

Perttu Haapanen

Mimetic Elegy

for flute, violin and piano

2001 / 2004 / 2005

Music Finland





Mimetic Elegy (rev. 2004/05)

Perttu Haapanen 2001/2004/2005

Fl = 64 Tranquillo cantabile

1

pp mf mp p pp mf mp p mp pp

Vi

ppp tremolando

Pf

1

ppp

6

Fl

tr

tr

5

tr

tr

mp

pp

6

VI

ricochet

3

mp

p

pp

tremolando

ricochet

3

mf

mp

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9

Fl

VI

Pf

tr

p *mp* *p* *mp* *tr* *mp* *tr* *mp*

3 *3*

8va

13

Fl

VI

Pf

tr *mf* *mp* *tr* *tr* *tr* *tr*

mp *p* *mf* *p* *8va* *mp* *p* *8va*

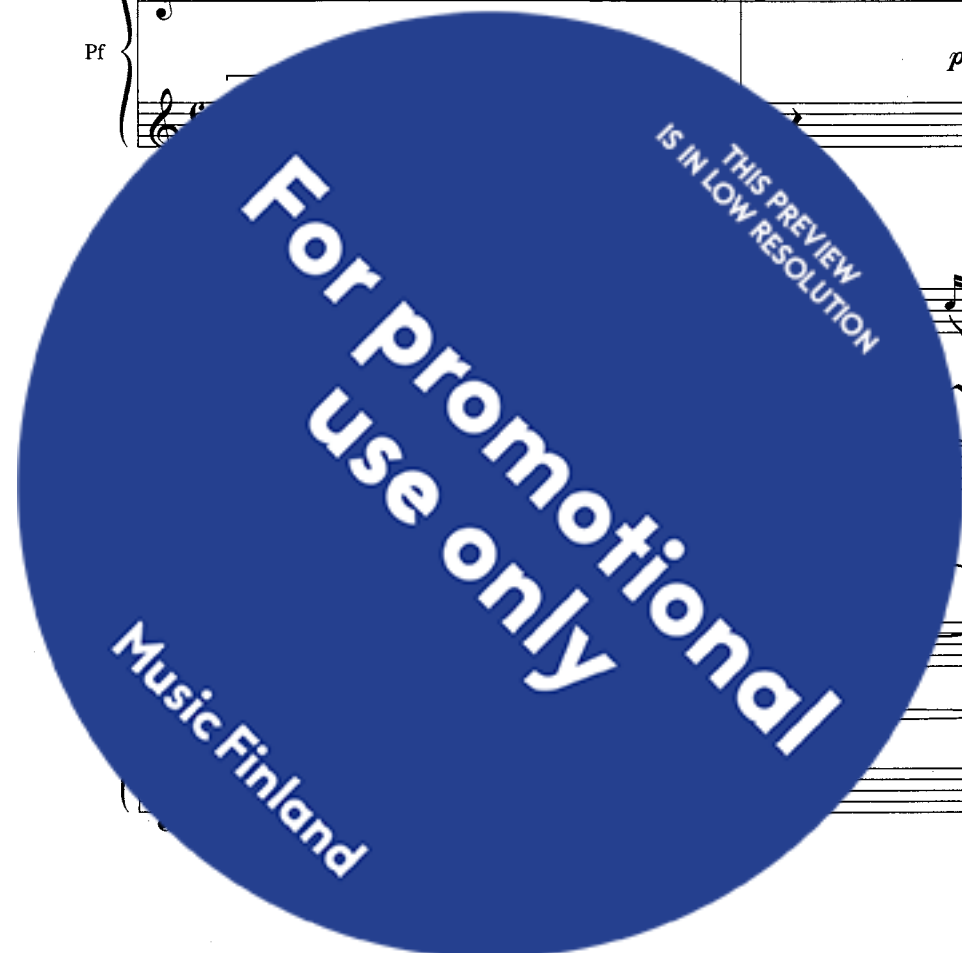
p *mp* *mf* *p* *3* *mp*

tr *mf* *3* *mf* *3* *mf* *3* *mf*

m.s. *tr* *pp* *pp* *p*

con ped.

$\text{♩} = \text{♩} [\text{♩} = \text{c. } 86]$ $\text{♩} = \text{♩} [\text{♩} = \text{c. } 86]$



21

Fl

21

VI

21

Pf

mp

pp

Tempo I Scherzando

26

Fl

26

VI

26

Pf

p

mf

mp

f

Tempo I Scherzando

poco a poco dim.

p

mf

p

mf

f p

mf

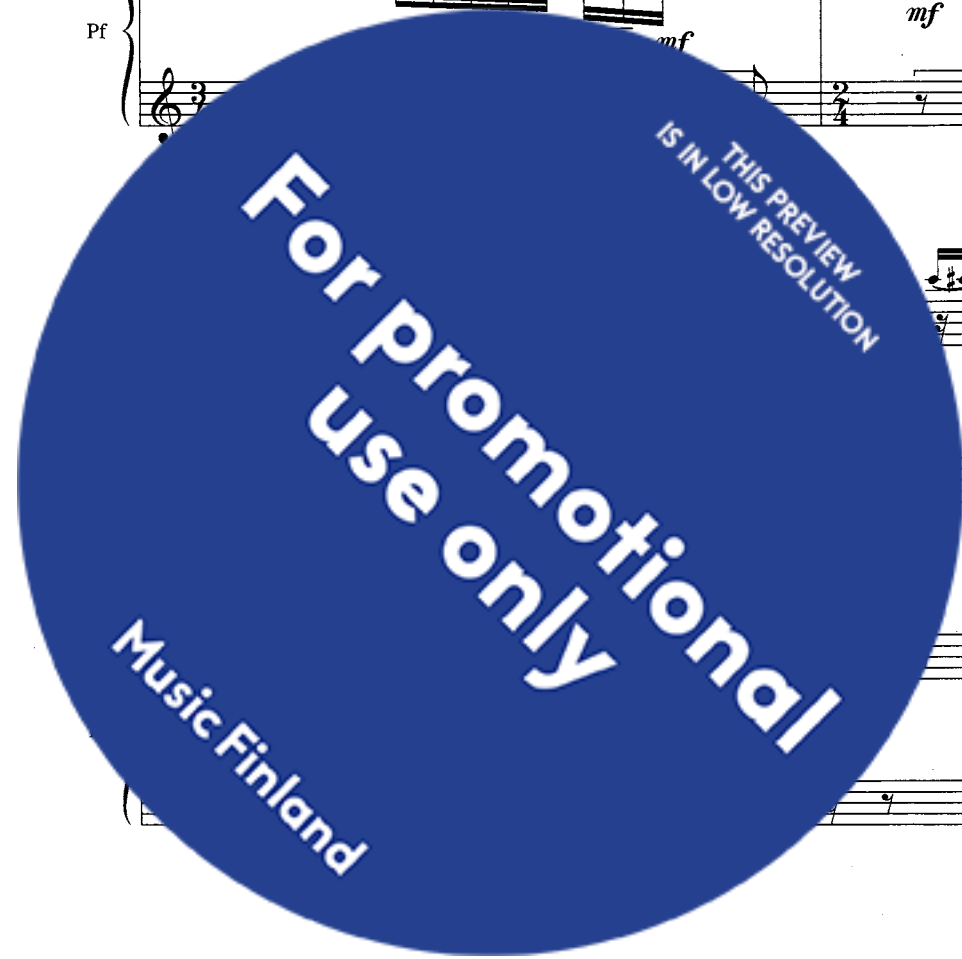
p

mf

pp

mf

poco a poco dim.



38

Fl

38

VI

38

Pf

Tempo I ♩ = 64

Tempo I ♩ = 64

8va

45

Fl

45

VI

45

Pf

Lirico e legatissimo

Lirico e legatissimo tremolando

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Mimetic Elegy/5

54

Fl

p

p

mf

sfz

mf

p

sfz mf

sfz mf

54

Vl

p

p

mf

sfz

mf

p

sfz

sfz

mf

54

Pf

59

Fl

p

sfz

f

59

Vl

p

sfz

f

59

Pf

mp

f

p

3

f

pp

mp

ricochet

ppp

ff

p

f

mf

p

pp

mf

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68 Fl *f* *flz* *pp* *mf* *pp* *pp* *chorale, dolce, meno mosso* $\text{♩} = 50$

68 VI *ff* *pp* *pp* *sul pont.*

68 PF *pp* *f* *mf* *mp* *p* *pp* *quasi ombra* *ppp* *mp* *Ped.*

72 Fl *3*

72 VI *3*

72 PF *mp* *ppp* *normale* *5* *pp* *8va* *ppp* *secco* *Vigoroso* *p* *f* *Ped.*

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Mimetic Elegy/8

[illegible]

This image shows a page of a musical score for measures 93 through 96. The score is written for three parts: Flute (Fl), Violin I (VI), and Piano (Pf). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part (Fl) is mostly silent, with rests in measures 93, 94, 95, and 96. The Violin I part (VI) begins in measure 93 with a melodic line marked *mp* (mezzo-piano). It features a tremolo in measure 94, followed by a series of eighth and sixteenth notes. Dynamics include *mp*, *p* (piano), *mf* (mezzo-forte), and *p*. There are also triplets and a quintuplet indicated. The Piano part (Pf) provides harmonic support with chords and moving lines in both hands. Dynamics include *mp* and *mf*. The score concludes in measure 96 with a final cadence.

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Mimetic Elegy/9

Meno mosso, melanconico

102 $\text{♩} = \text{c. } 44$

FI *blow air through intrs. (no sound)* *breathy sound* *air* *breathy sound* *air*

VI *sul pont.* *pp* *p* *pp* *mp* *p* *mp* *pp*

Pf *Meno mosso, melanconico* *gliss. on strings pitches approx.* *gliss. on strings*

pp *pp*

108 *ram tongue* *blow air through intrs. (no sound)*

FI *pp* *p* *pp* *p* *pp* *mp* *pp* *p* *pp*

VI *bow angle on strings* *medium fast movement* *accel.* *pizz.* *arco sim.* *pizz.* *arco sim.* *pizz.*

Pf *mf* *p* *mf* *p* *pp* *mf* *pp* *p*

étouffé *on strings with palm* *on strings with fingertips, ad.lib* *étouffé* *on strings with palm* *on strings with fingertips, ad.lib* *étouffé* *normale*

Ped. *Ped.*

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118

Fl

VI

Pf

Subito melanconico

p

arco

p

Subito melanconico

p > pp

125

Fl

VI

Pf

legato

pp

pp

legato

pp

132

Fl

VI

Pf

legato

pp

legato

pp



131

Fl

VI

Pf

Subito stacc.

136

Fl

VI

Pf

Subito meno mosso [♩ = c. 54]

pp

pp

Subito meno mosso [♩ = c. 54]

pp

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Fl

151

VI

151

Pf

2 5 2

2 1

2 4

1 2

1

2

pp

rinf.

4 3 1 4

2

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The image displays a page from a musical score, likely for a piano and orchestra arrangement of "The Swan" by Camille Saint-Saëns. The score is written on five staves. The first staff is for the piano, and the subsequent four staves are for the orchestra. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, and *mf*. A large blue circular watermark on the left side of the page reads "For promotional use only MusicFinland".

Fl 159 $\text{♩} = 72$

VI 159 $\text{♩} = 72$

Pf 159 $\text{♩} = 72$

f *mp* *mf* *mp* *mf* *p*

f *mp* *mf* *mp* *mf* *p*

f *dim.* *mf* *sfz p* *con ped.* *secco*

Fl 163 $\text{♩} = \text{c. } 96$

VI 163 $\text{♩} = \text{c. } 96$

mf *f* *mp* *sfz p*

f *mp* *sfz* *sfz* *sfz*

f *mf* *sfz* *sfz p* *con ped.*



167

Fl

167

Vi

167

Pr

mp *mf* *f* *mp* *mf* *mf*

mf

SECCO

$\text{♩} = \text{♩}$ [$\text{♩} = \text{c. 128}$]

171

Fl

171

Vi

f *f* *mf* *f* *mf*

f *mp* *f* *mp* *f* *mf*

tr *mp* *ff* *mf* *f* *mf*

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This musical score is for three instruments: Flute (Fl), Violin (VI), and Piano (Pf). The score is divided into three systems, each starting at measure 176. The Flute part features a melodic line with various ornaments and trills, marked with dynamics *f* and *mf*. The Violin part provides harmonic support with a mix of eighth and sixteenth notes, marked with *mf*, *f*, and *mf*. The Piano part consists of a complex accompaniment with many triplets and sixteenth-note patterns, marked with *f*, *mf*, and *ff*. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the piece. The key signature has one flat (B-flat).

Fl 183 *f* *subito p* *f* *mp* *f* *mp* *f*

VI 183 *f* *mp* *f* *mp* *f*

184 185 186 187 188

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[illegible]

192

Fl

mp *p* *mf* *p* *p* *mf* *p* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p *mf* *p* *p* *mf* *p* *p*

détaché *ord.*

p *mf* *p* *p*

quasi ombra *sfz* *sfz* *quasi ombra*

pp *pp*

Ped.



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[illegible]

202

Fl

202

VI

mf *p* *p* *mf* *mp* *mf*

p *p* *mf* *mp* *mf*

sfz *pp* *quasi ombra* *sfz* *pp* *quasi ombra* *sfz*

Ped.

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207

Fl

p *p* *mf* *p* *p* *mf* *p*

207

VI

p *mf* *p* *p* *mf* *p*

207

Pf

sfz *quasi ombra pp* *sfz* *quasi ombra pp* *sfz* *sfz*

Ped.

212

Fl

flz *pp* *mp > p* *breathy sound* *flz* *ord.* *breathy sound* *air* *only air*

212

VI

molto *mp > p* *mp* *pp*

bow angle on strings
fast movement *rit.*

p *sfz* *étouffé sfz* *étouffé sfz* *secco*

Ped.

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