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Harri Ahmas

Walz for J. L. Borges

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Walz
for J.L.Borges

Harri Ahmas 2006

Score in C

Leggiero
♩=168 (𝅗𝅥)

Piccolo
Flute 1
Flute 2
Oboe
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
Bassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba 1
Tuba 2
Percussion 1
Percussion 2
Percussion 3

straight mute
Timpani
Glock.sp.
Piatto sosp.
w/soft mallets
Xylophone
w/brushes

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Ahmas-Walz for J.L.Borges

13

1

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

13

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

13

Perc. 1
Perc. 2
Perc. 3

Triangle

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DEMIC

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RMC

37

poco rit.

3 A tempo

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

37

poco rit.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

37

Perc. 1
Perc. 2
Perc. 3

Triangle

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FOR PROMOTIONAL USE ONLY

61

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

61

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
straight mute
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

61

Perc. 1
Perc. 2
Perc. 3

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6 **Poco tranquillo** ♩=144-152

73

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

73 *rit.*

Poco tranquillo ♩=144-152

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

73

Perc. 1
Perc. 2
piatti a2
Perc. 3
Gran cassa

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PMC

FOR PROMOTIONAL USE ONLY

97

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

97

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

97

Perc. 1
Perc. 2
Perc. 3

f

f

mf *f*

Piatto sosp.

mf w/sticks

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PMC

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PMIC

FOR PROMOTIONAL USE ONLY
PMC

133

11

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

Perc. 1
Perc. 2
Perc. 3

senza sord.
straight mute
Triangle
Piatto sosp.

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PMC

12

145

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

145

Hn. 1 — senza sord.
Hn. 2 — senza sord.
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2 — straight mute
C Tpt. 3 — straight mute
Tbn. 1 — straight mute
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2 — solo
Timpani

145

Perc. 1
Perc. 2
Perc. 3

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157

Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

157

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

157

Perc. 1
Perc. 2
Perc. 3

straight mute
senza sord.
senza sord.
senza sord.
senza sord.

FOR PROMOTIONAL USE ONLY
CMC

13

169

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

169

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

169

Perc. 1
Perc. 2
Perc. 3

senza sord.

Timpani

3 tom-toms

secco

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PIMIC

193

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

fff

193

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

193

Perc. 1
Perc. 2
Perc. 3

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FMIC

Furioso ♩=92

Meno mosso e tranquillo

15 ♩=116

205

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

Furioso

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

Perc. 1
Perc. 2
Perc. 3

Snare drum

Gran cassa

Tam-tam

FOR PROMOTIONAL USE ONLY

217

16

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

217

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba 1

Tuba 2

217

Perc. 1

Perc. 2

Perc. 3

FOR PROMOTIONAL USE ONLY

accel.

Tempo primo

17 ♩=168 (♩)

229

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

229

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

229

Perc. 1
Perc. 2
Perc. 3

simile

straight mute

Glock.sp.

Piatto sosp. w/soft mallets

Xylophone

w/brushes

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PMC

241

18

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

241

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

straight mute

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba 1

Tuba 2

241

Perc. 1

Perc. 2

Perc. 3

Triangle

FOR PROMOTIONAL USE ONLY

FMIC

253

19

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

253

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

253

Perc. 1
Perc. 2
Perc. 3

straight mute
con sord.
simile
Glissando
Vibra slap
Piatto sosp.
w/soft mallets

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265

poco rit.

20 A tempo

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

265

poco rit.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

265

Timpani

Perc. 1
Perc. 2
Perc. 3

Glock.sp.

Triangle

tom-tom(medium)

w/mallet

FOR PROMOTIONAL USE ONLY

277

21

22

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

277

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

277

Perc. 1
Perc. 2
Perc. 3

senza sord.

Piatto sosp.

w/soft mallets

simile

FOR PROMOTIONAL USE ONLY

289

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

289

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
straight mute
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

289

Perc. 1
Perc. 2
Perc. 3

simile

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PMC

23

Poco tranquillo
♩=144-152

301

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

rit.

Poco tranquillo
♩=144-152

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

Perc. 1
Perc. 2
Perc. 3

simile

piatti a2

Gran cassa

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PMC

24

313 rit. A tempo (♩=144-152)

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

313 rit. A tempo (♩=144-152)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

313

Perc. 1
Perc. 2
Perc. 3

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FMIC

25

A tempo (♩=144-152)

325

rit.

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2
Perc. 1
Perc. 2
Perc. 3

Snare drum

Tam-tam

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337

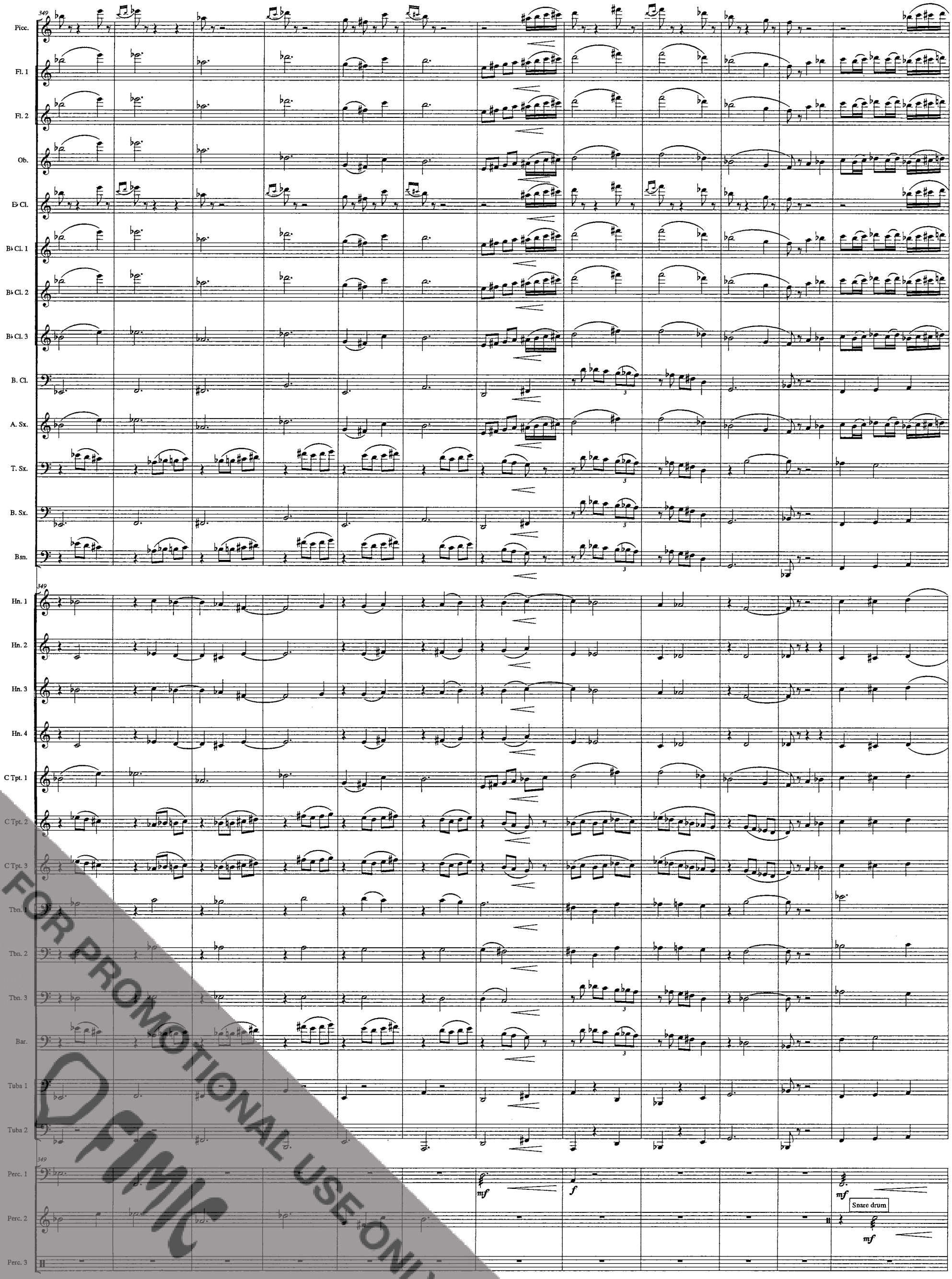
accel.

26 Vivo ♩=69

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2
Perc. 1
Perc. 2
Perc. 3

Glock.sp.

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27 Piu mosso ♩=88

28

361

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2
Perc. 1
Perc. 2
Perc. 3

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30

385

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
385
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2
385
Perc. 1
Perc. 2
Perc. 3

ff
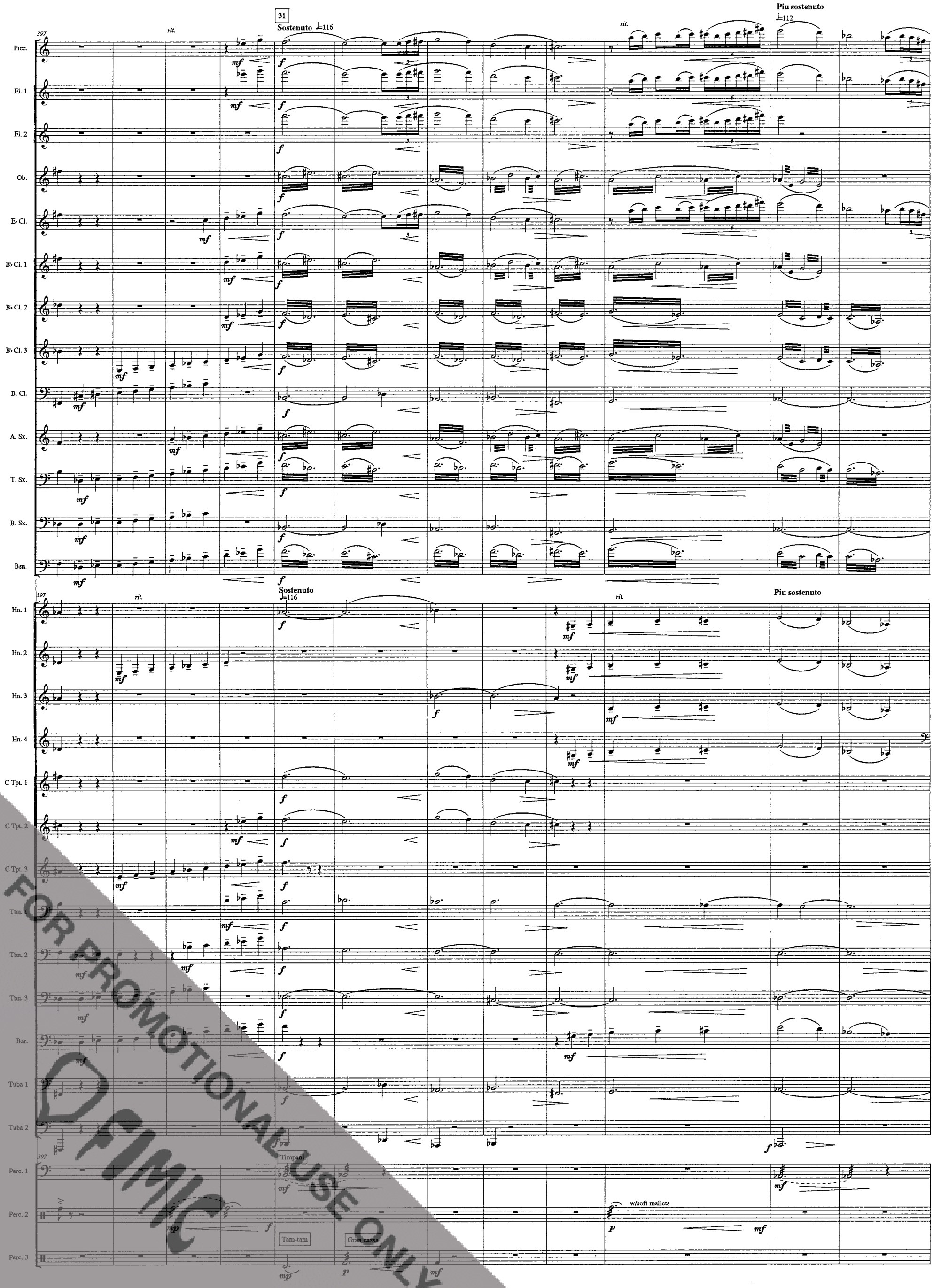
Triangle

Piatto sosp.

f

mp

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409

rit.

32 Piu mosso ♩=72

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

409

rit.

Piu mosso

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba 1

Tuba 2

409

Perc. 1

Perc. 2

Perc. 3

Xylophone

Tam-tam

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Ahmas-Walz for J.L.Borges

accel.

421

Presto

33 ♩=104

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

421 accel.

Presto

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

421

Perc. 1
Perc. 2
Perc. 3

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433

34

Cresc.p.a p.

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

433

Cresc.p.a p.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

433

Perc. 1
Perc. 2
Perc. 3

Piatto sosp.

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35 Prestissimo ♩=126

445

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

Prestissimo

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

Perc. 1
Perc. 2
Perc. 3

Snare drum
Gran cassa
Tam-tam

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458

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

458

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba 1
Tuba 2

458

Perc. 1
Perc. 2
Perc. 3

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