

11 430

Luis Pasquet

KOLME PUNAISTA TANGOA

*I-TUMMANPUNAINEN
II-ANTIINKINPUNAINEN
III-TULIPUNAINEN*

FOR PROMOTIONAL USE ONLY



SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Helsinki, 1991

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FIMIC

LUIS PASQUET.

KOLME PUNAISTA TANGOA.

I - TUMMAN PUNAINEN.

II - ANTIKIN PUNAINEN.

III - TULI PUNAINEN.

FOR:

HUILU

OBOE

KLARINETTI (B^b)

KÄYRÄTORVI (F)

FAGOTTI

PIANO

K. BASSO

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RHYTHMICAL ♩ = 117.

(I) TUMMAN PUNAINEN. (ROJO VIVO)

TANGO
LUIS PASQUET.

SCORE
IN C.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Horn *mf*

Fg. *mf*

P. *R.H.*

C.B. *Pizz.*

Fl. *dim...*

Ob. *dim...*

Cl. *dim...*

H. *dim...*

Fg. *dim...*

P. *dim...*

B. *dim...*

(A) ARCO

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2

(B) MENO 1 = 95

2

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (H.), Bassoon (Fg.), Percussion (P.), and Double Bass (B.). The score is divided into two systems, each containing five measures. The first system includes dynamic markings such as *P* (Piano), *PP* (Pianissimo), and *SOLO*, along with tempo markings like *Poco RALL.* and *MENO*. The second system continues the musical notation with similar markings. The score is written in a standard musical notation style, including notes, rests, and articulation marks.

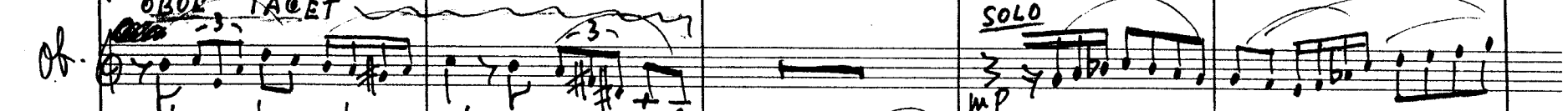
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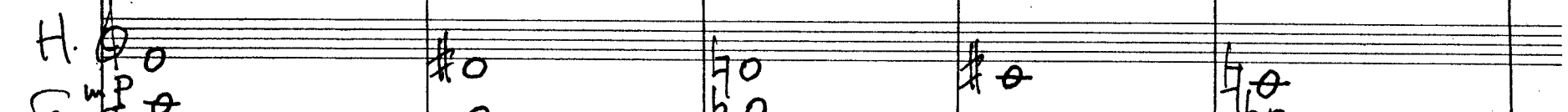
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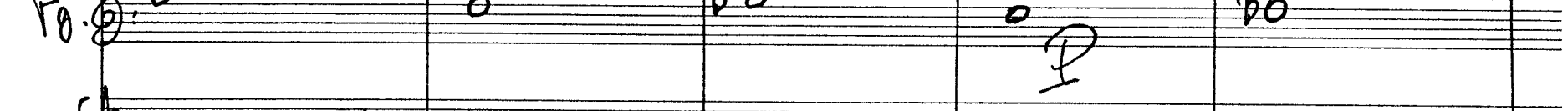
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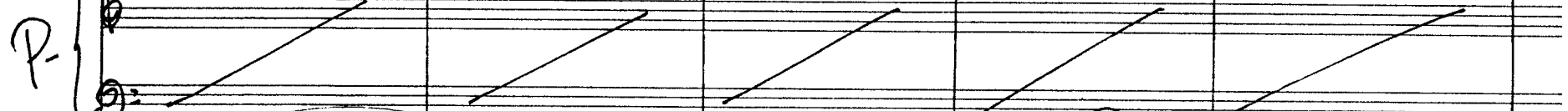
FL.  **OBOR, TACET**

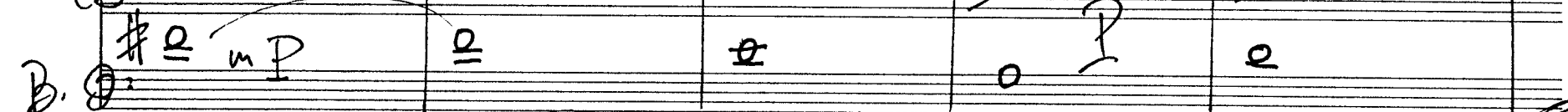
Ob.  **SOLO** *mp*

Cl.  *mp*

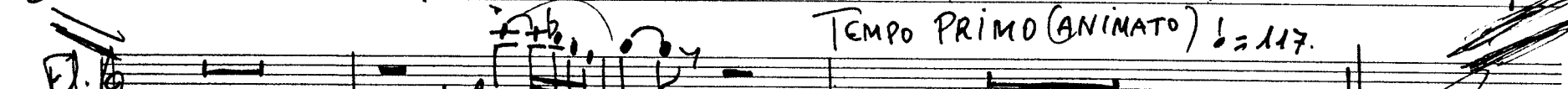
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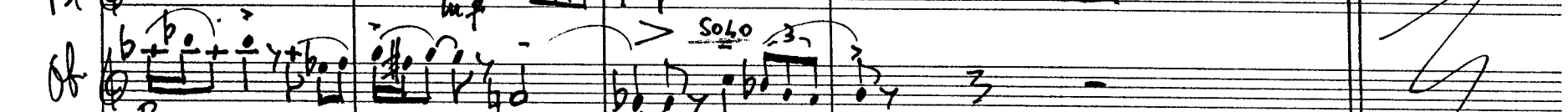
Fg. 

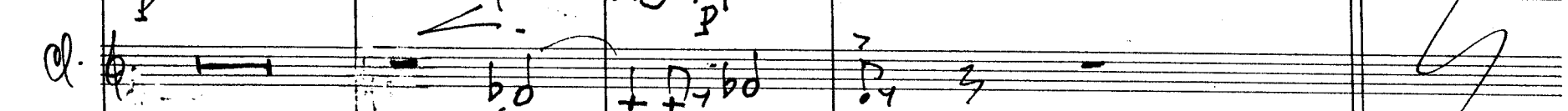
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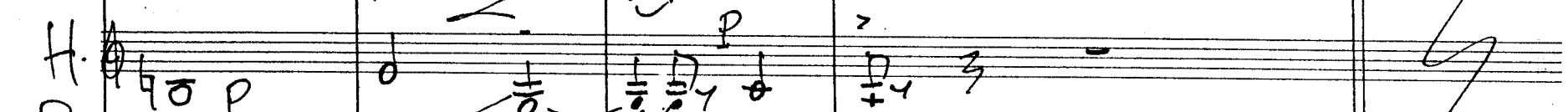
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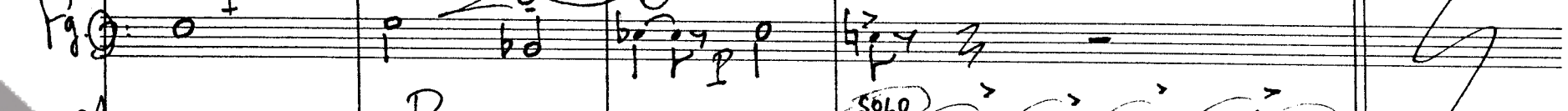
TEMPO PRIMO (ANIMATO) ♩ = 117.

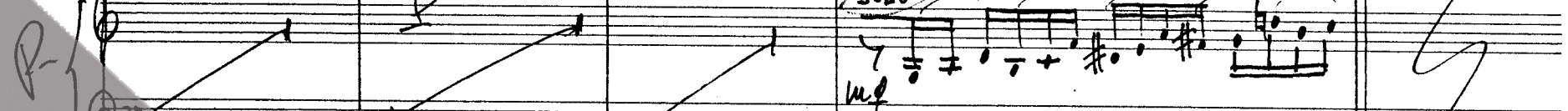
FL. 

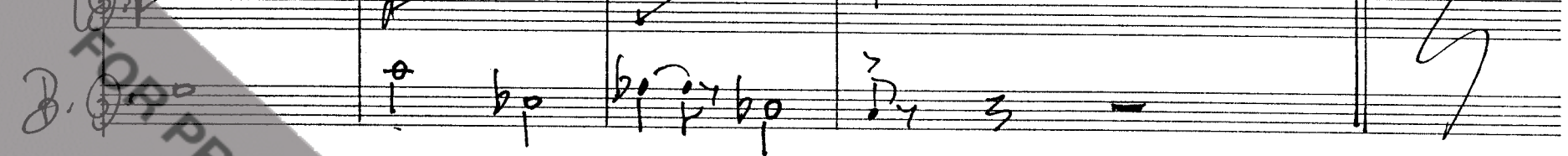
Ob.  **SOLO** *p*

Cl. 

H. 

Fg. 

P.  **SOLO** *mp*

B. 

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① 4

Handwritten musical score for the first system, measures 1-3. The staves are labeled: Fl., Ob., Cl., H., Fg., P., and B. The woodwinds (Fl., Ob., Cl., H.) have long upward slurs indicating sustained notes. The strings (Fg., P., B.) have horizontal lines indicating sustained notes. The piano part (P.) features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, including triplets and various accidentals.

Handwritten musical score for the second system, measures 4-7. The staves are labeled: Fl., Ob., Cl., H., Fg., P., and B. Measures 4-6 continue the sustained woodwind and string parts. In measure 7, the woodwinds and strings play chords with accents. The piano part (P.) continues with complex rhythmic patterns, including triplets and various accidentals. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A *pizz* (pizzicato) marking is present in the bass line of measure 7.

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FIMIC

Handwritten musical score for the first system, marked with a circled 'E' at the beginning. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (H.), Bassoon (Fg.), Piano (P.), and Double Bass (B.). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *mf*, and *uf*. The key signature is one sharp (F#).

Handwritten musical score for the second system, marked with a circled 'F' at the beginning. This system includes a section for the Flute (Fl.) and Oboe (Ob.) where they play a sustained note, indicated by a long horizontal line. The Clarinet (Cl.) and Horn (H.) parts also have sustained notes. The Bassoon (Fg.) and Piano (P.) parts continue with active notation. The Double Bass (B.) part has a sustained note. The notation includes various dynamic markings such as *p*, *SOLO*, and *mf*. The key signature remains one sharp (F#).

FILM

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6

G

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (H.), Trombone (Tb.), Percussion (P.), and Bass (B.). The score is divided into two systems. The first system includes measures with dynamic markings such as *f*, *ff*, and *p*. The second system begins with a section marked *MOLTO RALL...* (Molto Rallentando), indicated by a large '2' and a deceleration hairpin. This section includes dynamic markings like *ff*, *fff*, and *pp*. The score is written in a key with one sharp (F#) and a common time signature (C). A large diagonal watermark reading 'PROMOTIONAL USE ONLY' is visible across the bottom half of the page.

(II). ANTIKIN PUNAINEN (ROJO ANTIGUO)

TANGO

MODERATO. ♩ = 92.

ANIMATO. ♯ = 108

SCORE IN

Handwritten musical score for a string quartet. The score is written on five staves, each with a clef and a key signature of two flats (B-flat and E-flat). The staves are labeled as follows:

- Violin I (Vl):** Features a melodic line with various note values, including eighth and sixteenth notes, and rests. It includes dynamic markings like *p* (piano) and *P* (piano).
- Violin II (Vl):** Features a melodic line with various note values, including eighth and sixteenth notes, and rests. It includes dynamic markings like *p* (piano) and *P* (piano).
- Viola (Vla):** Features a melodic line with various note values, including eighth and sixteenth notes, and rests. It includes dynamic markings like *p* (piano) and *P* (piano).
- Cello (Vcl):** Features a melodic line with various note values, including eighth and sixteenth notes, and rests. It includes dynamic markings like *p* (piano) and *P* (piano).
- Double Bass (Cb):** Features a melodic line with various note values, including eighth and sixteenth notes, and rests. It includes dynamic markings like *p* (piano) and *P* (piano).

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *P* (piano). The score is written in a clear, legible hand.

[illegible]

2)

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (H), Trombone (Tb), Bassoon (Bs), and Percussion (P). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A circled number 8 is visible on the Percussion staff.

Handwritten musical score for the second system, continuing the instrumentation from the first system. This system includes dynamic markings such as *mf*, *f*, and *P*, and the instruction "RALL..." (Ritardando) is written above the Flute staff. A circled number 8 is also present on the Percussion staff.

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FIMIC

MODERATO ♩ = 86.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (H.), Bassoon (Fg.), Piano (P.), and Bass (B.). The key signature is B-flat major (two flats). The tempo is marked MODERATO with a quarter note equal to 86 beats per minute. The first system contains measures 1 through 4. The Piano part features a solo section starting in measure 3, marked with a circled '8' and the word 'SOLO'. The solo is characterized by triplets and is accompanied by the instruction 'UN PEU EN DEHORS.' and 'LOCO'. The Piano part also includes dynamic markings such as 'pp' and 'p'. The Bass part includes a 'w p' marking in measure 4.

Handwritten musical score for the second system, measures 5-8. The score continues with the same instruments as the first system. The key signature remains B-flat major. The second system contains measures 5 through 8. The Piano part continues its solo section with triplets and a quintuplet in measure 6. The Bass part includes a '3!' marking in measure 5. The score is marked with various dynamics including 'p' and 'pp'. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' and 'FIMIC' is visible across the bottom half of the page.

4)

© Poco Più MOLTO

Fl.
Ob.
Cl.
H.
Fg.
P.
B.

Poco Più MOLTO

Poco A Poco ACCELLERANDO Y CRESCENDO FINO AL TEMPO PRIMO

Fl.
Ob.
Cl.
H.
Fg.
P.
B.

Poco a poco accellerando y crescendo fino al TEMPO PRIMO

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TEMPO PRIMO

5

① ♩ = 108

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (H.), Violin (V.), Viola (V.), and Bass (B.). The key signature is one flat (B-flat major or D minor). The tempo is marked "TEMPO PRIMO" and the tempo indicator is "♩ = 108". The first measure is marked with a circled "1". The Flute part has a "Solo" marking. The Violin and Viola parts have a "P" (piano) marking. The Bass part has a "P" (piano) marking. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (H.), Violin (V.), Viola (V.), and Bass (B.). The key signature is one flat (B-flat major or D minor). The tempo is marked "TEMPO PRIMO". The Flute part has a "P" (piano) marking. The Clarinet part has a "P" (piano) marking. The Bass part has a "P" (piano) marking. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom of the page.

6

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Horn (H.), Bassoon (Fg.), Piano (P.), and Bass (B.). The key signature is B-flat major (two flats). The piano part includes a melodic line with a crescendo and a dynamic marking of *mp*. The bass part includes a melodic line with a crescendo and a dynamic marking of *f*. The right side of the page is heavily scribbled over with black ink.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Horn (H.), Bassoon (Fg.), Piano (P.), and Bass (B.). The key signature is B-flat major (two flats). The piano part includes a melodic line with a crescendo and a dynamic marking of *f*. The bass part includes a melodic line with a crescendo and a dynamic marking of *f*. The right side of the page is heavily scribbled over with black ink.

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RALL... MODERATO. ♩ = 92.

Handwritten musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (H.), Bassoon (B.), Percussion (P.), and Bass (B.).

- Flute (Fl.):** Measures 1-2: *ff* (fortissimo). Measure 3: *pp* (pianissimo) with *RALL...* (Ritardando). Measure 4: *SOLO* (Solo) with *p* (piano). Measures 5-6: Triplet figures.
- Oboe (Ob.):** Measures 1-2: *ff*. Measure 3: *pp* with *RALL...*. Measure 4: *p*. Measures 5-6: Triplet figures.
- Clarinet (Cl.):** Measures 1-2: *ff*. Measure 3: *pp* with *RALL...*. Measure 4: *p*. Measures 5-6: Triplet figures.
- Horn (H.):** Measures 1-2: *ff*. Measure 3: *pp* with *RALL...*. Measure 4: *p*. Measures 5-6: Triplet figures.
- Bassoon (B.):** Measures 1-2: *ff*. Measure 3: *pp* with *RALL...*. Measure 4: *p*. Measures 5-6: Triplet figures.
- Percussion (P.):** Measures 1-2: *ff*. Measure 3: *pp* with *RALL...*. Measure 4: *p*. Measures 5-6: Triplet figures.
- Bass (B.):** Measures 1-2: *ff*. Measure 3: *pp* with *RALL...*. Measure 4: *p*. Measures 5-6: Triplet figures.

Handwritten musical score for the second system, measures 7-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (H.), Bassoon (B.), Percussion (P.), and Bass (B.).

- Flute (Fl.):** Measure 7: *RIT...* (Ritardando). Measure 8: *pp*. Measure 9: *pp*. Measure 10: *pp*.
- Oboe (Ob.):** Measure 7: *pp*. Measure 8: *pp*. Measure 9: *pp*. Measure 10: *pp*.
- Clarinet (Cl.):** Measure 7: *pp*. Measure 8: *pp*. Measure 9: *pp*. Measure 10: *pp*.
- Horn (H.):** Measure 7: *pp*. Measure 8: *pp*. Measure 9: *pp*. Measure 10: *pp*.
- Bassoon (B.):** Measure 7: *pp*. Measure 8: *pp*. Measure 9: *pp*. Measure 10: *pp*.
- Percussion (P.):** Measure 7: *pp*. Measure 8: *pp*. Measure 9: *pp*. Measure 10: *pp*.
- Bass (B.):** Measure 7: *pp*. Measure 8: *pp*. Measure 9: *pp*. Measure 10: *pp*.

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(III) TULIPUNAINEN. TANGO
(ROJO FUEGO.)

L. PASQUET

RHYTHMICAL.
♩ = 110

SCORE IN C

Handwritten musical score for the first system, measures 1 through 6. The staves are labeled Fl., Ob., Cl., H., Fg., P., and C.B. The key signature is C major. The first five measures show woodwinds and strings with ascending lines, while the horn and cello/bass parts have rests. In measure 6, the horn and cello/bass parts enter with a melodic line marked *mp*. The Flute and Oboe parts end with a wavy line.

Handwritten musical score for the second system, measures 7 through 12. The staves are labeled Fl., Ob., Cl., H., Fg., P., and C.B. Measures 7-10 continue the ascending woodwind and string lines. In measure 11, the Horn and Cello/Bass parts enter with a melodic line marked *mf*. The Flute and Oboe parts end with a wavy line. The system concludes in measure 12.

2)

Handwritten musical score for the first system, measures 1 through 10. The staves are labeled FL, OB, CL, H, Fg, P, and B. The key signature has one sharp (F#). Measure 1 is marked with a circled 'A'. Measure 7 contains a circled 'C' with a diagonal line through it. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, and *Pizz...*.

Handwritten musical score for the second system, measures 11 through 16. The staves are labeled FL, OB, CL, H, Fg, P, and B. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, and *Pizz...*. The text "Poco A poco CRESCENDO" is written across the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, and *Pizz...*.

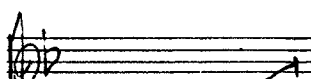
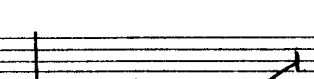
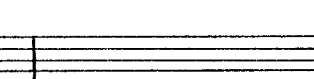
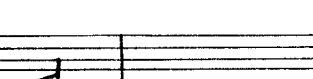
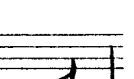
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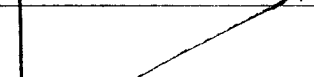
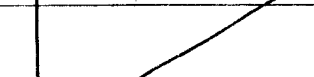
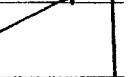
Handwritten musical score for the first system, measures 1 through 6. The staves are labeled Fl., Ob., Cl., H., Fg., P., and B. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'B' with 'mp' is written above the Flute staff in measure 4. A circled '3' is written above the Flute staff in measure 6. The word 'Poco A Poco' is written above the Horn staff in measures 5 and 6. The Piano part has a circled '2' in measure 3. The Bass part has 'mp' written below it in measure 4.

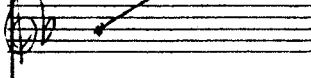
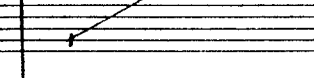
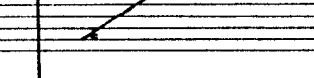
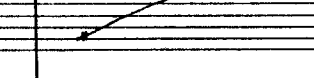
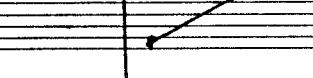
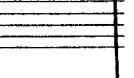
Handwritten musical score for the second system, measures 7 through 10. The staves are labeled Fl., Ob., Cl., H., Fg., P., and B. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'CRESCENDO' is written above the Horn staff in measure 7. The Flute staff has a circled 'C' in measure 8. The Piano part has 'mf' written below it in measure 8. The Bass part has 'mf' written below it in measure 8.

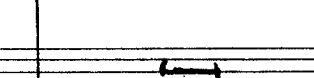
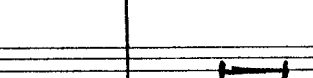
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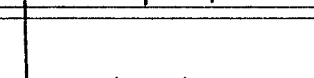
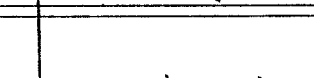
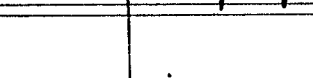
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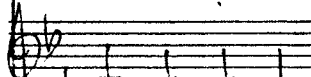
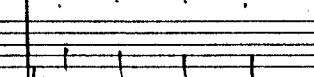
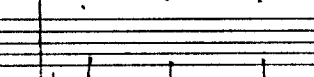
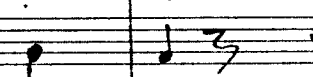
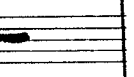
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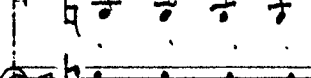
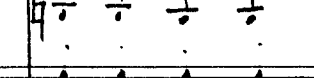
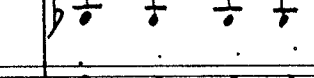
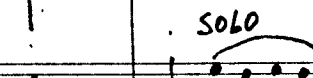
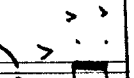
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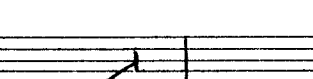
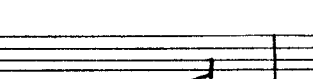
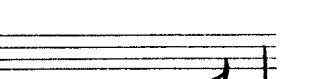
Cl.      

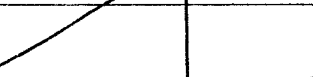
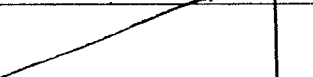
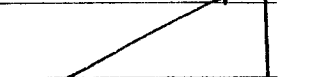
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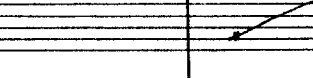
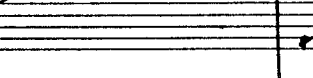
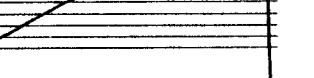
Fg.      

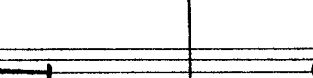
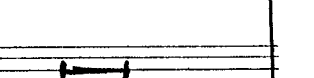
P.      

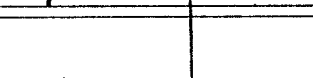
B.      

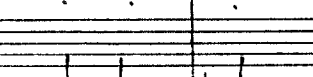
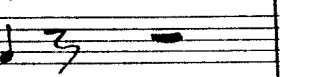
FD.    

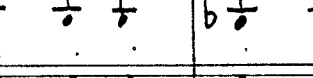
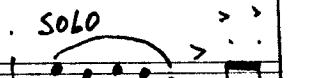
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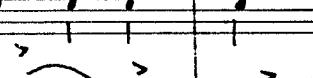
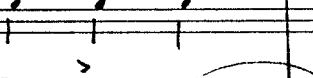
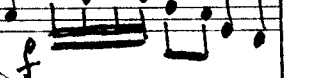
Cl.    

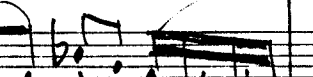
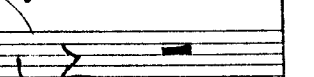
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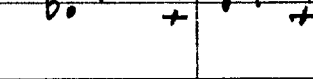
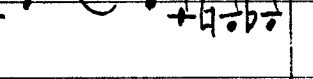
Fg.    

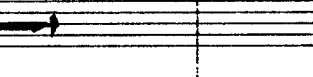
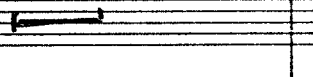
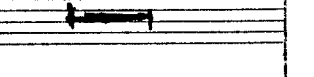
P.    

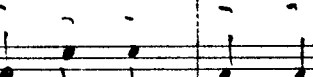
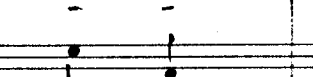
B.    

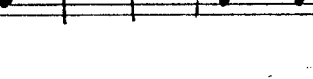
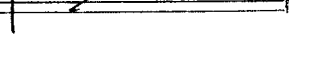
D.C.    

FINO    

AL    

D.C.    

FINO    

AL    

Poco A Poco CRESCENDO

Fl.
Ob.
Cl.
H.
Fg.
P.
B.

CRESCENDO

Fl.
Ob.
Cl.
H.
Fg.
P.
B.

6)

Handwritten musical score for a 7-part ensemble. The parts are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), H. (Horn), Fg. (Fagott), P. (Piano), and B. (Bass). The score is written on seven staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and there are large, sweeping lines across the staves in the later measures, possibly indicating a crescendo or a specific performance instruction. The handwriting is in ink and appears to be a professional or semi-professional score.

pp

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