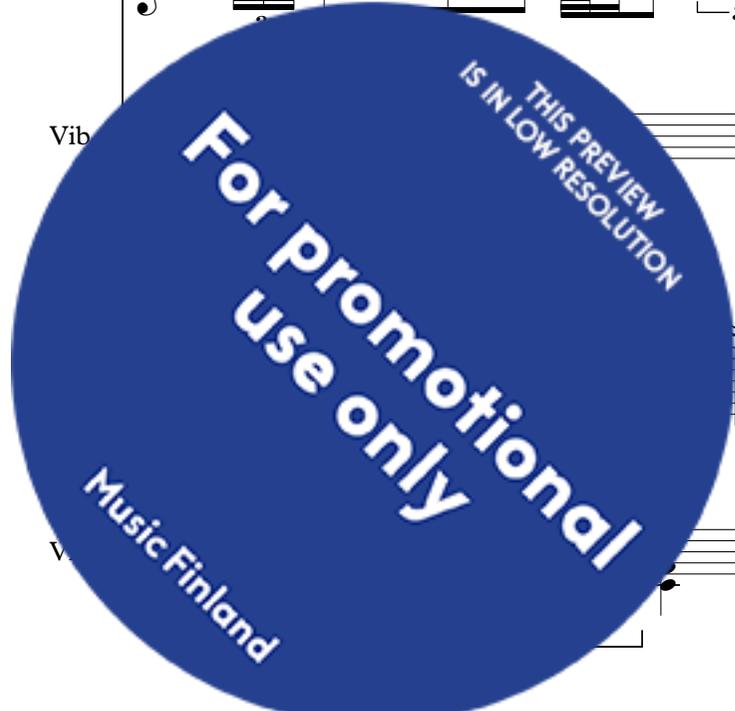
Vib.

3

6

6

Red.



Fl. *ossia*

Vib. *sub p*

62 **Pesante** ♩ = 50

Fl. *ff* *molto rall.*

Vib. *ff* *mf*

65 **Tempo primo** ♩ = 66

Fl. *mp*

Vib. *mp* *Red.* *sim.*

67

Fl. *mf*

Vib. *mf*

69

Fl. *f*

Vib. *f*



